

Invitation to a voyage

excerpt from The Complete Victrola Sessions

$\bullet = 60$

feel a slow pulse throughout EVEN during "rubato" tempo: roll and attack (voice, reattack) chords at will
use piano "harmonics", create a thoughtful, wistful, meditative mood

take your time: emotional

Violin

mp

mp

mp

mp

gentle dynamics unless you both feel a crescendo

rubato throughout except 8th note phrases with piano

softly bathe with pedal

7 pulse ch
(written

Vln.

5

5

5

Vln.

12

$\bullet = 60$

$\bullet = 40$

7

Detailed description: This system contains measures 12 through 17. The violin part (top staff) begins with a tempo marking of 60. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. At measure 15, the tempo changes to 40. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. A '7' is written above the piano staff in measure 15. There are double bar lines in measures 15 and 16.

Vln.

18

play w cresc and dim to end

18

8^{vb}

Detailed description: This system contains measures 18 through 24. The violin part (top staff) has a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) features chords and moving lines. A dynamic marking of 8^{vb} is present in the bass staff. There are double bar lines in measures 20 and 21.

Vln.

25

25

left hand has pulse now until last chord

8^{vb}-2

Detailed description: This system contains measures 25 through 28. The violin part (top staff) has a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) features chords and moving lines. A dynamic marking of 8^{vb}-2 is present in the bass staff. There are double bar lines in measures 26 and 27.

Vln.

29

29