

Dave Soldier

**Hockets &
Inventions**

for piano

edition January 2019

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Hockets and Inventions

for solo piano

about a half hour duration

The six **Hockets** follow a structure from the middle ages, each in three parts, with a “talea” of a repeated rhythm from a pre-existing piece, with the exception of Hocket III, which uses a tenor I wrote in the “style” of the Neville Brothers -- and a “color” of repeating pitches: these are marked by Latin and Arabic numbers.

The “tenors” are

Hocket I (Jodan) from an antiphon “In Exitu Israel”

Hocket II (Fuelgen) from the sequence “Fuelgen praeclara”

Hocket III (Neville) a tenor in the style of New Orleans music

Hocket IV (Otto) a ground from an Otto Luening piano invention

Hocket V (Roscoe) from Roscoe Mitchell’s *Nonaah*

Hocket VI (Resolution) a theme from John Coltrane’s *A Love Supreme*

Each Hocket is accompanied by an **Invention**: Inventions 1, 3, and 5 are in two parts and Inventions 2, 4, and 6 are in three parts.

The music is a fantasy on how a tradition could have, but didn’t, develop if the approaches of the middle ages were continued...

I first wrote these pieces (1989) for organ, and they were premiered and recorded by Walter Hilse. The piano versions were premiered and recorded by Steven Beck in 2011 and this version is intended to be more straightforward to perform. The use of pedals is left to the performer for the most part as I think that there are multiple ways to interpret the music.

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Hocket I

Jordan

Dave Soldier

$\text{♩} = 136$

Piano *mf*

Pno.

II

III

Hocket I (Jordan)

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Invention 1

Dave Soldier

♩ = c. 108

Piano *mf*

5

9

12

15

18

21

25

29

33

37

41

don't ritard

Hocket II

Fuelgen

Dave Soldier

♩ = 180

mf
A1

9

17

25

35

B II

46

Hocket II

54

Musical notation for measures 54-61. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

62

Musical notation for measures 62-69. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

70

Musical notation for measures 70-78. A 'C' time signature change is indicated in the right hand at measure 78.

79

Musical notation for measures 79-87. The melodic line in the right hand continues with various intervals and slurs.

88

Musical notation for measures 88-99. A 'VI' time signature change is indicated in the right hand at measure 92.

100

Musical notation for measures 100-108. A '3/4' time signature change is indicated in the right hand at measure 104.

109

Musical notation for measures 109-116. A 'p' dynamic marking is present in the right hand at measure 114.

Invention 2

Dave Soldier

Piano *mf* $\text{♩} = 100$

6

10

14

18

22

Musical notation for measures 22-25. Treble clef has eighth-note patterns with accidentals. Bass clef has a triplet of eighth notes in measure 24.

26

Musical notation for measures 26-29. Treble clef has eighth-note patterns with accidentals. Bass clef has eighth-note patterns with accidentals.

30

Musical notation for measures 30-33. Treble clef has sixteenth-note runs. Bass clef has eighth-note patterns with accidentals.

34

Musical notation for measures 34-37. Treble clef has eighth-note patterns with accidentals. Bass clef has eighth-note patterns with accidentals.

38

Musical notation for measures 38-41. Treble clef has sixteenth-note runs. Bass clef has eighth-note patterns with accidentals.

42

no ritard

Musical notation for measures 42-45. Treble clef has sixteenth-note runs. Bass clef has eighth-note patterns with accidentals.

Hocket III

Neville

Dave Soldier

Allegro ♩ = c. 144

New Orleans style

A

f

5

9

B

13

17

C

Hocket III

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A chord symbol 'D' is present in the lower staff at measure 39.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Invention 3

Dave Soldier

♩. = 88 *rainy and empathetic*

The musical score for Invention 3 is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 3/8 time and begins with a tempo marking of quarter note = 88 and a mood of "rainy and empathetic". The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into six systems, with measure numbers 5, 10, 14, 18, and 22 indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment, while the treble line carries the main melodic themes. The piece concludes with a final cadence in the bass clef staff.

