

# Dave Soldier

Concerto for violin, cello, and orchestra

## Ultraviolet Railroad

1. Betonia, where I fell into a trance
2. Rapture
3. I'm going upstairs, I'm going to take off all my clothes

*full score*

1991-1992  
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solo violin and cello  
piano  
percussion

*and the orchestra of Brahms's Double Concerto*

2 flutes  
2 oboes  
2 clarinets in Bb  
2 bassoons  
4 French horns in F  
2 trumpets in Bb  
3 trombones including 1 bass trombone  
strings

Except for the pianist and percussion, the piece can be a companion to the Brahms.

Orchestral string parts are divided into 2 sections (for example, Violin I and Violin1B): when the score shows only one, the entire section is playing.

The duo enters around m 18 greeted by hoots and applause by the orchestra, and dropped bottle. They enter as if they are stars at a blues concert, not as if late for an appointment.

Solo violin and cello sometimes use swing 8ths. Down and dirty section at m 72 should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

*Speech pitch* imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

*Pullup* pulls the string up pinching with the left fingers while bowing to make an obnoxious song.

In the cadenza, these and the other effects should be alternated very quickly between the two soloists.

The heavy rock section in the 1<sup>st</sup> movement can sound strident, as by Jimi Hendrix. Melodies in the 3<sup>rd</sup> movement should like Ellington ballads, never strident.

The percussion includes:

Tympani from F bottom of bass staff to b above staff

Snare drum (on 3<sup>rd</sup> line: snare rim has slash head on note)

Ride (x on top line or above top line) and crash cymbal (circled x above top line), plus optional Splash cymbal

Orchestra bass drum (x below 5<sup>th</sup> line of staff)

Gospel tambourine (middle line)

Tam-tam

A beer or soda bottle to be dropped to the floor

# Ultraviolet Railroad

Dave Soldier

## 1. Betonia, where I fell into a trance

♩ = 116

down home blues

2 Flute

2 Oboe

2 Clarinet in B $\flat$

Bassoon

Horn in F 1,2

Horn in F 3,4

2 Trumpet in B $\flat$

Trombone 1

Trombone 2,3

Timpani

Percussion

Piano

Solo Violin

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

*brassy*

*p* *ff* *f*

*brassy*

*p* *ff* *mf*

snare

*p* *mp* *mf* *f* *ff*

*f*

arco solo, others play pizz.

*mp* arco solo, others play pizz.

*mp*

5

Fl.

Cl.

Tpts.

Tbn. 1

Tbn. 2,3

Timp.

Perc.

Pno.

Vc.

Cb.

solo

*mf*

solo

*mf*

I,II

3

3

3

5

ride cymbal

bass drum

*mp*

3

3

8

Fl. *mp*

Ob. *mp*  
I, II *mf*

Cl. *mp*

Bsn. *mp* *mf*

Hn. 1,2 *f* *sfz*

Hn. 3,4

Tpts. *mp*

Tbn. 1 *f* *sfz* *mf*

Tbn. 2,3 *f* *mf*

Timp.

Perc.

Pno.

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc.

Cb.

5

12

Fl. *p* flutter tongue solo ord. I, II *p*

Ob. *p* I, II *p*

Cl. *p* solo

Bsn.

Hn. 1,2

Tpts.

Tbn. 1

Tbn. 2,3

Perc. 12 *pp* snare rim

Pno. 12 *p*

Cb. *pp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 12 through 15. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Trumpets (Tpts.), and Trombones 1, 2, and 3 (Tbn. 1, 2,3). The percussion section includes Snare Drum (Perc.) and Cymbal (Cb.). The piano (Pno.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 starts with a rehearsal mark. The Flute part has a 'flutter tongue' instruction and a 'solo' marking, with dynamics ranging from *p* to *p*. The Clarinet part also has a 'solo' marking. The Percussion part features a 'snare rim' pattern starting in measure 13, with a *pp* dynamic. The Piano part has a *p* dynamic. The Cymbal part has a *pp* dynamic. The Oboe and Flute parts have fingering indications 'I, II' in measure 15. The score is written in a clean, professional style with clear notation and dynamic markings.

soloists enter like stars  
orchestra hoots and applauds

16

Fl.

Ob.

Cl.

Perc.

Pno.

Vln. I

Vln. Ib

Vln. II

Cb.

*f*

*pop*

*sfz*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for an orchestra. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score begins at measure 16. The Flute and Oboe parts play a series of chords. The Oboe has a solo section starting in measure 20, marked with a forte (*f*) dynamic. The Percussion part has a 'pop' sound effect in measure 17. The Piano part has a complex accompaniment with sforzando (*sfz*) accents. The Violin I, II, and Cello parts have melodic lines, with dynamics of mezzo-piano (*mp*) indicated. The page number '7' is centered at the bottom.

20 *mp* solo

Fl.

Ob. solo

Cl. *mp* solo *p*

Perc. 20 drop a bottle on the floor

Pno. *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 8, showing measures 20 through 22. The score is for a woodwind section (Flute, Oboe, Clarinet), Percussion, Piano, and a string section (Violin I, Violin II, Viola, Cello). Measure 20 features a solo for the Flute and Clarinet. The Flute part starts with a mezzo-piano (*mp*) dynamic and includes a four-measure rest. The Clarinet part also has a solo, starting with *mp* and ending with a piano (*p*) dynamic. The Percussion part has a measure rest, followed by a measure with the instruction 'drop a bottle on the floor'. The Piano part has a measure rest, followed by a measure with a forte (*f*) dynamic. The Violin I and II parts start with a piano (*p*) dynamic in measure 20 and move to mezzo-piano (*mp*) in measure 21. The Viola and Cello parts also start with a piano (*p*) dynamic in measure 20 and move to mezzo-piano (*mp*) in measure 21. The score is written in a key signature of one sharp (F#) and a common time signature (C).



23 **applause out**

Ob.

Cl.

Pno.

Solo Vln. *jazzy, exp.*

Solo Vlc. *jazzy, exp.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Vln.

Solo Vlc.

27

32

Solo Vln *ff*

Solo Vlc. *ff* pont. ord.

36

Bsn. I,II *mf*

Solo Vln *mf*

Solo Vlc. *pp ff* *f pizz.*

Cb. *f pizz.*

Cb. B *pizz.*

40

Bsn.

Solo Vln *f*

Solo Vlc. *mp*

Cb.

Cb. B

43

Bsn.

Solo Vln

Solo Vlc.

Vln. I

Vln. Ib

Vln. II

Vln. Iib

Vla.

Vla. B

Cb.

Cb. B

ad lib harmonic glissandos mostly on C & G strings

AFAP

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

This musical score page contains measures 46 through 72. The instruments are arranged as follows from top to bottom: Solo Violin (Vln. Solo), Solo Viola (Vla. Solo), Violin I (Vln. I), Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II). The Solo Violin part features a melodic line with a '7' fingering and is marked 'ad lib' and 'AFAP'. The Solo Viola part has a similar melodic line. The Violin and Viola sections play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The Violoncello and Contrabass sections play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Bsn. *solo* *f*

Hn. 1,2

Hn. 3,4 *solo* *mp*

Solo Vln. *ff*

Solo Vlc. *ff*

Vln. II *div.* *mp*

Vln. IIb

Vla. *mp*

Vla. B

Vc.

