Dave Soldier

Piano Trio

for Violin, Cello, Piano

Ultraviolet Railroad

1. Betonia, where I fell into a trance
2. Rapture
3. I'm going upstairs, I'm going to take off all my clothes

February 18, 2011 version

25 minutes

Dave Soldier
davesoldier.com
ds43@columbia.edu

This is a piano trio version of a double concerto.

The pianist can begin alone on stage, and the violinist and cellist enter with their instruments around m 18, with considerable élan as if they are stars at a blues concert (not as if late for an appointment).

The piece sometimes use swing 8ths. In the down and dirty section in 1st movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

Pullup pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

In the cadenza, in the portion where the violin and cello are trading these special effects, the tempo should be quite fast with the effects coming at dizzying speed.

The heavy rock section in the 1st movement can sound strident, as by Jimi Hendrix. Melodies in 3rd movement can like Duke Ellington ballads that are not at all strident.

Ultraviolet Railroad

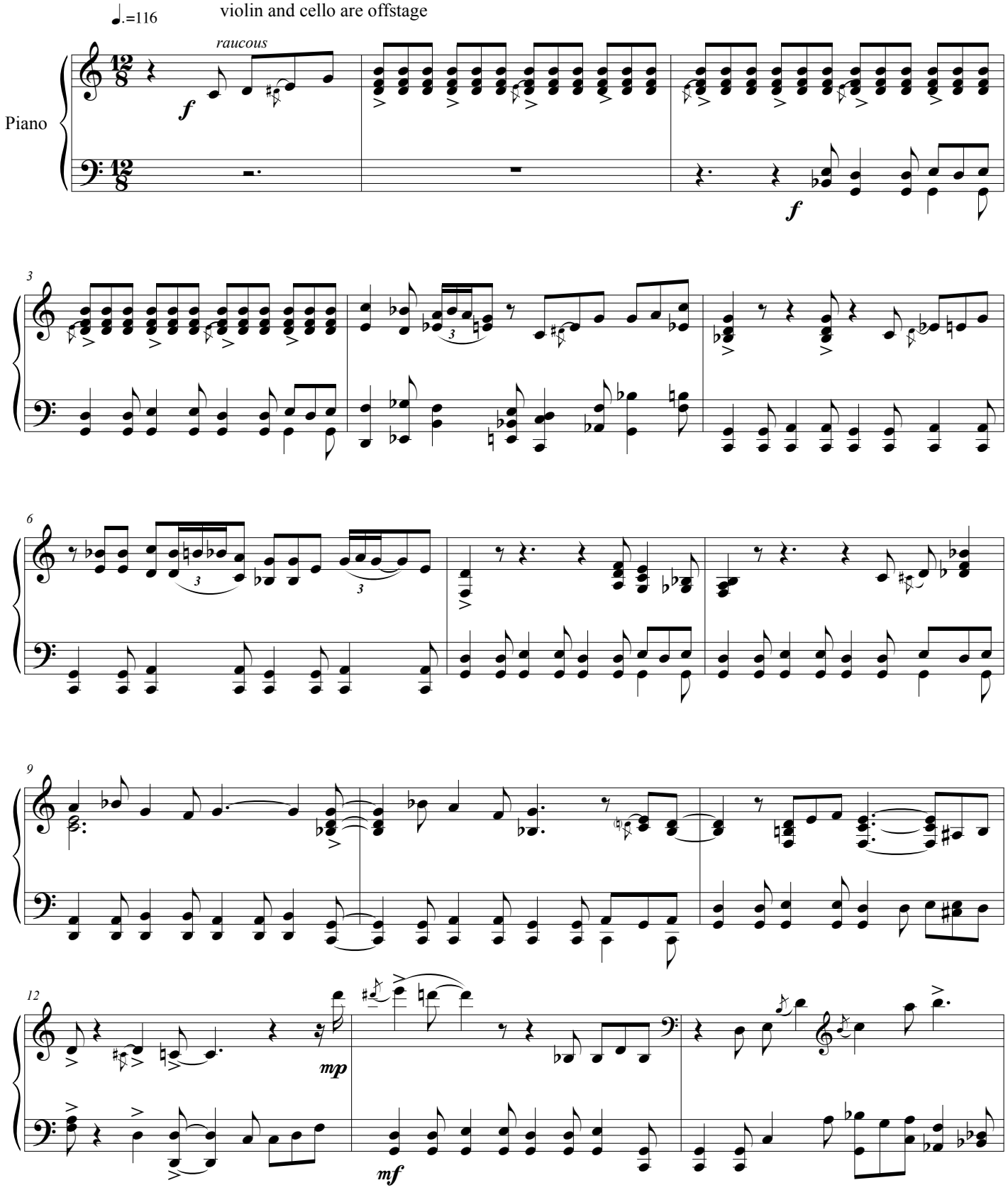
Dave Soldier

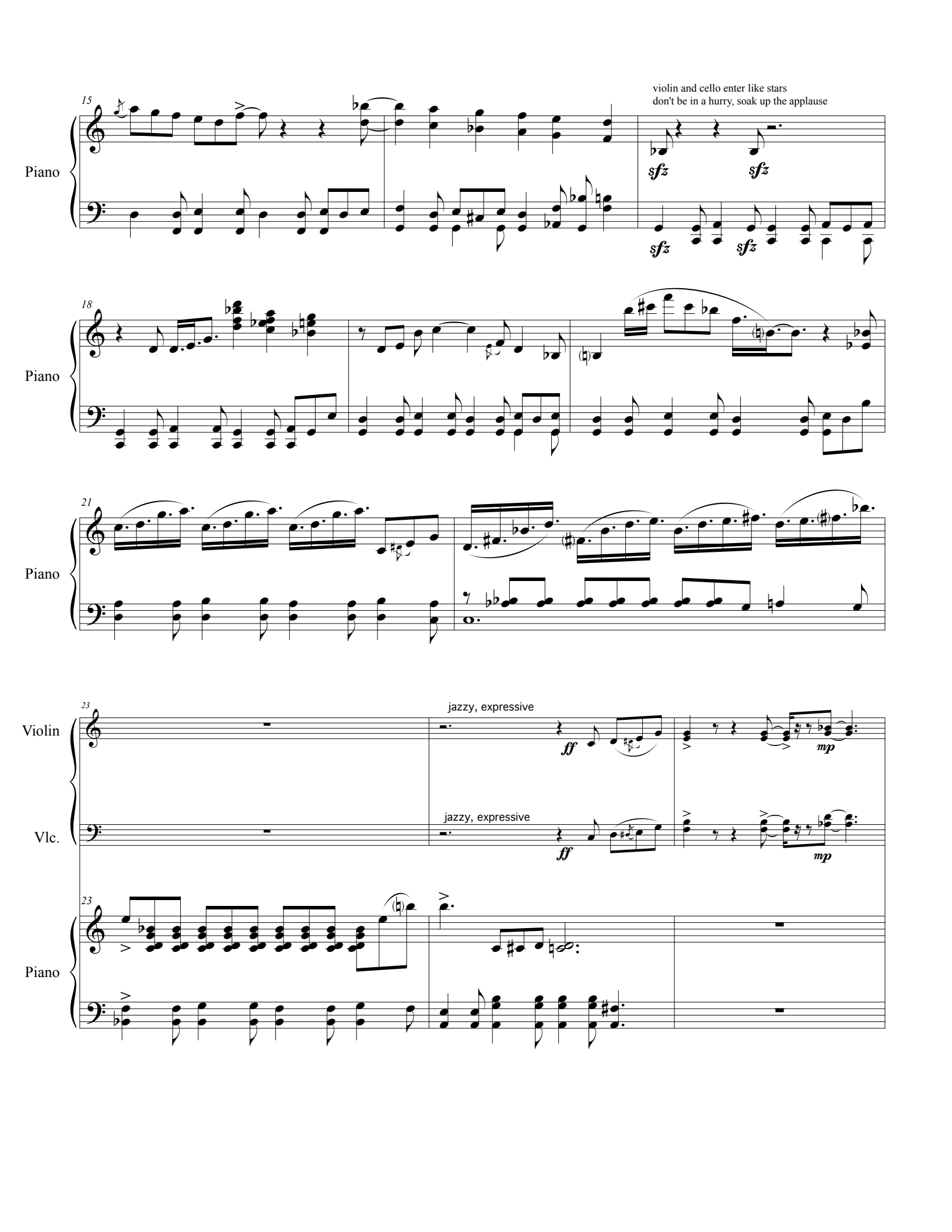
2.21.11. version

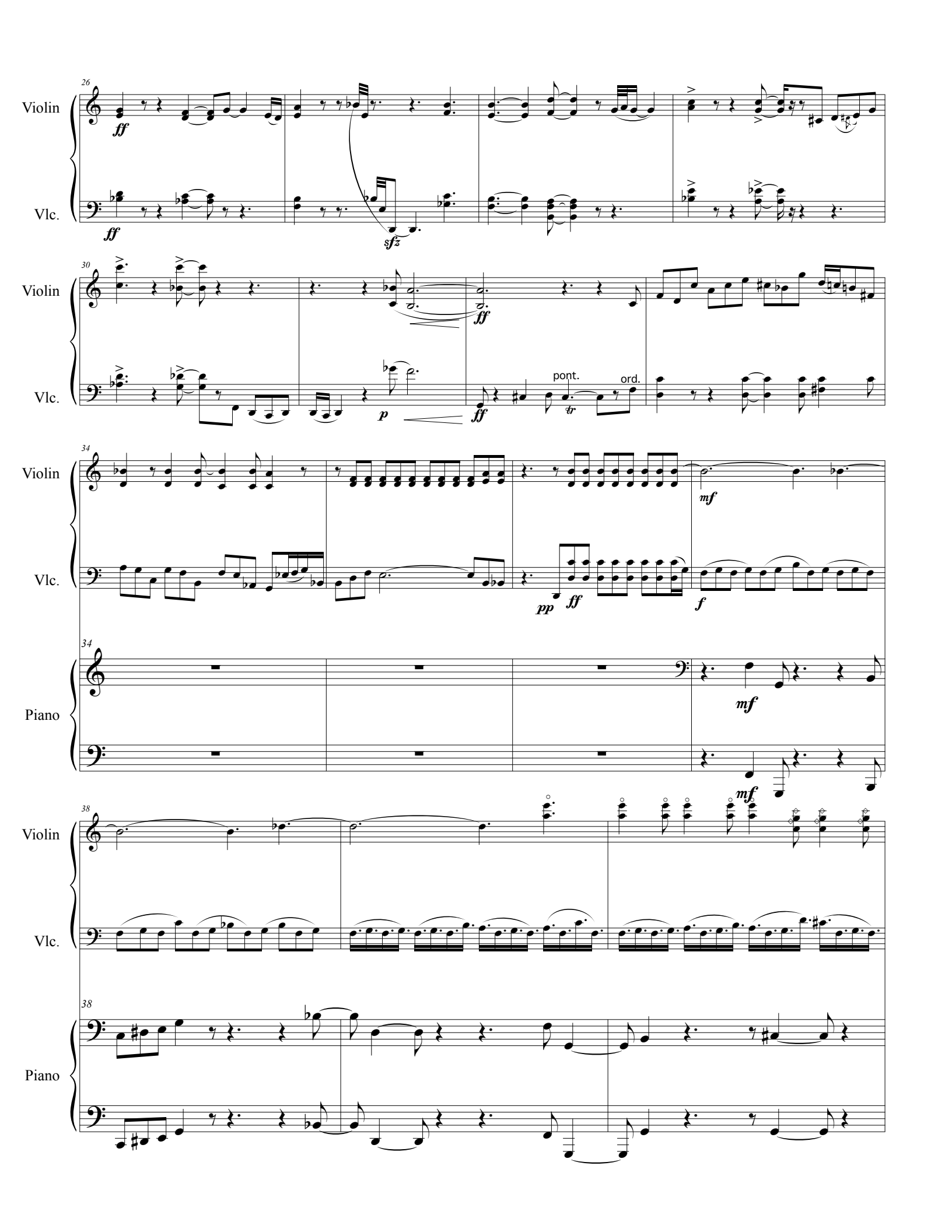
for piano trio

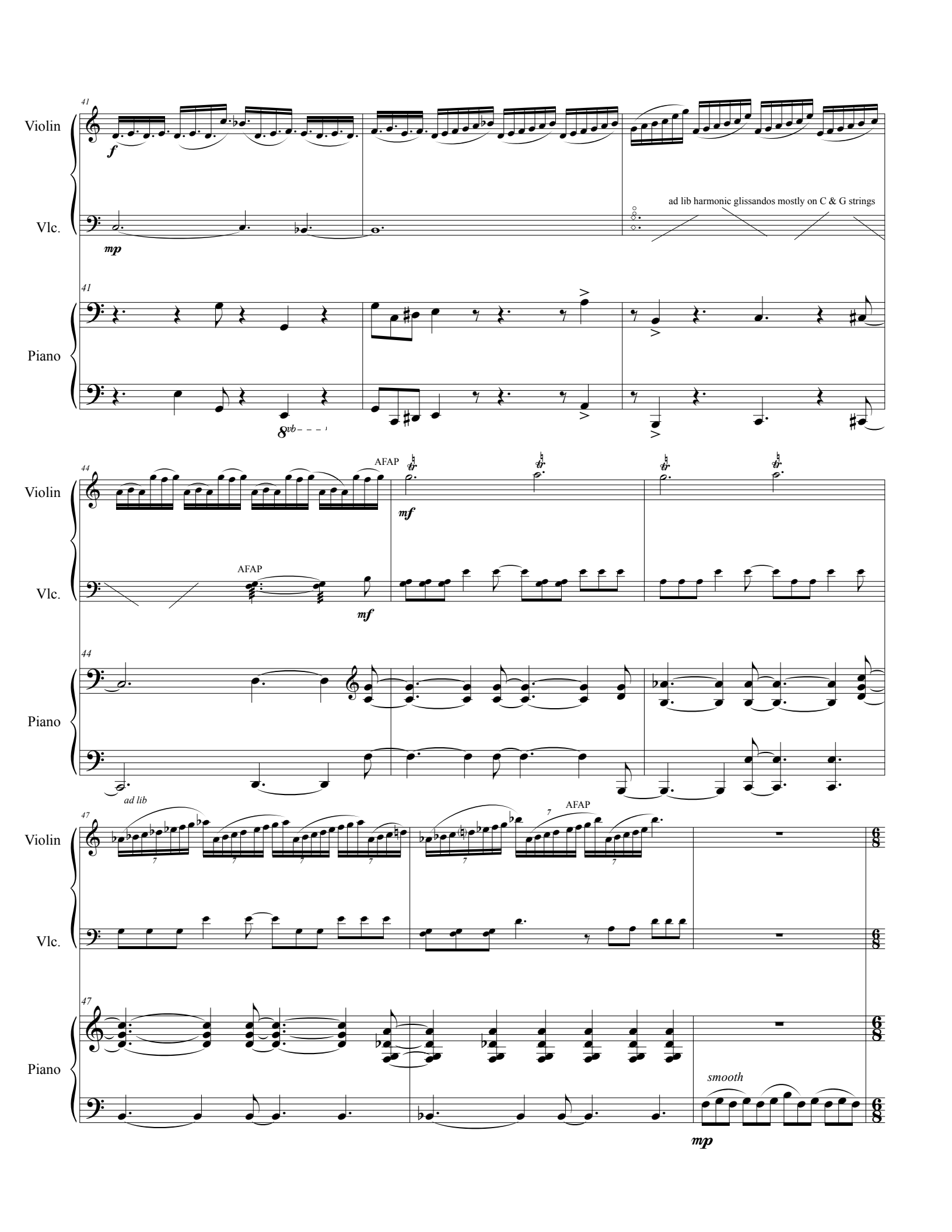
1. Betonia, where I fell into a trance

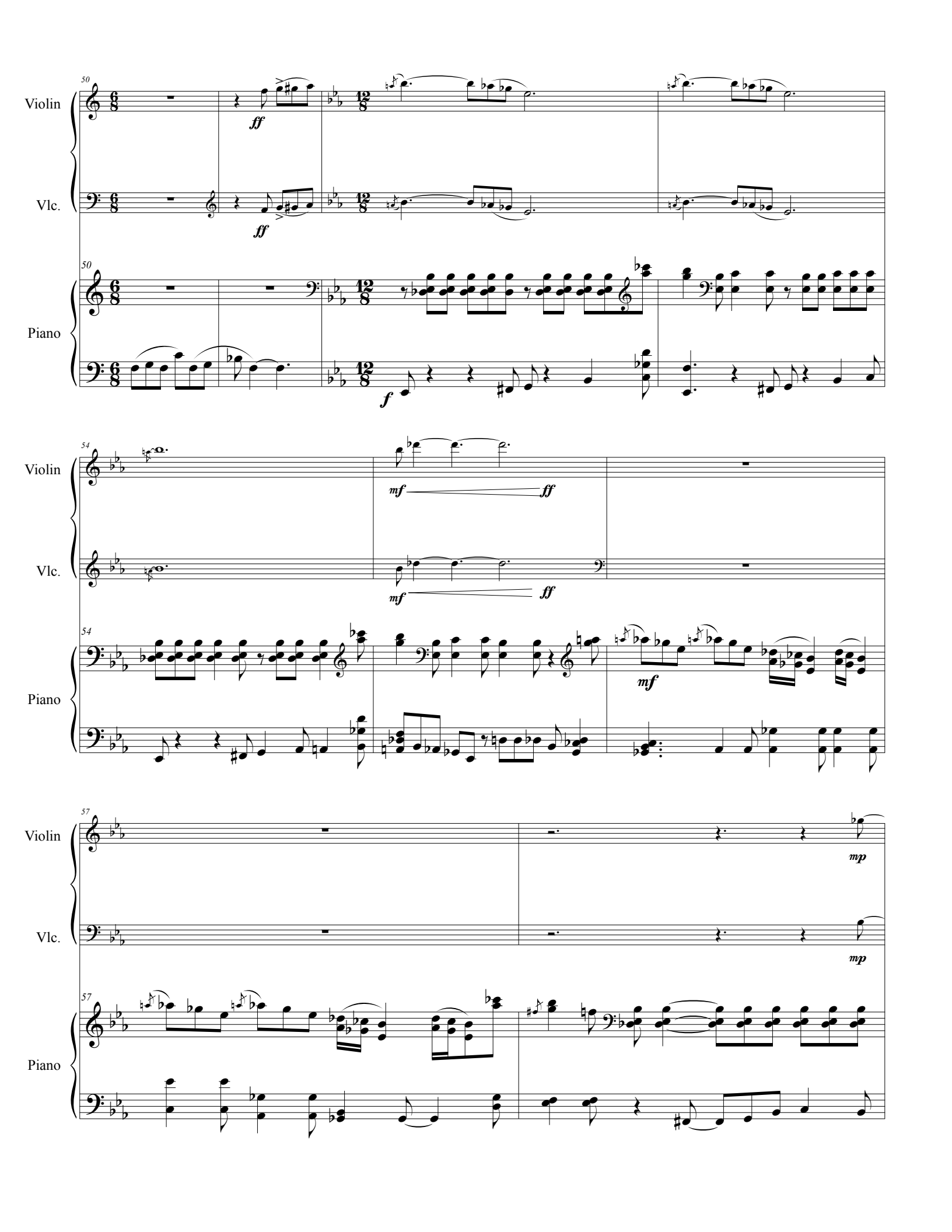
violin and cello are offstage

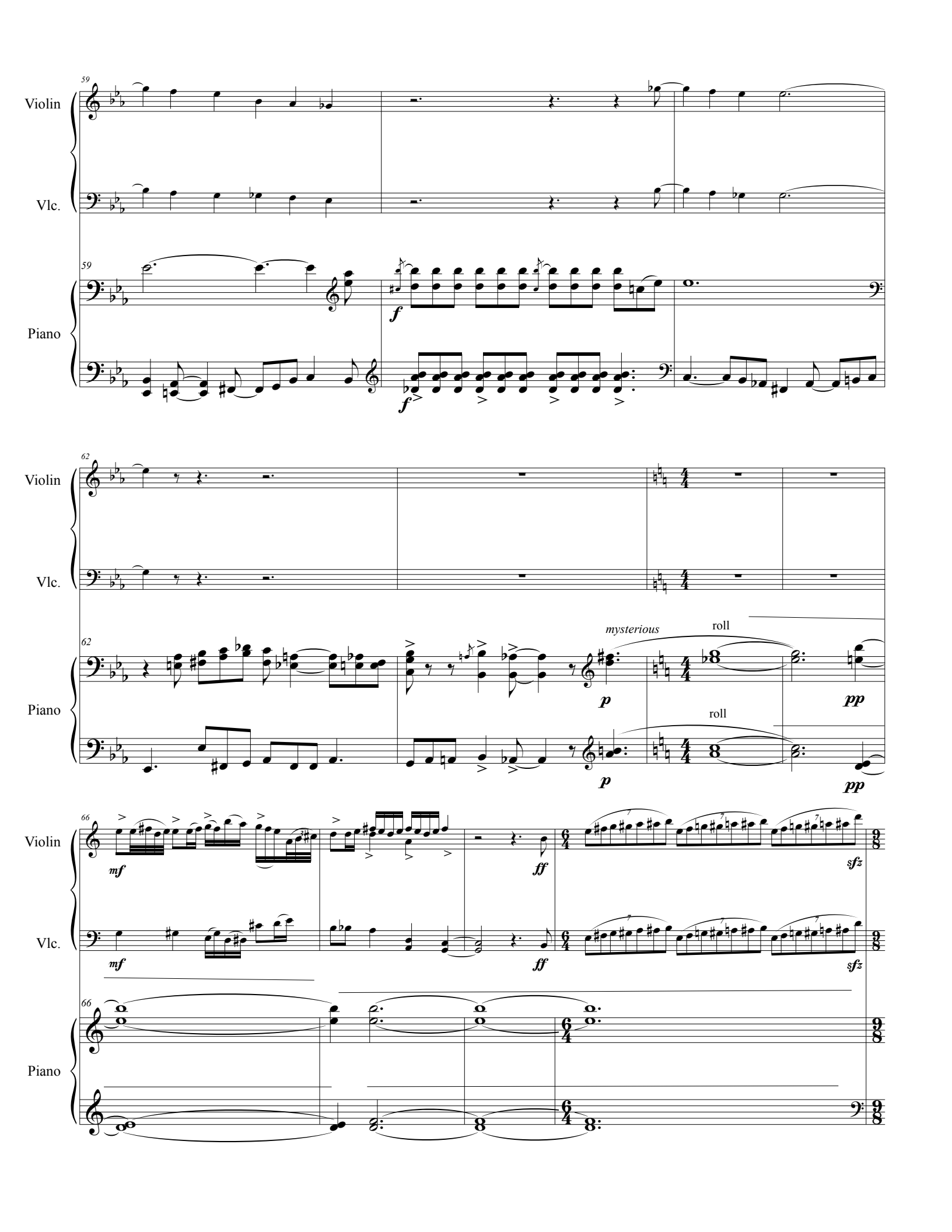


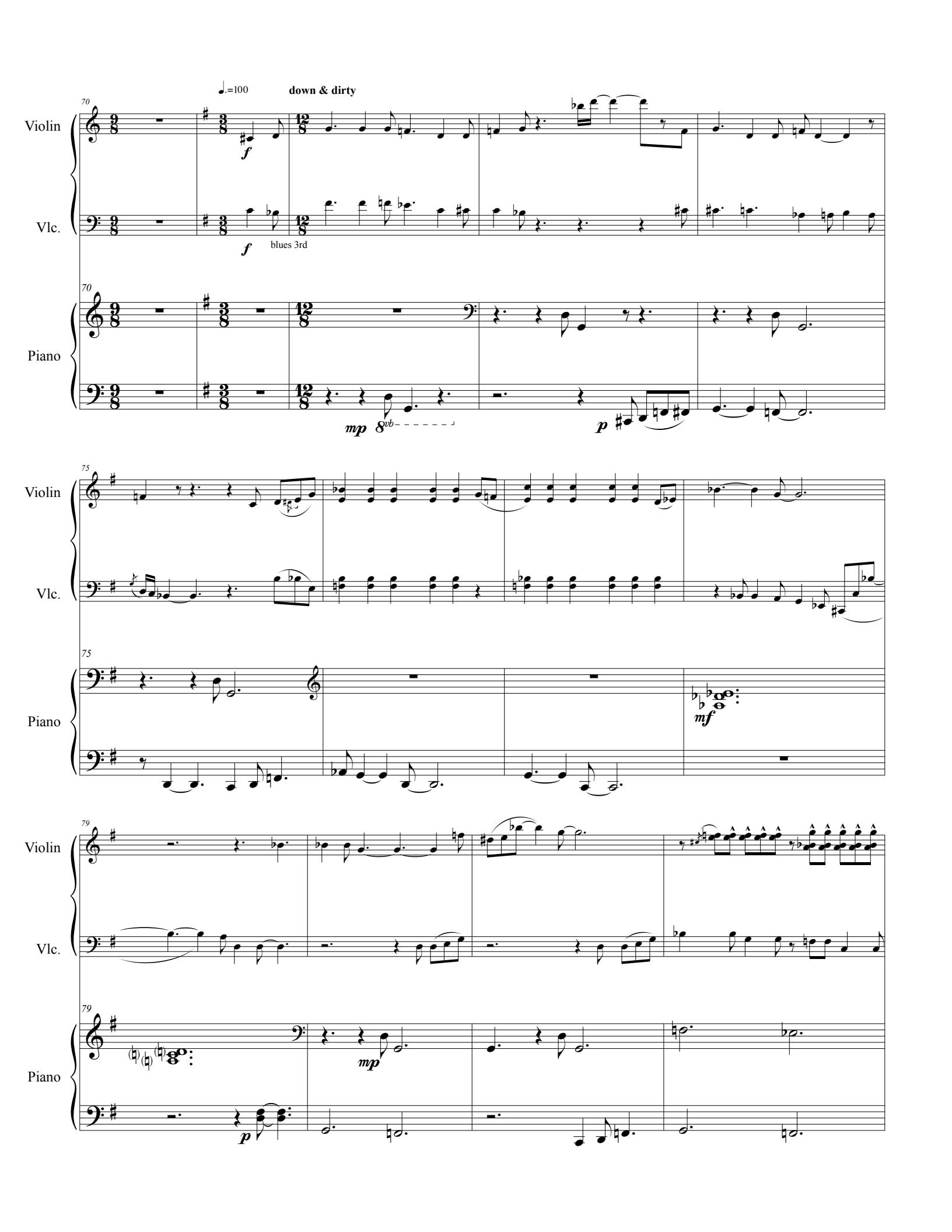

15
violin and cello enter like stars
don't be in a hurry, soak up the applause
Piano
sfz
sfz
sfz
sfz
18
Piano
21
Piano
23
Violin
jazzy, expressive
ff
mp
Vlc.
jazzy, expressive
ff
mp
23
Piano

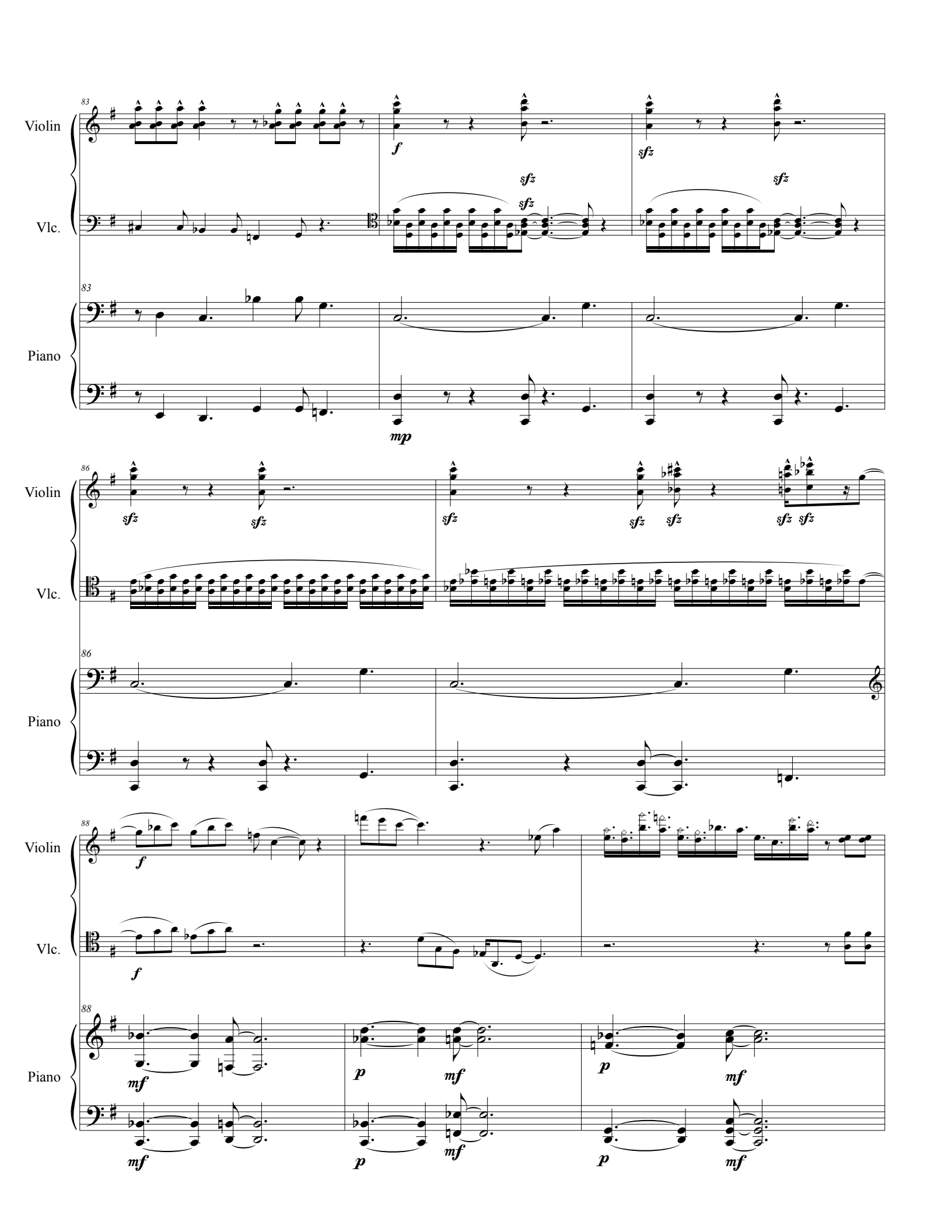

26
Violin
Vlc.
ff
ff
sfz
30
Violin
Vlc.
ff
p
ff
pont.
ord.
tr
34
Violin
Vlc.
mf
pp
ff
f
34
Piano
mf
mf
38
Violin
Vlc.
38
Piano

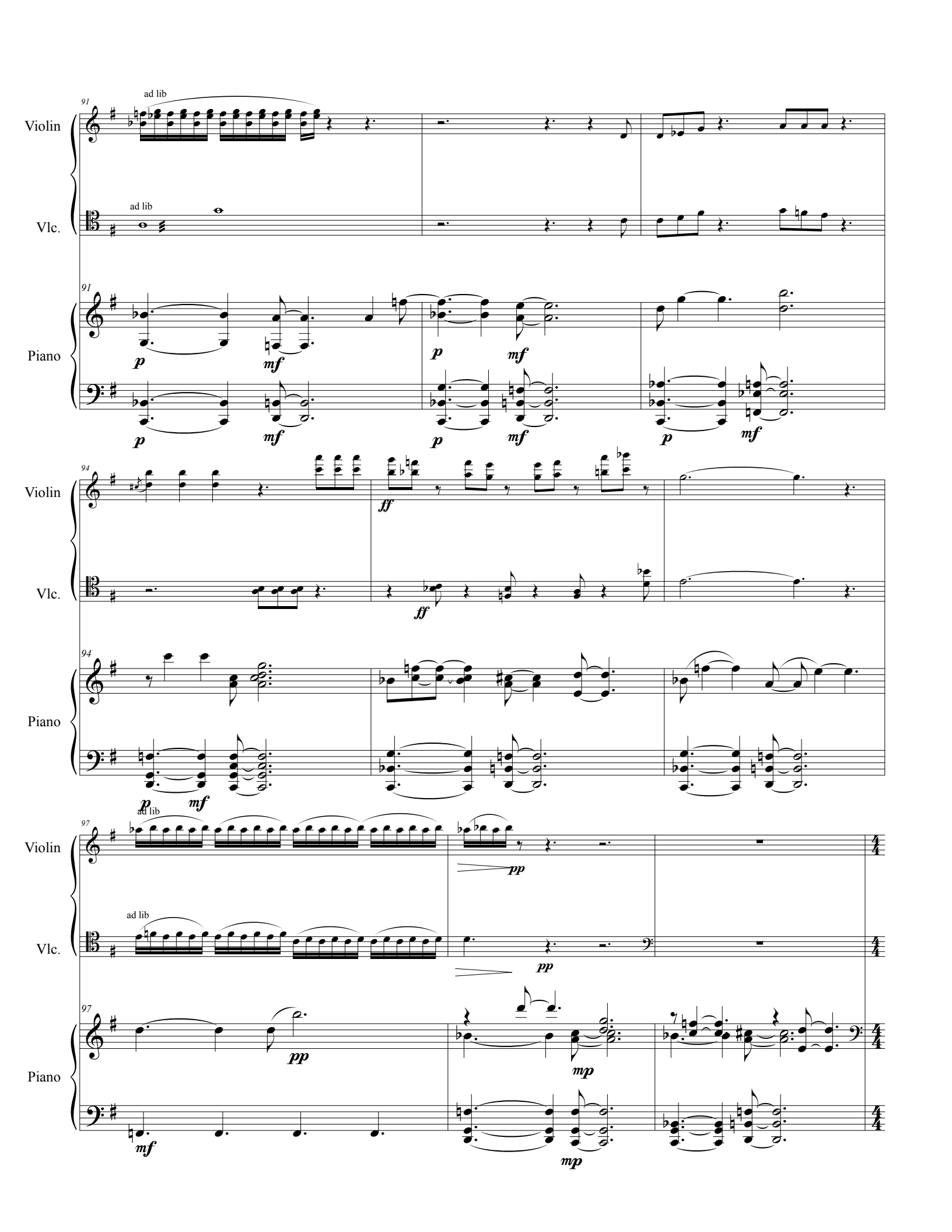

41
Violin
f
Vlc.
mp
ad lib harmonic glissandos mostly on C & G strings
41
Piano
8vb
44
Violin
AFAP
mf
Vlc.
AFAP
mf
44
Piano
ad lib
47
Violin
7
AFAP
Vlc.
47
Piano
smooth
mp

