

for string quartet

Dave Soldier

THREE DELTA BLUES

about 11 minutes

- 1. Preachin' Blues (Robert Johnson)***
- 2. Moon Goin' Down (Charlie Patton)***
- 3. Twenty Twenty Blues (Skip James)***

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1986, 1990

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These are three songs by wonderful composers /performers from the 1930's. Of course they are very changed, but I try to retain the phrasing and rhythms of the originals, and I urge the quartet to listen to them together. There is actually at least one measure that I simplified in rhythm, as my own quartet could never play it without losing count.

Regarding tempo, resist the urge to slow down endings too much – be guided by the original recordings. However, if you feel like speeding up some of the faster sections over the original, especially in *Preachin' Blues*, go ahead.

Note that in this style there is virtually always a subtle *accelerando* throughout the piece.

The unusual techniques are as follows;

The most important is the **blues third**. I use a downward small arrow, and it is carried through the measure as if it were a regular accidental. It genuinely is between the major and minor third, but singers and guitarists will often play around with it, gliding up or down to it or beyond it. **IF YOU DON'T PLAY THE BLUES THIRD THE MUSIC CANNOT WORK!**

There are a small number of other microtones, including some a quarter tone or so sharp on M17, 21, 81 2nd vln, *Twenty Twenty Blues*, indicated with an upward arrow. These are not precise, just in the direction of, and can be played with a finger gliss.

There are many **glisses**, they don't have to start from a particular note unless indicated, and can start quietly in most cases. When they end at a certain note, it is indicated. If in parenthesis, it is barely touched, and if a grace note, it ends in that general area, but with a *diminuendo*.

Speech pitch is indicated by **boxes on the note heads**. For that, you are “out of tune” and trying to imitate speech by the singers. I find that the best way to do this is to use the fingering arm to go OVER the neck from the other side, and to pinch the string between thumb and forefinger and lift it a bit. This virtually guarantees that the pitch will be approximate and sound as if it is spoken.

The **left hand slap** is indicated by **x note heads**. It is usually meant to imitate a foot stomp, especially in *Twenty Twenty*, or a hit on the guitar body. The way to do this is to slap the left hand fingers hard on the neck across all the strings. It is easy to do and can really help propel the rhythm and tempo.

Some notes have a mordant used as a “**squiggle**”. That means to use a wide vibrato on the note, like the guitarists with a slide, or the singers sometimes do to emphasize a note.

The “**Bartok pizz**” on viola in *Moon Goin' Down* is a strong pluck that bounces the string on the neck.

The original version of *Three Delta Blues* ended with a duo for violin & cello, *Country Blues #2* by Muddy Waters. However, I think it usually more effective to have three pieces for the whole group, and hence I've substituted *Preachin' Blues*.

downward arrow is blues third
mordant means squiggle

1. Preachin' Blues

from Three Delta Blues

Robert Johnson
arranged by Dave Soldier, April 1990

Moderato

subito faster

Musical score for Violin 1, Violin 2, Viola, and Cello. The piece is in 3/4 time and features a key signature of one flat. The score is divided into two systems. The first system is marked *Moderato* and includes dynamic markings *mp* and *mf*. The second system is marked *subito faster* and includes a *mf* dynamic marking. The score includes various musical notations such as triplets, slurs, and accents.

A

Presto

Musical score for Violin 1, Violin 2, Viola, and Cello. The piece is in 4/4 time and features a key signature of one flat. The score is marked *Presto* and includes a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and mordants. The Viola and Cello parts are marked *mp* and include the instruction "frog, with bite".

Musical score for Violin 1, Violin 2, Viola, and Cello. The piece is in 4/4 time and features a key signature of one flat. The score is marked *Presto* and includes a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and mordants. The Viola and Cello parts are marked *mp* and include the instruction "frog, with bite".

12

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

sfz ord.

sfz

f

20

Vln. 1

Vln. 2

Vla.

Vlc.

gritty

arco

pp

f frog, with bite

mf

pp

mp

pp

mp

frog, with bite

24 ord. B

Vln. 1 *pp*

Vln. 2 *f* solo

Vla. *pp*

Vlc. *p* *pp*

Detailed description: This system covers measures 24 to 26. Measure 24 starts with a first violin part marked 'ord.' and a second violin part with accents. Measure 25 features a first violin part with a 'pp' dynamic and a second violin part with a 'f' dynamic and a 'solo' marking. Measure 26 continues with first violin 'pp', second violin 'pp', viola 'pp', and cello 'p' dynamics.

27 frog, with bite blues 3rd on A

Vln. 1 *ppp* *pp*

Vln. 2

Vla. *mf* gliss. solo

Vlc. *mf* *mp* pizz.