Vc. B

54

Fl. I, II *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Perc. *mf* *pp*

Solo Vln. *mf* *pp* *ff*

Solo Vlc. *mf* *ff*

Vln. I *mf*

Vln. Ib *mf*

Vln. II *mf*

Vln. IIb *mf*

Vla. *mf*

Vla. B *mf*

Cb. *mf*

Cb. B *mf*

14

This page of a musical score contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet 1 (Tbn. 1), Trumpets 2 & 3 (Tbn. 2,3).
- Strings:** Solo Violin (Solo Vln.), Solo Viola (Solo Vlc.), Violin I (Vln. I), Violin II (Vln. II), Violin IIb (Vln. IIb), Viola (Vla.), Viola B (Vla. B), Cello (Cb.), Cello B (Cb. B).
- Percussion:** Perc.

**Measure 57:** The woodwinds and bassoon play a melodic line with eighth notes and quarter notes. The brass section (Horns, Trumpets) plays a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note accompaniment.

**Measure 58:** The woodwinds continue their melodic line. The brass section plays a rhythmic accompaniment. The strings continue their accompaniment.

**Measure 59:** The woodwinds play a melodic line with some rests. The brass section plays a rhythmic accompaniment. The strings continue their accompaniment.

**Measure 60:** The woodwinds play a melodic line with some rests. The brass section plays a rhythmic accompaniment. The strings continue their accompaniment.

**Dynamic markings:** *mp* (mezzo-piano) is used for the Horns 3 & 4, Solo Violin, and Solo Viola parts.

**Performance instructions:** The Horns 3 & 4 part includes the instruction "mp III, IV" in measure 58.

This page of a musical score covers measures 60 to 64. The instruments are arranged as follows:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. They are tied across measures 61 and 62.
- Clarinet (Cl.)**: Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. It is tied across measures 61 and 62.
- Bassoon (Bsn.)**: Remains silent until measure 63, where it plays a rhythmic accompaniment of eighth notes.
- Horn 1, 2 (Hn. 1,2)** and **Horn 3, 4 (Hn. 3,4)**: Both play a rhythmic accompaniment of eighth notes, starting in measure 63.
- Tuba 1 (Tbn. 1)** and **Tuba 2, 3 (Tbn. 2,3)**: Both play a rhythmic accompaniment of eighth notes, starting in measure 63.
- Percussion (Perc.)**: Plays a rhythmic pattern of eighth notes, starting in measure 63.
- Piano (Pno.)**: Plays a complex rhythmic accompaniment of eighth notes, starting in measure 60.
- Solo Violin (Solo Vln.)** and **Solo Viola (Solo Vlc.)**: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. They are tied across measures 61 and 62.
- Violin I (Vln. I)**, **Violin II (Vln. II)**, **Viola (Vla.)**, **Violoncello (Vc.)**, **Violin IIb (Vln. IIb)**, **Viola B (Vla. B)**, and **Violoncello B (Vc. B)**: These instruments play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. They are tied across measures 61 and 62. Starting in measure 63, they play a rhythmic accompaniment of eighth notes. The score includes markings for "mutes" and "mp" (mezzo-piano) for these instruments.
- Contra Bass (Cb.)** and **Double Bass (Cb. B)**: Both play a rhythmic accompaniment of eighth notes, starting in measure 63.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The page number 16 is located at the bottom center.



This musical score page features two main parts: a Solo Violin part and a Violin/Celli section. The Solo Violin part (top two staves) begins at measure 66 with a tempo marking of  $\text{♩} = 100$  and a dynamic of *mf*. It includes a *ff* dynamic at measure 160 and an *sfz* dynamic at the end. The Solo Violin part consists of intricate sixteenth-note passages with slurs and accents. The Violin/Celli section (bottom six staves) starts at measure 66 with a dynamic of *pp*. It features sustained chords and long melodic lines for the Violins I, II, and IIb, and sustained chords for the Violas and Cellos. The section concludes with a 6/4 time signature change and a *pp* dynamic.

Solo Vln. *mf*  $\text{♩} = 100$  *ff* *sfz*

Solo Vlc. *mf* *ff* *sfz*

Vln. I *pp*

Vln. Ib *pp*

Vln. II *pp*

Vln. IIb *pp*

Vla. *pp*

Vla. B *pp*

Vc. *pp*

Vc. B *pp*

♩ = 100 down & dirty

70

Bsn. *p* I,II

Timp. *mp*

Solo Vln. *f*

Solo Vlc. *f* blues 3rd

Vln. I mutes off

Vln. Ib mutes off

Vln. II mutes off

Vln. Iib mutes off

Vla. mutes off

Vla. B mutes off

Vc. *p*

Vc. B *p*

76 I,II

Fl. *p*

Ob. *p* I,II

Cl. *p* I,II

Bsn. *p*

Timp. *mp*

Pno. *mf*

Solo Vln. *p*

Solo Vlc. *p*

Vln. I *p*

Vln. Ib *p*

Vln. II *p*

Vln. IIb *p*

Vla. *p*

Vla. B *p*

Vc. *p*

Vc. B *p*

81

Bsn.

Timp.

Solo Vln

Solo Vlc.

Cb.

Cb. B

*f* *sfz*

*mp*

*mp*

85

Timp.

Solo Vln

Solo Vlc.

Cb.

Cb. B

*sfz* *sfz* *sfz* *sfz*

87

Timp.

Solo Vln.

Solo Vlc.

Vln. II

Vln. IIb

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

*sfz* *sfz* *sfz* *sfz* *sfz* *f*

*f*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

90

Solo Vln. *ad lib*

Solo Vlc. *ad lib*

Vln. I *mf*

Vln. Ib *mf*

Vln. II *p mf*

Vln. IIb *p mf*

Vla. *p mf*

Vla. B *p mf*

Vc. *p mf*

Vc. B *p mf*

Cb. *p mf*

Cb. B *p mf*

94  
Solo Vln. *ff*

Solo Vlc. *ff*

Vln. I

Vln. Ib

Vln. II

Vln. IIb *p* *mf*

Vla. *p* *mf*

Vla. B

Vc. *p* *mf*

Vc. B

Cb. *p* *mf*

Cb. B

97 molto rit.  $\text{♩} = 104$  heavy rock

Hn. 1,2 *f*

Hn. 3,4 III, IV  
*f*

Timp. *mf* *f*

Perc. *mf*

Solo Vln. ad lib *pp*

Solo Vlc. ad lib *pp*

Vln. I *pp* *mp*

Vln. Ib *pp* *mp*

Vln. II

Vln. IIb

Vla.

Vla. B

Vc. *mf*

Vc. B *mf*

Cb. *mf* 1/2 pizz 1/2 arco

Cb. B *mf* 1/2 pizz 1/2 arco  
*mf*



101

Tpts. *mutes*

Tbn. 1 *mutes*

Perc. *mf*

Vc.

Vc. B 101

Cb.

Cb. B

107

Tpts. *mutes off*

Tbn. 1 *mutes off*

Perc. 107

Solo Vlc. *"Hendrix"*  
*ff* expressive. ponticello

Vc.

Vc. B 107

Cb.

Cb. B

110

Perc.

Solo Vln

Solo Vlc.

Vc.

Vc. B

Cb.

Cb. B

gliss microtonally & retain shape

*f*

*ff*

6

6

6

6

3

3

3

114

Perc.

Solo Vln

Solo Vlc.

Vc.

Vc. B

Cb.

Cb. B

expressive. ponticello

use open e

ad lib

*ff*

6

6

6

6

tr

117

Perc.

Solo Vln

Solo Vlc.

Vc.

Vc. B

Cb.

Cb. B

119

Perc.

Solo Vln

Solo Vlc.

Vc.

Vc. B

Cb.

Cb. B

tam-tam

speech pitch

speech pitch

thumb pizz.

thumb pizz.

thumb pizz.

thumb pizz.

noisy

minor 3rd trill (G & Bb)

122

Tpts.