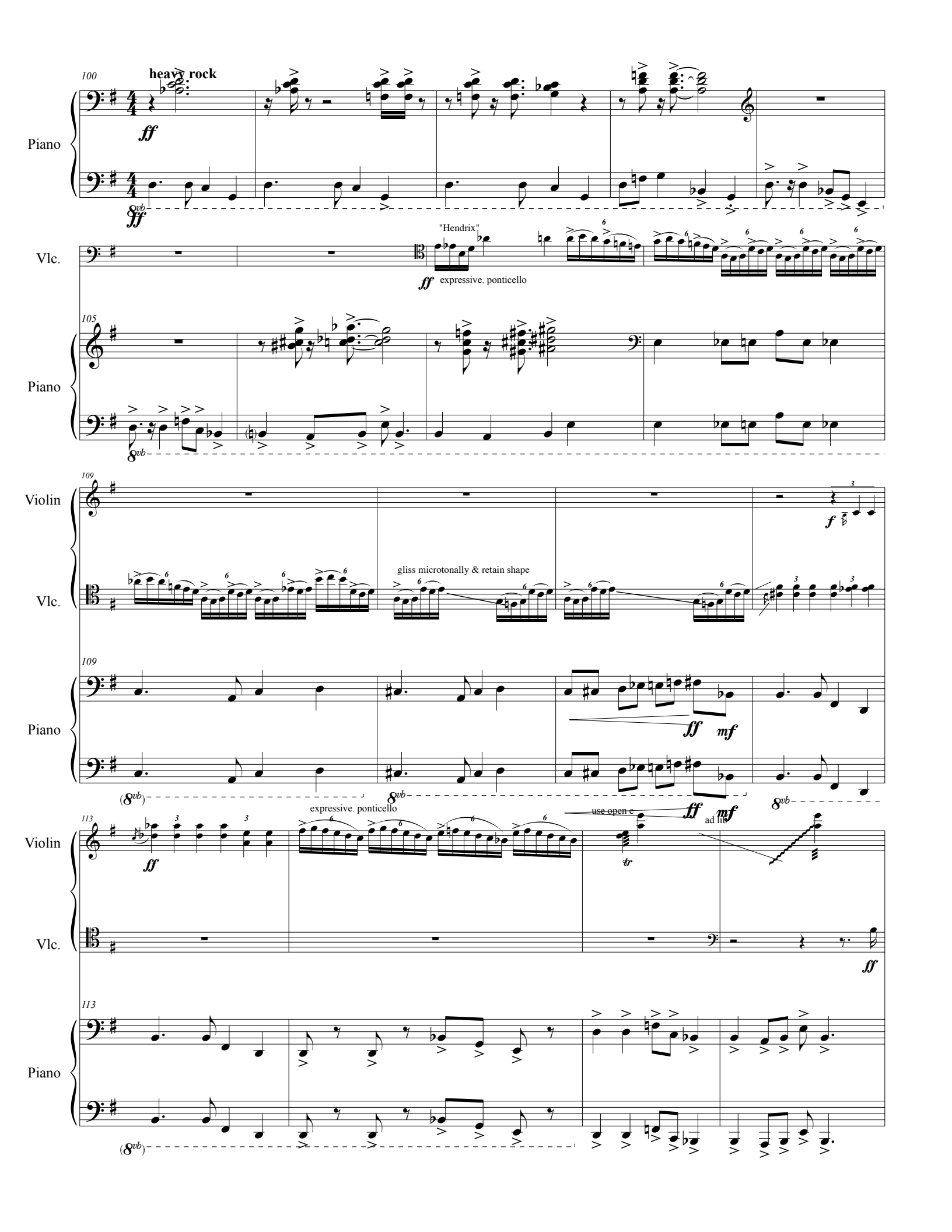

50
Violin
Vlc.
Piano
ff
ff
f
54
mf
ff
mf
ff
mf
57
mp
mp

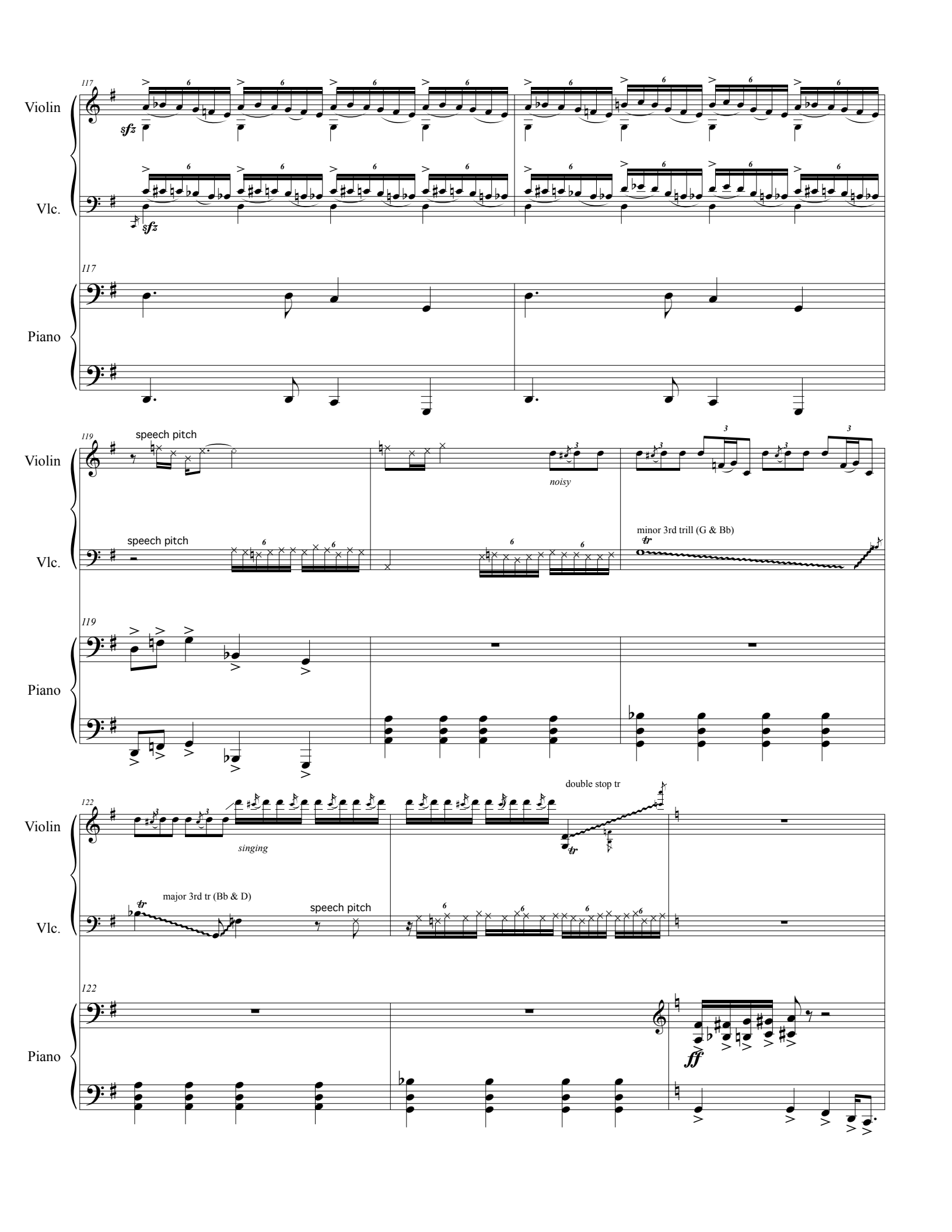

59
Violin
Vlc.
59
Piano
f
f
62
Violin
Vlc.
62
Piano
mysterious
roll
p
pp
roll
p
pp
66
Violin
Vlc.
mf
ff
sfz
mf
ff
sfz
66
Piano

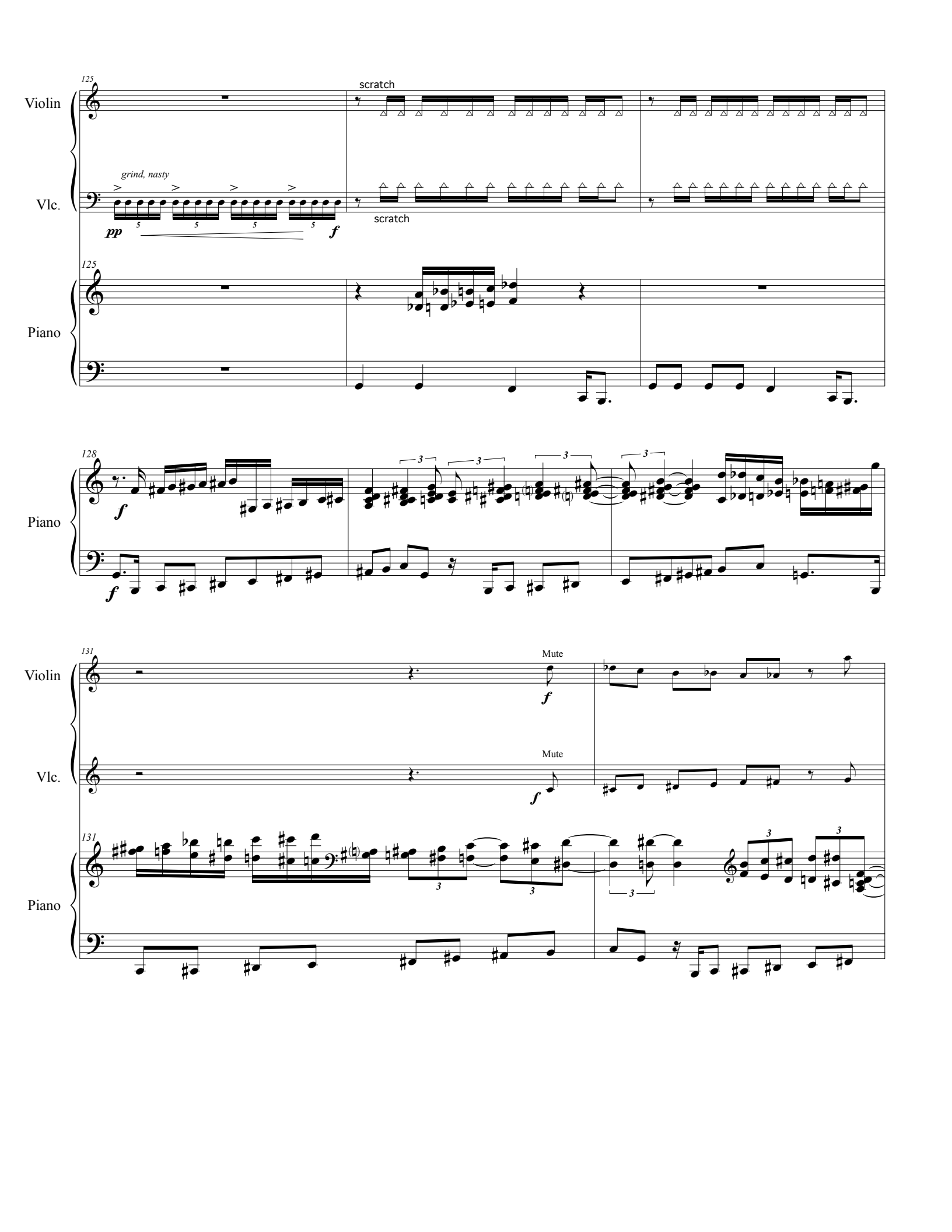

70
♩.=100
down & dirty
Violin
Vlc.
f
f
blues 3rd
70
Piano
mp
8vb
p
75
Violin
Vlc.
75
Piano
mf
79
Violin
Vlc.
79
Piano
mp
p

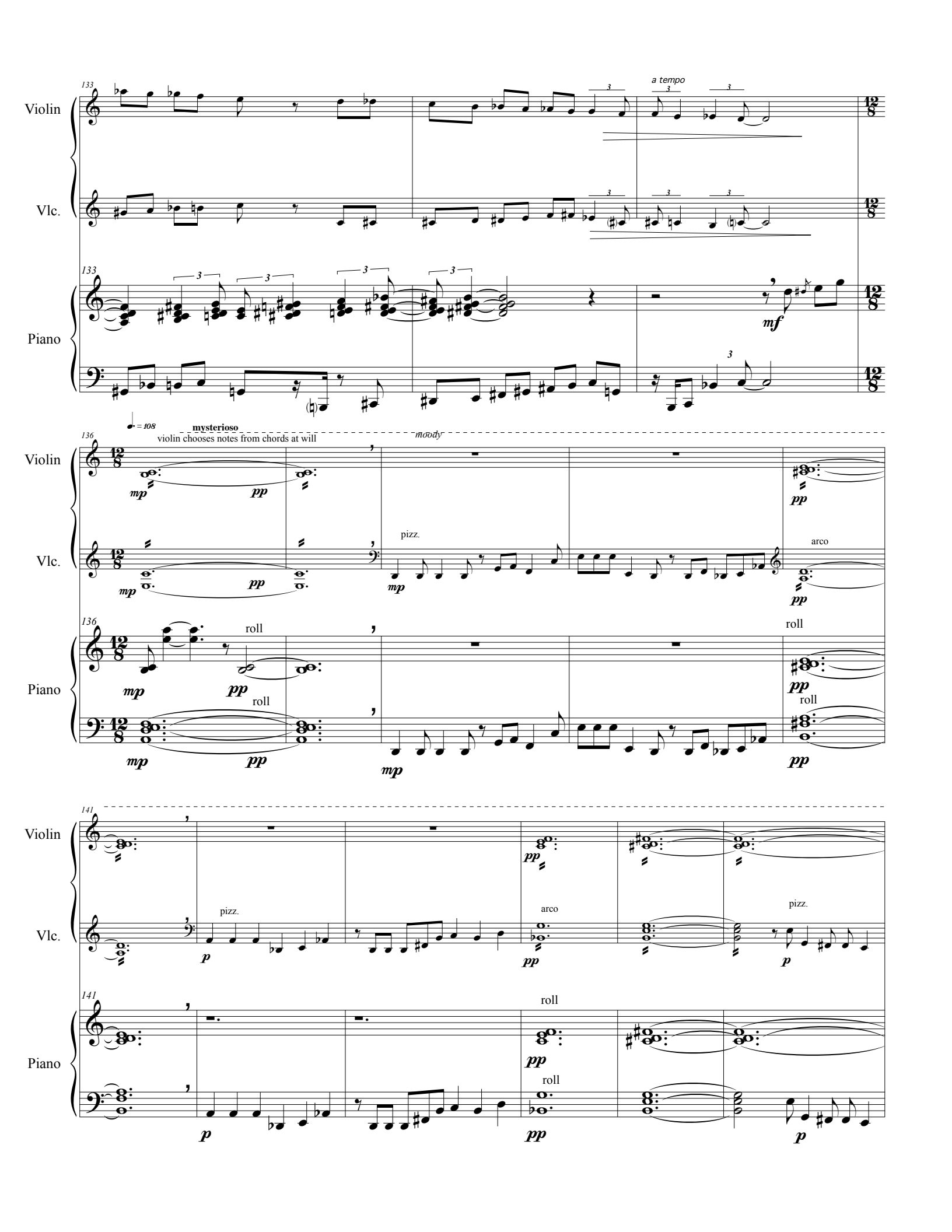

83
Violin
Vlc.
Piano
f
sfz
sfz
sfz
sfz
mp
86
Violin
Vlc.
Piano
sfz
sfz
sfz
sfz
sfz
sfz
sfz
88
Violin
Vlc.
Piano
f
f
mf
p
mf
p
mf
mf
p
mf
p
mf

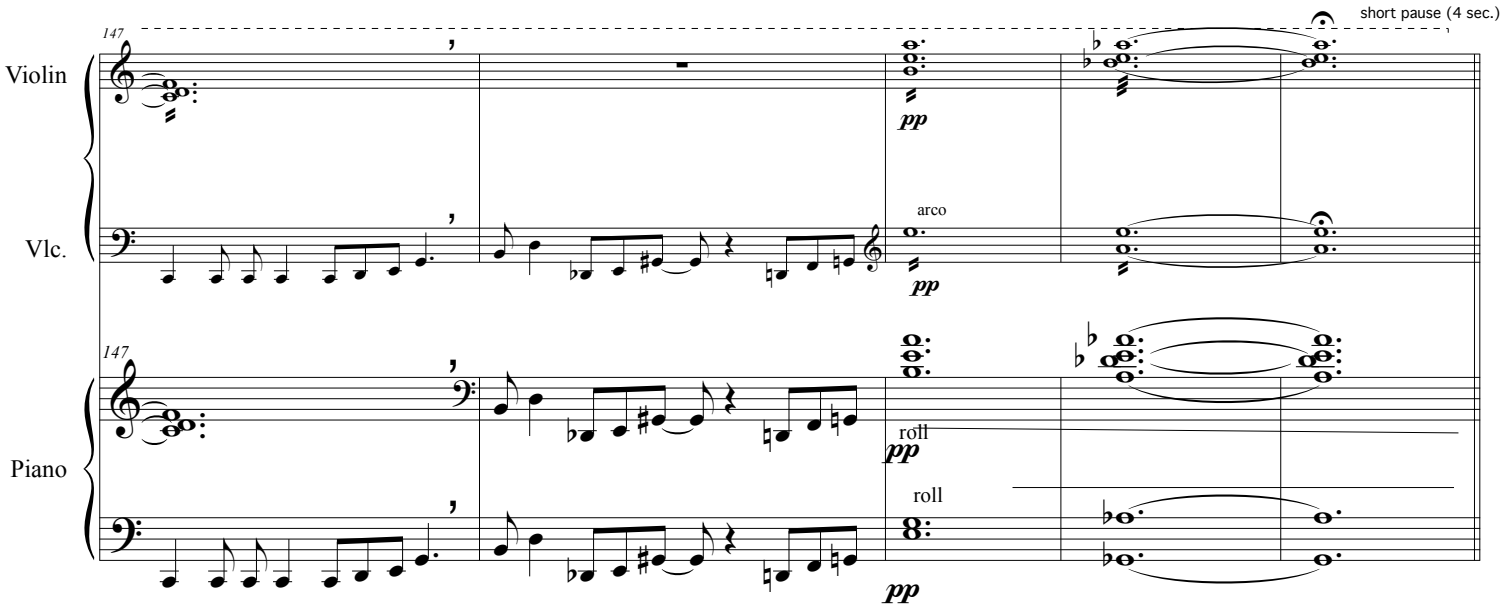

91
ad lib
Violin
ad lib
Vlc.
91
Piano
p
mf
p
mf
p
mf
p
mf
94
Violin
ff
Vlc.
ff
94
Piano
p
mf
97
ad lib
Violin
pp
ad lib
Vlc.
pp
97
Piano
pp
mp
mf
mp


100
heavy rock
Piano
Vlc.
"Hendrix"
expressive. ponticello
105
Piano
109
Violin
Vlc.
gliss microtonally & retain shape
109
Piano
expressive. ponticello
use open e
ad lib
113
Violin
Vlc.
113
Piano

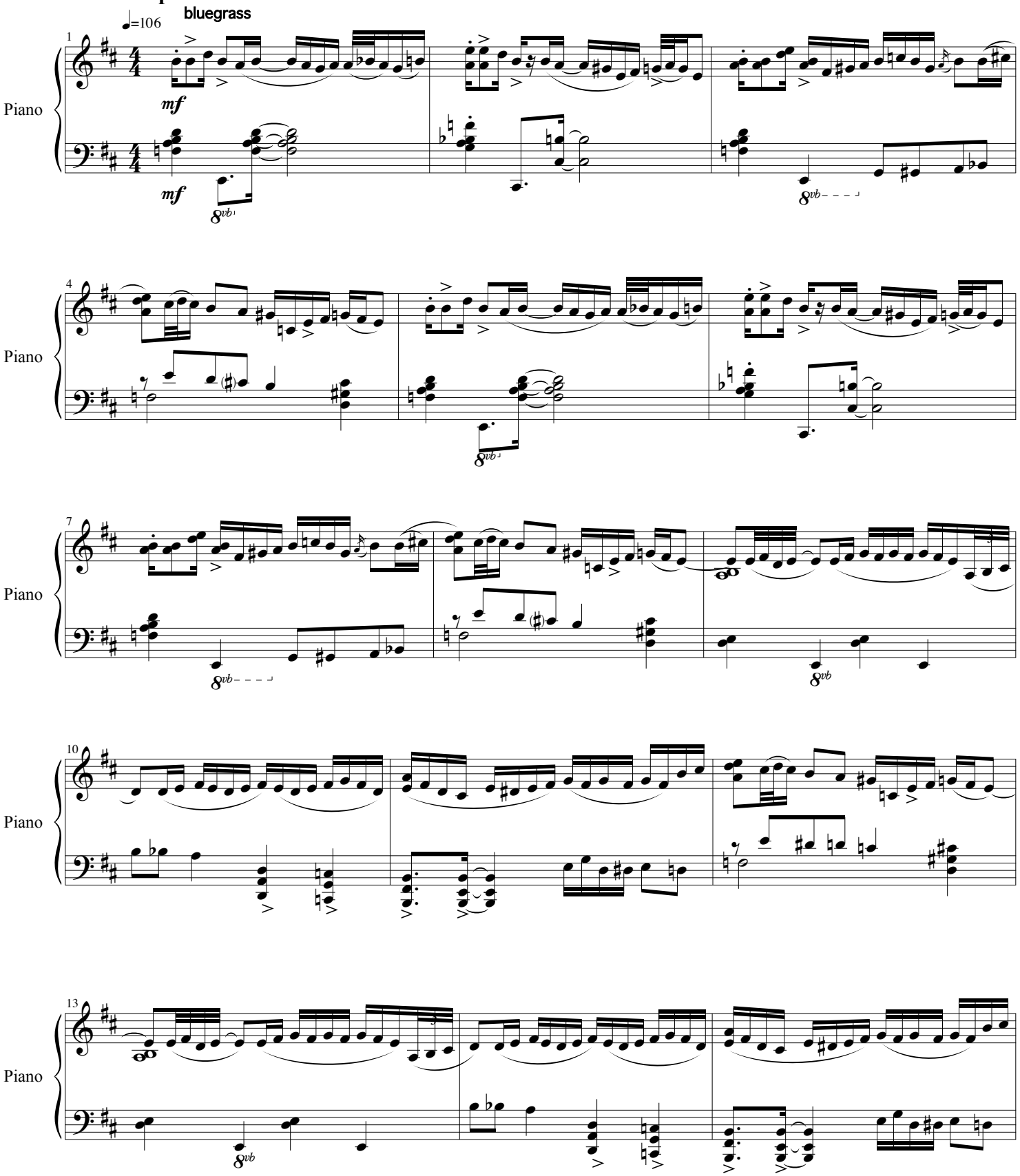

117
Violin
sfz
Vlc.
sfz
117
Piano
119
speech pitch
Violin
noisy
speech pitch
Vlc.
minor 3rd trill (G & Bb)
tr
119
Piano
122
double stop tr
Violin
singing
tr
major 3rd tr (Bb & D)
tr
speech pitch
Vlc.
122
Piano
ff

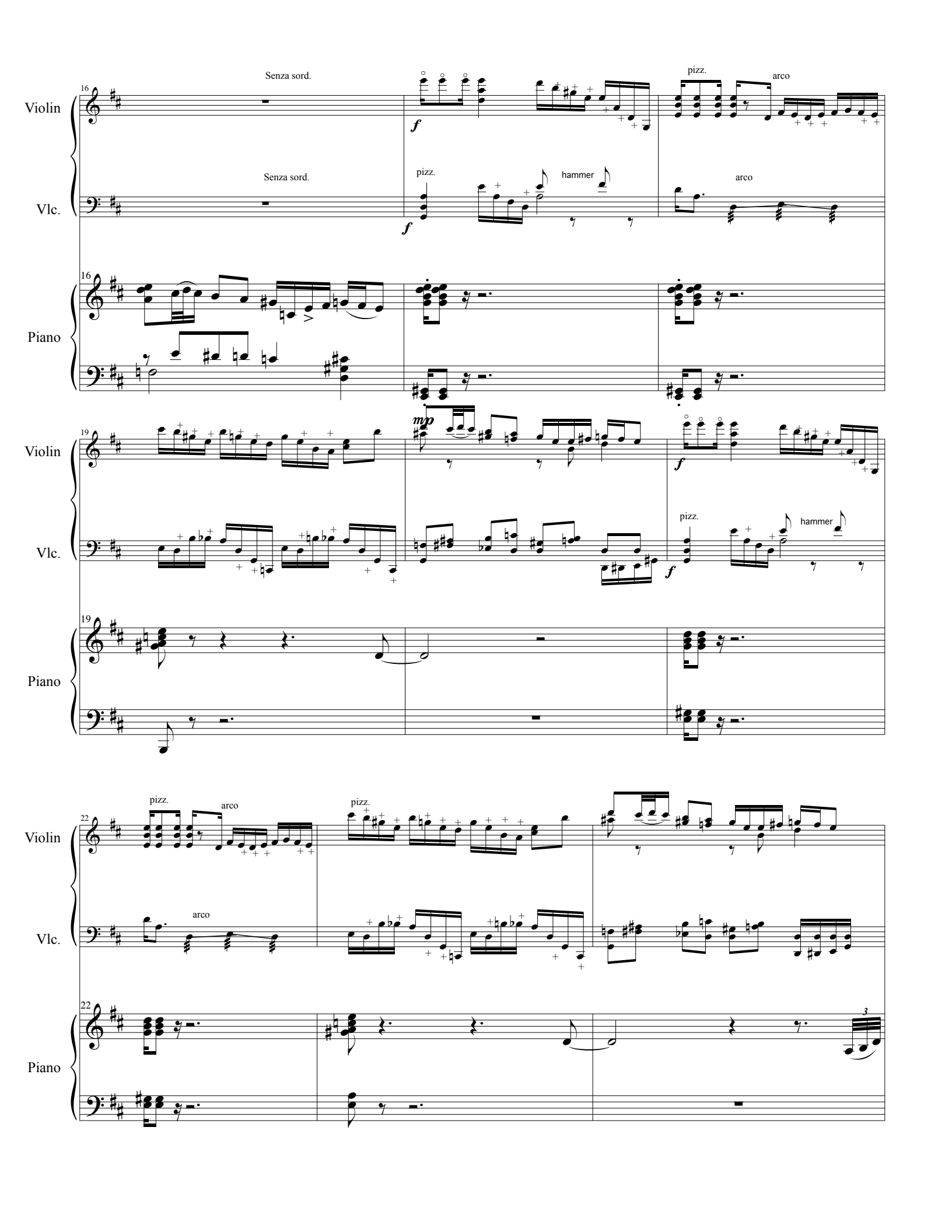

125
Violin
scratch
grind, nasty
Vlc.
scratch
pp
f
125
Piano
128
Piano
f
f
131
Violin
Mute
f
Vlc.
Mute
f
131
Piano

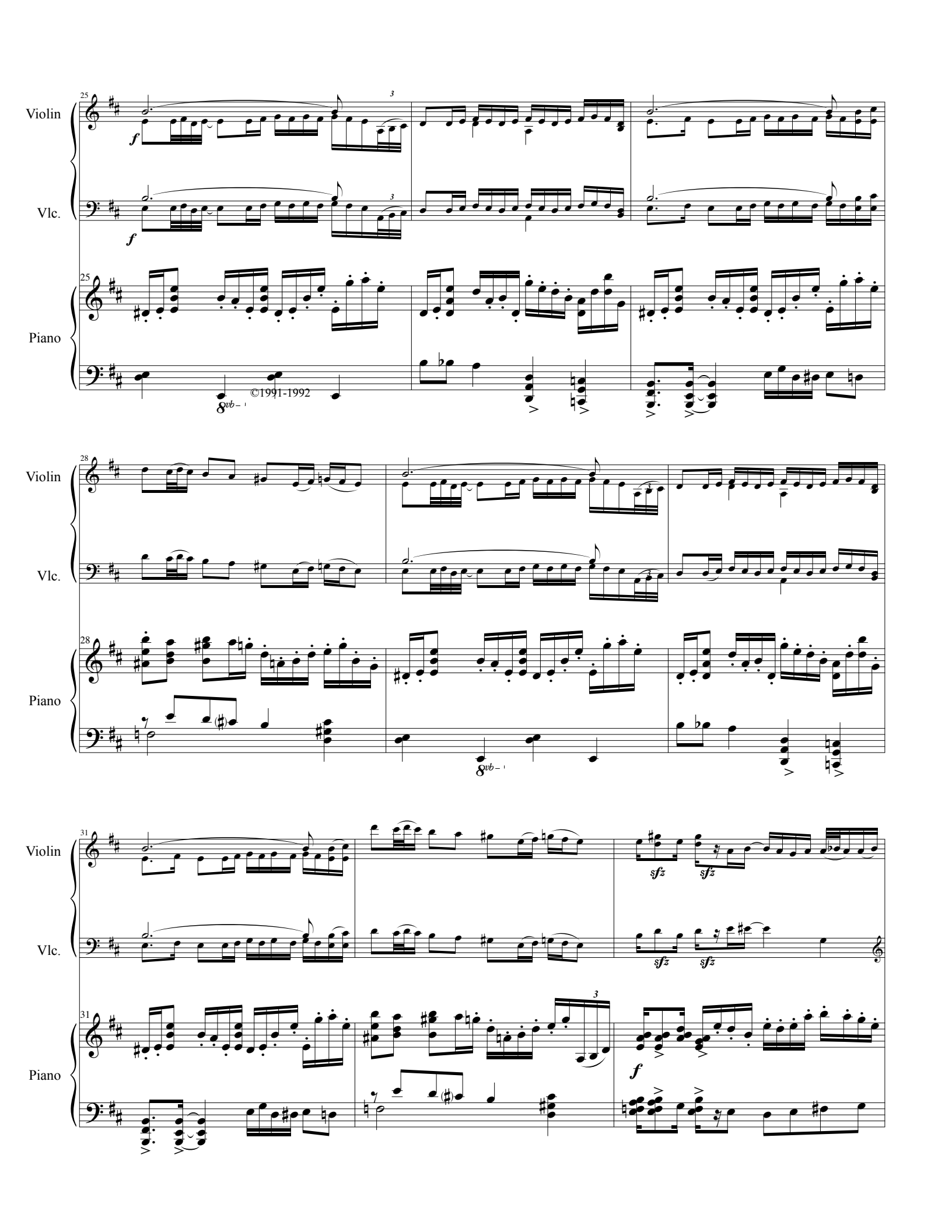

133
Violin
Vlc.
Piano
a tempo
mf
136
♩. = 108
mysterioso
violin chooses notes from chords at will
moody
mp
pp
pizz.
arco
roll
141
p

