

**for solo flute  
or other woodwind**

# **Dave Soldier**

## Utah Dances

**about 12 minutes**

- 1. Jig**
- 2. Fugue in one voice**
- 3. Cortijo**
- 4. Allemande**
- 5. Forty-niner and double**

**written as a gift for Otto Luening's 90<sup>th</sup> birthday**

RAFAEL CORTIJO WAS A DANCE BAND LEADER FROM PUERTO RICO WHO LIVED  
IN NEW YORK

A FORTY-NINER IS A DANCE IN ARIZONA AND UTAH, NAMED AFTER THE GIRLS  
WHO CAME FOR SHOWS DURING THE GOLD RUSH

**1990, New York City**  
**this version prepared 1.26.2010**

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DAVESOLDIER.COM

# 1. Jig

Dave Soldier 1990  
from Utah Dances

$\bullet = 104$  jazzy intro, offhand

1

5

8

13

18

23

(Intro courtesy of Michael Swartz: this can be omitted and the piece can begin with the last note of the third measure)

28

32

36

40

44

48

52

56

61

66

71

76

80

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 80. The melody consists of eighth and sixteenth notes with various rests and accidentals.

85

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 85. The melody continues with eighth and sixteenth notes.

90

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 90. The melody concludes with a double bar line.

# 2. Fugue in one voice

Dave Soldier 1990  
from Utah Dances

1  
*f*

4

7

10

13

16

19

22

5/4

24

*mf*

27

poco rit.

a tempo

*f*

30

3/4

32

3/4

35

3/4

38

3/4

41 Musical staff 41-43. Treble clef, common time. Staff 41 contains sixteenth-note runs. Staff 42 features two sixteenth-note sextuplets, each marked with a bracket and the number '6'. Dynamic markings *mf* and *f* are present.

44 Musical staff 44-45. Treble clef, common time. Staff 44 contains sixteenth-note runs. Staff 45 features two sixteenth-note sextuplets, each marked with a bracket and the number '6'.

46 Musical staff 46-47. Treble clef, common time. Staff 46 contains sixteenth-note runs. Staff 47 contains sixteenth-note runs. Dynamic marking *mp* is present.

48 Musical staff 48-49. Treble clef, common time. Staff 48 contains sixteenth-note runs. Staff 49 contains sixteenth-note runs. A 3/4 time signature change is indicated between the two staves.

51 Musical staff 51-52. Treble clef, common time. Staff 51 contains sixteenth-note runs. Staff 52 contains sixteenth-note runs. A 3/4 time signature change is indicated between the two staves. Staff 52 features two sixteenth-note sextuplets, each marked with a bracket and the number '6'.

54 Musical staff 54-55. Treble clef, common time. Staff 54 contains sixteenth-note runs. Staff 55 contains sixteenth-note runs. A 3/4 time signature change is indicated between the two staves. Staff 54 features a sixteenth-note sextuplet marked with a bracket and the number '6'.