Tbn. 1

Perc.

Solo Vln.

Solo Vlc.

Vc.

Vc. B.

Cb.

Cb. B.

125

Tpts.

Tbn. 1

Perc.

Solo Vln.

Solo Vlc.

Vc.

Vc. B.

Cb.

Cb. B.

ff

mf

pp

f

tr

major 3rd tr (Bb & D)

singing

speech pitch

double stop tr

arco

1/2 pizz 1/2 arco

grind, nasty

scratch

128 *grad accel.*

Fl. *f*

Ob. *f*

Cl. I,II *f*

Bsn. I,II *f* solo

Hn. 1,2 *f* solo

Hn. 3,4 *f*

Tpts. *f* solo

Tbn. 1 *f* solo

Tbn. 2,3 *f* solo

Perc. 128 *sfz*

Solo Vln. 128 *f* Mute

Solo Vlc. 128 *f* Mute

Vc. *f*

Vc. B 128 *f*

Cb. *f*

Cb. B *f*

132

end accel. a tempo solo I, II  $\bullet = 108$  misterioso

Fl. *mf* *mp*

Ob. *f*

Bsn. *f*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpts. *f* solo

Tbn. 1 *f*

Tbn. 2,3 *f*

Perc. *mp*

Pno. *mp*

Solo Vln. *mp* *pp*

Solo Vlc. *mp* *pp*

Vla. *mp*

Vc. *f*

Vc. B *f*

Cb. *f*

Cb. B *f*

137 , solo

Bsn. *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Perc.

Pno.

Solo Vln. *moody*

Solo Vlc. *mp* pizz. *pp* arco *p* pizz.

Vla.

Vla. B

Vc. *mp* pizz.

Vc. B

Cb. *mp* pizz.

Cb. B *mp* pizz.

Bsn.

Hn. 1,2

Hn. 3,4

Tbn. 2,3

Perc.

Pno.

Solo Vln.

Solo Vlc.

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

*pp* arco

*pizz.*

*pp*

*p*



149 I,II short pause (4 sec.)

Bsn. *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Perc. *tr*

Pno. *pp*

Solo Vln. *pp*

Solo Vlc. *arco pp*

Vln. I *pp*

Vln. Ib *pp*

Vln. II *pp*

Vln. IIb *pp*

Vla. *pp*

Vla. B *pp*

Vc. *arco mp*

Vc. B *arco mp*

Cb. *mp*

Cb. B *arco mp*

2. Rapture  $\text{♩} = 104$

The musical score is for the piece "2. Rapture" with a tempo of 104 beats per minute. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Pno.:** The piano part features a continuous, rhythmic accompaniment of eighth notes in the right hand, while the left hand remains mostly silent.
- Vln. I, Vln. II, Vla., Vc., Cb.:** These string parts play a melodic line characterized by eighth-note patterns, often marked with accents (>) and dynamic markings such as *f* (forte) and *on string*. The Viola and Violoncello parts also include *pizz.* (pizzicato) markings.
- Cb. B.:** The Contrabass part is marked *f* and *arco* (arco), playing a lower melodic line.

This musical score page contains measures 4, 5, and 6 of a piece. The instrumentation includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part (Pno.) features a complex rhythmic pattern in the right hand, while the left hand has a simple bass line. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) play a melodic line with various articulations such as accents and slurs. The score is written in a standard musical notation style with a clean, professional layout.

Fl.

Ob.

Pno.

Vln. I

Vln. Ib

Vln. II

Vln. IIb

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

*mf*

*mf*

all play drone note

all play drone note

3

3

The image displays a page of a musical score, page 37, for an orchestra and piano. The score is written in G major (one sharp) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones 2 and 3 (Tbn. 2,3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin IIb (Vln. IIb), Viola (Vla.), Viola B (Vla. B), Violoncello (Vc.), Violoncello B (Vc. B), and Contrabass (Cb.).

The score begins at measure 10. The Flute, Oboe, and Violins I and II parts have a melodic line with eighth and sixteenth notes. The Bassoon and Trombones 2 and 3 parts have a more rhythmic, chordal accompaniment. The Piano part features a complex texture with sixteenth-note patterns in both hands. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part follows a similar pattern to the Viola and Cello. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various articulation marks such as accents (>) and slurs.

This page of a musical score covers measures 11, 12, and 13. The instruments and their parts are as follows:

- Fl.**: Flute, measures 11-13.
- Ob.**: Oboe, measures 11-13.
- Bsn.**: Bassoon, measures 11-13.
- Tbn. 2,3**: Trombones 2 and 3, measures 11-13.
- Pno.**: Piano, measures 11-13.
- Vln. I**: Violin I, measures 11-13.
- Vln. Ib**: Violin I B, measures 11-13.
- Vln. II**: Violin II, measures 11-13.
- Vln. IIb**: Violin II B, measures 11-13.
- Vla.**: Viola, measures 11-13.
- Vla. B**: Viola B, measures 11-13.
- Vc.**: Violoncello, measures 11-13.
- Vc. B**: Violoncello B, measures 11-13.
- Cb.**: Contrabass, measures 11-13.
- Cb. B**: Contrabass B, measures 11-13.

The score is in the key of D major (two sharps) and 3/4 time. Measures 11 and 12 are marked with a '12' at the beginning of the staff. Measure 13 is marked with a '13' at the beginning of the staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts have various articulations, including accents and slurs.

Fl.

Ob.

Pno.

Solo Vln.

Solo Vlc.

Vln. I

Vln. Ib

Vln. II

Vln. IIb

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

no mute

*f* pizz.

hammer

pizz.

arco

off string

*mp*

*p*

This musical score page features a Solo Violin and Solo Viola part at the top, with an orchestral accompaniment below. The Solo Violin part begins at measure 20 with a treble clef and a key signature of two sharps (D major). It contains melodic lines with various articulations: slurs, accents, and dynamic markings such as *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *hammer*. The Solo Viola part is in the bass clef and includes similar articulations and dynamics. The orchestral accompaniment consists of staves for Violin I, Violin II, Violin IIb, Viola, Viola B, Violoncello, Violoncello B, Contrabass, and Contrabass B. The strings play a rhythmic pattern of eighth notes, with some measures containing rests. The score is divided into four measures, with measure numbers 20, 21, 22, and 23 indicated at the beginning of each measure.



Fl. <sup>24</sup>  
 Ob.  
 Bsn.  
 Tbn. 2,3  
 Pno.  
 Solo Vln.  
 Solo Vlc.  
 Vln. I  
 Vln. Ib  
 Vln. II  
 Vln. Iib  
 Vla.  
 Vla. B  
 Vc.  
 Vc. B <sup>24</sup>  
 Cb.  
 Cb. B

Musical score for orchestra and solo violin/viola, measures 24-30. The score is in G major (one sharp) and 4/4 time. The solo violin and viola parts feature a prominent melodic line with triplets and a forte dynamic marking (*f*). The instruction "all play drone note" is written below the first violin and second violin parts. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The piano part has a complex, rhythmic accompaniment.