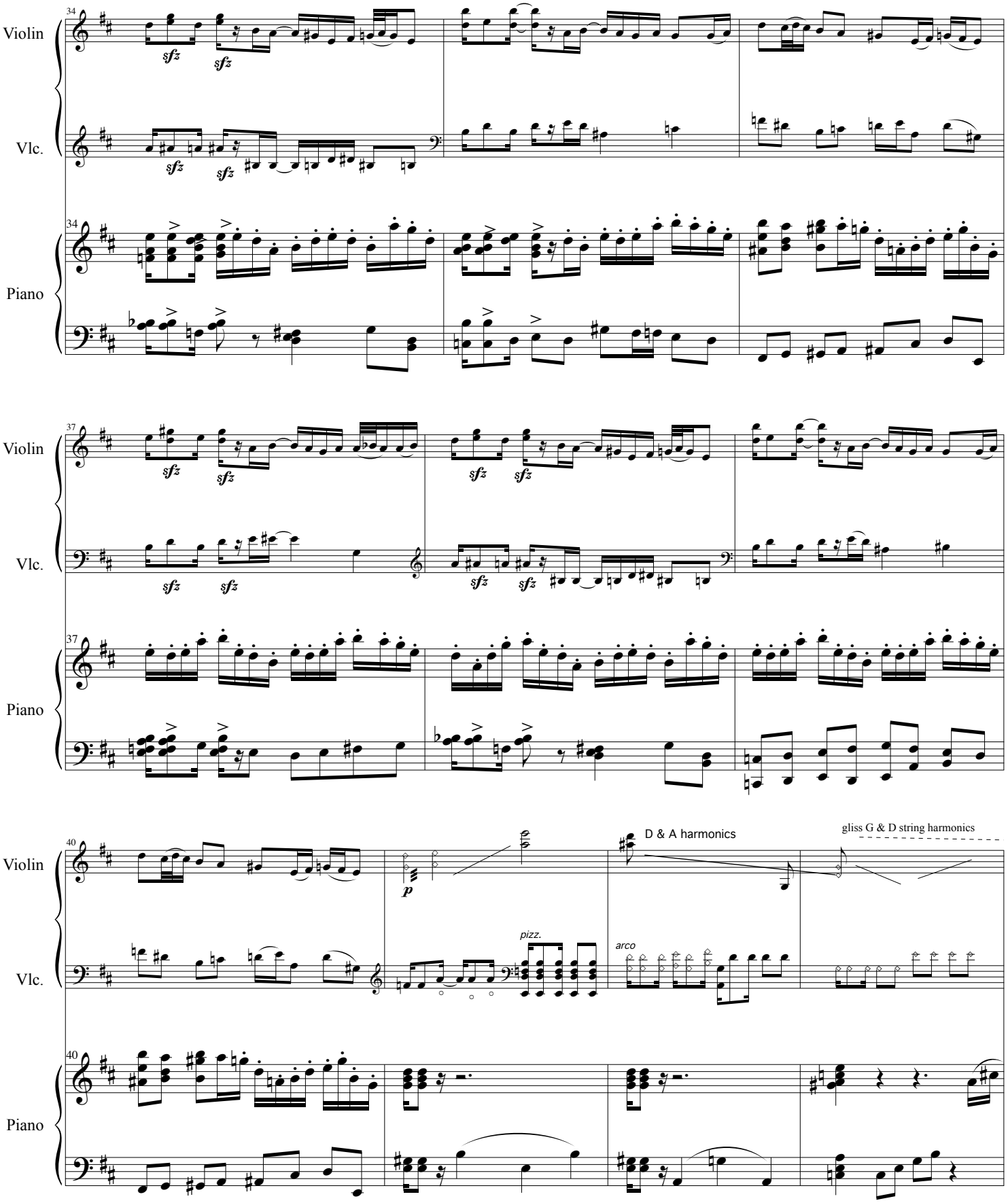

147
short pause (4 sec.)
Violin
Vlc.
arco
pp
147
Piano
roll
roll
pp

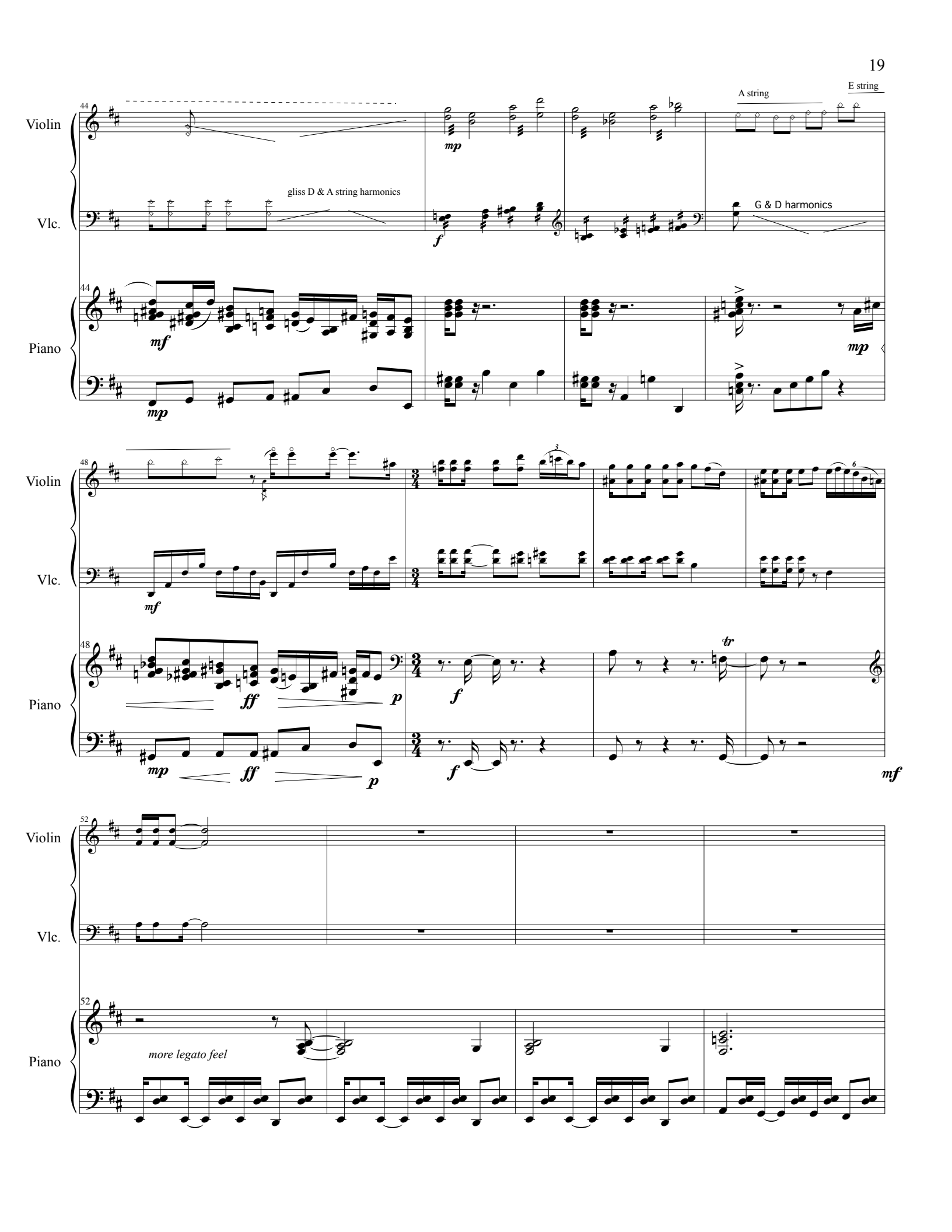
2. Rapture

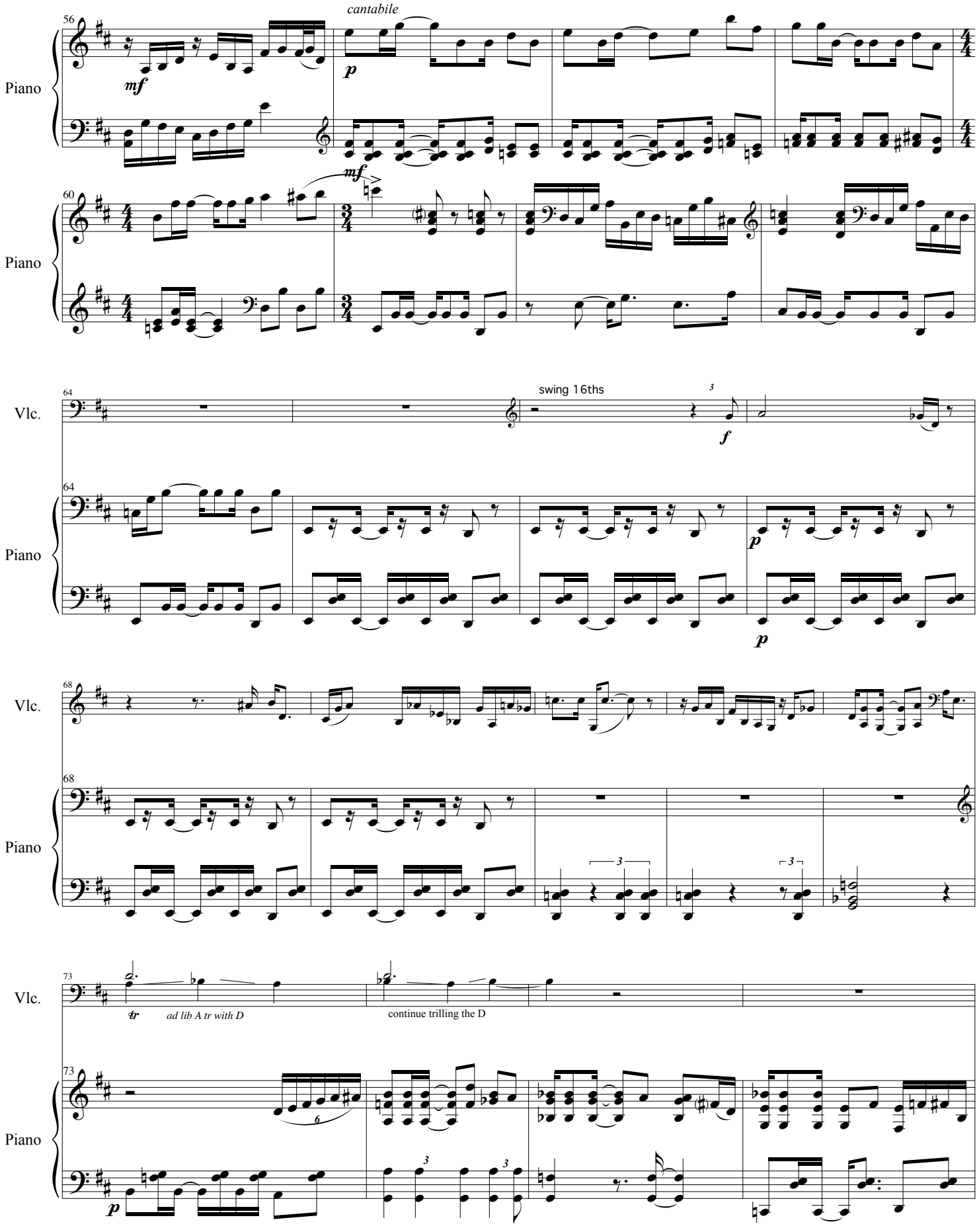


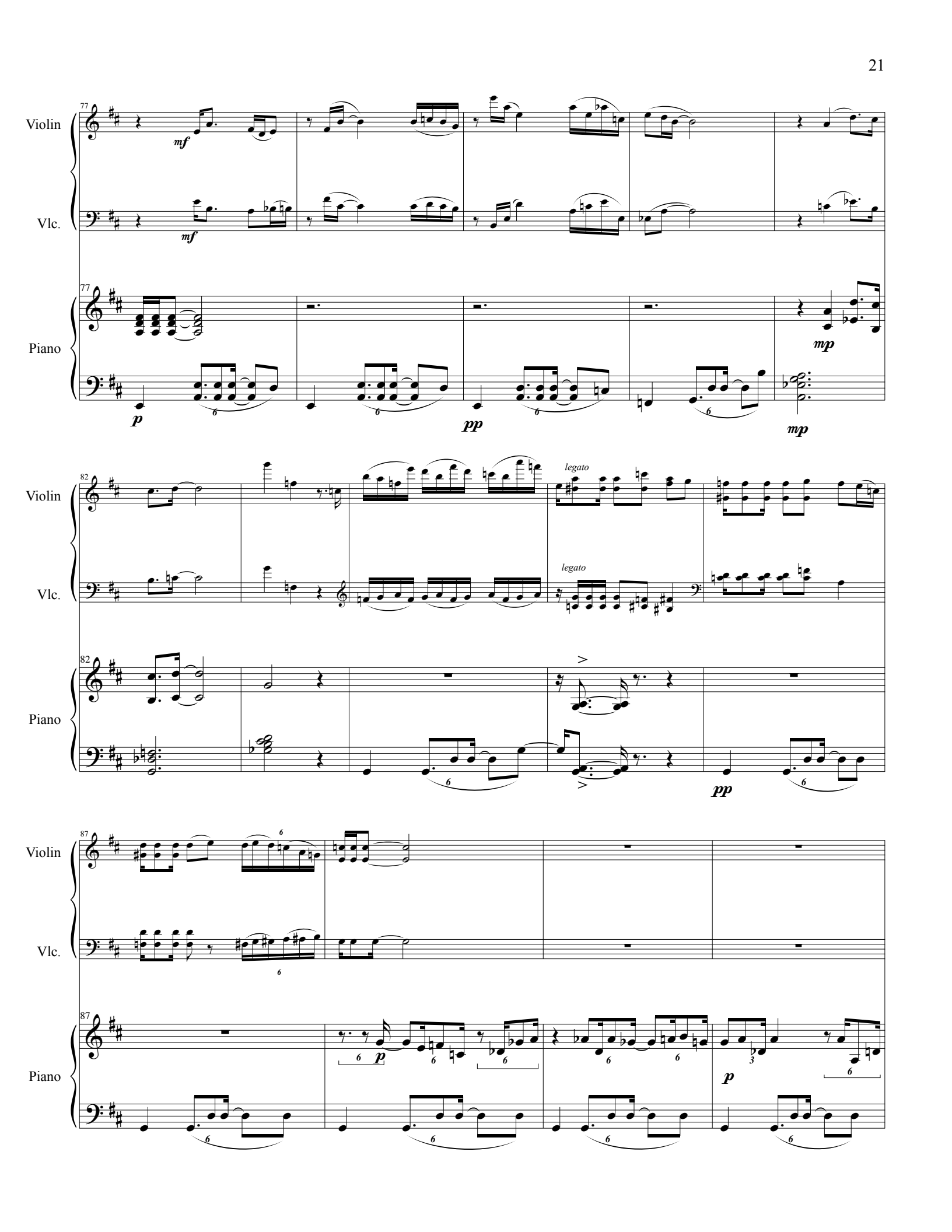

Violin
Vlc.
Piano
16
Senza sord.
Senza sord.
f
pizz.
hammer
pizz.
arco
arco
19
mp
f
pizz.
hammer
22
pizz.
arco
arco
pizz.
3

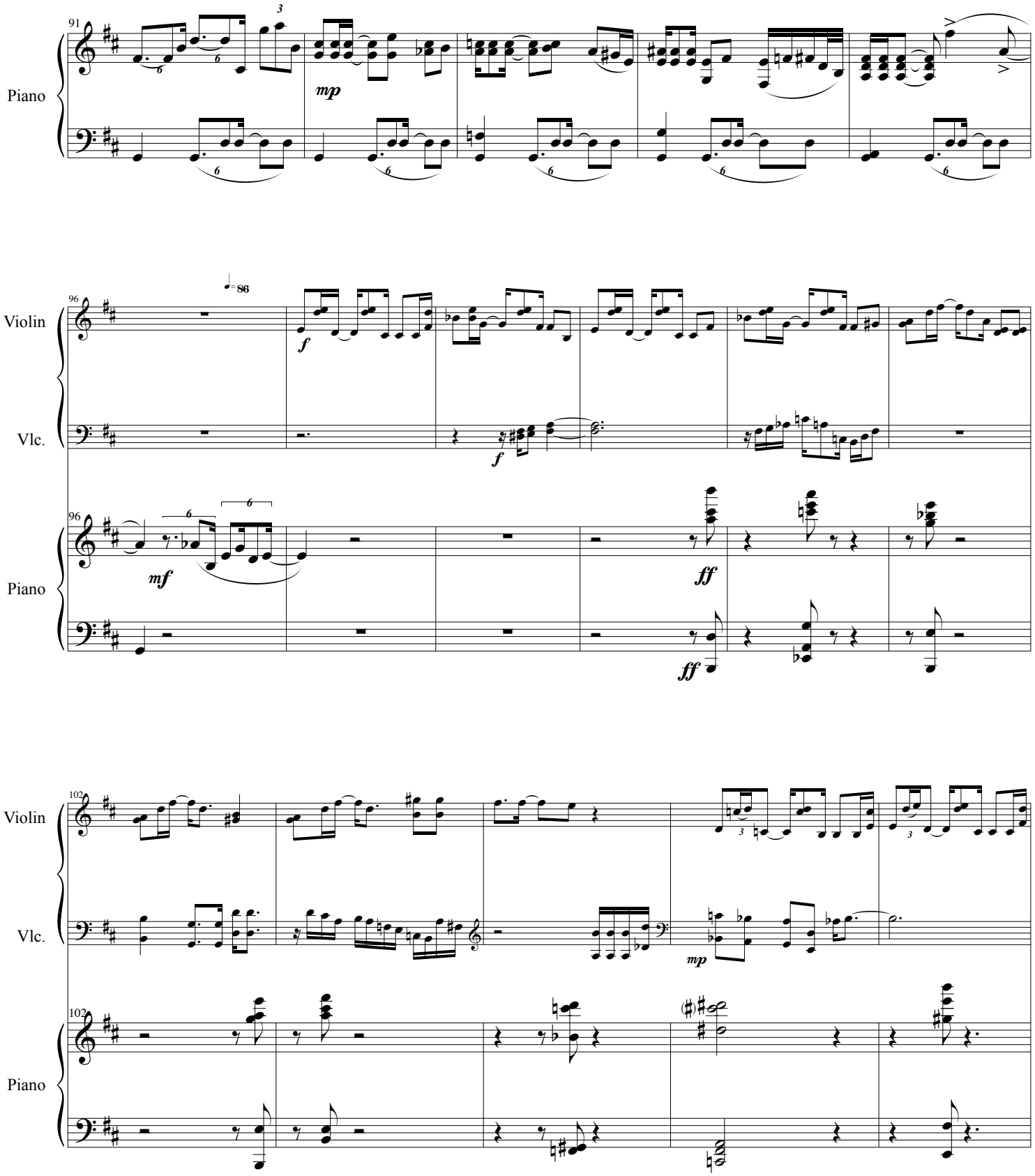

Violin
Vlc.
Piano
25
f
8vb
©1991-1992
28
31
sfz
sfz
sfz
sfz
f

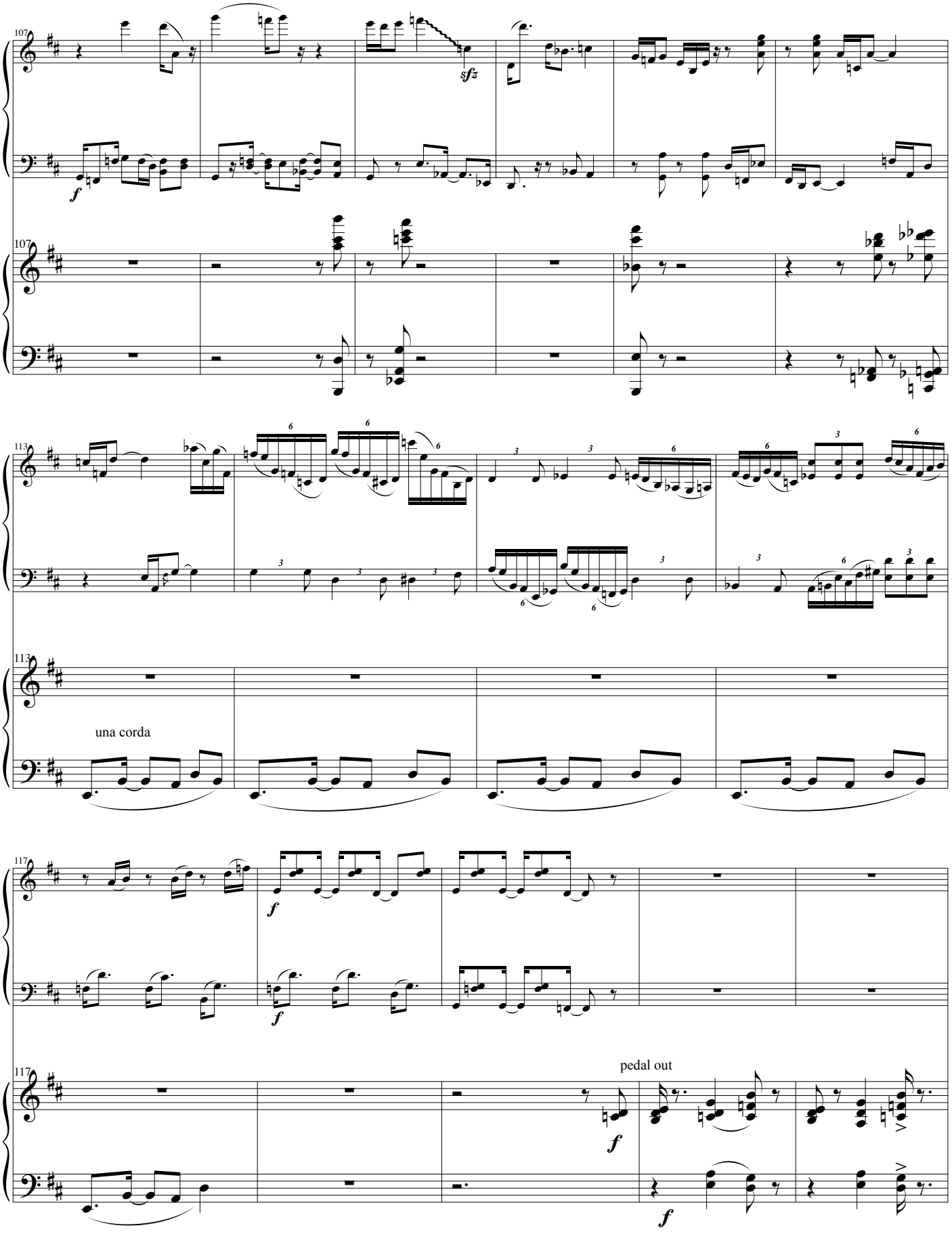

Violin
Vlc.
Piano
34
sfz
37
40
p
pizz.
arco
D & A harmonics
gliss G & D string harmonics

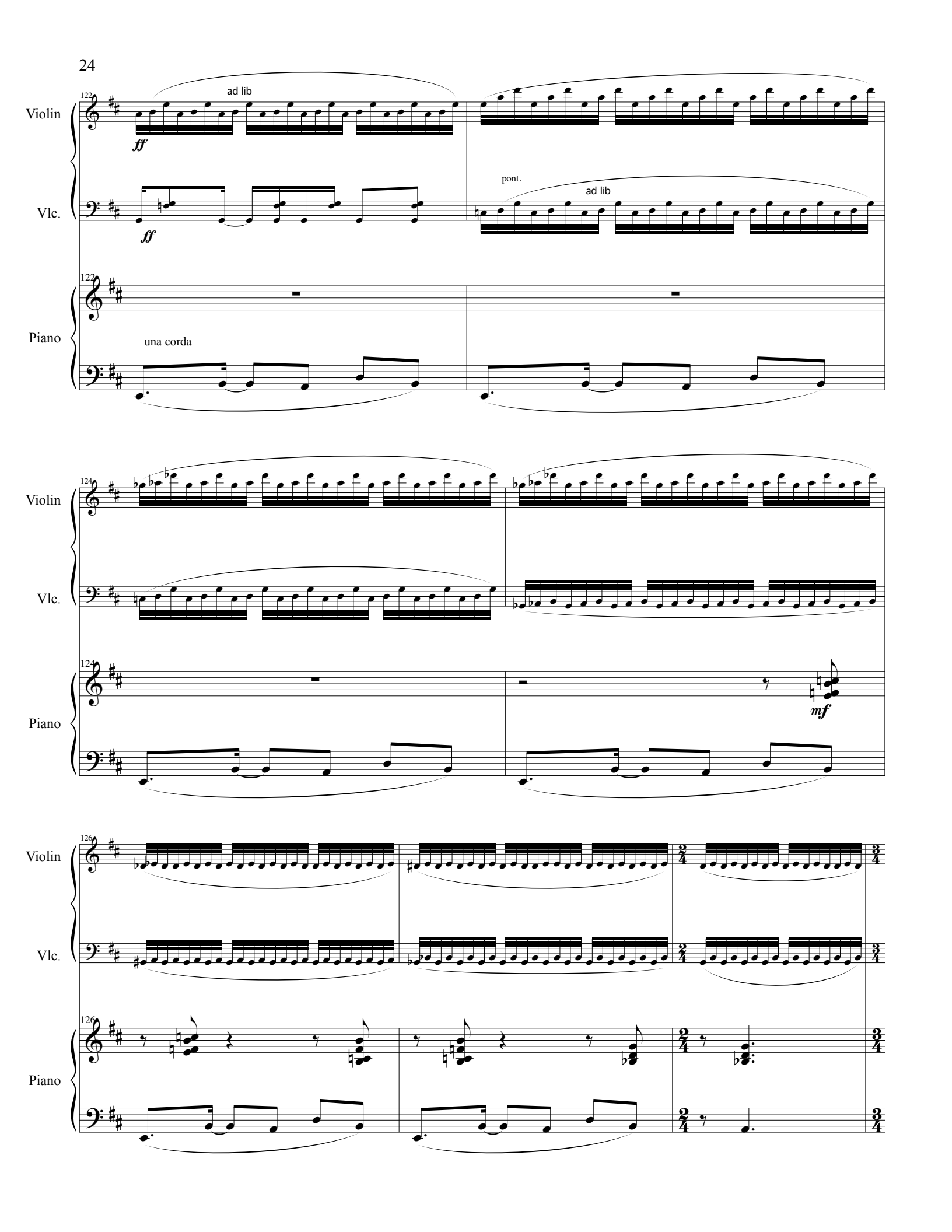

Violin
Vlc.
Piano
44
gliss D & A string harmonics
A string
E string
G & D harmonics
mp
f
mf
48
ff
p
tr
52
more legato feel

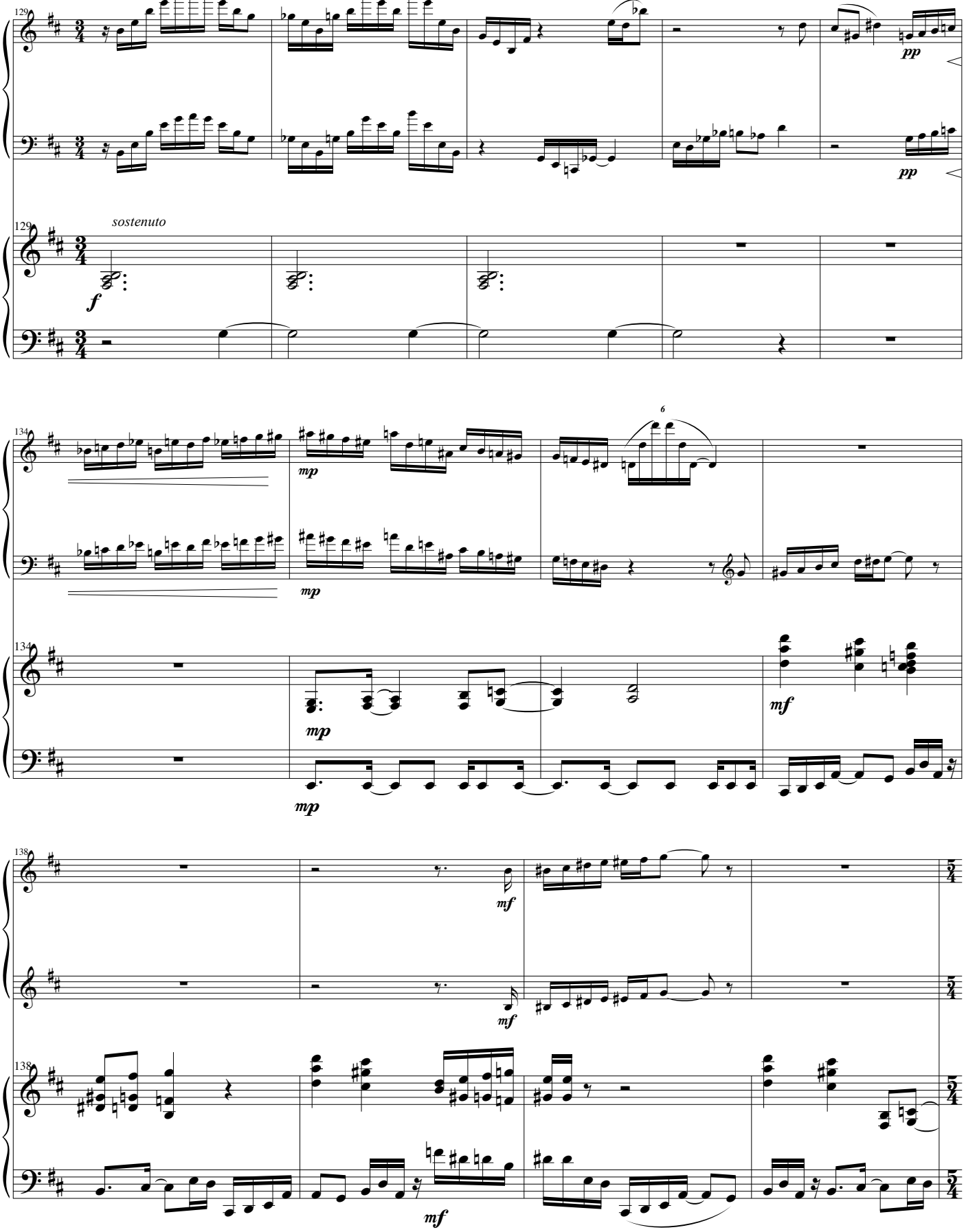

56
cantabile
mf
p
Piano
60
mf
Piano
64
swing 16ths
f
Vlc.
64
p
Piano
p
68
Vlc.
68
Piano
73
Vlc.
tr
ad lib A tr with D
continue trilling the D
73
Piano
p

