

cadenza

pickup = lift strings to make obnoxious screech

The musical score is divided into four systems, each with Violin (Vln.) and Cello (Vc.) parts.

- System 1:** Violin part features natural harmonics and glissandos in the direction of arrows. Cello part features natural harmonics and glissandos in the direction of arrows.
- System 2:** Violin part features natural harmonics and glissandos. Cello part features natural harmonics and glissandos.
- System 3:** Violin part includes alternate AFAP in time, pickup, behind bridge, and Bartok pizz. Cello part includes pickup, behind bridge, scratch, and legno pizz gliss.
- System 4:** Violin part includes speech pitch, harmonic gliss, wrapping, Bartok pizz, scratch, neck slap, double harmonics, wrapping, and triple harmonics. Cello part includes right finger gliss, tapping, slap body, behind nut, wrapping, finger drum, triple harmonics, and behind bridge.

10

Vln. wrapping finger drum triple harmonics behind bridge pickup *sfz* *slow* sim.

Vc. scratch neck slap double harmonic wrapping speech pitch pickup *sfz* sim.

behind nut pizz gliss spicatto

14

Vln. rit-ard

Vc. rit-ard

18

Vln.

Vc.

20

Vln.

Vc.

23

Vln.

Vc.

sfz

27

Vln.

Vc.

accel.

p

ff

f

f

31

Vln.

Vc.

ff

f

gliss thruout

gliss thruout

34

Vln.

Vc.

ff

gliss thruout

gliss thruout

37

Vln.

Vc.

Tchaikovsky quote

40

Vln.

Vc.

42

mysterioso

Vln.

Vc.

pont. to table

rubato 1 finger gliss

exp. dynamics

rit-ard

exp. dynamics

pont. to table

48

Vln.

Vc.