This page of a musical score, numbered 42, contains measures 27 through 30. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Harmonic accompaniment with eighth notes.
- Bsn.** (Bassoon): Rests in measures 27-29, then a note in measure 30.
- Tbn. 2,3** (Trumpets 2 and 3): Rests in measures 27-29, then a note in measure 30.
- Pno.** (Piano): Accompaniment with eighth and sixteenth notes in both hands.
- Solo Vln.** (Solo Violin): Melodic line with eighth and sixteenth notes.
- Solo Vlc.** (Solo Violoncello): Melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. Ib** (Violin II): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin III): Melodic line with eighth and sixteenth notes.
- Vln. IIb** (Violin IV): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vla. B** (Viola II): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello I): Melodic line with eighth and sixteenth notes.
- Vc. B** (Violoncello II): Melodic line with eighth and sixteenth notes.
- Cb.** (Cello I): Melodic line with eighth and sixteenth notes.
- Cb. B** (Cello II): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 42 is centered at the bottom.

This page of a musical score, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombones 2 and 3 (Tbn. 2,3). The middle section contains Piano (Pno.), Solo Violin (Solo Vln.), and Solo Viola (Solo Vlc.). The bottom section is dominated by the string ensemble, with parts for Violin I (Vln. I), Violin II (Vln. II), Violin IIb (Vln. IIb), Viola (Vla.), Viola B (Vla. B), Violoncello (Vc.), Violoncello B (Vc. B), Contrabass (Cb.), and Contrabass B (Cb. B). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of three measures, with measure numbers 30, 31, and 32 indicated at the beginning of each measure. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

33

Perc. *pp*

Pno.

Solo Vln. *sfz sfz*

Solo Vlc. *sfz sfz*

Vln. I *f*

Vln. Ib *f*

Vln. II *f*

Vln. IIb *f* split chairs pizz and arco

Vla. *f* split chairs pizz and arco

Vla. B *f* split chairs pizz and arco

Vc. *f* split chairs pizz and arco

Vc. B *f* split chairs pizz and arco

Cb.

Cb. B

36

Perc. *pp*

Pno.

Solo Vln. *sfz sfz sfz sfz*

Solo Vlc. *sfz sfz sfz sfz*

Vln. I *f*

Vln. Ib *f*

Vln. II *f*

Vln. Ilb *f*

Vla. *f*

Vla. B *f*

Vc. *f*

Vc. B *f*

Cb. *f*

Cb. B

39

Timp. *p*

Perc.

Pno.

Solo Vln. *p* *pizz.* *arco* D & A harmonics

Solo Vlc.

Vln. I *mp*

Vln. Ib *mp*

Vln. II *mp*

Vln. IIb *mp* *arco*

Vla. *mp* *arco*

Vla. B *mp* *arco*

Vc. *mp* *arco*

Vc. B *mp* *arco*

Cb. *p*

Cb. B *p*

42

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

43

Timp. *mf*

Solo Vln. *mp*

Solo Vlc. *f*

gliss G & D string harmonics

gliss D & A string harmonics

A string

E string

G & D harmonics

Vln. I

Vln. Ib

Vln. II

Vln. Iib

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 Bsn. *mp*  
 Tbn. 2,3 *mp* II, III  
 Timp.  
 Perc. *f* *tr*  
 Pno. *f*  
 Solo Vln. *mf*  
 Solo Vlc. *mf*  
 Vln. I  
 Vln. Ib. *mf*



Fl. *legato*

Cl. *p* *legato*

Hn. 1,2 *mp* *mf* *mf*

Hn. 3,4 *mp* *mf*

Tpts. *mp* *mf* *solo*

Tbn. 1 *mf* *mp* *solo*

Timp. *mf*

Solo Vln *mf*

Vc. *mf*

Vc. B *mf*

52

59

52

57

Fl.

Ob.

Cl.

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Timp.

60

Fl.

Ob.

Bsn.

Hn. 1,2

Tbn. 1

Tbn. 2,3

Timp.

63

Solo Vlc.

Cb.

Cb. B

69  
Bsn.  
Tbn. 1  
Tbn. 2,3  
Solo Vlc.  
Vln. I  
Vln. II  
Vc.  
Vc. B.  
Cb.  
Cb. B.

*mf*  
*tr ad lib A tr with D*  
*f*  
*p*

3  
3  
3  
3  
3  
3  
6

69  
69

This page of a musical score features nine staves for various instruments. The score begins at measure 69. The Bassoon (Bsn.) part has a melodic line with triplets. The Trombone 1 (Tbn. 1) part has a rhythmic pattern with triplets. The Trombone 2 & 3 (Tbn. 2,3) part is mostly silent, with a melodic entry in the fifth measure. The Solo Violoncello (Solo Vlc.) part has a melodic line that ends with a trill (tr) marked "ad lib A tr with D". The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until the fifth measure, where they play a sixteenth-note figure marked "f". The Viola (Vc.) part is silent until the fifth measure, where it plays a melodic line marked "p". The Violoncello Basso (Vc. B.) part is silent until the fifth measure, where it plays a melodic line marked "p". The Contrabass (Cb.) part has a rhythmic pattern with triplets. The Contrabass Basso (Cb. B.) part has a rhythmic pattern with triplets. The score concludes at measure 73.

74

Bsn. *mf* *pp*

Tbn. 1

Tbn. 2,3

Perc. *mf* *pp*

Pno. *mp*

Solo Vln. *mf*

Solo Vlc. *mf*  
continue trilling the D

Vln. I

Vln. Ib

Vln. II

Vln. Iib *f*

Vla. *f*

Vla. B *f*

Vc. *f*

Vc. B *f*

Cb. *p* arco 6

Cb. B *p* arco 6

79 Perc. *p*

79 Pno.

79 Solo Vln.

79 Solo Vlc.

Vln. I *p*

79 Vln. Ib *p*

Vln. II *p*

79 Vln. IIb *p*

Vc. *p*

79 Vc. B *p*

Cb. *p*

Cb. B *p*

3 6 6 6 6

3 6 6 6 6

84

Perc.

Pno.

Solo Vln

Solo Vlc.

Cb.

Cb. B

84

legato

legato

6

6

6

6

6

6

This musical score page covers measures 88 to 93. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 88-93 are mostly rests. A solo entry begins in measure 91 with a *mp* dynamic.
- Oboe (Ob.):** Measures 88-93 are mostly rests. A solo entry begins in measure 91 with a *mp* dynamic.
- Clarinet (Cl.):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Horn 1, 2 (Hn. 1,2):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Horn 3, 4 (Hn. 3,4):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Trumpets (Tpts.):** Measures 88-93 are mostly rests. A solo legato entry begins in measure 91 with a *mp* dynamic.
- Drum (Perc.):** Measures 88-93 are mostly rests. A *fadeout* instruction is present in measure 91, and a *p* dynamic is indicated in measure 92.
- Solo Violin (Solo Vln):** Measures 88-93 are mostly rests.
- Solo Viola (Solo Vlc.):** Measures 88-93 are mostly rests.
- Violin I (Vln. I):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Violin IIa (Vln. IIa):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Violin IIb (Vln. IIb):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Violin IIc (Vln. IIc):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Viola (Vla.):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Viola B (Vla. B):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Violoncello (Vc.):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Violoncello B (Vc. B):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Contra Bass (Cb.):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.
- Contra Bass B (Cb. B):** Measures 88-93 are mostly rests. An entry begins in measure 91 with a *mp* dynamic.

Measures 88-90 feature a *p* dynamic for the strings and woodwinds. Measures 91-93 feature a *mp* dynamic for the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *solo* *f*

Ob.

Cl.

Bsn.

Hn. 1,2 *solo* *mf*

Hn. 3,4

Tpts. *solo* *mf*

Tbn. 1 *f*

Perc. *pp*

Solo Vln. *f*

Solo Vlc. *f*

Vln. I *f*

Vln. Ib. *f*

Vln. II

Vln. IIb

Vla. *94*

Vla. B *94*

Vc. *94*

Vc. B *94*

Cb. *f*

Cb. B *f*

56



Fl. <sup>190</sup>

Tpts.