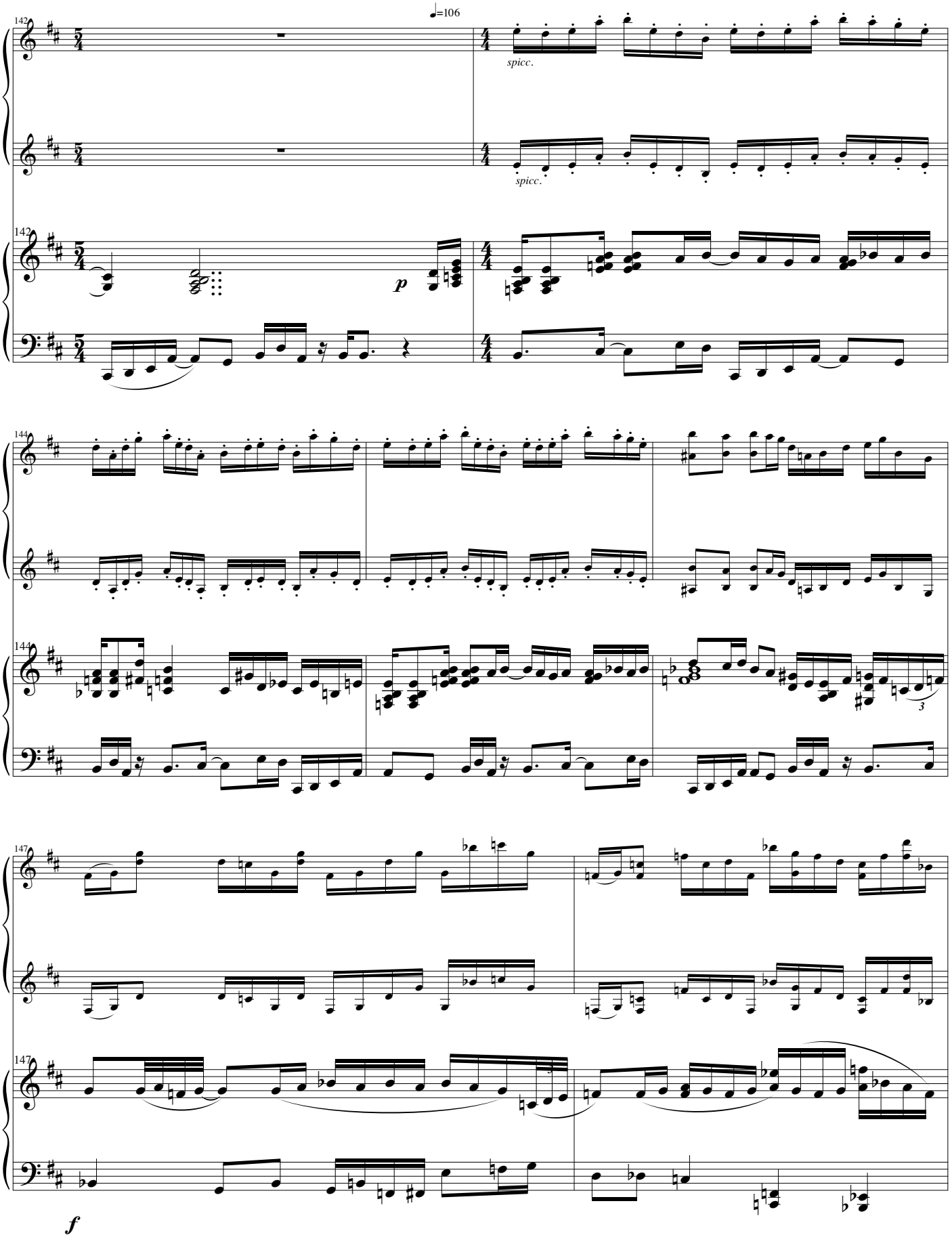

Violin
Vlc.
Piano
77
mf
mf
p
pp
mp
mp
82
legato
legato
pp
87
p
p

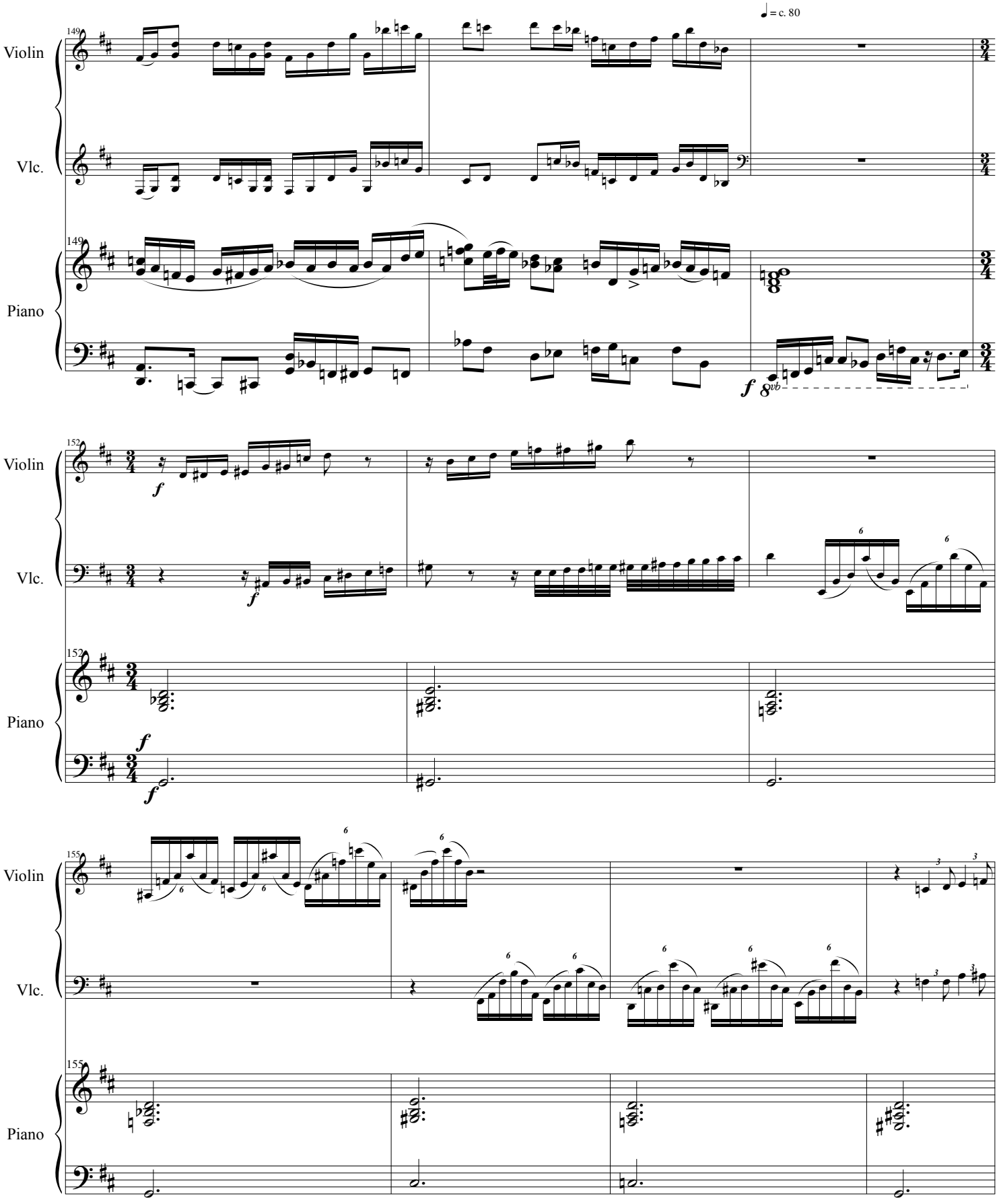

91
Piano
mp
96
♩= 86
Violin
Vlc.
f
f
96
Piano
mf
ff
ff
102
Violin
Vlc.
mp
102
Piano

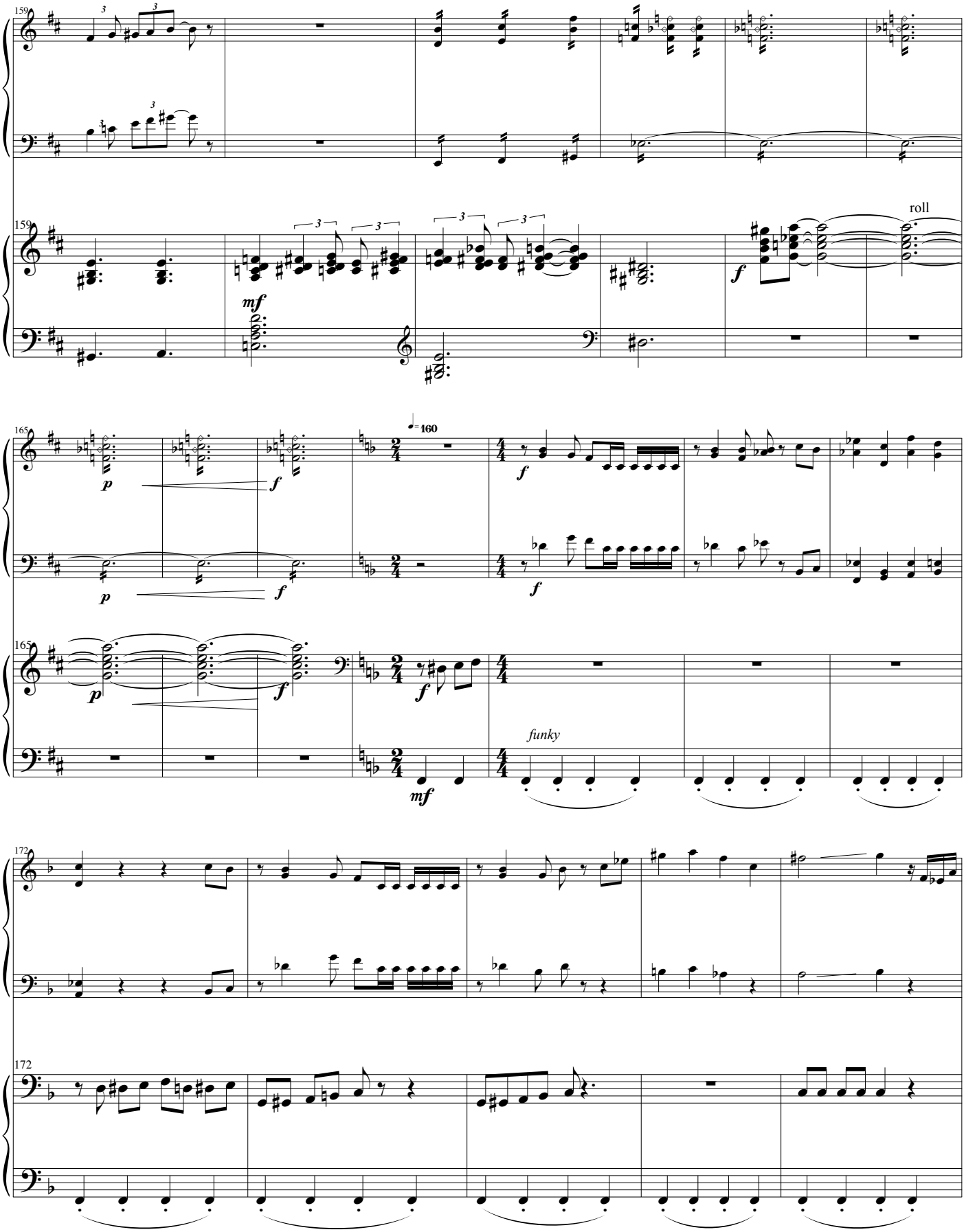

Violin
Vlc.
Piano
107
sfz
f
113
una corda
117
pedal out

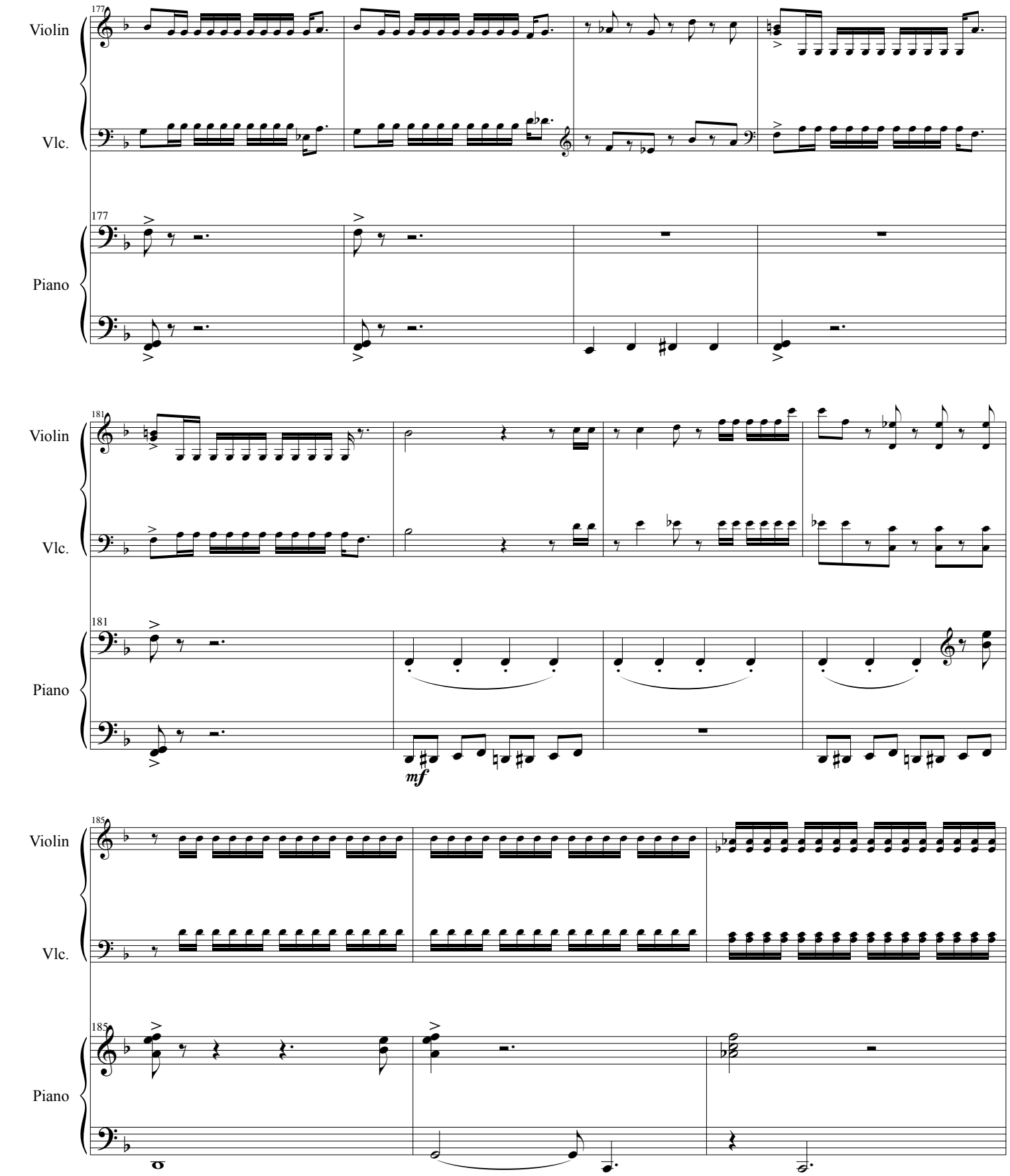

Violin
Vlc.
Piano
122
ad lib
ff
ff
pont.
ad lib
122
una corda
124
Violin
Vlc.
Piano
124
mf
126
Violin
Vlc.
Piano
126

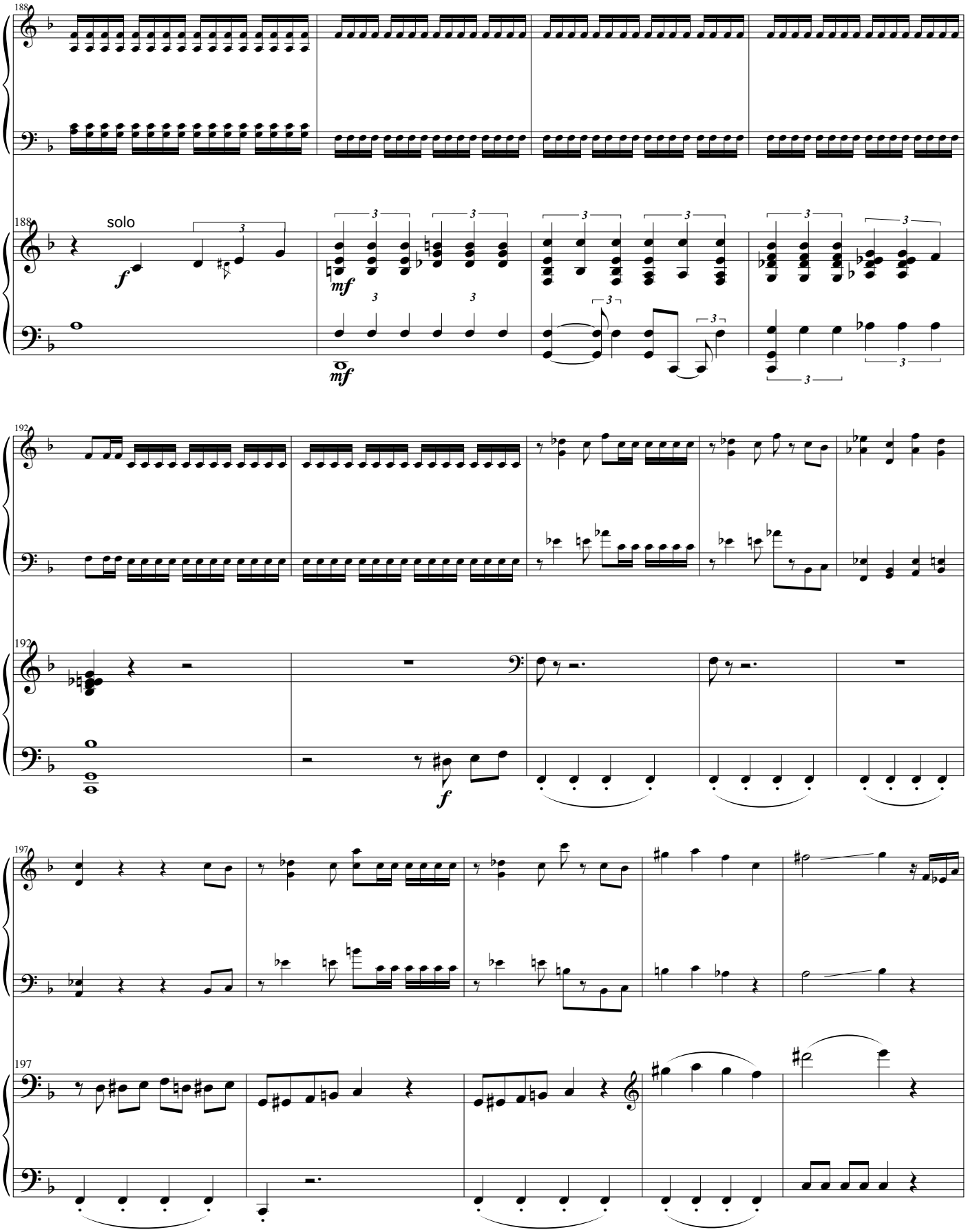

Violin
Vlc.
Piano
129
sostenuto
f
pp
134
mp
6
mf
138

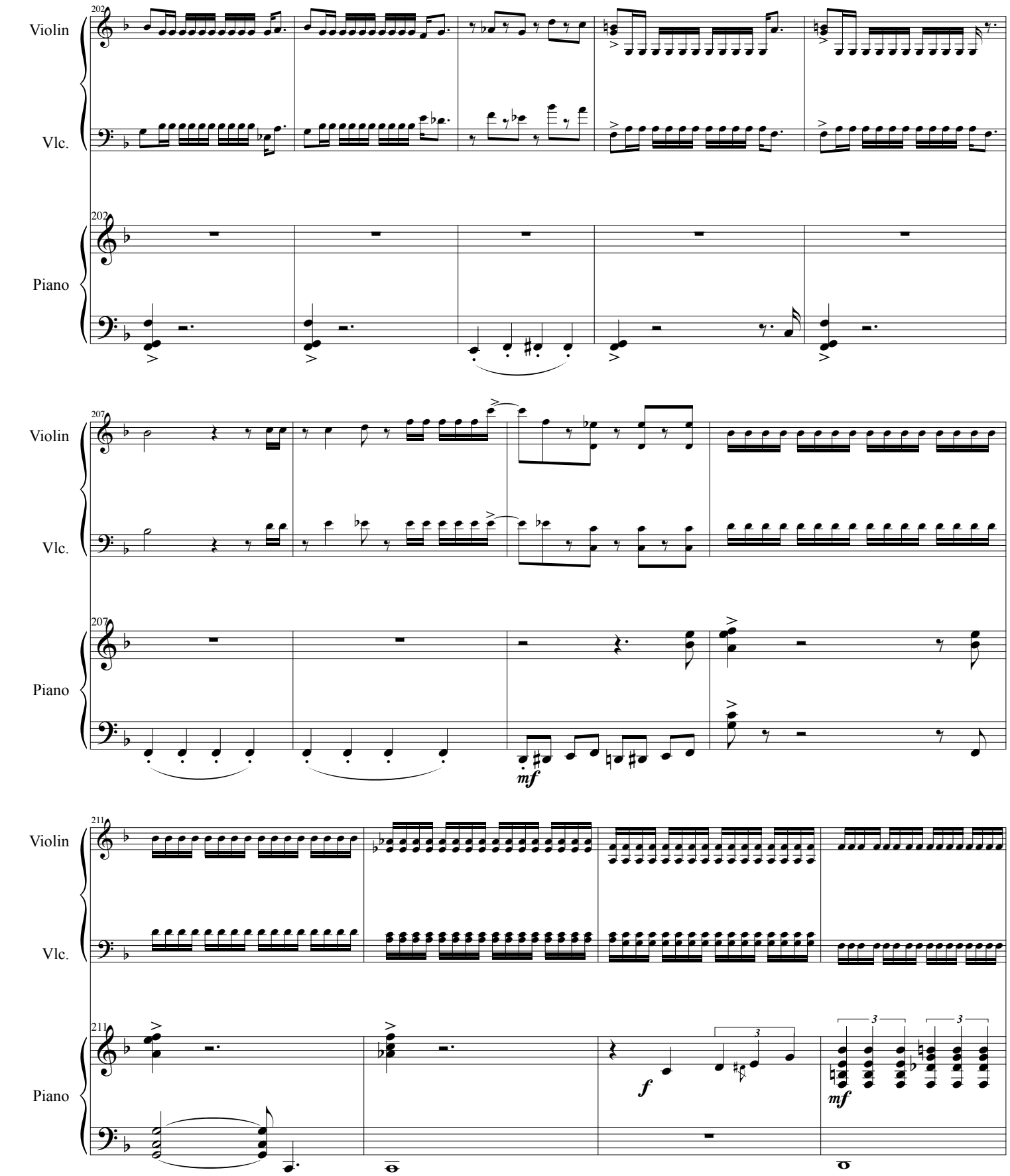

142
♩=106
Violin
Vlc.
Piano
spicc.
spicc.
p
144
Violin
Vlc.
Piano
3
147
Violin
Vlc.
Piano
f

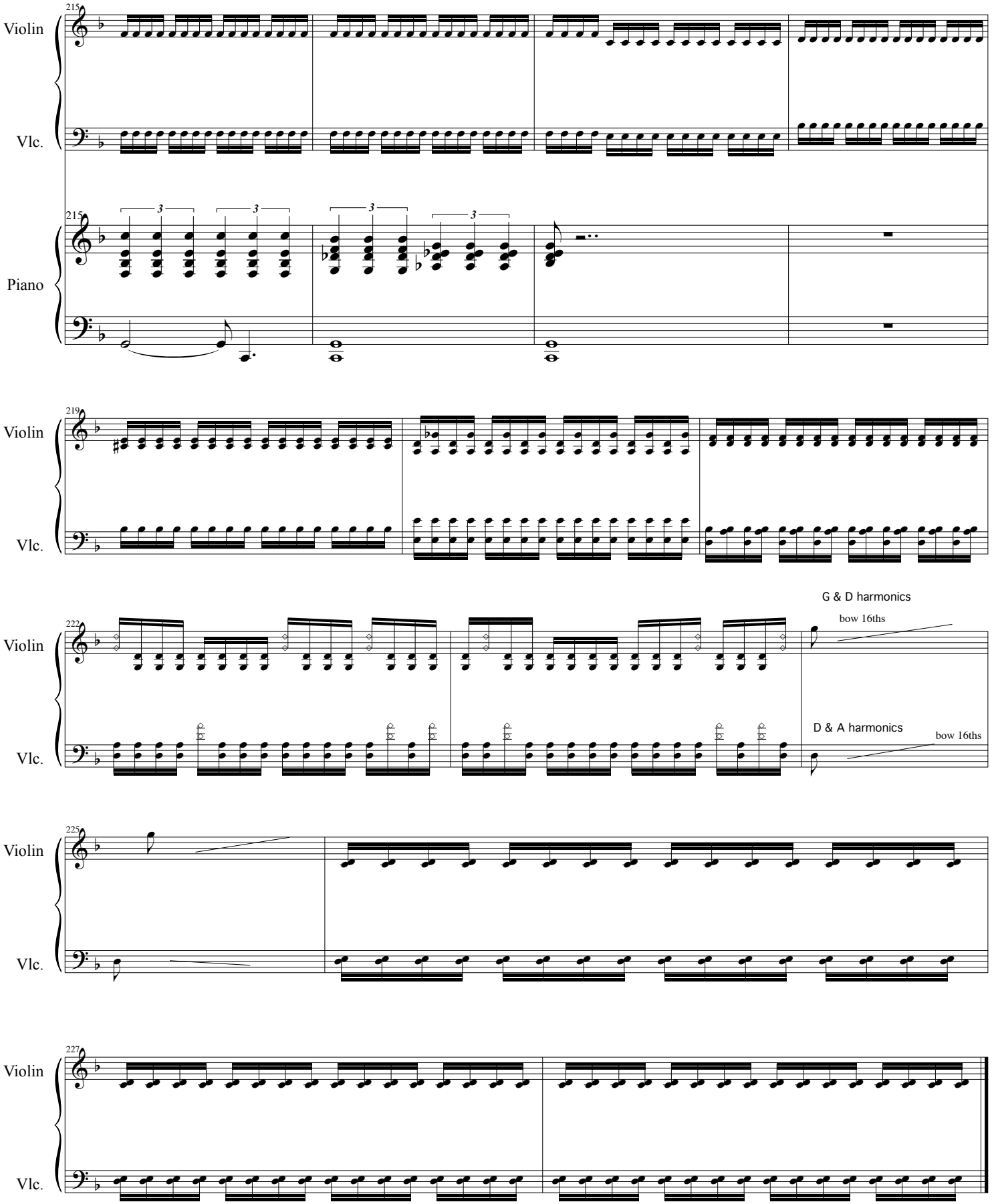

♩ = c. 80
149
Violin
Vlc.
Piano
f
8vb
152
Violin
Vlc.
Piano
f
155
Violin
Vlc.
Piano

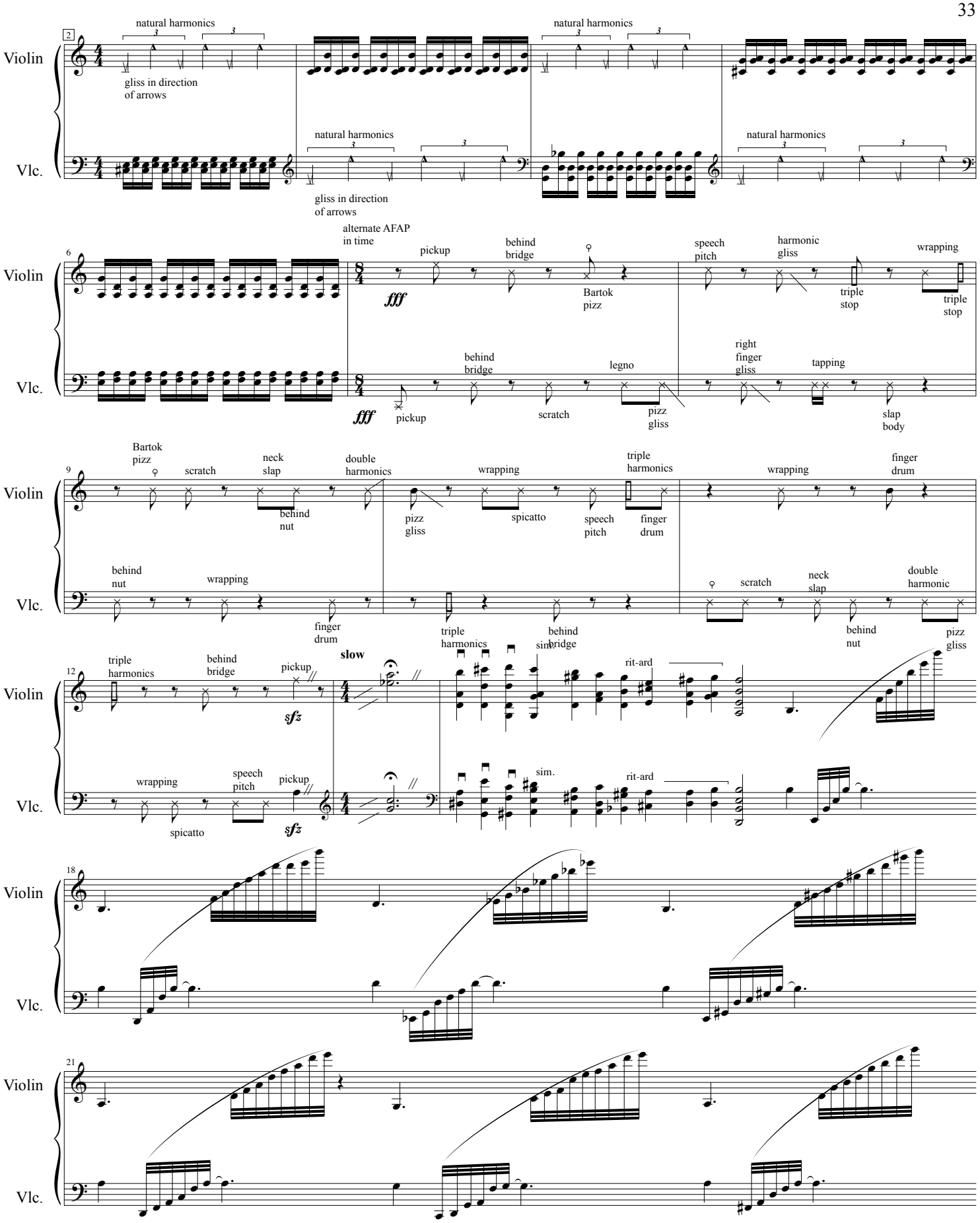

Violin
Vlc.
Piano
159
roll
mf
f
165
♩= 160
p
f
funky
172

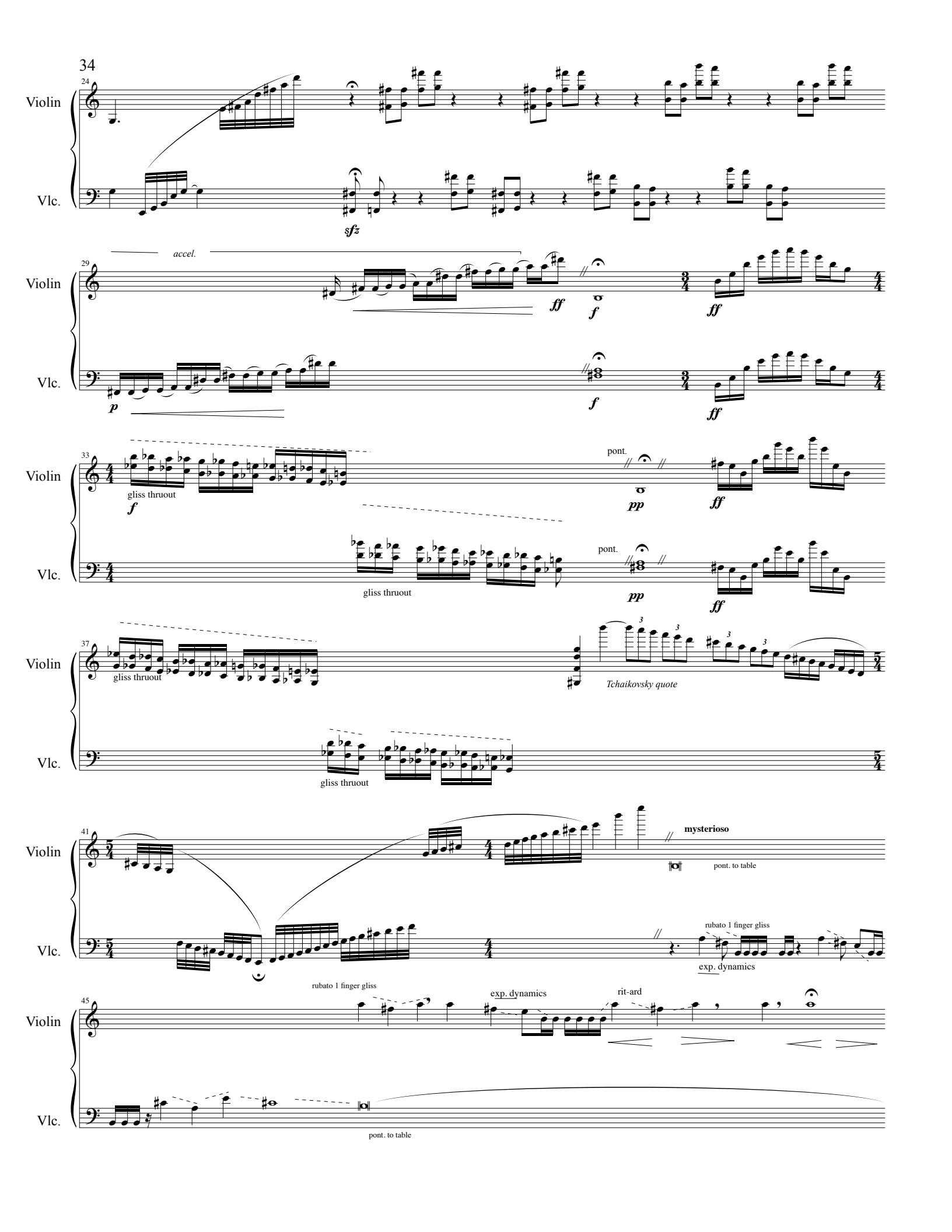

Violin
Vlc.
Piano
177
181
185
mf

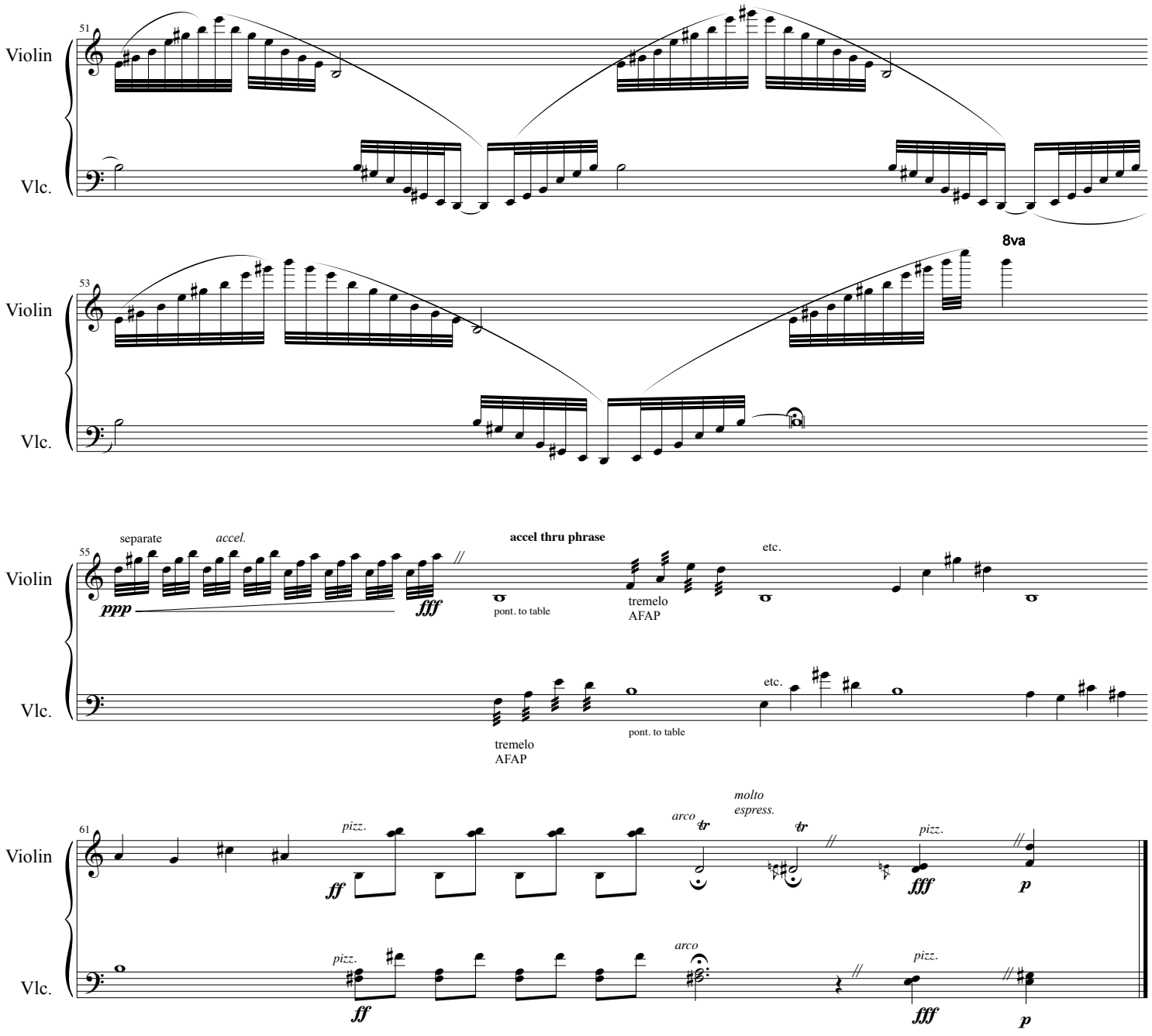

Violin
Vlc.
Piano
188
solo
f
mf
mf
192
Violin
Vlc.
Piano
192
f
197
Violin
Vlc.
Piano
197