Detailed description: This system covers measures 27 to 29. Measure 27 has first violin parts with 'ppp' and 'pp' dynamics and a 'frog, with bite' instruction. Measure 28 includes a 'blues 3rd on A' instruction and a 'gliss.' marking in the viola part. Measure 29 features a 'solo' marking in the viola part and a 'pizz.' marking in the cello part.

30

Vln. 1

Vln. 2

Vla. *pp*

Vlc.

Detailed description: This system covers measures 30 to 33. Measure 30 has first violin parts with accents. Measure 31 has a first violin part with a 'pp' dynamic. Measure 32 has a first violin part with a 'pp' dynamic. Measure 33 has a first violin part with a 'pp' dynamic.

34

Vln. 1

Vln. 2

Vla.

Vcl.

pp

arco

f

37

Vln. 1

Vln. 2

Vla.

Vcl.

ppp

mf

40

Vln. 1

Vln. 2

Vla.

Vcl.

ppp

mp

f

C

gritty

ord.

gritty

ord.

frog, with bite

ppp

pizz.

43

gritty

speech pitch

"yeah"

Vln. 1

Vln. 2

Vla.

Vlc.

46

accel.

speech pitch

Vln. 1

Vln. 2

Vla.

Vlc.

50

pizz.

pp

f

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

pp

arco frog, with bite

57

Vln. 1

Vln. 2

Vla.

Vlc.

pp

left hand slap

arco solo

pp *f*

D

62

Vln. 1

Vln. 2

Vla.

Vlc.

speech pitch

66

Vln. 1

Vln. 2

Vla.

Vlc.

speech pitch

p

70

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

73

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p

pp

p

76 arco accel. pizz. **E**

Vln. 1 left hand slap *pp*

Vln. 2 left hand slap *ff*

Vla. left hand slap *mp*

Vlc. *mf*

80

Vln. 1 *f* *p*

Vln. 2 *sfz*

Vla. pizz. *f* *p*

Vlc. pizz. *f* *p*

84 arco

Vln. 1 *pp* *mf*

Vln. 2

Vla. arco frog, with bite *pp*

Vlc. arco frog, with bite *pp*

87 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

f

ff

90

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

ppp

mp

p

for string quartet
downward arrow is blues third
mordant means squiggle

2. Moon Goin' Down

from Three Delta Blues

Charlie Patton, July, 1930
arranged by Dave Soldier, April, 1986

Allegro

F

accel. throughout piece

The musical score is arranged in three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The piece is in 4/4 time and features a key signature of one flat (F major/D minor). The first system (measures 1-4) includes dynamic markings of *mf* for the violins and *f* for the Viola. The Viola part is marked 'solo' and 'thumb pizz. upwards'. The second system (measures 5-8) features a dynamic marking of *p* for the violins. The third system (measures 9-12) includes a dynamic marking of *f* for the Viola. The score includes various musical notations such as chords, stems, and articulation marks.

11

Vln. 1 *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *f*

Vla. *mf*

Vlc. *strong gliss.*

Detailed description: This system contains measures 11 through 16. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts start with a *pizz.* (pizzicato) instruction and transition to *arco* (arco) in measure 12. The Viola part is marked *mf*. The Violoncello part includes a *strong gliss.* (strong glissando) instruction in measure 12. The time signature changes from 4/4 to 2/4 in measure 15 and back to 4/4 in measure 16. The dynamic *f* (forte) is indicated at the end of measures 15 and 16.

G

Vln. 1 *use double stop blues e & open e*

Vln. 2 *use double stop blues e & open e*

Vla. *arco*

Vlc. *arco*

Detailed description: This system contains measures 17 through 20. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts are marked with the instruction *use double stop blues e & open e*. The Viola and Violoncello parts are marked *arco*. The time signature changes from 4/4 to 6/4 in measure 17, back to 4/4 in measure 18, to 2/4 in measure 19, and back to 4/4 in measure 20.

20

Vln. 1 *speech pitch*

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 21 through 24. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part is marked *speech pitch*. The time signature changes from 4/4 to 6/4 in measure 21, back to 4/4 in measure 22, to 6/4 in measure 23, and back to 4/4 in measure 24. Triplet markings (3) are present in measures 21 and 22.

24

Vln. 1

Vln. 2

Vla.

Vlc.

H

Vln. 1

Vln. 2

Vla.

Vlc.

left hand slap on X

left hand slap on X

32

Vln. 1

Vln. 2

Vla.

Vlc.

speech pitch

36

Vln. 1
pizz.
arco
solo
f

Vln. 2
pizz.
arco

Vla.
pizz.
arco

Vlc.