Tbn. 1

Perc. <sup>100</sup>

Solo Vln. <sup>190</sup>

Solo Vlc.

Vln. I

Vln. II

Cb.

Cb. B

Fl. <sup>195</sup>

Tpts.

Tbn. 1

Perc. <sup>105</sup>

Solo Vln. <sup>195</sup>

Solo Vlc. <sup>mp</sup>

Vln. I

Vln. II <sup>195</sup>

Cb.

Cb. B

Fl.

Tpts.

Tbn. 1

Perc. <sup>111</sup>

Solo Vln.

Solo Vlc.

Vln. I

Vln. II

Cb.

Cb. B

Solo Vln.

Solo Vlc.

Cb.

Cb. B

*pizz.*

*f*

The image shows a page of a musical score for an orchestra. It contains ten staves of music. The instruments are: Flute (Fl.), Trumpets (Tpts.), Trombone 1 (Tbn. 1), Percussion (Perc.), Solo Violin (Solo Vln.), Solo Viola (Solo Vlc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Cello/Bass (Cb. B). The score is in G major (one sharp) and 4/4 time. The first system (measures 1-4) shows the Flute, Trumpets, Trombone 1, and Percussion (marked with a '111' above the staff) playing simple rhythmic patterns. The Solo Violin and Solo Viola have more complex passages with triplets and sextuplets. The Violin I and II parts are mostly rests. The Cello and Cello/Bass parts have pizzicato (pizz.) markings and play a rhythmic accompaniment. The second system (measures 5-8) continues these patterns, with the Solo Violin and Solo Viola playing more intricate figures, including triplets and sextuplets. The Cello and Cello/Bass parts continue with their pizzicato accompaniment. The Solo Violin part in the second system ends with a forte (f) dynamic marking.

Fl. *f* I, II

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpts. *f* I, II

Tbn. 1 *f*

Tbn. 2,3 *f* II, III

119 Timp. *f*

119 Perc. *pp*

Pno. *f*

Solo Vln. *ff* *ad lib*

Solo Vlc. *ff* *pont.* *ad lib*

Vln. I *f*

Vln. Ib *f*

Vln. II *f*

Vln. Iib *f*

Vla. *f*

Vla. B 119 *f*

Vc. *f*

Vc. B 119 *f*

Cb. *f*

Cb. B *f*

124 Perc. *mp*

Solo Vln. *mf*

Solo Vlc. *mf*

Vln. I *mf*

Vln. Ib *mf*

Vln. II *mf*

Vln. Iib *mf*

Vla. *mf*

Vla. B *mf*

Vc. *mf*

Vc. B *mf*

Cb. *mf*

Cb. B *mf*

Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Perc.  
 Solo Vln  
 Solo Vlc.  
 Vln. I  
 Vln. Ib  
 Vln. II  
 Vln. IIb  
 Vla.  
 Vla. B  
 Vc.  
 Vc. B  
 Cb.  
 Cb. B

127  
*mf*  
*f*  
*pp*  
*f* III  
*f*

121

Hn. 1,2

Hn. 3,4

Tbn. 1

Perc.

Solo Vln

Solo Vlc.

Cb.

*mp*

*pp*

*pp*

*mp*

*mp*  
pizz.  
solo

*f*

Detailed description: This is a page of a musical score for orchestra, covering measures 121 to 125. The score is written for six parts: Horns 1 & 2, Horns 3 & 4, Trombone 1, Percussion, Solo Violin, and Solo Viola. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Solo Violin and Solo Viola parts have dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Solo Viola part includes a *pizz. solo* (pizzicato solo) instruction. The Trombone 1 part has a dynamic marking of *f* (forte) at the end of the page. The Horns 1 & 2 part has a dynamic marking of *mp* at the end of the page.

Hn. 1,2  
 Hn. 3,4  
 Tpts.  
 Tbn. 1  
 Perc.  
 Pno.  
 Solo Vln.  
 Solo Vlc.  
 Vln. I  
 Vln. Ib  
 Vln. II  
 Vln. IIb  
 Vla.  
 Vla. B  
 Cb.

176  
 mp  
 f  
 ppp  
 mf  
 mf  
 mf  
 f  
 f  
 f  
 f  
 f  
 f

136  
 176  
 176  
 176  
 136

Musical score for page 63, featuring various instruments including horns, trumpets, trombones, percussion, piano, solo violin, and string sections. The score includes dynamic markings such as *mp*, *f*, *ppp*, and *mf*. The percussion part starts at measure 136. The solo violin part has a sixteenth-note figure starting at measure 176. The string sections enter with a forte (*f*) dynamic at measure 176.

rit. a tempo ♩=104

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpts.

Tbn. 1

Perc.

Pno.

Solo Vln. *spicc.*

Solo Vlc. *spicc.*

Vln. I

Vln. Ib

Vln. II

Vln. IIb

Vla.

Vla. B 64



This musical score page covers measures 141 to 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Violin (Solo Vln.), Solo Viola (Solo Vlc.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is two sharps (F# and C#), and the time signature is 3/4.

- Flute (Fl.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.
- Oboe (Ob.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, mirroring the flute's texture.
- Clarinet (Cl.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, mirroring the flute's texture.
- Bassoon (Bsn.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, mirroring the flute's texture.
- Piano (Pno.):** Measures 141-144 feature a rhythmic accompaniment of eighth notes in the bass clef.
- Solo Violin (Solo Vln.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, mirroring the flute's texture.
- Solo Viola (Solo Vlc.):** Measures 141-144 feature a melodic line with eighth and sixteenth notes, mirroring the flute's texture.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 141-144 are mostly silent, with a final measure (144) featuring a forte (*f*) dynamic marking and a triplet of eighth notes.

This page of a musical score contains measures 147 through 150. The score is written for a large ensemble, including woodwinds, strings, and solo instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 147, marked with a forte (*f*) dynamic. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 148. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Violin (Solo Vln.) parts also play melodic lines. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Violin III (Vln. III) part plays a sustained note. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part plays a rhythmic pattern of eighth notes. The score concludes at measure 150.

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Fl.**: Flute, measures 149-151, *mf*.
- Ob.**: Oboe, measures 149-151, *mf*.
- Cl.**: Clarinet, measures 149-151, *mf*.
- Bsn.**: Bassoon, measures 149-151, *mf*.
- Pno.**: Piano, measures 149-151, *f*.
- Solo Vln.**: Solo Violin, measures 149-151.
- Solo Vlc.**: Solo Violoncello, measures 149-151.
- Vln. I**: Violin I, measures 149-151, *mf*.
- Vln. Ib**: Violin I Bowed, measures 149-151, *mf*.
- Vln. II**: Violin II, measures 149-151, *mf*.
- Vln. IIb**: Violin II Bowed, measures 149-151, *mf*.
- Vla.**: Viola, measures 149-151, *mf*.
- Vla. B**: Viola Bowed, measures 149-151, *mf*.
- Vc.**: Violoncello, measures 149-151, *mf*.
- Vc. B**: Violoncello Bowed, measures 149-151, *mf*.

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the piano.