202
Violin
Vlc.
202
Piano
207
Violin
Vlc.
207
Piano
mf
211
Violin
Vlc.
211
Piano
f
mf
3
3
3

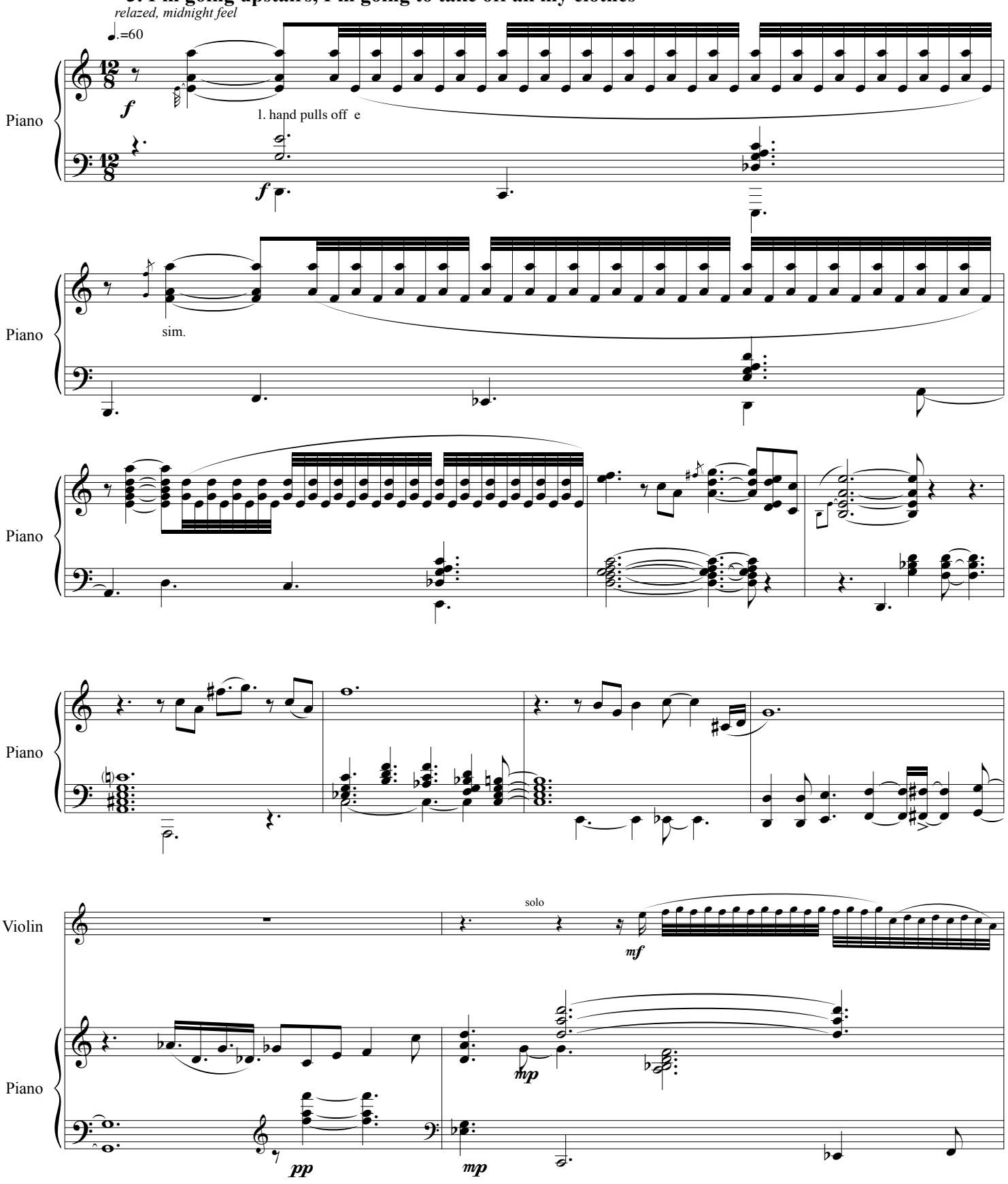

215
Violin
Vlc.
215
Piano
3
3
3
3
219
Violin
Vlc.
222
Violin
Vlc.
G & D harmonics
bow 16ths
D & A harmonics
bow 16ths
225
Violin
Vlc.
227
Violin
Vlc.

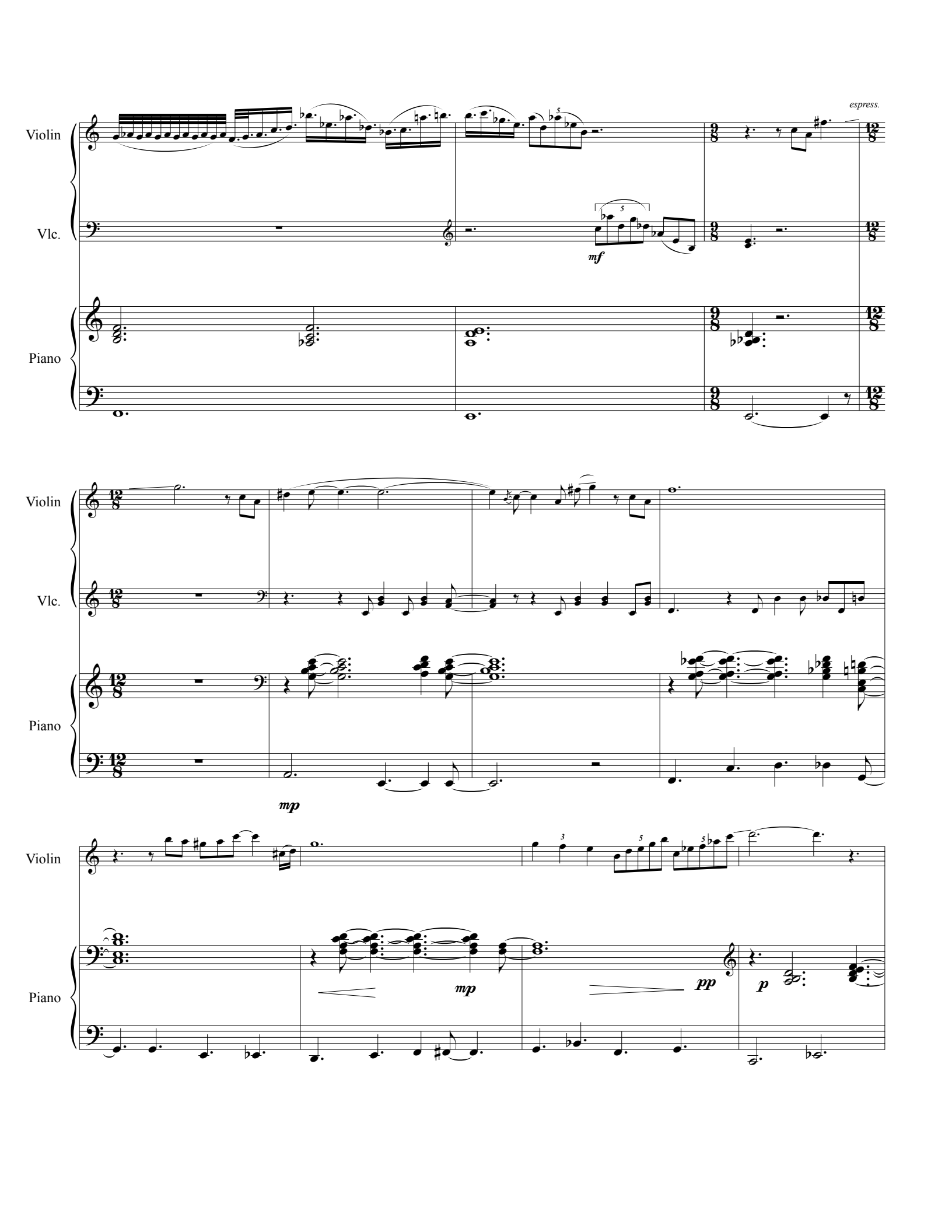

Violin
Vlc.
natural harmonics
gliss in direction of arrows
alternate AFAP in time
pickup
behind bridge
Bartok pizz
speech pitch
harmonic gliss
triple stop
wrapping
fff
legno
right finger gliss
tapping
scratch
pizz gliss
slap body
Bartok pizz
neck slap
double harmonics
behind nut
spicatto
triple harmonics
finger drum
sim.
rit-ard
slow
sfz

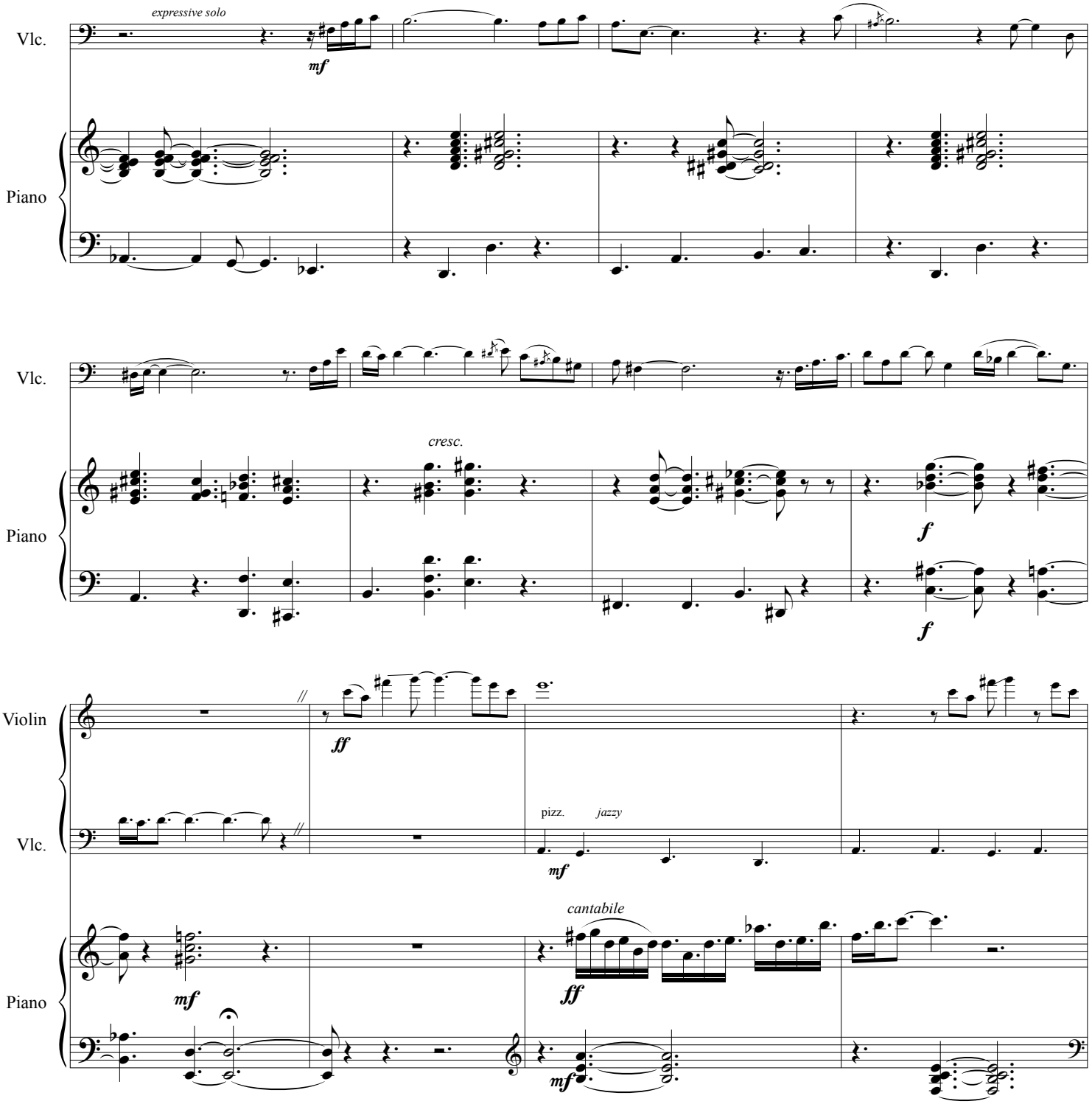

24
Violin
Vlc.
sfz
29
accel.
ff
f
ff
p
f
ff
33
gliss thruout
f
pont.
pp
ff
gliss thruout
pont.
pp
ff
37
gliss thruout
Tchaikovsky quote
gliss thruout
41
mysterioso
pont. to table
rubato 1 finger gliss
exp. dynamics
45
rubato 1 finger gliss
exp. dynamics
rit-ard
pont. to table

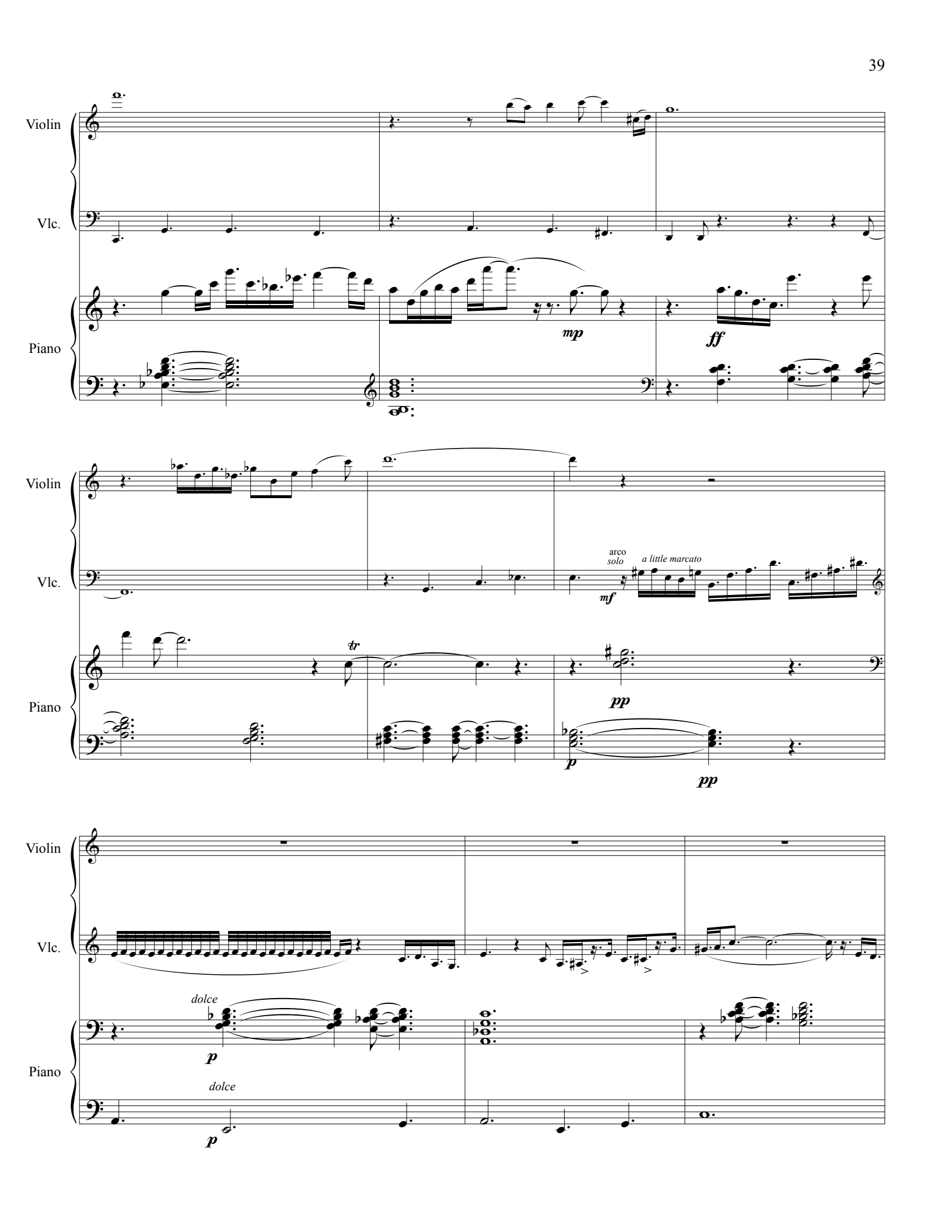

51
Violin
Vlc.
53
Violin
Vlc.
8va
55
Violin
Vlc.
separate
accel.
ppp
fff
accel thru phrase
pont. to table
tremelo
AFAP
etc.
61
Violin
Vlc.
pizz.
ff
arco
molto
espress.
fff
p

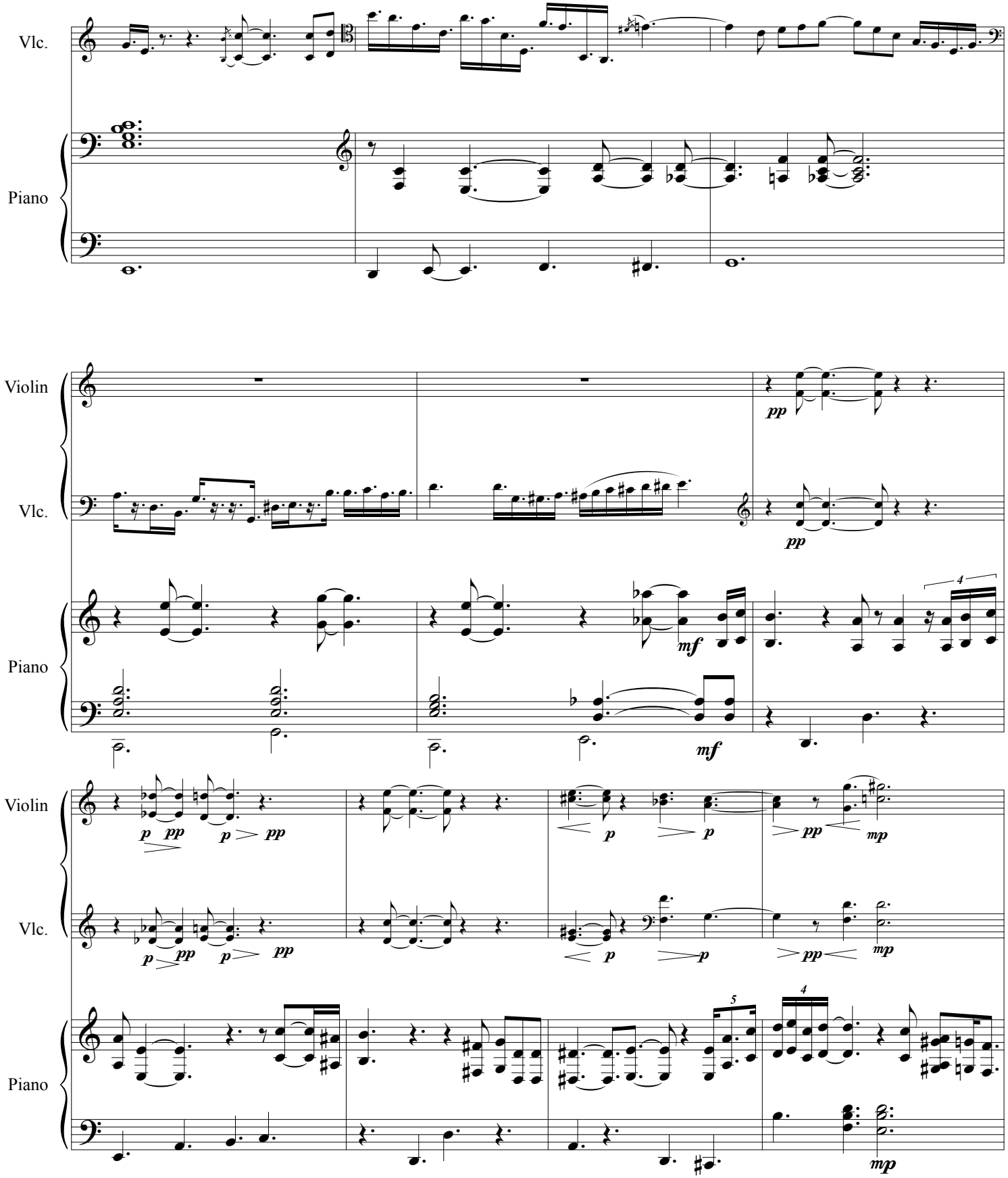
3. I'm going upstairs, I'm going to take off all my clothes

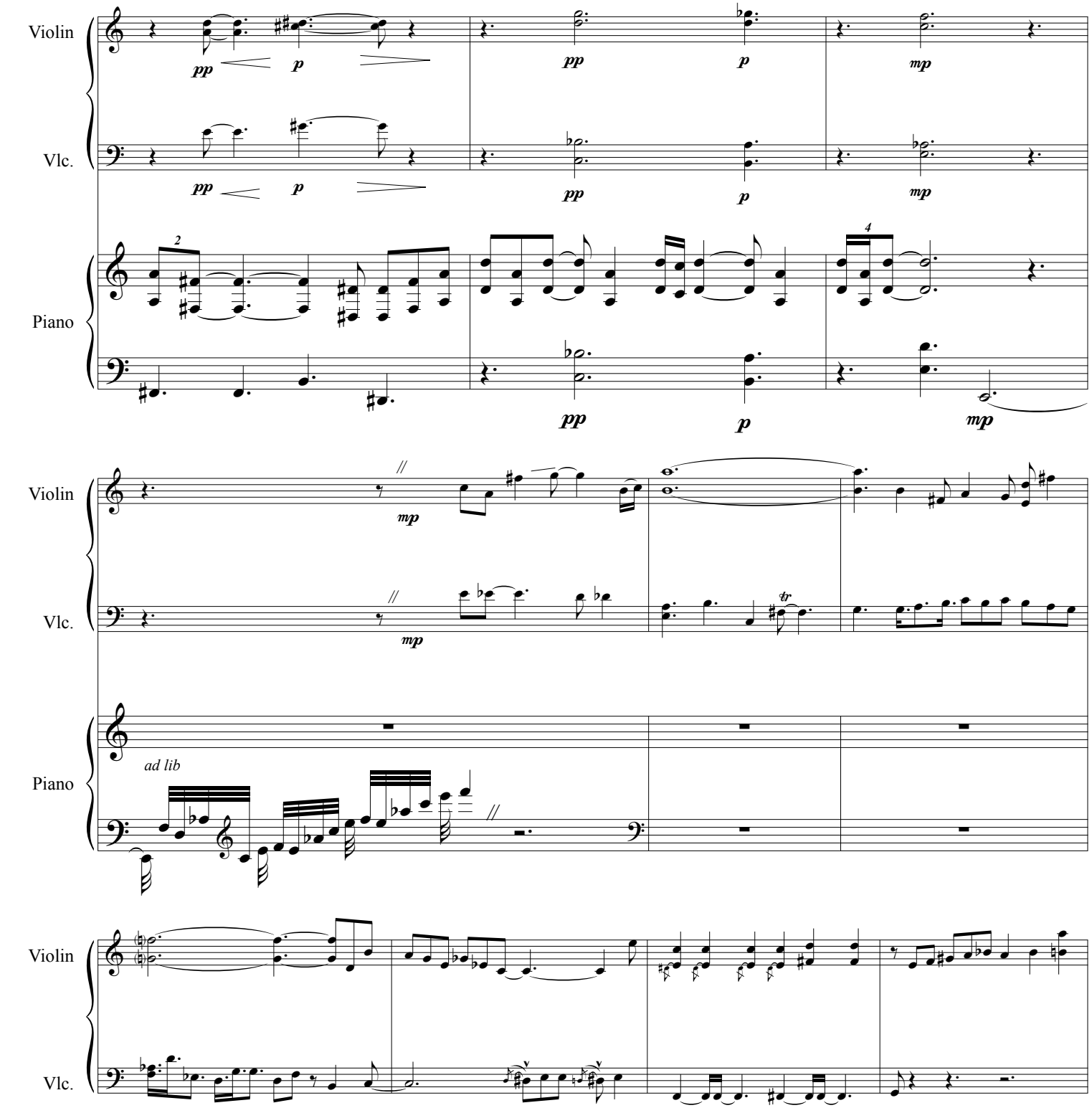


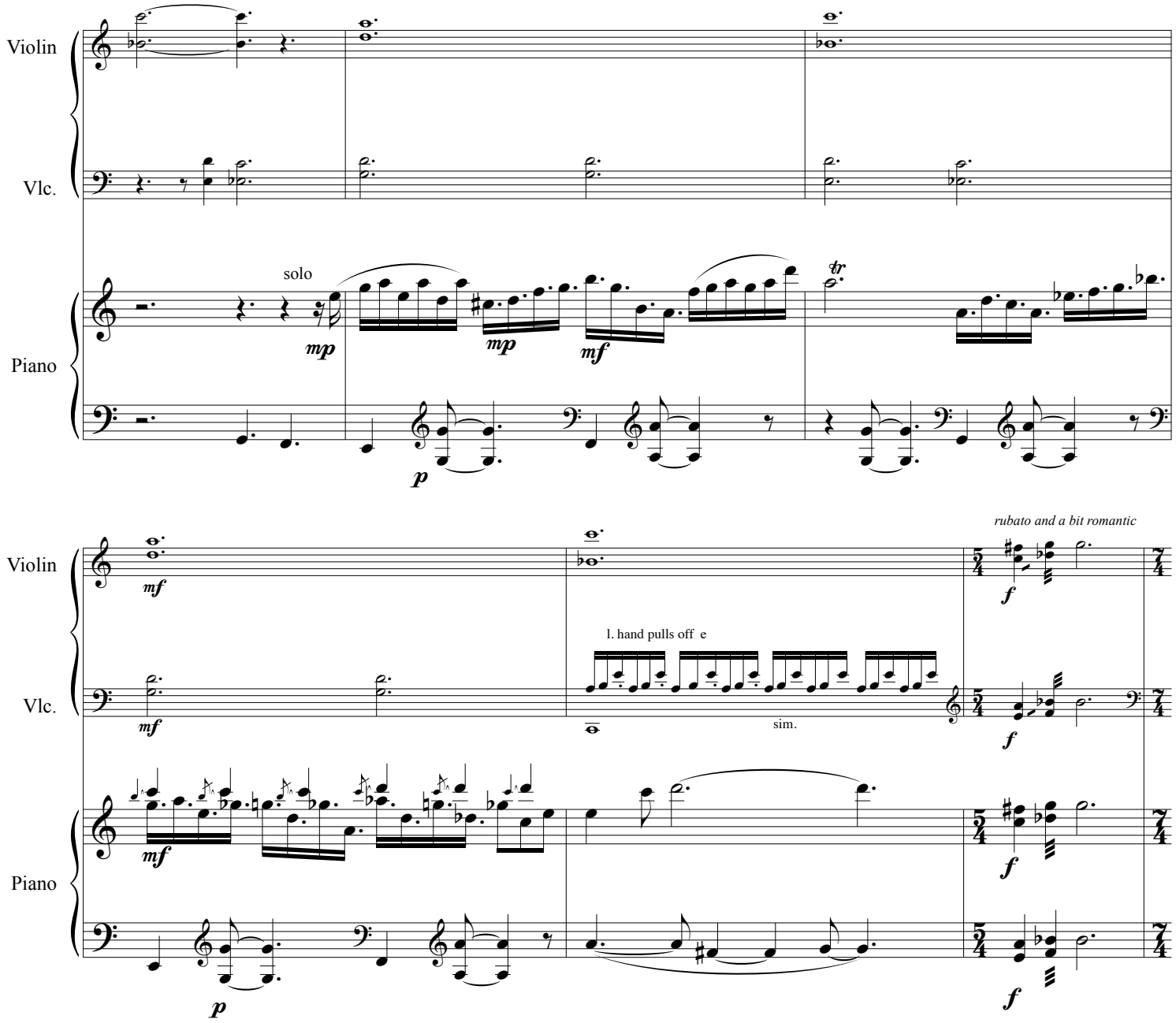

espress.
Violin
Vlc.
Piano
mf
Violin
Vlc.
Piano
mp
Violin
Piano
mp
pp
p

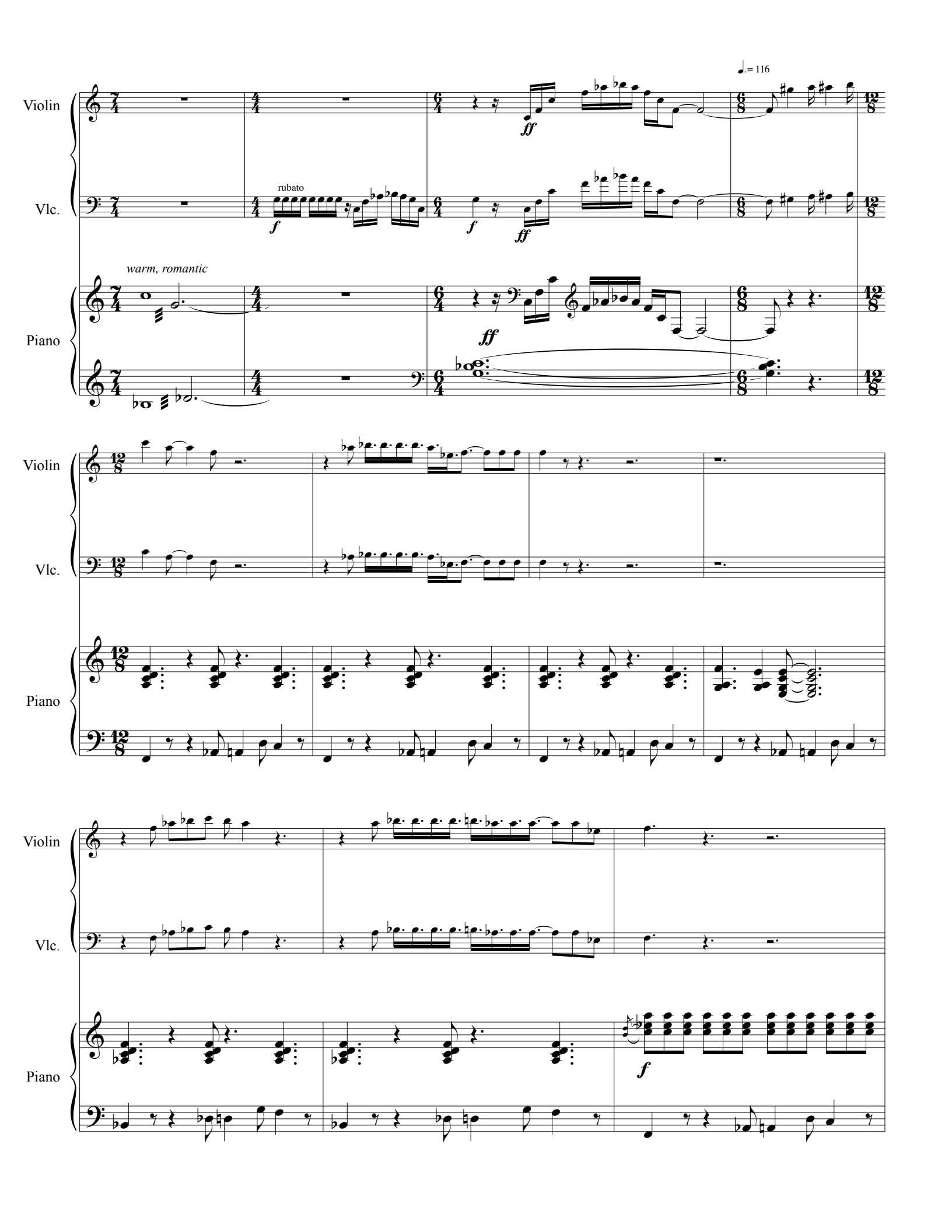

Vlc.
expressive solo
mf
Piano
Vlc.
cresc.
f
f
Piano
Violin
ff
Vlc.
pizz.
jazzy
mf
cantabile
mf
ff
Piano
mf
mf