26

31

cresc.

36

40

44

49

53

touch the b at the end of the trill

Hocket IV

Dave Soldier

Otto

$\text{♩} = 80$ *tenderly*

p

II

III

CIX

Hocket IV

28

X

33

XI

38

DXIII

42

XIV

46

XV

49

XVI

Invention 4

Dave Soldier

Breugel ♩=120
a little coarse

f

5

9

12

16

21

25

29

32

36

41

3

3

44

47

51

54

58

Measures 58-60. Measure 58 features a treble clef with a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. The bass clef has a quarter note, a half note, and a quarter note. Measure 59 continues the triplet in the treble and has a quarter note with a flat in the bass. Measure 60 has a quarter note with a flat in the treble and a triplet of eighth notes in the bass.

61

Measures 61-63. Measure 61 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 62 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 63 has a quarter note with a flat in the treble and a quarter note with a flat in the bass.

65

Measures 65-68. Measure 65 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 66 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 67 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 68 has a quarter note in the treble and a quarter note with a flat in the bass.

69

Measures 69-73. Measure 69 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 70 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 71 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 72 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 73 has a quarter note in the treble and a quarter note with a flat in the bass.

74

Measures 74-76. Measure 74 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 75 has a quarter note in the treble and a quarter note with a flat in the bass. Measure 76 has a quarter note in the treble and a quarter note with a flat in the bass.

Hocket V

Roscoe

Dave Soldier

♩ = 64 *gentle rain*

Piano *mp*

A I C

5

IIB III C

8

IV D

12

E VI F

Musical score for measures 16-18. Measure 16 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 17 continues the triplet in the bass clef. Measure 18 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A 'G' chord is indicated in the bass clef.

Musical score for measures 19-22. Measure 19 has a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes. Measure 20 has a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes. Measure 21 has a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes. Measure 22 has a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes. Labels 'LH' and 'RH' are present above the staves. Roman numerals 'VIII', 'H', 'IX', and 'LH' are also present.

Musical score for measures 23-26. Measure 23 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 24 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 25 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 26 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Labels 'RH' and 'X' are present.

Musical score for measures 27-30. Measure 27 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 28 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Labels 'a', 'ii', and 'b' are present.

Musical score for measures 31-34. Measure 31 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Invention 5

Dave Soldier

$\text{♩} = 80$ *poco legato*

Piano *mf*

3

$\text{♩} = 100$

5

9

13

17

22

25

28

31

34

Musical notation for measures 34-37. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes triplets and slurs.

38

Musical notation for measures 38-41. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes triplets and slurs.

42

Musical notation for measures 42-46. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes triplets and slurs.

47

Musical notation for measures 47-49. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes slurs and fingerings.

50

Musical notation for measures 50-52. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes triplets and slurs.

53

5

56

5

57

$\text{♩} = 80$ *a tempo*

f

59

mf

3

61

3

Hocket VI

Resolution

Dave Soldier

♩=90 *moody & spiritual, swinging*

Piano *f*

pedal freely AI

II III B

II III

30

31

32

33

34

IV

35

36

37

38

39

V

42

43

44

45

46

47

V

48

49

50

51

52

53

CVI

54

55

56

57

58

59

60

61

62

63

64

VII

ff

66

D

72

VIII

78

IX

84

91

X

97

fff

Invention 6

Scriabinesque, strong & expressive

Dave Soldier

♩ = 66

pedal freely

3

f

sfz

5

7

10

mf

f

3

3

Detailed description: This is a page of musical notation for 'Invention 6' by Dave Soldier. The score is written for piano and bass. It begins with a tempo marking of quarter note = 66 and the instruction 'pedal freely'. The music is in 4/4 time. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The notation includes various articulations such as slurs, accents, and dynamic markings.

13

roll

16

sfz *sfz*

18

roll

21

sfz

24

roll

27

30

33

35

37

40

sfz

42

44

47

50

ritard

roll