152

Pno. *f*

Solo Vln. *f*

Solo Vlc. *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vln. III *pizz.*

Vla. *pizz.*

Vla. B *pizz.*

Vc. *pizz.*

Vc. B *pizz.*

6

6

Musical score for orchestra and solo instruments, measures 155-158. The score is in the key of D major (two sharps) and 3/4 time. The instruments are:

- Pno. (Piano)
- Solo Vln. (Solo Violin)
- Solo Vlc. (Solo Violoncello)
- Vln. I (Violin I)
- Vln. Ib. (Violin II)
- Vln. II (Violin III)
- Vln. IIb. (Violin IV)
- Vla. (Viola)
- Vla. B. (Violoncello)
- Vc. (Violoncello)
- Vc. B. (Violoncello)

The score shows the following musical details:

- Measures 155-158:** The Pno., Vln. I, Vln. Ib., Vln. II, Vln. IIb., Vla., Vla. B., Vc., and Vc. B. parts are playing sustained notes. The Solo Vln. and Solo Vlc. parts are playing a melodic line with sixteenth-note patterns and trills.
- Measures 155-156:** The Solo Vln. and Solo Vlc. parts are playing a melodic line with sixteenth-note patterns and trills. The Solo Vln. part has a trill marked with a '6'.
- Measures 157-158:** The Solo Vln. and Solo Vlc. parts are playing a melodic line with sixteenth-note patterns and trills. The Solo Vln. part has a trill marked with a '6'.

Fl. *solo* *p* *flutter* *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *f*

Perc. *tambourine*

Pno.

Solo Vln. *p* *f*

Solo Vlc. *p* *f*

Vln. I *arco* *f* *p* *f*

Vln. Ib. *f* *p* *f*

Vln. II *arco* *f* *p* *f*

Vln. IIIb. *arco* *f* *p* *f*

Vla. *arco* *f* *p* *f*

Vla. B. *arco* *f* *p* *f*

Vc. *arco* *f* *p* *f*

Vc. B. *arco* *f* *p* *f*

Cb. *arco* *mf*

Cb. B. *arco* *mf*

70

169

Tbn. 1

Timp.

Perc.

Solo Vln.

Solo Vlc.

Cb.

Cb. B

175

Tbn. 1

Timp.

Perc.

Solo Vln.

Solo Vlc.

Cb.

Cb. B

Fl. 190  
 Ob. 190  
 Cl. handclap  
 Bsn. handclap  
 Hn. 1,2 handclap  
 Hn. 3,4 handclap  
 Tpts. handclap  
 Tbn. 1 handclap  
 Tbn. 2,3 III *mf*  
 Timp. 180  
 Perc. 180  
 Solo Vln 190  
 Solo Vlc.  
 Cb.  
 Cb. B

Musical score for measures 180-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tpts.), Trombones (Tbn. 1 and Tbn. 2,3), Timpani (Timp.), Percussion (Perc.), Solo Violin (Solo Vln), Solo Viola (Solo Vlc.), and Cymbals (Cb.). The score features woodwind entries, handclaps, and a solo violin/viola section. Dynamics include *mf* and *mf*. Rehearsal marks I,II and III are present.



185

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpts.

Tbn. 1

Tbn. 2,3

Timp.

Perc.

Solo Vln

Solo Vlc.

Cb.

Cb. B

The image shows a page of a musical score for measures 185, 186, and 187. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tpts.), and Trombones (Tbn. 1 and Tbn. 2,3). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Solo Violin (Solo Vln) and Solo Viola (Solo Vlc.), with Cello (Cb.) and Double Bass (Cb. B) parts at the bottom. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often with rests. The strings play a dense texture of sixteenth-note patterns. The Cello and Double Bass parts are marked 'arco' and play sustained notes with a long slur. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 185, 186, and 187 are indicated at the beginning of their respective staves.

This page of a musical score covers measures 188 to 192. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horns in 1, 2, 3, and 4 (Hn.), Trumpets (Tpts.), Trombones 1, 2, and 3 (Tbn.), Solo Violin (Solo Vln), Solo Viola (Solo Vlc.), Violins I, II, and IIb (Vln.), Violas (Vla.), Violas B (Vla. B), Violas C (Vc.), and Contrabasses (Cb.).

Key features of the score include:

- Measures 188-192:** The first five measures of this page.
- Cl. and Bsn.:** Mostly rests with occasional notes.
- Hn. 1,2 and 3,4:** Play triplet patterns of eighth notes, starting in measure 189.
- Tpts.:** Feature a solo in measure 188 (marked *f*) and then play triplets (marked *mf*) from measure 189.
- Tbn. 1:** Rests in measures 188-189, then plays triplets (marked *mf*) from measure 190.
- Tbn. 2,3:** Rests in measures 188-189, then plays triplets (marked *mf*) from measure 190.
- Solo Vln and Solo Vlc.:** Play continuous sixteenth-note patterns throughout the page.
- Vln. I, II, IIb, Vla., Vc., Vc. B:** Play triplet patterns of eighth notes from measure 189, marked *mf*.
- Cb.:** Rests in measures 188-189, then plays whole notes in measures 190-192.

193

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpts.

Tbn. 1

Tbn. 2,3

Timp.

Perc.

Solo Vln.

Solo Vlc.

Cb.

Cb. B.

*f*

199

solo

*f*

Fl.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpts.

Tbn. 1

Tbn. 2,3

Timp.

Perc.

Solo Vln.

Solo Vlc.

Cb.

Cb. B

205

Fl. *mf* I, II

Ob. *mf*

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpts.

Tbn. 1

Tbn. 2,3 *mf* III

Timp.

Solo Vln.

Solo Vlc.

Cb.

Cb. B

210

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpts.

Tbn. 1

Tbn. 2,3

Timp.

Solo Vln

Solo Vlc.

Cb.

Cb. B

II, III

III

II, III

210

210

2/3 77

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpts. *f* *mf*

Tbn. 2,3

Solo Vln. *mf*

Solo Vlc. *mf*

Vln. I *mf*

Vln. Ib *mf*

Vln. II *mf*

Vln. IIb *mf*

Vla. *mf*

Vla. B *mf*

Vc. *mf*

Vc. B *mf*

Cb.

Cb. B

Detailed description: This page of a musical score (page 77) features a variety of instruments. The woodwind section includes Horns 1, 2, 3, and 4, Trumpets, and Trombones 2 and 3. The string section includes Violins I, II, and IIb, Violas, and Violas B. Solo Violin and Solo Viola parts are also present. The score is in 2/3 time and begins with a key signature of one flat. The woodwinds and strings play a melodic line consisting of eighth notes, often in triplet groupings. The Solo Violin and Solo Viola parts play a rhythmic accompaniment of sixteenth notes. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The page number 77 is located in the top right corner.

Musical score for measures 217-220. The score includes parts for Hn. 1,2; Hn. 3,4; Tpts.; Solo Vln.; Solo Vlc.; Vln. I; Vln. Ib; Vln. II; Vln. IIb; Vla.; Vla. B; Vc.; Vc. B; Cb.; and Cb. B. The Solo Vln. and Solo Vlc. parts feature a complex rhythmic pattern of sixteenth notes. The woodwind and string parts are mostly silent, with some rests and occasional notes.

Musical score for measures 221-224. The Solo Vln. part features a complex rhythmic pattern of sixteenth notes, with a final measure marked "G & D harmonics" and "bow 16ths". The Solo Vlc. part features a complex rhythmic pattern of sixteenth notes, with a final measure marked "D & A harmonics" and "bow 16ths".



226

Solo Vln

Solo Vlc.

*no pause*

228

Solo Vln

Solo Vlc.