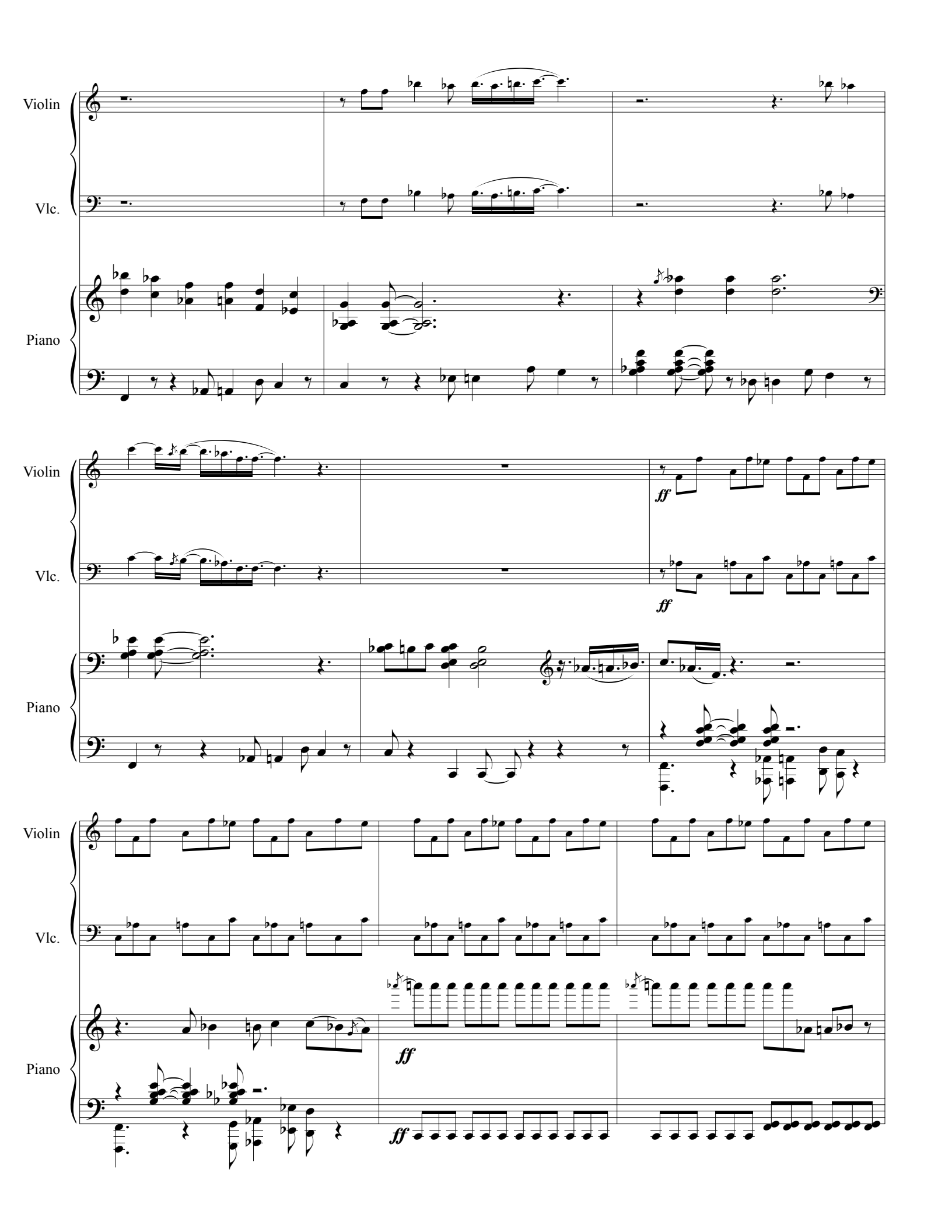

Violin
Vlc.
Piano
mp
ff
Violin
Vlc.
Piano
arco
solo
a little marcato
mf
tr
pp
p
pp
Violin
Vlc.
Piano
dolce
p
dolce
p

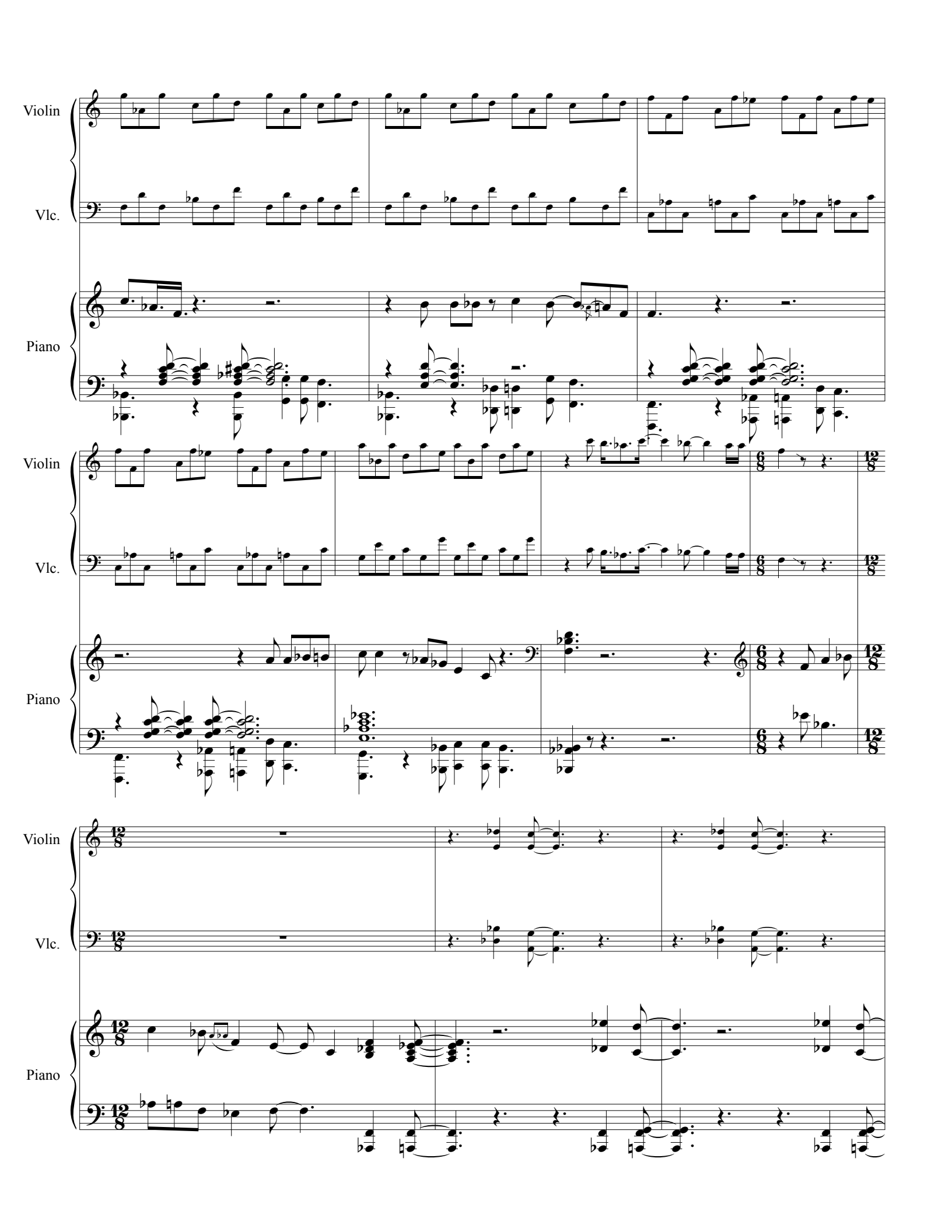

Vlc.
Piano
Violin
Vlc.
Piano
pp
mf
Violin
Vlc.
Piano
p
pp
mp
4
5

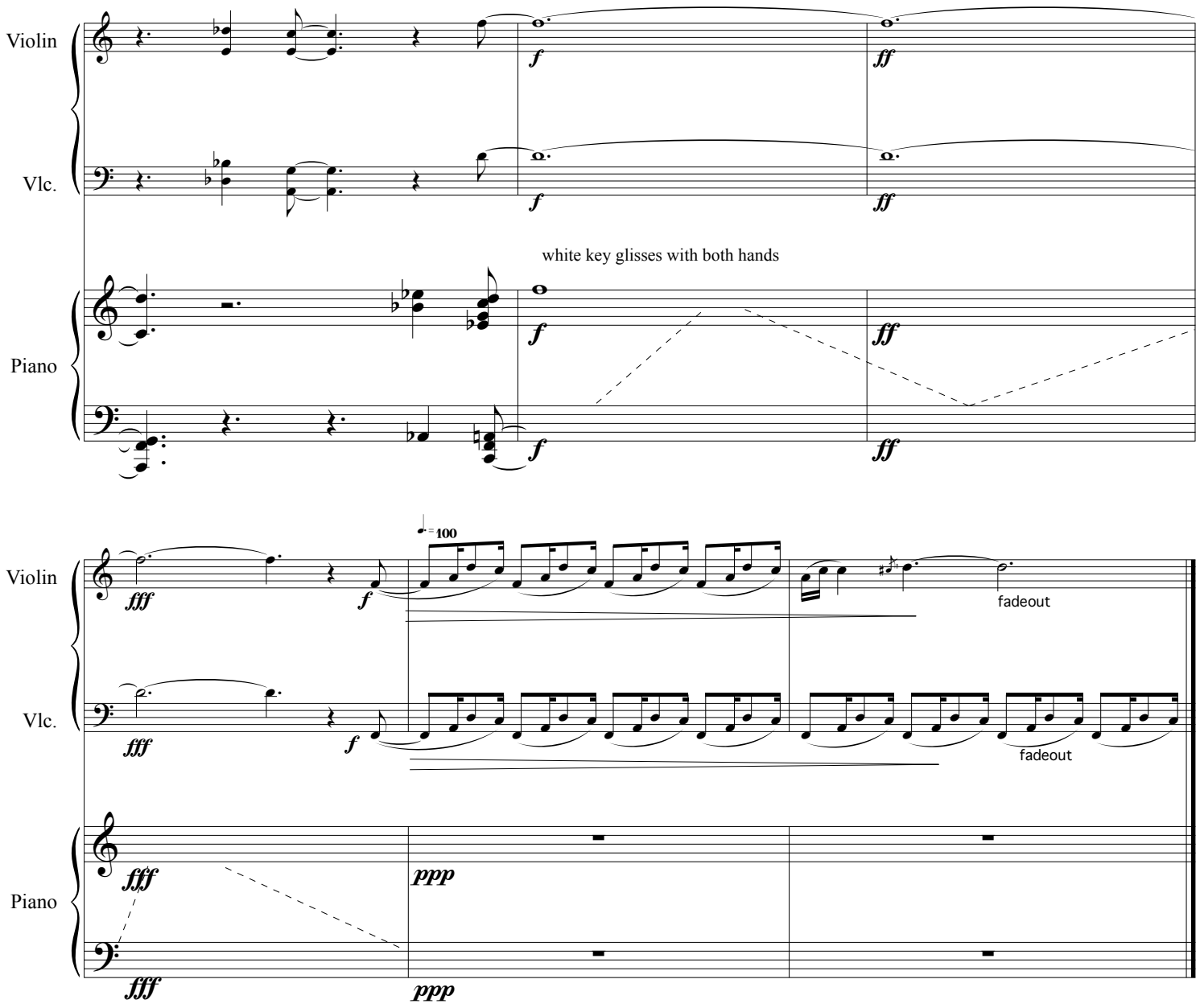

Violin
Vlc.
Piano
pp
p
mp
2
4
ad lib
tr


Violin
Vlc.
Piano
solo
mp
mp
mf
tr
p
mf
mf
p
l. hand pulls off e
sim.
rubato and a bit romantic
f
f
f
f


Violin
Vlc.
Piano
rubato
warm, romantic
♩.= 116


Violin
Vlc.
Piano
Violin
Vlc.
Piano
ff
ff
Violin
Vlc.
Piano
ff
ff


Violin
Vlc.
Piano
Violin
Vlc.
Piano
Violin
Vlc.
Piano


Violin
Vlc.
Piano
white key glisses with both hands
100
fadeout
fadeout

2.21.11. version

Ultraviolet Railroad

for piano trio

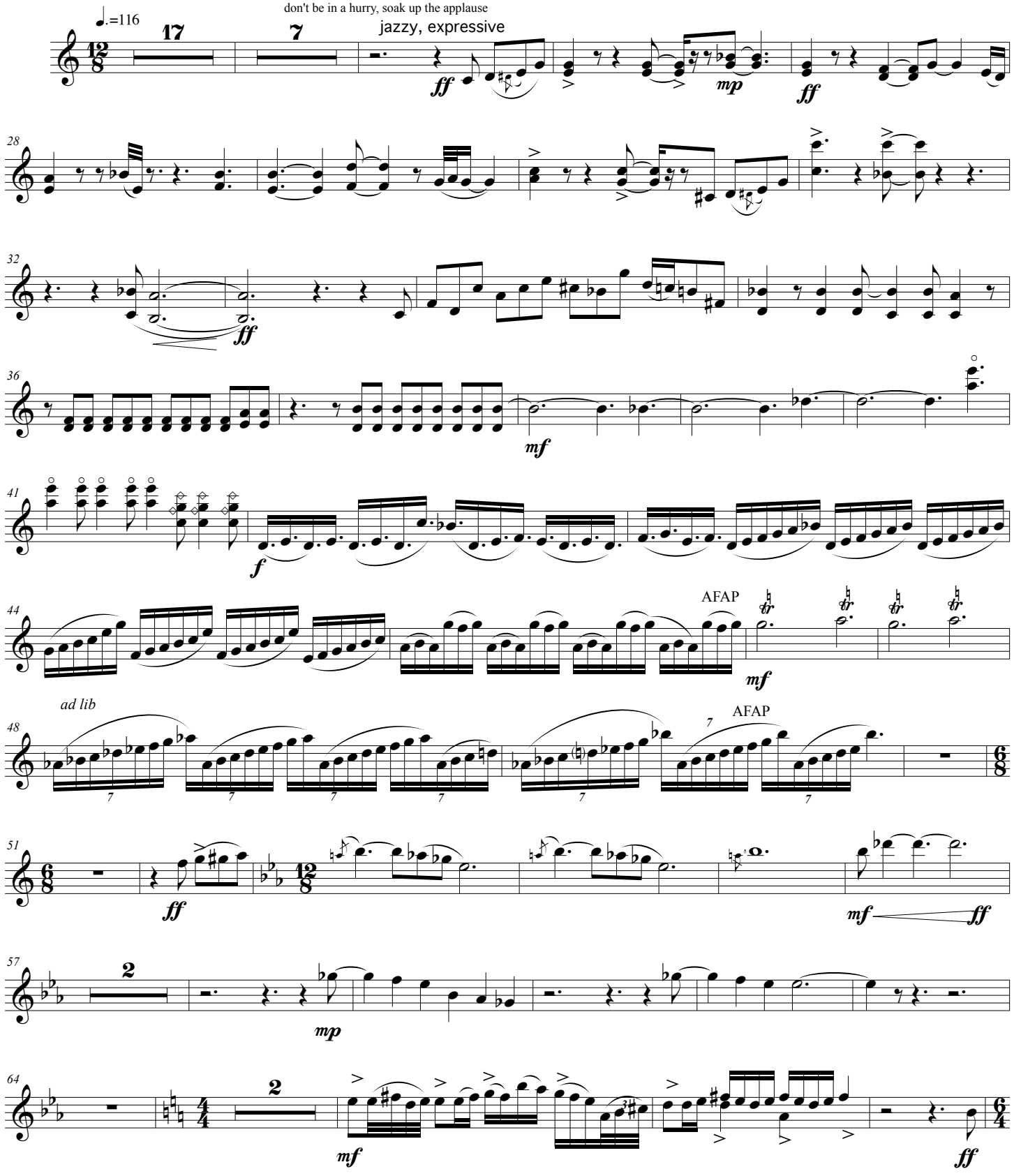
Dave Soldier

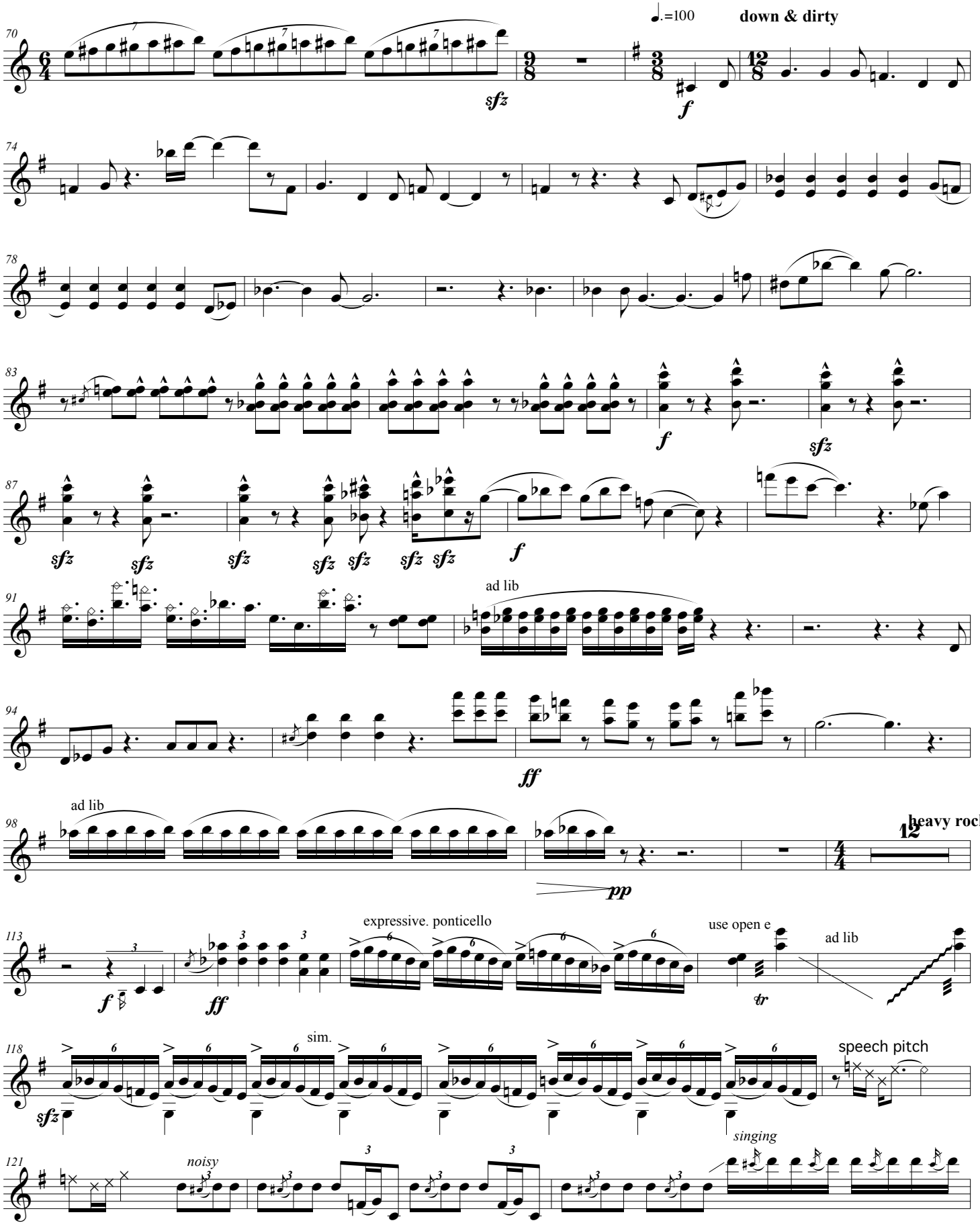
1. Betonia, where I fell into a trance

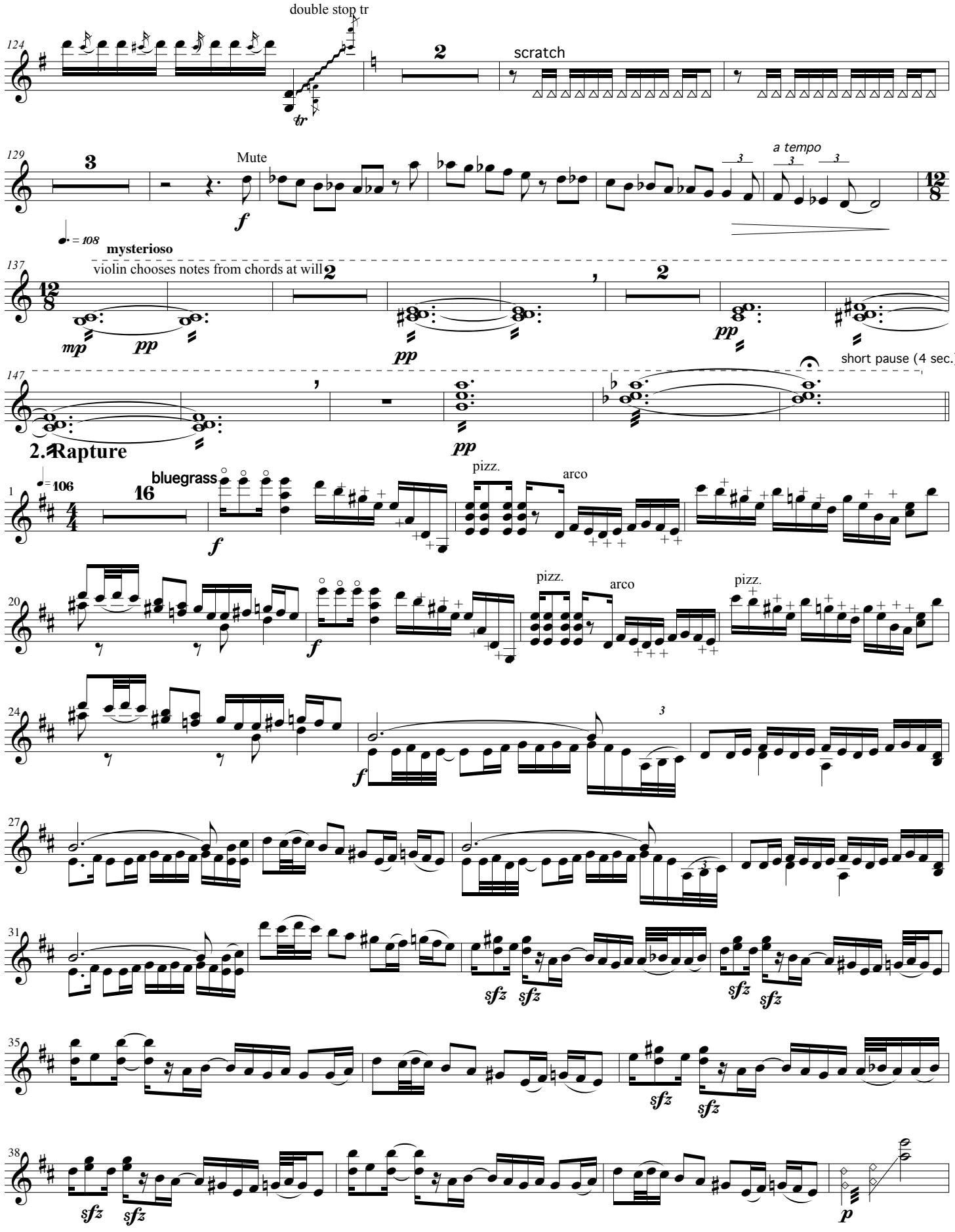
violin and cello are offstage

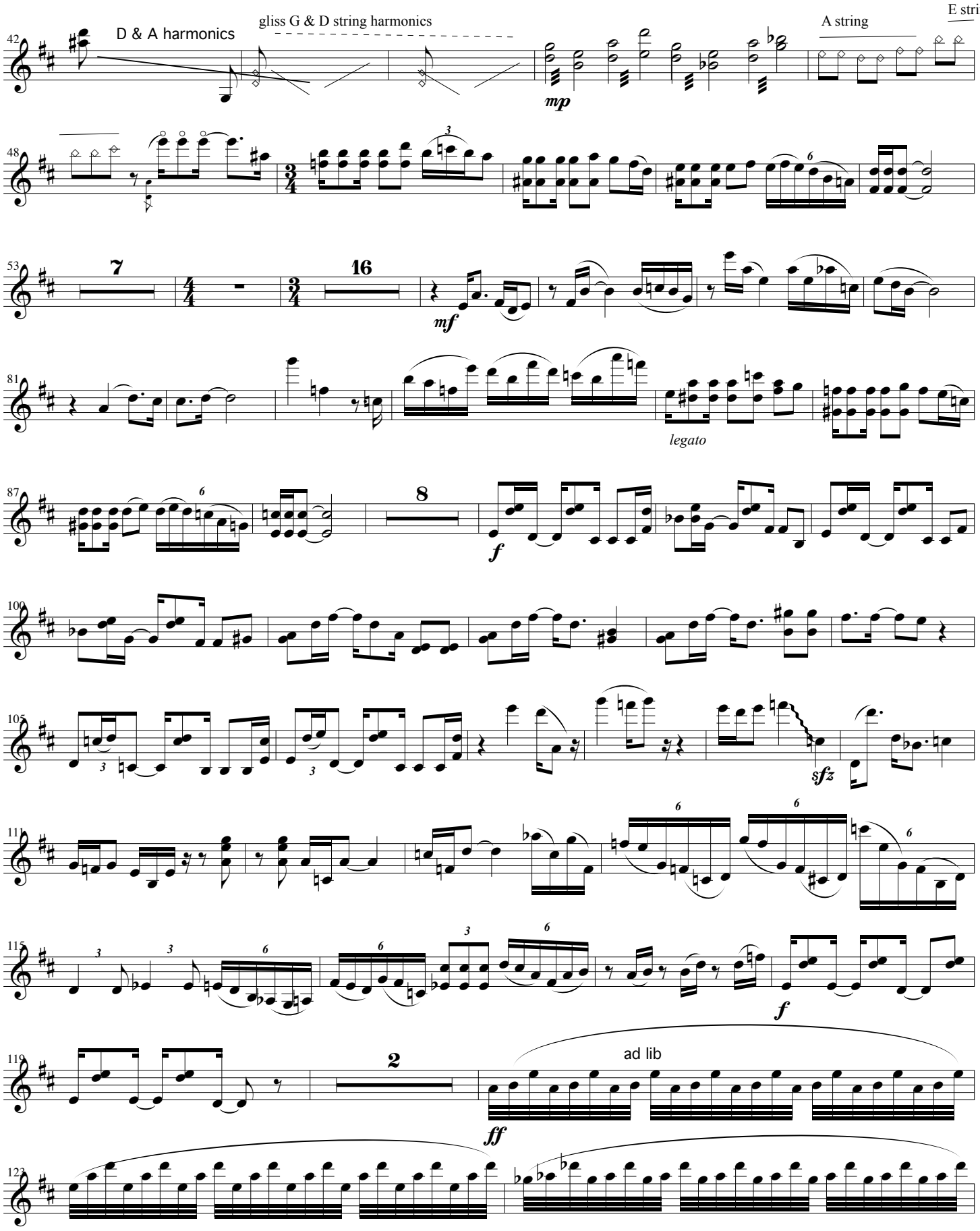
violin and cello enter like stars
don't be in a hurry, soak up the applause