♩ = 138

### 3. Cortijo

Dave Soldier  
from Utah Dances

1 *f*

4

7

10

13

15

17

20

23 *mp* *f* *mp* *mf*

25 *f* *ff* *f*

28

31

34

37

40

43

46



# 4. Allemande

Dve Soldier  
from Utah Dances

$\text{♩} = 80$

1

4

7

10

13

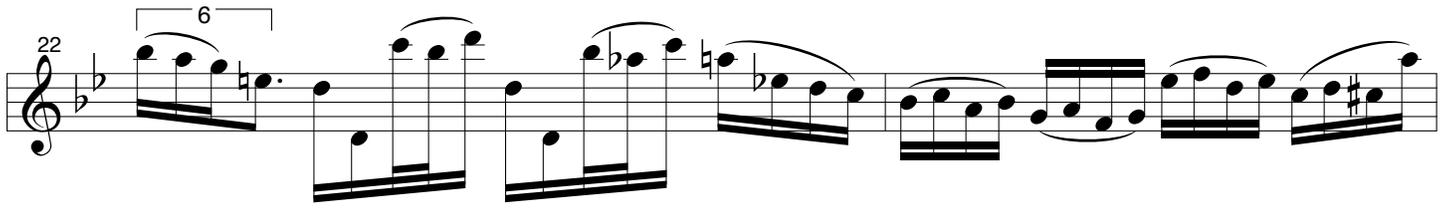
15

19

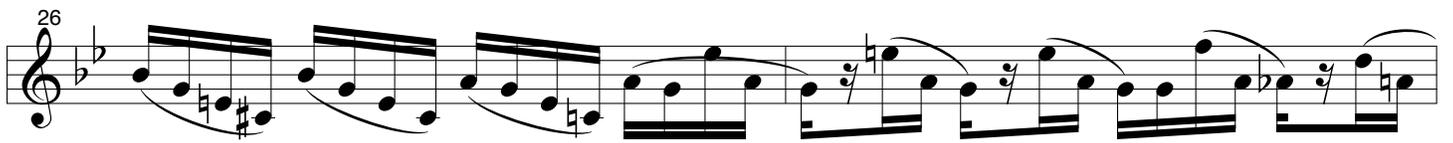
*p* *mp* *mf* *p*

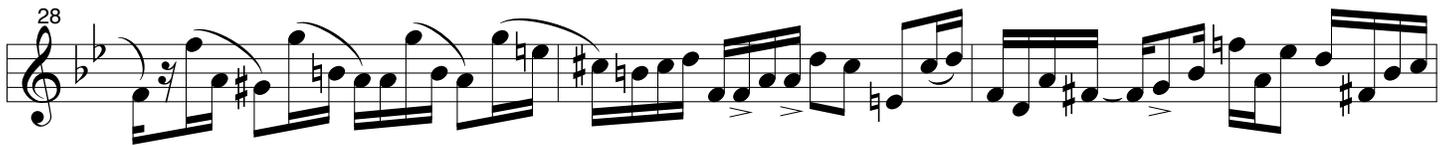
*f* *mf*

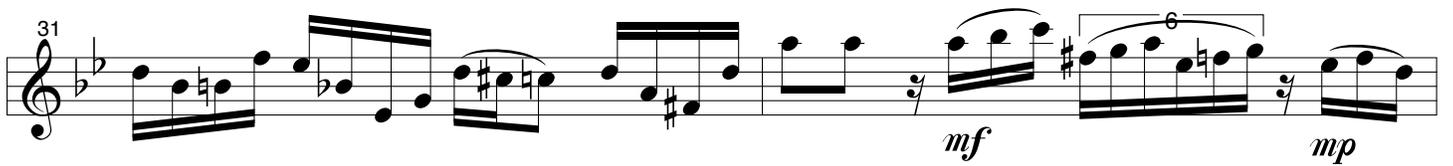
*mf*

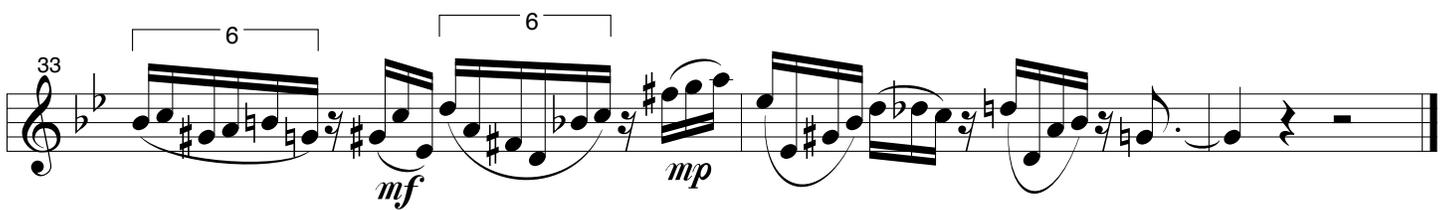
22 

24 

26 

28 

31 

33 

Forty-niner

# 4. Forty Niner and Double

Musical score for 'Forty-niner' in treble clef, 7/8 time, marked *mf* and tempo 108. The score consists of ten staves of music, numbered 1 through 31. The piece features a continuous eighth-note melody with various accidentals (sharps and naturals) and rests. The notation includes slurs, accents, and dynamic markings. The piece concludes with a fermata on the final note.

turn page to Double

This can either be played with circular breathing, or observe breathmarks

Double for Forty-niner  
perpetum mobile

fast

This musical score consists of eight staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 16). The music is written in a single treble clef with a common time signature (C). The piece is characterized by a 'perpetum mobile' pattern, which is a continuous sequence of notes that changes only one note at a time. The notes are primarily eighth notes, often beamed in pairs. The key signature is one sharp (F#), and the tempo is marked 'fast'. The pattern starts on a G4 and moves through various intervals, including major and minor seconds, creating a complex and rhythmic texture.