**cadenza (no pause)**

Solo Vln. *1* natural harmonics  
gliss in direction of arrows

Solo Vlc. natural harmonics  
gliss in direction of arrows

Solo Vln. *3* natural harmonics

Solo Vlc. natural harmonics

alternate AFAP in time

Solo Vln. *6* pickup behind bridge speech pitch harmonic wrapping Bartok pizz scratch neck slap double harmonics wrapping triple harmonics

Solo Vlc. *6* behind bridge Bartok pizz scratch pizz gliss slap body behind nut wrapping finger drum triple harmonics behind bridge

Solo Vln. *10* wrapping finger drum triple harmonics behind bridge pickup *slow* *sim.* *rit-ard*

Solo Vlc. *10* scratch neck slap double harmonic wrapping speech pitch pickup *sfz* *sim.* *rit-ard*

Solo Vln. *13*

Solo Vlc. *13*

Solo Vln. *19*

Solo Vlc. *19*

Solo Vln. *23*

Solo Vlc. *23* *sfz*

Solo Vln *27* *accel.* *ff* *f* *ff*

Solo Vlc. *p* *f* *ff*

Solo Vln *32* *gliss thruout* *f* *pont.* *ord.* *ff*

Solo Vlc. *gliss thruout* *pp* *ff*

Solo Vln *36* *gliss thruout* *pp* *ff* *Tchaikovsky quote*

Solo Vlc. *gliss thruout*

Solo Vln *40* *mysterioso* *pont. to table*

Solo Vlc. *rubato 1 finger gliss* *exp. dynamics*

Solo Vln *44* *rubato 1 finger gliss* *exp. dynamics* *rit-ard*

Solo Vlc. *pont. to table*

Solo Vln *50*

Solo Vlc.

Solo Vln *53* *8va* *separate* *accel.* *ppp* *fff*

Solo Vlc.

55

accel thru phrase

Solo Vln

Solo Vlc.

tremelo AFAP

pont. to table

etc.

etc.

*ff*

*ff*

*pizz.*

*arco*

*tr*

*tr*

*molto espress.*

to 3rd movement

*fff*

*p*

*fff*

*p*

### 3. I'm going upstairs, I'm going to take off all my clothes

The musical score is arranged in three systems, each featuring Piano (Pno.), Cello (Cb.), and Percussion (Perc.) parts. The time signature is 12/8.

**System 1:**  
Piano: Treble clef, *f*, "1. hand" marking. The right hand plays a dense, repetitive sixteenth-note pattern. The left hand plays chords.  
Cello: Bass clef, *mf*, *solo*, *pizz.* marking. The cello plays a simple melodic line.  
Percussion: Bass clef, *mp* marking. The percussion part consists of a series of rhythmic strikes.

**System 2:**  
Piano: Treble clef. The right hand continues with the sixteenth-note pattern, while the left hand plays chords and some melodic fragments.  
Cello: Bass clef. The cello continues its melodic line.  
Percussion: Bass clef. The percussion part continues with rhythmic strikes.

**System 3:**  
Piano: Treble clef. The right hand plays a more melodic line, and the left hand plays chords.  
Cello: Bass clef. The cello continues its melodic line.  
Percussion: Bass clef. The percussion part continues with rhythmic strikes.

Ob. *solo*  
*mp*

Perc. 11

Pno.

Vln. I *mp*

Vln. Ib *mp*

Vln. II *mp*

Vln. IIb *mp*

Vla. *mp*

Vla. B 11 *mp*

Vc. *mp*

Vc. B 11 *mp*

Cb. *tutti* *arco* *mp*

Cb. B *tutti* *arco* *mp*

Fl. *mp*

Ob.

Cl. *arco* *solo* *mp* *pp* I, II

Bsn. *pp* I, II

Hn. 1,2 *pp* I, II

Tpts. *pp* I, II

Perc. 13

Solo Vln. *arco* *mp* *espress.*

Solo Vlc.

Vln. I

Vln. Ib 13

Vln. II

Vln. IIb 13

Vla.

Vla. B 13

Vc.

Vc. B 13

Cb. *mp*

Cb. B *mp*

This page of a musical score includes the following parts and markings:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo).
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Dynamics: *mp* and *pp*.
- Hn. 1,2 (Horn 1 & 2):** Treble clef, key signature of one sharp (F#). Dynamics: *mp* and *pp*.
- Tpts. (Trumpets):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- Perc. (Percussion):** Rhythmic notation with a measure number of 18.
- Solo Vln. (Solo Violin):** Treble clef, key signature of one sharp (F#). Includes fingering numbers 3, 5, 5, and 2.
- Solo Vlc. (Solo Violoncello):** Bass clef, key signature of one sharp (F#).
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- Vln. Ib (Violin I b):** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Vln. IIb (Violin II b):** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Dynamics: *p*.
- Vla. B (Viola B):** Bass clef, key signature of one sharp (F#). Dynamics: *p*.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#).
- Cb. B (Cello B):** Bass clef, key signature of one sharp (F#).



Ob.  
Cl.  
Bsn.  
Perc.  
Solo Vlc.  
Vln. I  
Vln. Ib  
Vln. II  
Vln. IIb  
Vla.  
Vla. B  
Vc.  
Vc. B  
Cb.  
Cb. B

*pp*  
*pp*  
*pp*  
*mf*  
*expressive solo*

23

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, strings, and solo violin. The woodwind section (Oboe, Clarinet, Bassoon) and Percussion are marked *pp* (pianissimo). The Solo Violin part is marked *mf* (mezzo-forte) and is labeled as an *expressive solo*. The string section (Violins I, Violins II, Violins IIb, Violas, Violas B, Violoncellos, and Contrabass) is shown with various rhythmic patterns and rests. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The page number 89 is centered at the bottom.

Cl. *solo*  
*p mp mf*

Tpts. *mutes p mp mf*

Tbn. 1 *mutes p mp mf*

Tbn. 2,3 *mutes p mp mf*

Perc. 28 *p mp mf*

Solo Vln *ff*

Solo Vlc.

Vc.

Vc. B 28

33

Cl. *ff* *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpts.

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Perc. *f*

Solo Vln.

Vln. I *mf*

Vln. Ib *mf*

Vln. II *mf*

Vln. IIb *mf*

Vla. *mf*

Vla. B *mf*

Vc. *mf*

Vc. B *mf*

Cb. *mf*

Cb. B *mf*

Fl.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Perc.

Solo Vln

Solo Vlc.

Vln. I

Vln. Ib

Vln. II

Vln. IIb

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

*ff*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*mf*

*a little marcato*

92

*p*

41 *dolce*

Bsn.

Hn. 1,2 *p dolce*

Hn. 3,4 *p dolce*

Perc.

Solo Vlc.

44

Bsn.

Hn. 1,2

Hn. 3,4

Perc.

Solo Vlc.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpts. sans mutes *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2,3 *p* *pp*

Perc. 47 *pp*

Pno. *mf*

Solo Vlc.

Cb.

Cb. B

Fl. *p* *pp* *mp* *pp* *p*

Ob. *p* *pp* *mp* *pp* *p*

Cl. *p* *pp*

Tpts. *p* *pp* *p* *pp* *p* *pp* *mp*

Tbn. 1 *p* *pp* *p* *pp* *mp*

Tbn. 2,3 *p* *pp* *p* *pp* *mp*

Perc. 50

Pno. 50

Vln. I *p* *pp* *p* *pp*

Vln. Ib *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vln. IIb *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vla. B *p* *pp* *p* *pp*

Vc. *p* *pp*

Vc. B *p* *pp*

Cb. *p*

Cb. B *p*

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Hn. 1,2 *pp* *p* *mp*

Hn. 3,4 *pp* *p* *mp*

Tpts. *pp* *p* *mp*

Perc. 55 splash *pp*

Pno. *ad lib*

Solo Vln. *mp*

Solo Vlc. *mp*

Vln. I *pp* *p* *mp*

Vln. Ib. *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vln. Iib. *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vla. B. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Vc. B. *pp* *p* *mp*

Cb. *pp* *p* *mp*

Cb. B. *pp* *p* *mp*



59 Perc. *p*

Solo Vln *mp* *mf*

Solo Vlc. *p*

Ob. *solo mp mf*

Cl. *solo mp mf tr*

Bsn. *p*

Hn. 1,2 *p*

63 Perc. *p*

Solo Vln *mp*

Solo Vlc. *mp*

Vc. *mp*

Vc. B *mp*

This musical score page contains measures 67 through 70 for a full orchestra and solo instruments. The score is written in 4/4 time and features a variety of instruments and dynamics.