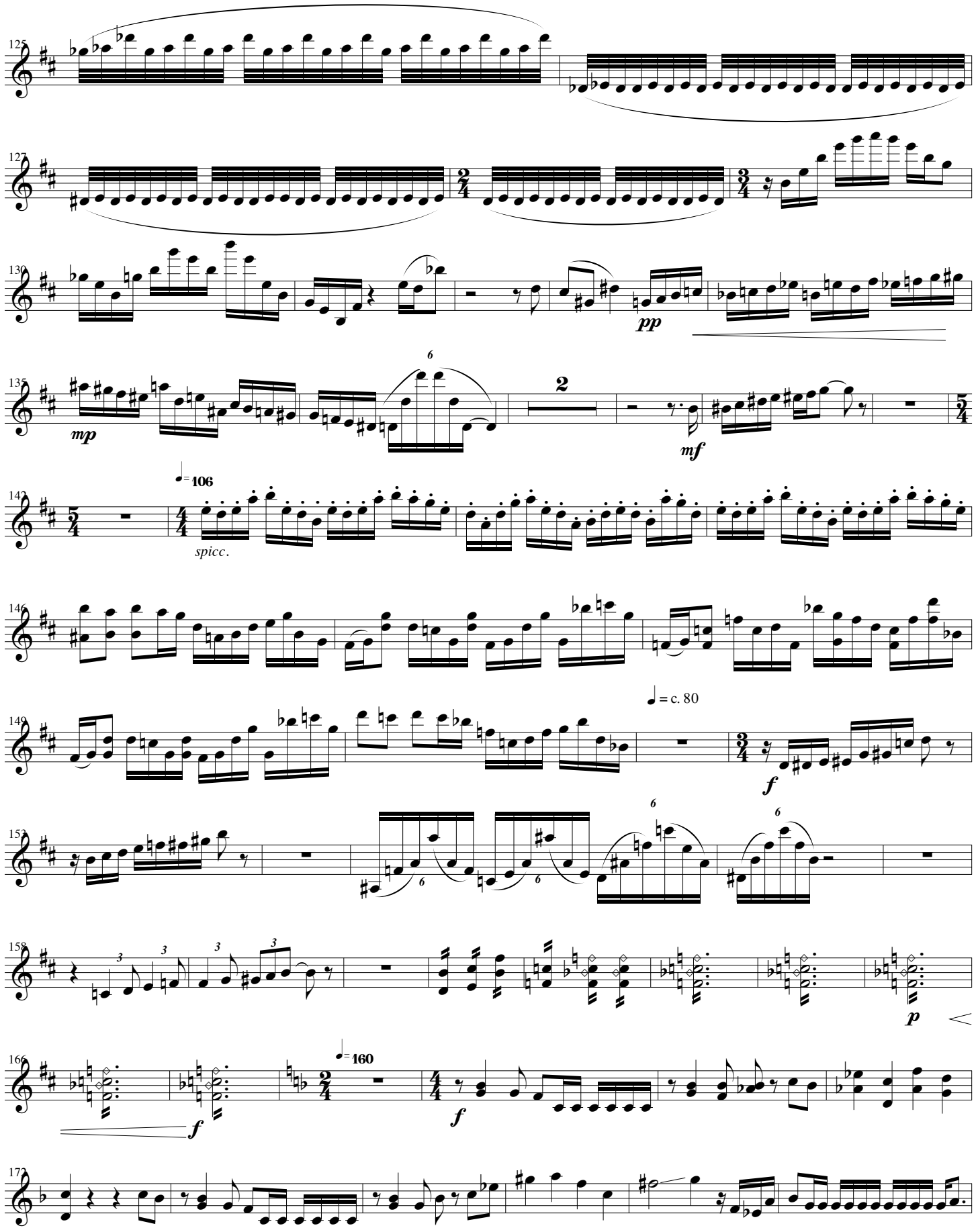
jazzy, expressive

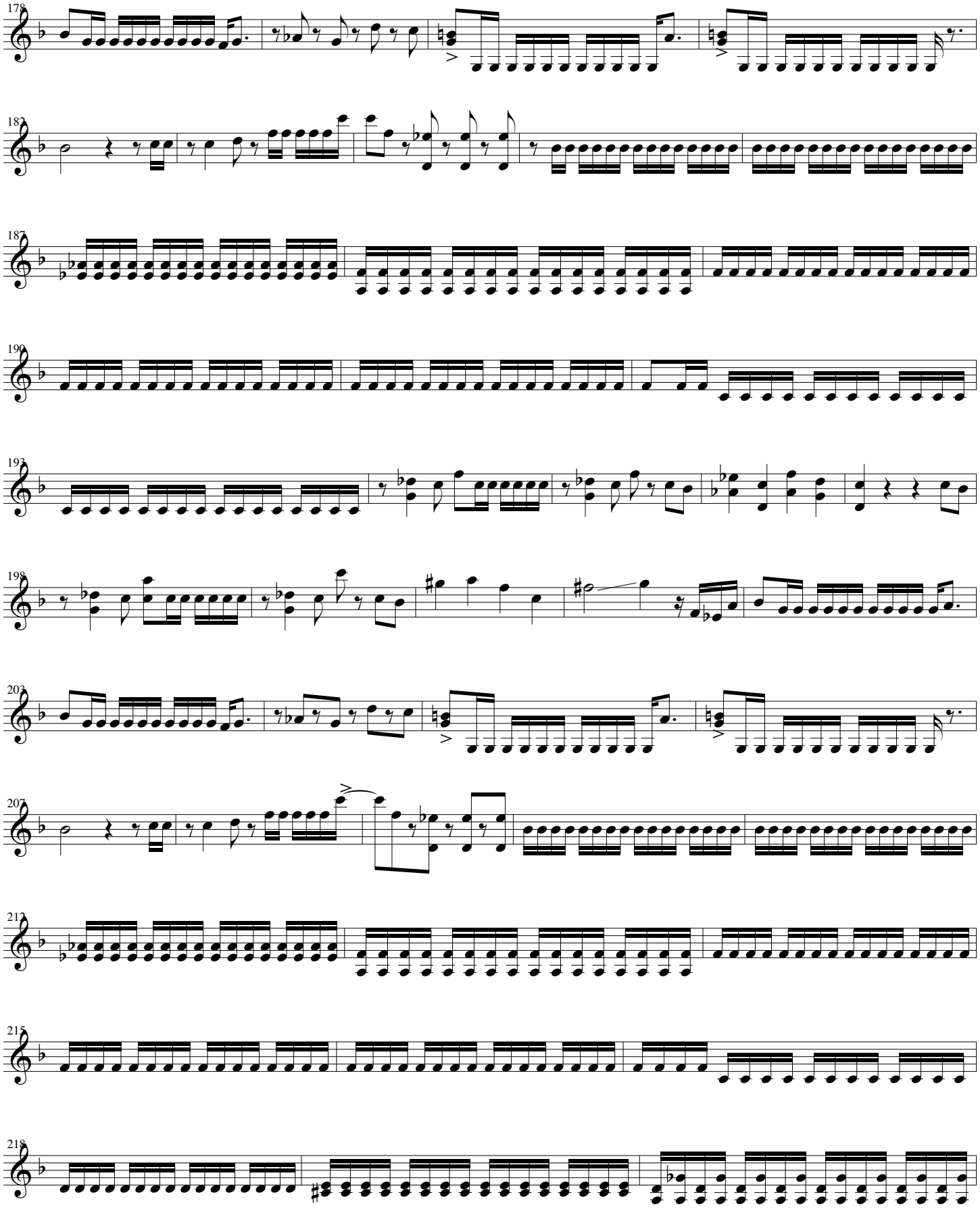


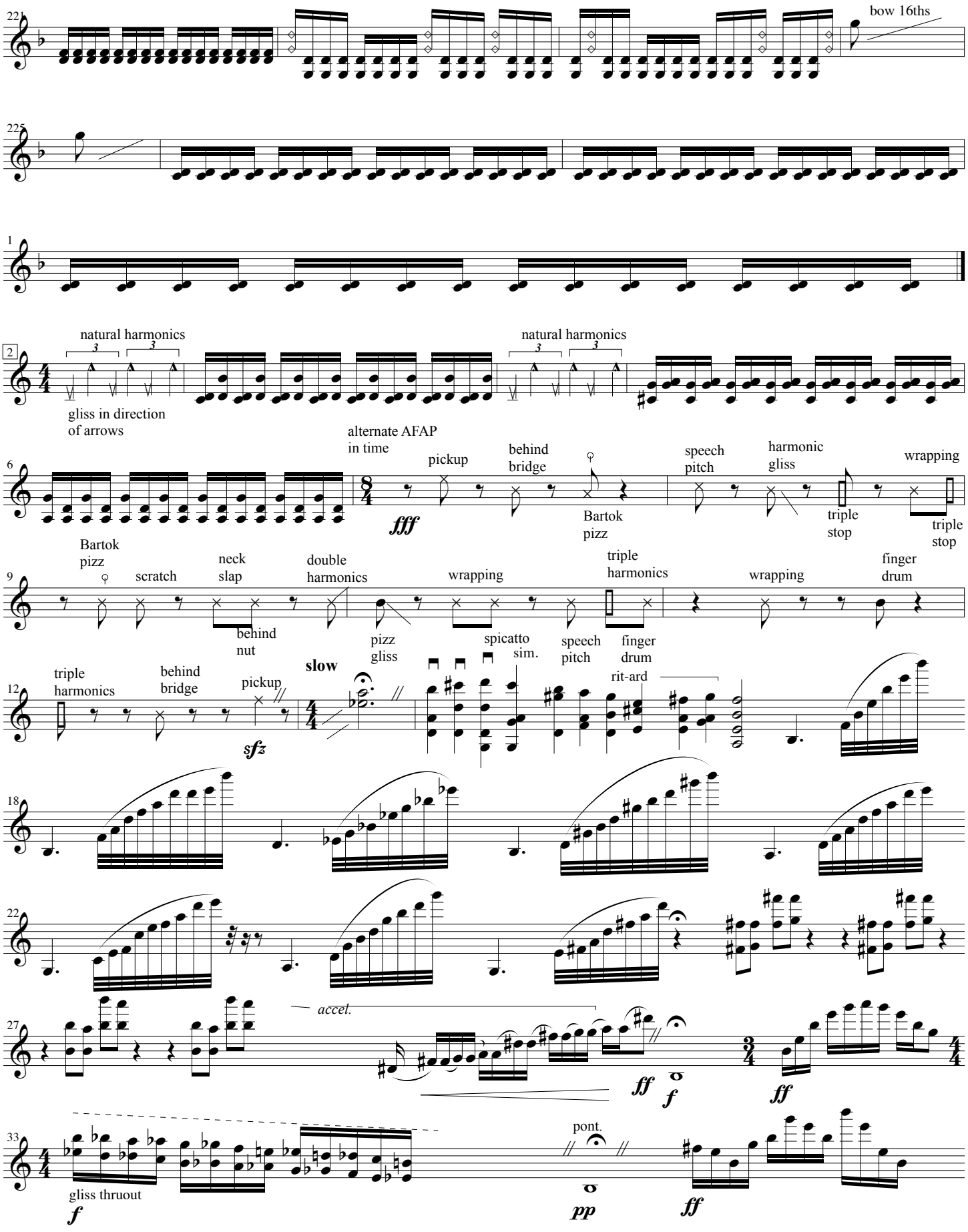

70
74
78
83
87
91
94
98
113
118
121
♩.=100
down & dirty
sfz
f
ad lib
ff
pp
heavy rock
expressive. ponticello
use open e
tr
sim.
speech pitch
singing
noisy

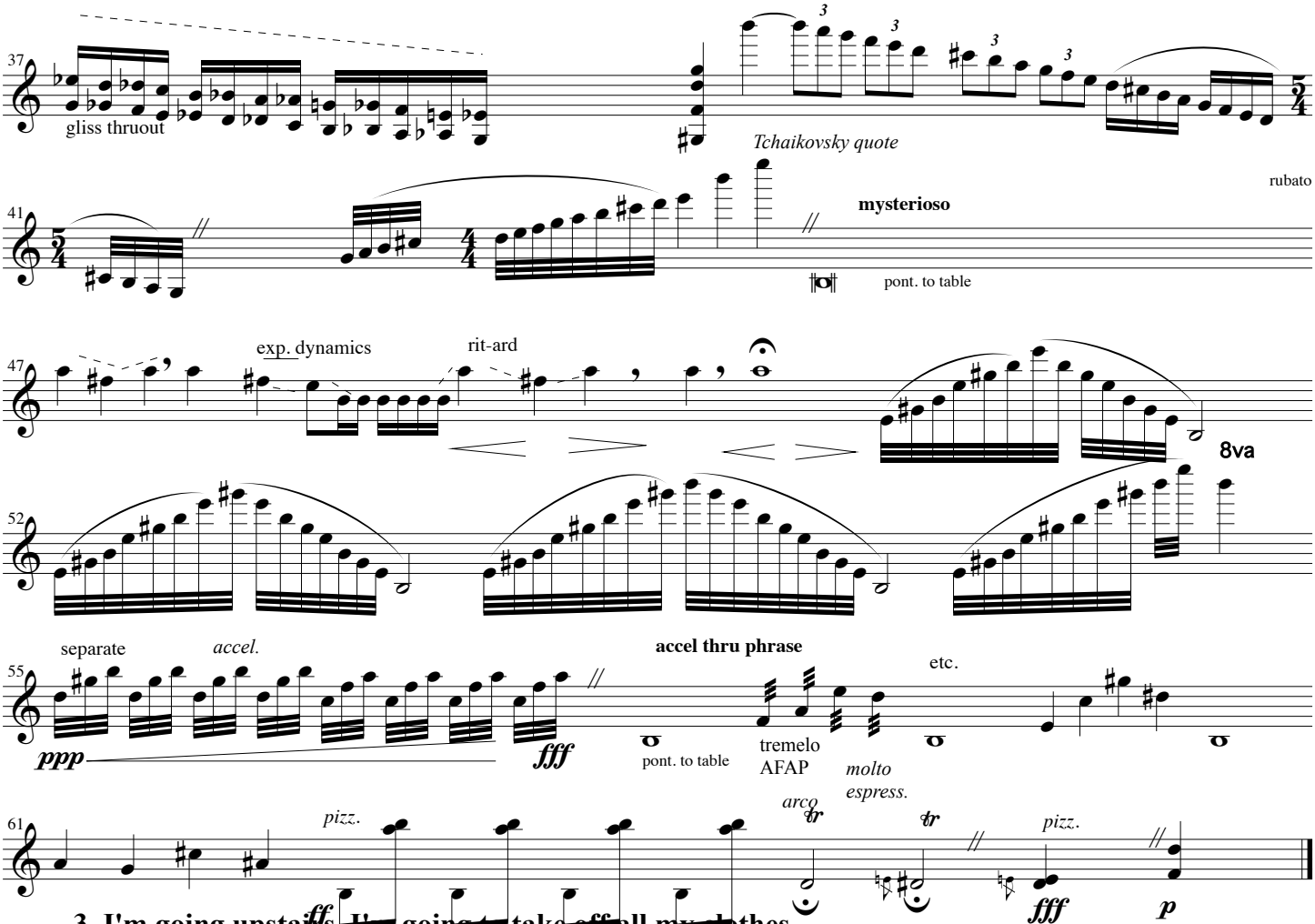

double stop tr
scratch
Mute
a tempo
mysterioso
violin chooses notes from chords at will
short pause (4 sec.)
2. Rapture
bluegrass
pizz.
arco


D & A harmonics
gliss G & D string harmonics
A string
E string
mp
mf
legato
f
sfz
f
ad lib
ff

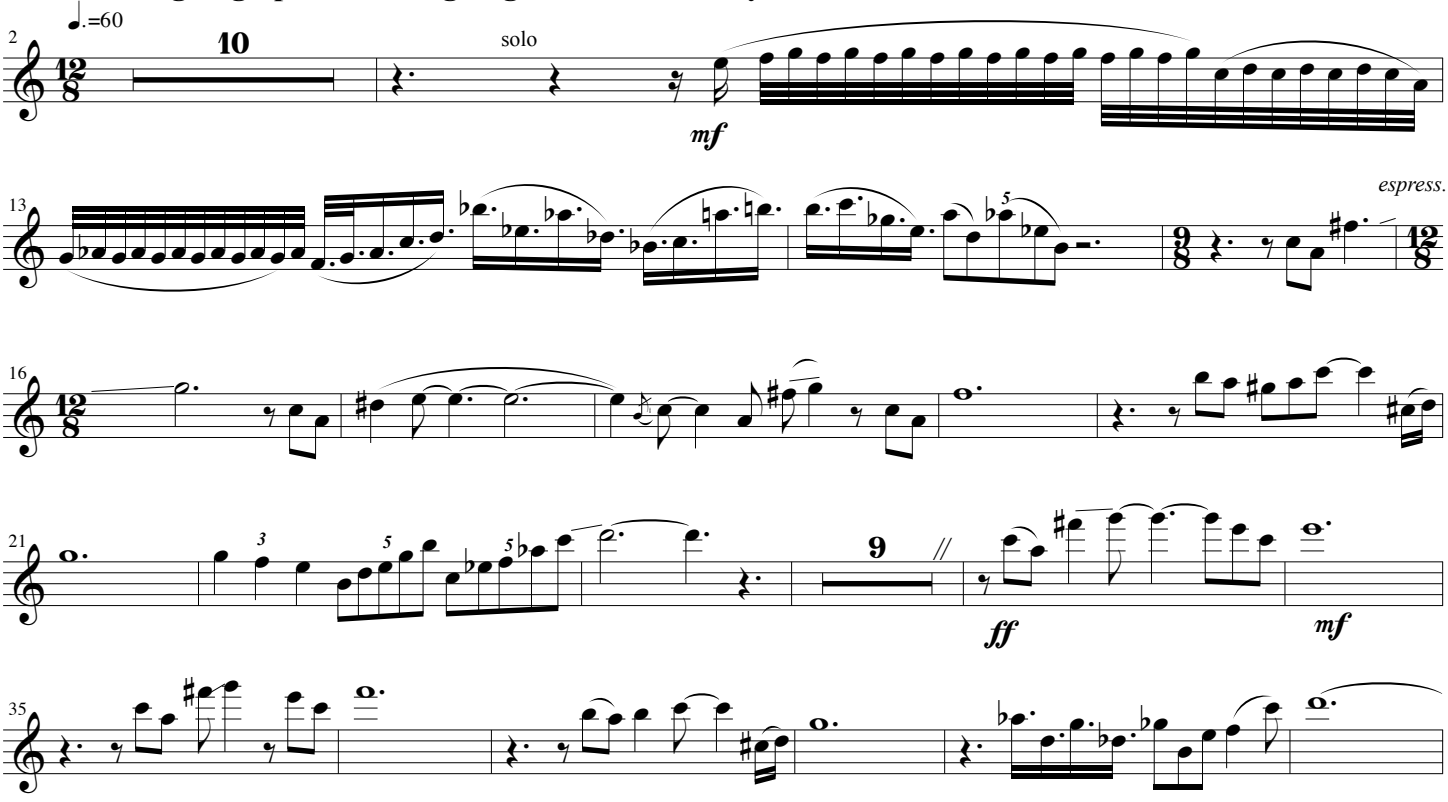

125
127
130
pp
135
mp
2
mf
142
♩= 106
spicc.
146
149
♩= c. 80
f
153
158
p
166
f
♩= 160
f
172

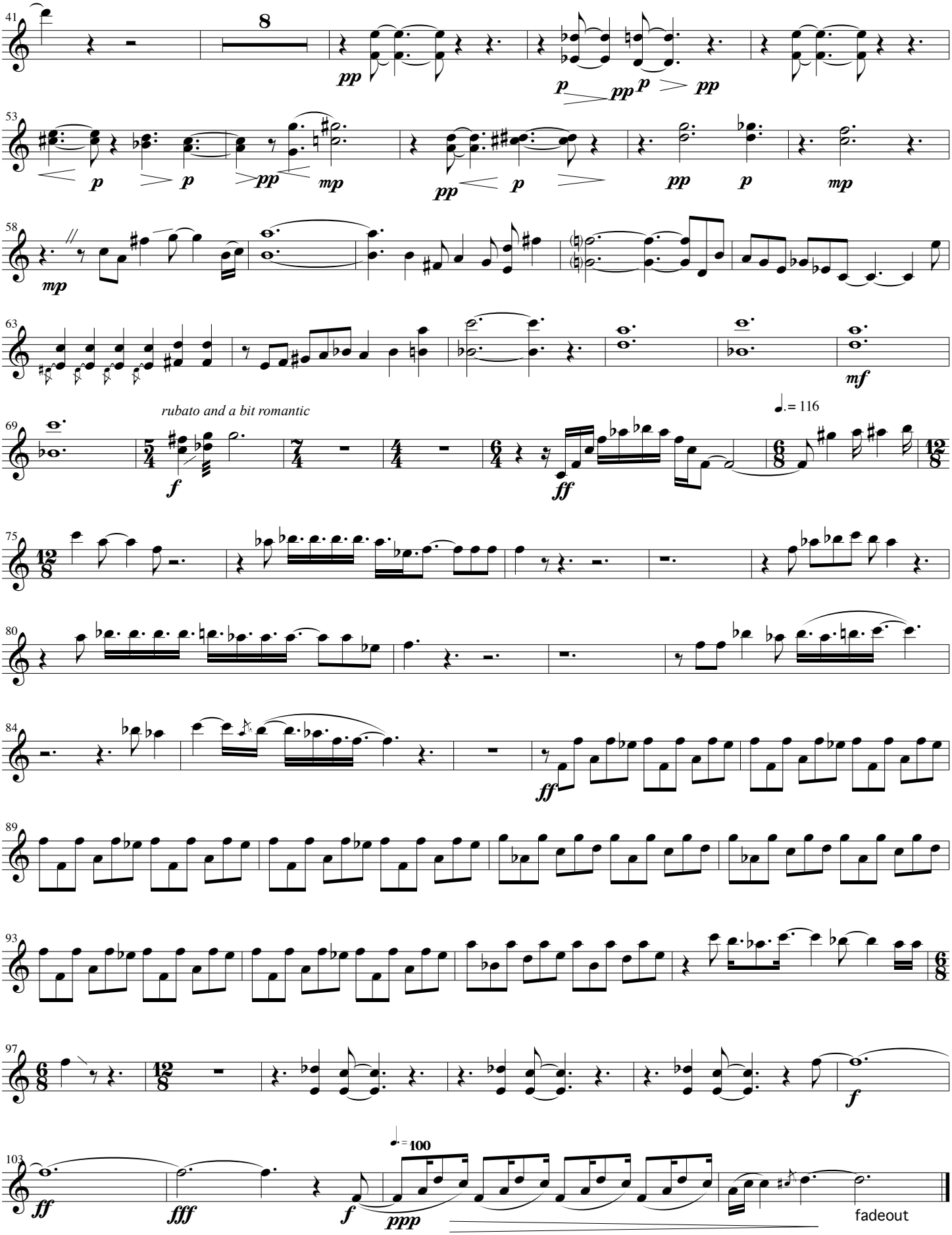



22
bow 16ths
225
1
2
natural harmonics
natural harmonics
gliss in direction
of arrows
6
alternate AFAP
in time
pickup
behind
bridge
speech
pitch
harmonic
gliss
wrapping
fff
Bartok
pizz
triple
stop
triple
stop
9
Bartok
pizz
scratch
neck
slap
double
harmonics
wrapping
triple
harmonics
wrapping
finger
drum
behind
nut
pizz
gliss
spicatto
sim.
speech
pitch
finger
drum
12
triple
harmonics
behind
bridge
pickup
slow
rit-ard
sfz
18
22
27
accel.
ff
f
ff
33
gliss thruout
f
pont.
pp
ff



3. I'm going upstairs, ~~I'm going to take off all my clothes~~




41
8
pp
p
pp
p
pp
53
p
p
pp
mp
pp
p
pp
p
mp
58
mp
63
mf
69
rubato and a bit romantic
f
ff
♩. = 116
75
80
84
ff
89
93
97
f
103
ff
fff
f
ppp
♩. = 100
fadeout

