

# Ultraviolet Railroad

Dave Soldier

solo cello

## 1. Betonia, where I fell into a trance

$\text{♩} = 116$   
 $\text{♩} = 160$

down home blues **16** soloists enter like stars  
orchestra hoots and applauds **6** applause out  
jazzy, exp. **ff**

25 *mp* **ff** *sfz*

29 *p* **ff** pont. ord. *tr*

33 *pp* **ff**

37 **f**

40 *mp* *mf* ad lib harmonic glissandos mostly on C & G strings  
AFAP

45

48 **ff**

53 *mf* **ff** **2** *mp*



97 *ad lib* *molto rit.*  $\text{♩} = 104$  **heavy rock**

107 "Hendrix" *pp*

109 *ff* expressive. ponticello *gliss microtonally & retain shape*

112

117 *sfz* *sim.* *ff*

118 *speech pitch*

120 *minor 3rd trill (G & Bb)* *major 3rd tr (Bb & D)* *speech pitch*

125 *grind, nasty* *pp* *f* *scratch*

128 *Mute* *f* *end accel.*

135 *a tempo*  $\text{♩} = 108$  *mysterioso* *pizz.* *mp* *pp* *mp*

139 arco pizz. *pp* *p*

144 arco pizz. *pp* *p*

149 arco short pause (4 sec.) *pp*

2. Rapture 15 bluegrass no mute pizz. hammer arco *f*

20 pizz. arco *f*

24 *f* 3

27

30

33 *sfz* *sfz* *sfz* *sfz*

36 *sfz sfz sfz sfz*

39 *pizz.*

42 *arco* *gliss D & A string harmonics* *f*

47 *G & D harmonics* *mf*

51 *swing ♯6ths* *f*

68

77 *tr ad lib A tr with D* *mf*  
continue trilling the D

79

85

90  $\text{♩} = 86$   
7  
*f*

103  
*mp* *f*

108

113  
3 3 3 3 6 6 6 3 3 6 3

118  
*f* 2 *ff*

pont.

123

ad lib

125

127  
2/4 3/4

130  
*pp* <

134 *mp*

137 *mf* *rit. a tempo*

143 *spicc.*  $\text{♩} = 104$   
 $\text{♩} = 106$

146

149 *pizz.*  $\text{♩} = 86$  *f*

153

157

163 *p* *f*  $\text{♩} = 160$

171

177

181

185

187

190

193

197

202

206

210

212

215

218

221

224

D & A harmonics  
bow 16ths

227

to cadenza

no pause to cadenza

**cadenza (no pause)**

1

natural harmonics

gliss in direction of arrows

5

behind bridge

legno

right finger gliss

tapping

*fff* pickup

scratch

pizz gliss

slap body

8 behind nut wrapping ♪ scratch neck slap double harmonic

finger drum triple harmonics behind bridge behind nut pizz gliss

11 wrapping speech pitch pickup **slow** sim. rit-ard

spicatto **sfz**

16

20

24 **sfz** *p* **accel.**

29 **f** **ff** gliss thruout pont.

34 **pp** **ff** ord. gliss thruout

39 **rubato** **mysterioso** exp. dynamics

43 pont. to table

50

Musical staff 50-51: Bass clef, 12/8 time signature. Measures 50-51 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure.

52

58

52-57: Musical staff 52-57. Measures 52-57 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure. Measure 57 includes a fermata. Performance instructions: *accel.*, *accel thru phrase*, *etc.*, *tremelo AFAP*, *pont. to table*.

58

58-62: Musical staff 58-62. Measures 58-62 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure. Measure 62 includes a fermata. Performance instructions: *pizz.*, *arco*, *to 3rd movement*.

3. I'm going upstairs, I'm going to take off all my clothes *ff* *fff* *p*

1

after cadenza  $\bullet = 60$  13

1-17: Musical staff 1-17. Measures 1-17 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure. Performance instructions: *after cadenza*,  $\bullet = 60$ , 13.

18

18-25: Musical staff 18-25. Measures 18-25 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure. Performance instructions: *4*, *expressive solo*, *mf*.

26

26-29: Musical staff 26-29. Measures 26-29 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure.

30

30-39: Musical staff 30-39. Measures 30-39 feature a continuous eighth-note pattern with a sharp sign on the first note of each measure. Measure 39 includes a fermata. Performance instruction: *8*.

40

40: Musical staff 40. Measure 40 features a continuous eighth-note pattern with a sharp sign on the first note of each measure. Performance instruction: *a little marcato*, *mf*.

41

41: Musical staff 41. Measure 41 features a continuous eighth-note pattern with a sharp sign on the first note of each measure.

42

Musical staff 42: Bass clef, starting with a quarter rest, followed by eighth notes with accents and slurs, and a half note with a slur.

45

Musical staff 45: Bass clef, eighth notes with slurs, and a half note with a slur.

47

Musical staff 47: Bass clef, eighth notes with slurs, and a half note with a slur. A fermata is placed over the final measure.

57

*mp*

Musical staff 57: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and a trill (*tr*) over a half note.

61

Musical staff 61: Bass clef, eighth notes with slurs, and a half note with a slur.

66

*mf*

I. hand

Musical staff 66: Bass clef, quarter notes with slurs, followed by a sixteenth-note triplet. Time signatures 5/4, 7/4, and 4/4 are indicated.

71

*rubato*

*f* *f* *ff*

$\text{♩} = 116$

Musical staff 71: Bass clef, eighth notes with slurs, and a half note with a slur. Dynamics *f*, *f*, and *ff* are marked. A tempo marking of quarter note = 116 is present.

75

Musical staff 75: Bass clef, eighth notes with slurs, and a half note with a slur.

79

Musical staff 79: Bass clef, eighth notes with slurs, and a half note with a slur.

83

*ff*

87

90

93

97

*f* *ff*

103

*fff* *ppp* *pppp* fadeout

♩ = 100