- Flute (Fl.):** Rests in measures 67-69, then plays a whole note chord in measure 70.
- Oboe (Ob.):** Plays a melodic line in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Clarinet (Cl.):** Plays a complex rhythmic pattern in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Bassoon (Bsn.):** Plays a rhythmic pattern in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Horn 1 & 2 (Hn. 1,2):** Plays a rhythmic pattern in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Trumpets (Tpts.):** Rests in all measures.
- Trombones 2 & 3 (Tbn. 2,3):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Perc.):** Plays a rhythmic pattern in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Piano (Pno.):** Rests in all measures.
- Solo Violin (Solo Vln.):** Plays a whole note chord in measure 67, then rests in 68-69, and plays a whole note chord in 70.
- Solo Viola (Solo Vlc.):** Plays a whole note chord in measure 67, then rests in 68-69, and plays a whole note chord in 70. Includes markings for "T. hand" and "sim." in measure 69.
- Violin I (Vln. I):** Rests in 67-69, then plays a whole note chord in 70.
- Violin II (Vln. II):** Rests in 67-69, then plays a whole note chord in 70.
- Violin III (Vln. IIb):** Rests in 67-69, then plays a whole note chord in 70.
- Viola (Vla.):** Rests in 67-69, then plays a whole note chord in 70.
- Viola B (Vla. B):** Rests in 67-69, then plays a whole note chord in 70.
- Violoncello (Vc.):** Rests in 67-69, then plays a whole note chord in 70.
- Violoncello B (Vc. B):** Rests in 67-69, then plays a whole note chord in 70.

Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 98 is centered at the bottom.

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Solo Vln

Solo Vlc.

Vln. I

Vln. Ib

Vln. II

Vln. IIb

Vla.

Vla. B

Vc.

Vc. B

Cb.

Cb. B

*ff*

*rubato*

*f*

71

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- Solo Vln. (Solo Violin)
- Solo Vlc. (Solo Viola)
- Vln. I (Violin I)
- Vln. Ib (Violin II)
- Vln. II (Violin II)
- Vln. IIb (Violin IIb)
- Vla. (Viola)
- Vla. B (Viola B)
- Vc. (Violoncello)
- Vc. B (Violoncello B)
- Cb. (Contrabass)
- Cb. B (Contrabass B)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Vln. and Solo Vlc. parts include a measure number '75' at the beginning of their respective staves. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score contains measures 80 through 84. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef with a key signature of one sharp (F#), playing a melodic line.
- Bassoon (Bsn.):** Bass clef, playing a supporting line with eighth notes.
- Horn 1 & 2 (Hn. 1,2):** Treble clef with a key signature of one sharp, playing a block chord accompaniment.
- Horn 3 & 4 (Hn. 3,4):** Treble clef with a key signature of one sharp, playing a block chord accompaniment.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting with a forte (*f*) dynamic and playing a dense block chord accompaniment.
- Solo Violin (Solo Vln):** Treble clef, playing a melodic line with sixteenth-note runs.
- Solo Viola (Solo Vlc.):** Bass clef, playing a melodic line with sixteenth-note runs.
- Violin I (Vln. I):** Treble clef, playing a melodic line.
- Violin II (Vln. II):** Treble clef, playing a melodic line.
- Violin III (Vln. IIb):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line.
- Viola B (Vla. B):** Alto clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Violoncello B (Vc. B):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.
- Contrabass B (Cb. B):** Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 80, 81, 82, 83, and 84 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 102, contains the following instruments and parts:

- Fl.:** Flute part with a rehearsal mark at measure 85.
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Bsn.:** Bassoon part.
- Hn. 1,2:** Horns in first and second positions.
- Hn. 3,4:** Horns in third and fourth positions.
- Tpts.:** Trumpets part, including a dynamic marking of *ff* and a rehearsal mark at measure 85.
- Tbn. 1:** Trombone in first position.
- Tbn. 2,3:** Trombones in second and third positions.
- Timp.:** Timpani part with a dynamic marking of *f*.
- Perc.:** Percussion part with a rehearsal mark at measure 85.
- Pno.:** Piano part with a dynamic marking of *ff*.
- Solo Vln.:** Solo Violin part with a dynamic marking of *ff*.
- Solo Vlc.:** Solo Violoncello part with a dynamic marking of *ff*.
- Vln. I:** Violin I part.
- Vln. Ib:** Violin in B part.
- Vln. II:** Violin II part.
- Vln. IIb:** Violin in B part.
- Vla.:** Viola part.
- Vla. B:** Viola in B part.
- Vc.:** Violoncello part.
- Vc. B:** Violoncello in B part.
- Cb.:** Contrabass part.
- Cb. B:** Contrabass in B part.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves for various instruments. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn. 1,2
- Hn. 3,4
- Tpts.
- Tbn. 1
- Tbn. 2,3
- Timp.
- Perc.
- Solo Vln
- Solo Vlc.
- Vln. I
- Vln. Ib
- Vln. II
- Vln. Iib
- Vla.
- Vla. B
- Vc.
- Vc. B
- Cb.
- Cb. B

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 103 is visible at the bottom center of the page.

This page of a musical score contains measures 95 through 104. The score is for a full orchestra and includes solo parts for Violin and Viola. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems of measures: measures 95-100 and measures 101-104. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (Tbn. 1), Trumpets 2 & 3 (Tbn. 2,3), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Violin (Solo Vln.), Solo Viola (Solo Vlc.), Violin I (Vln. I), Violin IIa (Vln. IIb), Violin IIb, Viola (Vla.), Viola B, Violoncello (Vc.), Violoncello B (Vc. B), Contrabass (Cb.), and Contrabass B (Cb. B). The score features various musical notations including rests, notes, stems, and dynamic markings. The percussion part includes a snare drum with an accent (>) in measure 95. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have complex rhythmic patterns, with the first violins and violas playing a prominent role in the later measures.



101

Bsn. *f* *ff* *fff* *ppp* *pppp*

Timp. *f* *ff* *fff* *ppp*

Perc. *f* *ff* *fff* *ppp*

Pno. *white key glisses*  
*f* *ff* *fff* *ppp*

Solo Vln. *f* *ff* *fff* *f* fadeout

Solo Vlc. *f* *ff* *fff* *f* fadeout

Vln. I *f* *ff* *fff* *ppp* *pppp*

Vln. Ib *f* *ff* *fff* *ppp* *pppp*

Vln. II *f* *ff* *fff* *ppp* *pppp*

Vln. IIb *f* *ff* *fff* *ppp* *pppp*

Vla. *f* *ff* *fff* *ppp* *pppp*

Vla. B *f* *ff* *fff* *ppp* *pppp*

Vc. *f* *ff* *fff* *ppp* *pppp*

Vc. B *f* *ff* *fff* *ppp* *pppp*

Cb. *f* *ff* *fff* *ppp* *pppp*

Cb. B *f* *ff* *fff* *ppp* *pppp*