Cello

2.21.11. version

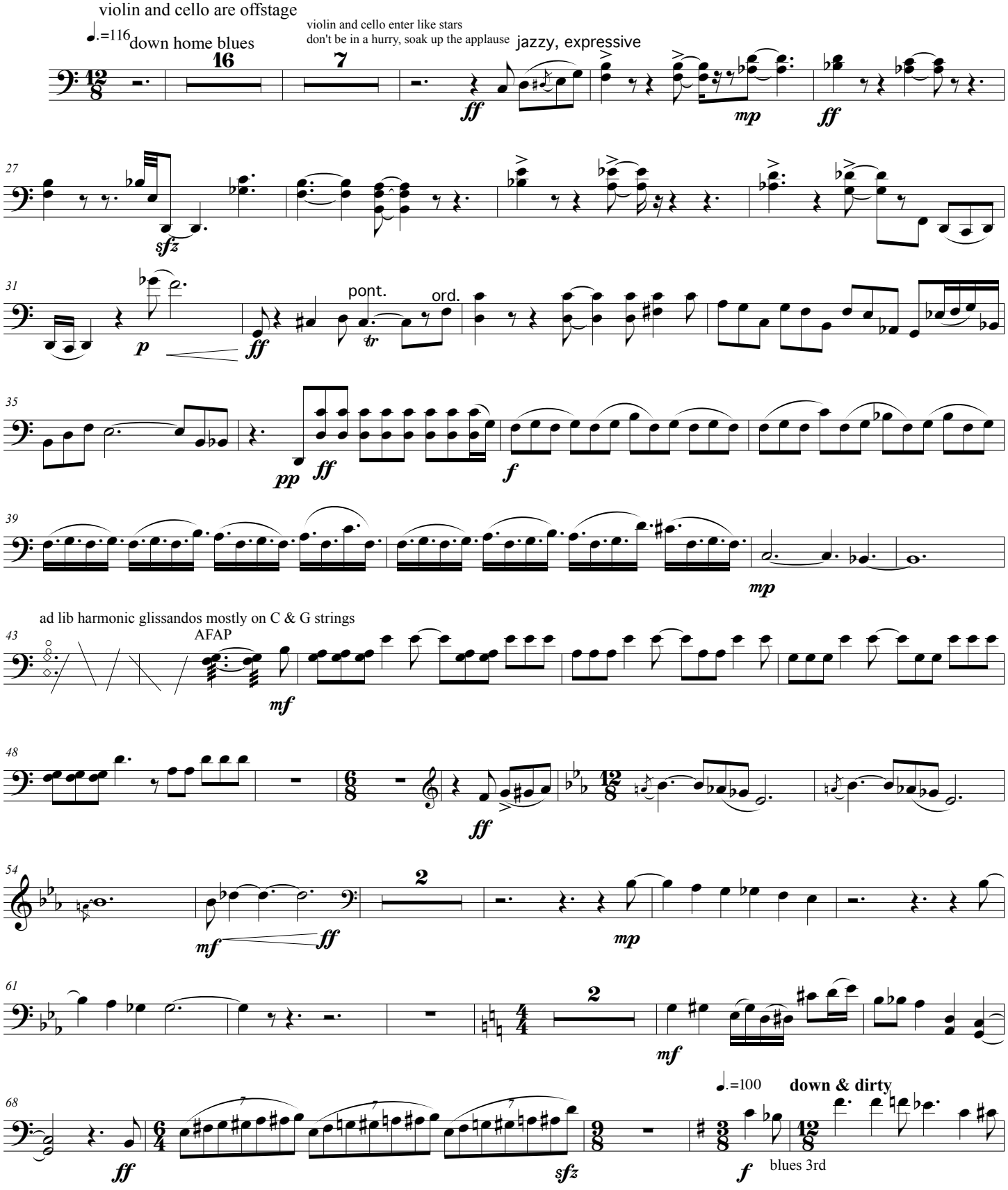
Ultraviolet Railroad

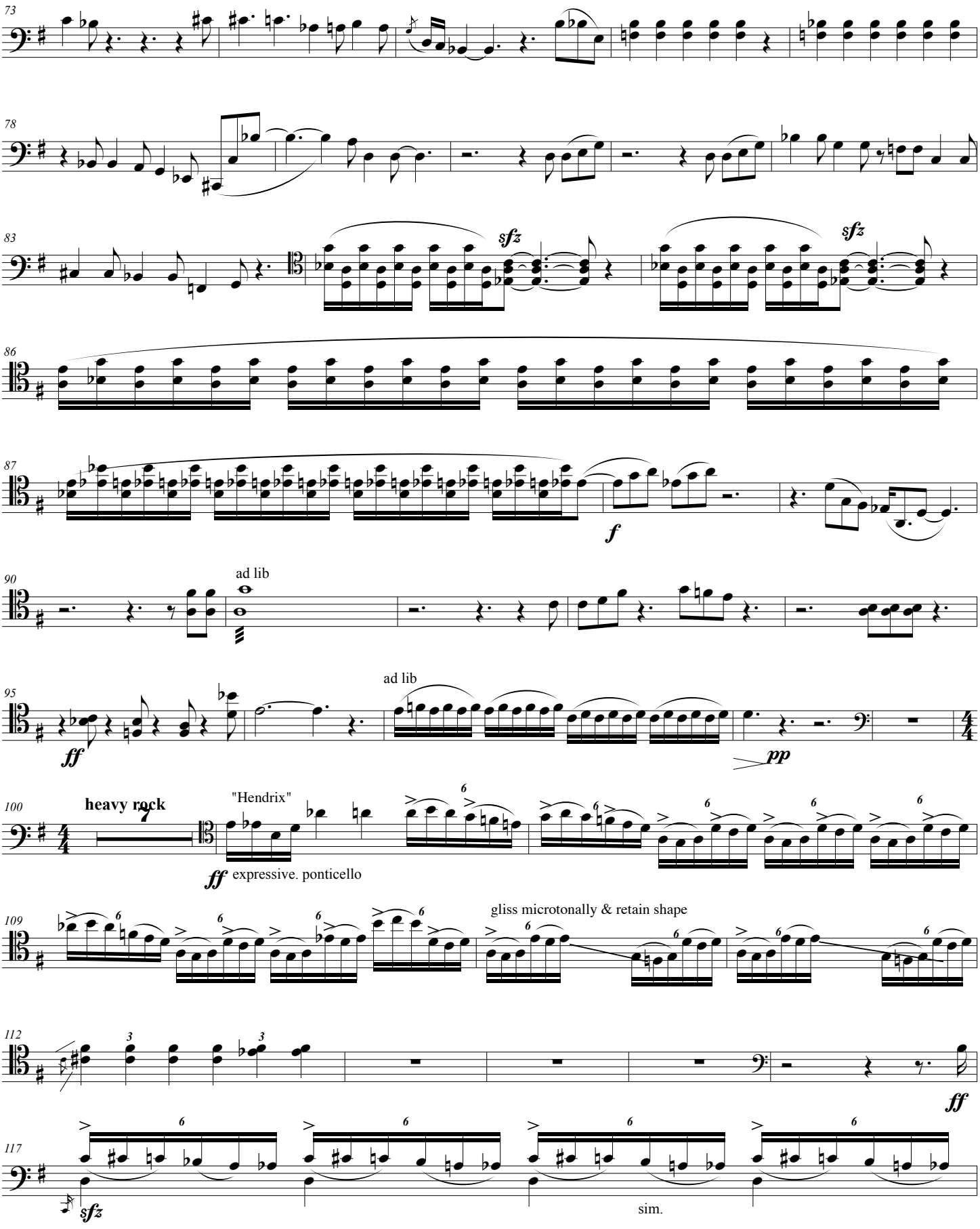
for piano trio

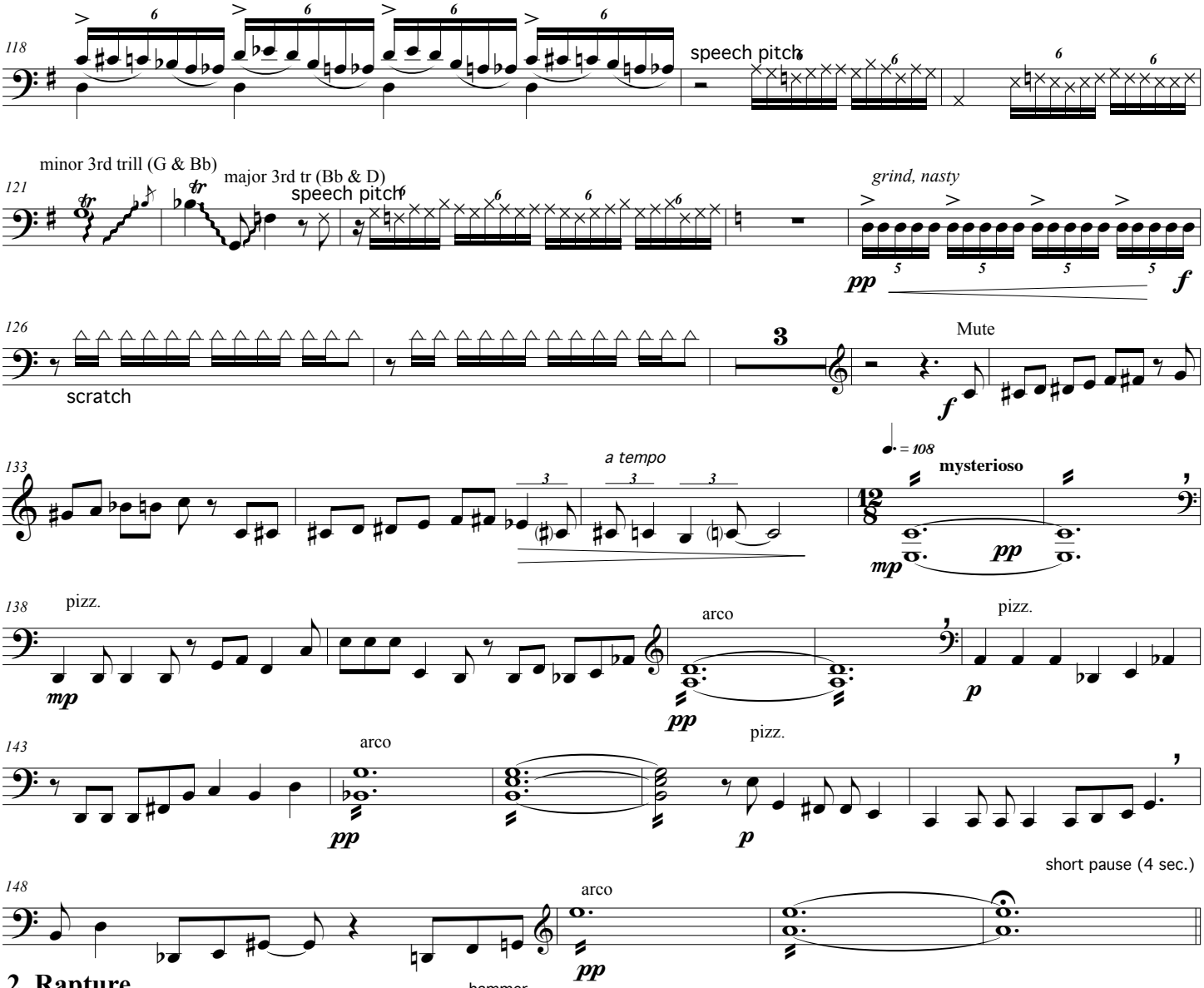
Dave Soldier

1. Betonia, where I fell into a trance

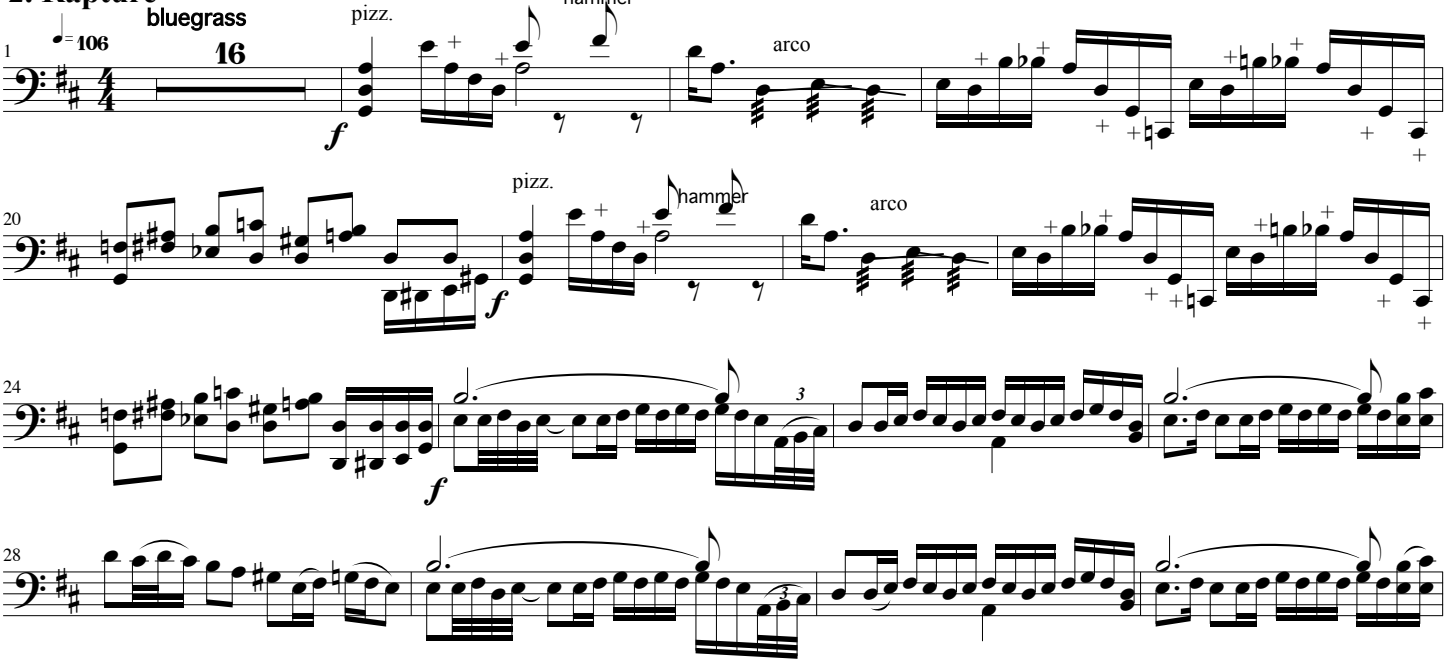
violin and cello are offstage

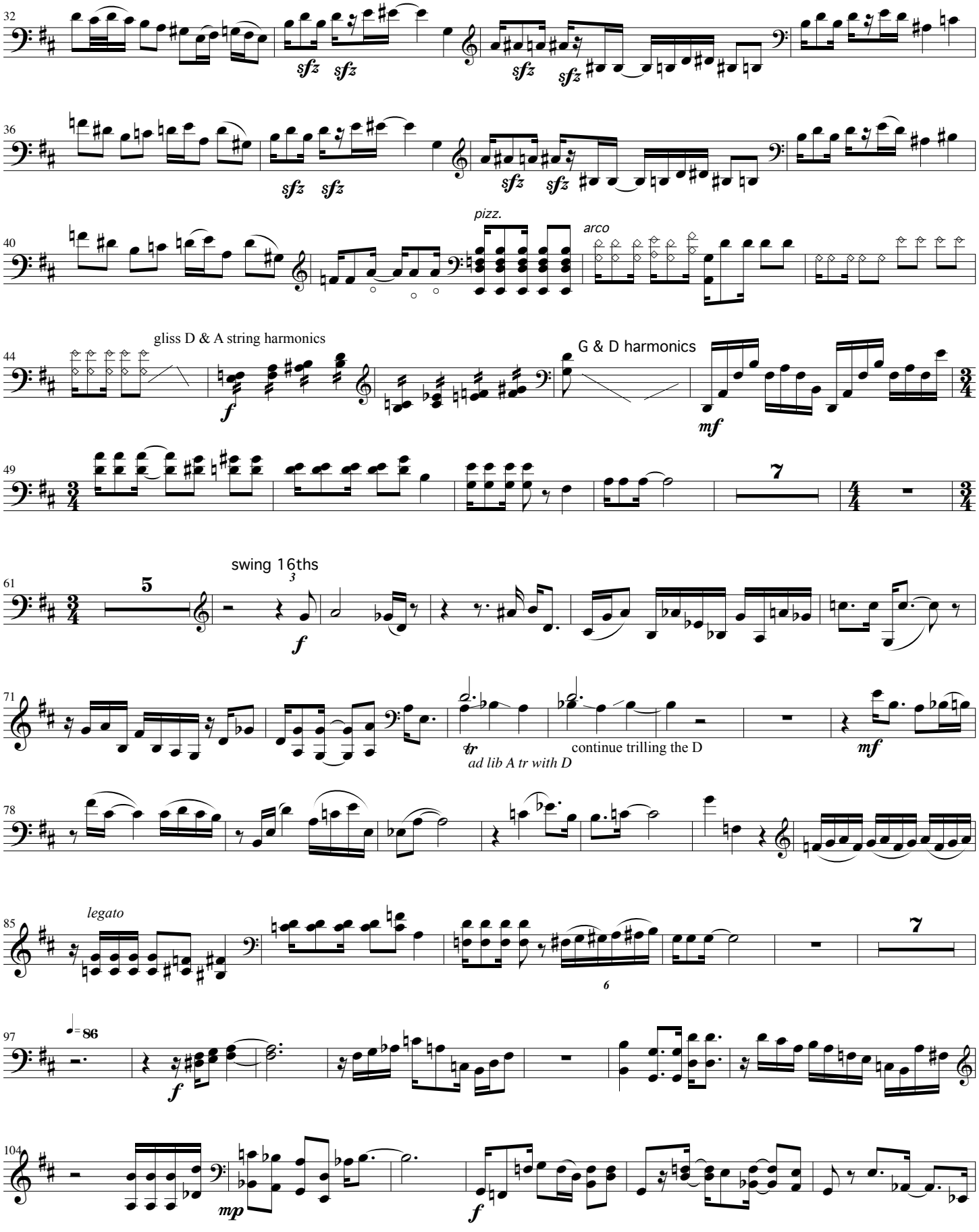


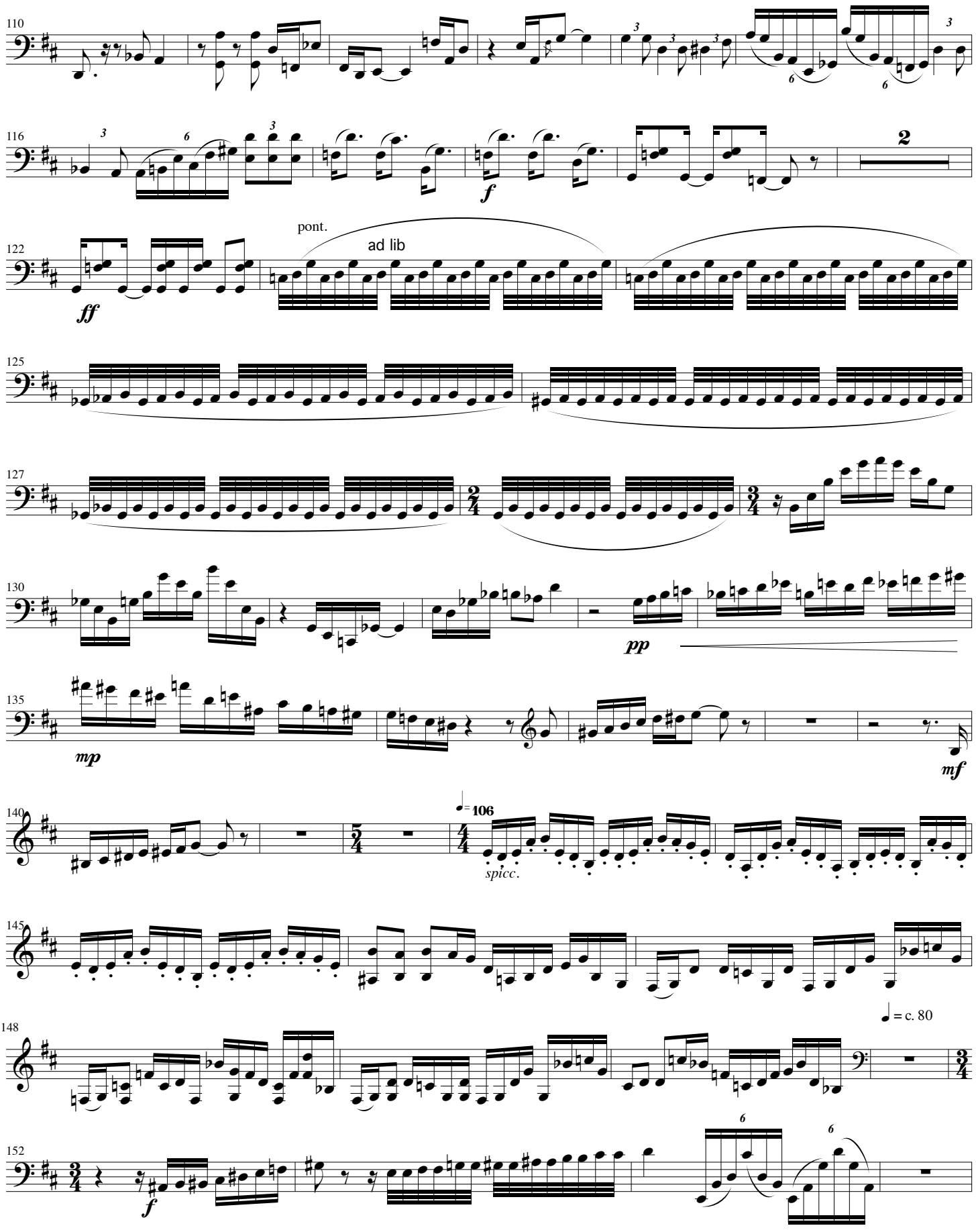

73
78
83
sfz
sfz
86
87
f
90
ad lib
95
ad lib
ff
pp
100
heavy rock
"Hendrix"
ff expressive. ponticello
109
gliss microtonally & retain shape
112
ff
117
sfz
sim.

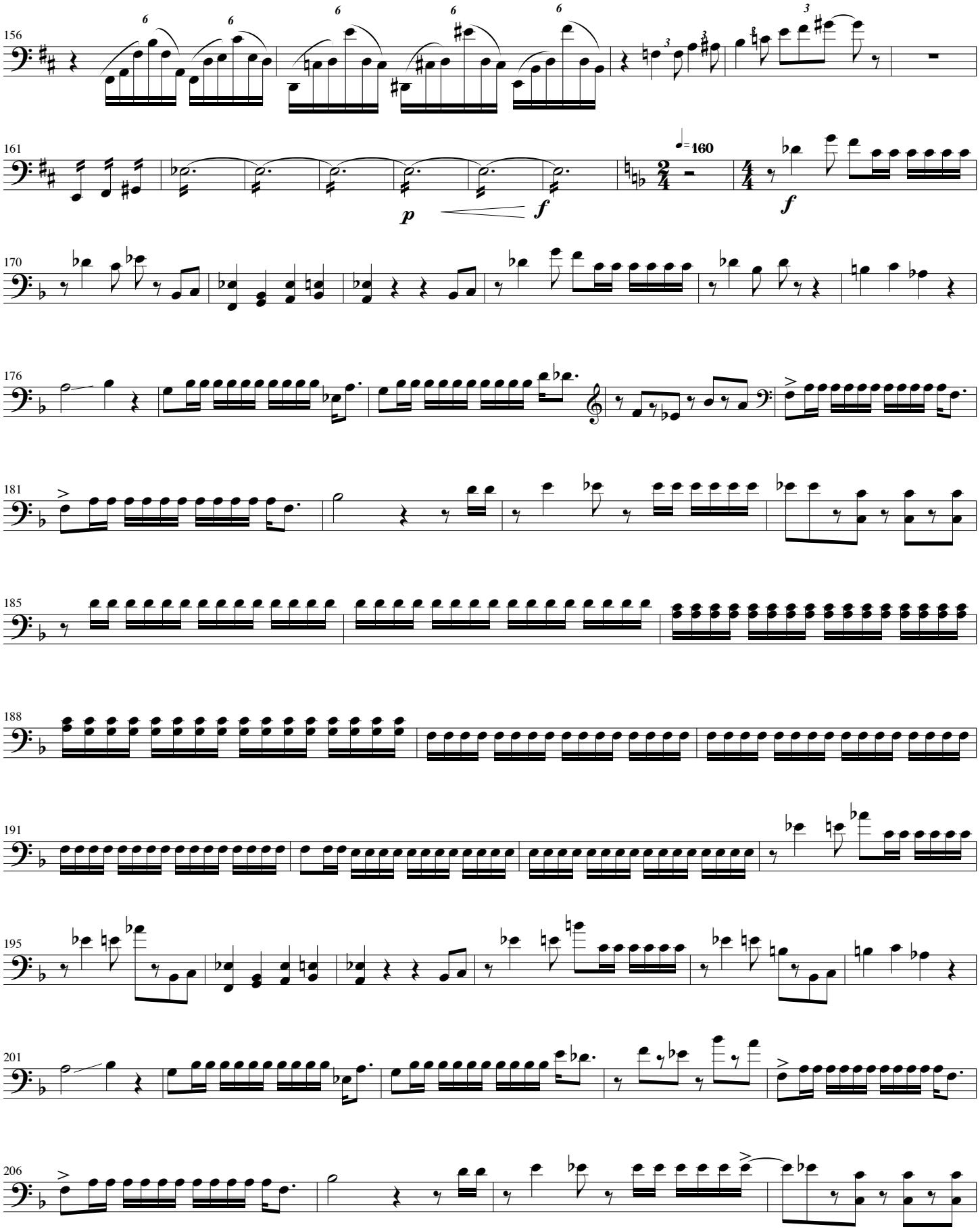

118
speech pitch
minor 3rd trill (G & Bb)
major 3rd tr (Bb & D)
121
speech pitch
grind, nasty
126
scratch
Mute
133
a tempo
mysterioso
138
pizz.
arco
pizz.
143
arco
pizz.
short pause (4 sec.)
148
arco

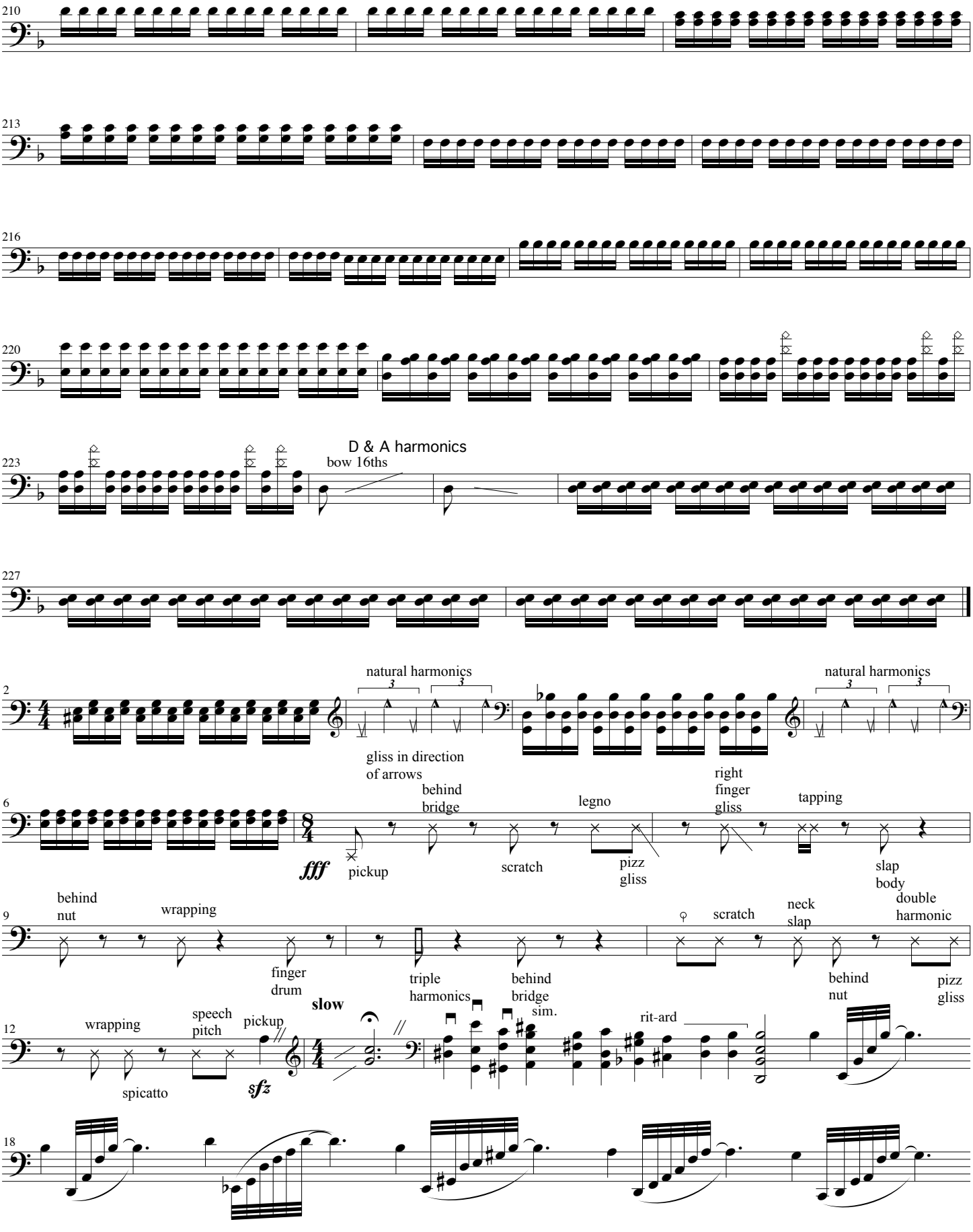
2. Rapture

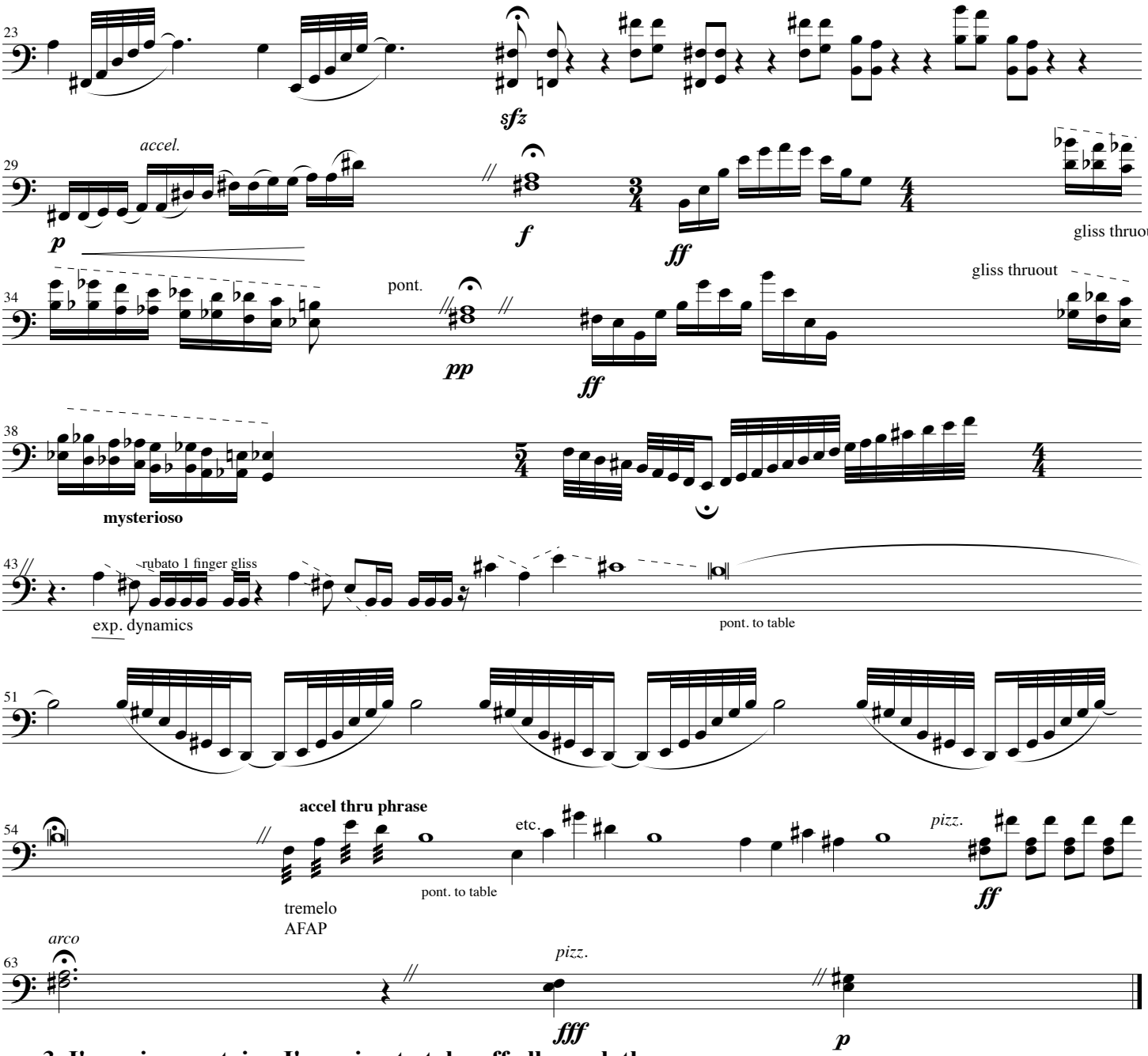

bluegrass
1
pizz.
hammer
arco
20
pizz.
hammer
arco
24
28


32
sfz sfz
sfz sfz
36
sfz sfz
sfz sfz
40
pizz.
arco
44
gliss D & A string harmonics
f
G & D harmonics
mf
49
7
61
5
swing 16ths
3
f
71
tr
ad lib A tr with D
continue trilling the D
mf
78
85
legato
6
7
97
♩= 86
f
104
mp
f

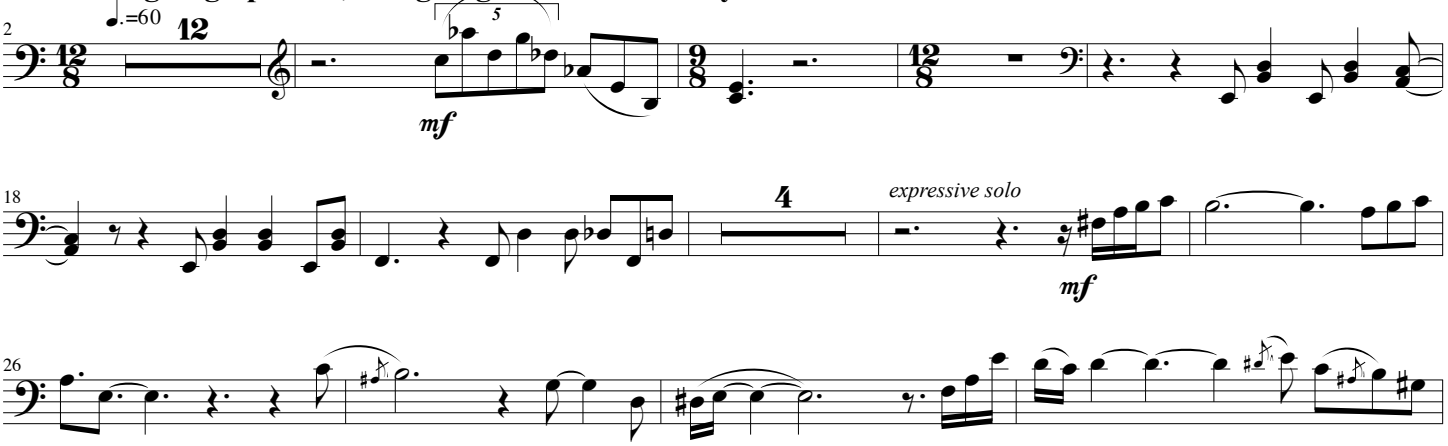

110
116
2
f
122
pont.
ad lib
ff
125
127
130
pp
135
mp
mf
140
106
spicc.
145
148
= c. 80
152
f

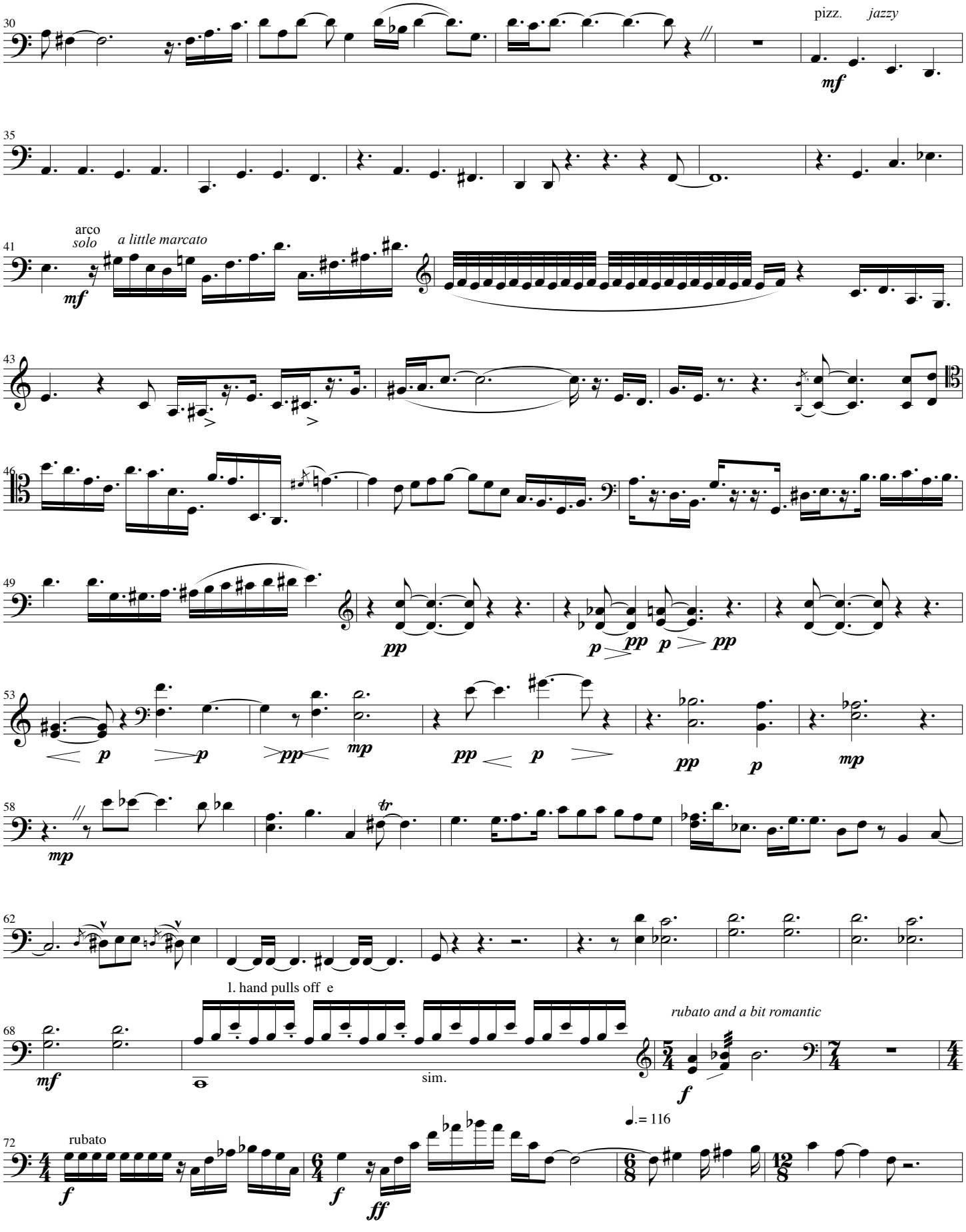

156
161
160
p
f
170
176
181
185
188
191
195
201
206

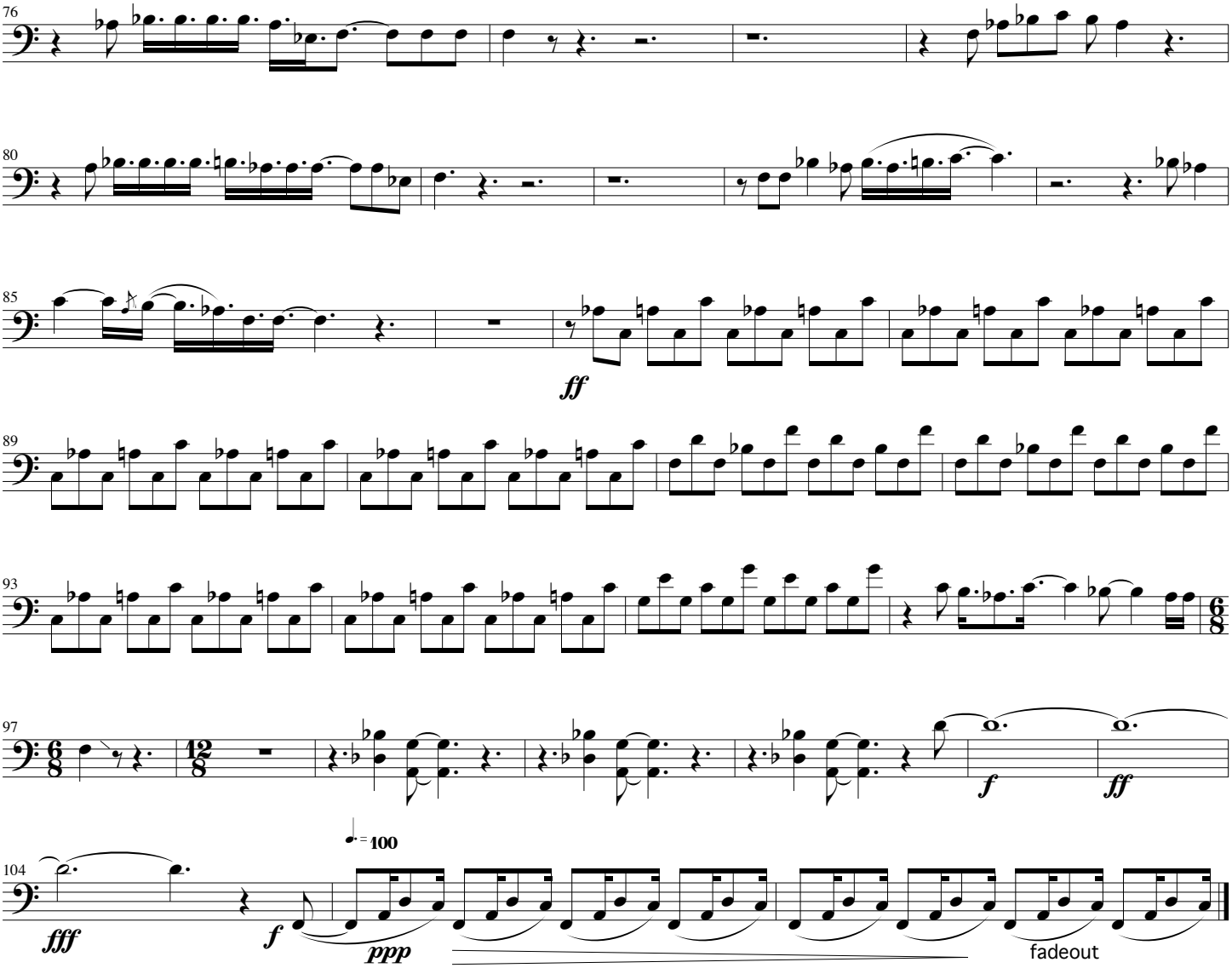

210
213
216
220
223
D & A harmonics
bow 16ths
227
2
natural harmonics
natural harmonics
gliss in direction
of arrows
6
behind
bridge
legno
right
finger
gliss
tapping
fff
pickup
scratch
pizz
gliss
slap
body
9
behind
nut
wrapping
finger
drum
triple
harmonics
behind
bridge
scratch
neck
slap
double
harmonic
behind
nut
pizz
gliss
12
wrapping
speech
pitch
pickup
slow
sim.
rit-ard
spicatto
sfz
18



3. I'm going upstairs, I'm going to take off all my clothes




30
pizz.
jazzy
mf
35
41
arco
solo
a little marcato
mf
43
46
49
pp
p
pp
p
pp
53
p
p
pp
mp
pp
p
pp
p
mp
58
mp
tr
62
l. hand pulls off e
68
mf
sim.
rubato and a bit romantic
f
72
rubato
f
f
ff
♩.= 116


76
80
85
ff
89
93
97
6/8
12/8
6/8
f
ff
104
= 100
fff
f
ppp
fadeout