Detailed description: This system contains measures 36 through 43. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 36 starts with a dynamic marking of *pizz.* (pizzicato) for all string parts. In measure 37, the Violin 1 part switches to *arco* (arco) and has a *v* (accents) marking. The Viola part also switches to *arco*. In measure 40, the Violin 2 part is marked *solo* and *f* (forte). The time signature changes to 6/4 in measure 41 and returns to 4/4 in measure 42.

I

Vln. 1
p

Vln. 2
left hand slap

Vla.
ff pizz.

Vlc.

Detailed description: This system contains measures 44 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 44 starts with a dynamic marking of *p* (piano) for the Violin 1 part. The Viola part is marked *ff* (fortissimo) *pizz.* (pizzicato). The Violin 2 part has a *v* (accents) marking. The Viola part has a *left hand slap* marking. The time signature changes to 6/4 in measure 45 and returns to 4/4 in measure 46.

44

Vln. 1

Vln. 2

Vla.

Vlc.
arco

Detailed description: This system contains measures 48 through 51. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 48 starts with a dynamic marking of *ff* (fortissimo) *pizz.* (pizzicato) for the Viola part. The Violoncello part switches to *arco* (arco). The time signature changes to 6/4 in measure 49 and returns to 4/4 in measure 50.

48

Vln. 1

Vln. 2

Vla.

Vlc.

speech pitch

pizz.

strong gliss.

52

Vln. 1

Vln. 2

Vla.

Vlc.

remember accel.

mp

ff

mf

solo

"Bartok" snap pizz.

(still pizz).

f

56

Vln. 1

Vln. 2

Vla.

Vlc.

arco

60

Vln. 1

Vln. 2

Vla.

Vlc.

"Bartok" snap pizz.

arco

Detailed description: This system contains measures 60 through 63. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 7/8 to 6/4 and then to 4/4. The Viola part includes the instruction "Bartok" snap pizz. with a fermata over the first two notes. The Violoncello part includes the instruction "arco".

64

Vln. 1

Vln. 2

Vla.

Vlc.

J

pizz.

ff

sol

use double stop blues e & open e

arco

ff

Detailed description: This system contains measures 64 through 67. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. The time signature changes from 6/4 to 4/4. A box labeled 'J' is placed above measure 65. The Viola part includes the instruction "pizz.". The Violoncello part includes the instruction "arco". Dynamic markings include *ff* and *f*. A performance instruction "use double stop blues e & open e" is written above the Violin 2 staff in measure 67.

68

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 68 through 71. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. The time signature changes from 4/4 to 5/4 and then to 4/4. The Viola part includes the instruction "pizz.". The Violoncello part includes the instruction "arco".

71 pizz.

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 71-73: Vln. 1 and 2 play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vlc. plays a bass line with eighth notes. Measure 73 ends with a 6/4 time signature change.

74 arco pizz. arco

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 74-76: Vln. 1 and 2 play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vlc. plays a bass line with eighth notes. Measure 75 has a 4/4 time signature change.

77 rit. pizz.

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 77-79: Vln. 1 plays chords with a **ff** dynamic. Vln. 2 is silent. Vla. plays chords with a **ff** dynamic. Vlc. plays a bass line with eighth notes. Measure 78 has a **pp** dynamic marking. Measure 79 ends with a double bar line.

for string quartet
downward arrow is blues third
mordant means squiggle

3. Twenty Twenty Blues

Skip James

from Three Delta Blues

arranged by Dave Soldier October, 1986

Presto *f* 3 3 3 3 *rit.* **Allegro** *mf* 3 *accel. throughout piece*

Violin 1
Violin 2
Viola
Cello

K

Vln. 1 *f* 3 3 *mf*
Vln. 2 *f* 3 *mf*
Vla. *f* 3 3 *mf*
Vlc. *f* *mf*

8 *mf* 3 *mf* *f* *mf*

12

Vln. 1

Vln. 2

Vla.

Vlc.

f 3 3

mp

L

16

Vln. 1

Vln. 2

Vla.

Vlc.

up arrow 1/4 sharp

p 3 3 3 *f* 3

19

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 22-25. Vln. 1: Treble clef, 4/4, 6/4, 4/4. Vln. 2: Treble clef, 4/4, 6/4, 4/4. Vla.: Bass clef, 4/4, 6/4, 4/4. Vlc.: Bass clef, 4/4, 6/4, 4/4. Dynamics: *mp*, *f*, *mp*. Trills and triplets are present.

26

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 26-29. Vln. 1: Treble clef, 4/4. Vln. 2: Treble clef, 4/4. Vla.: Bass clef, 4/4. Vlc.: Bass clef, 4/4. Dynamics: *f*. Trills and triplets are present.

M

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 30-33. Vln. 1: Treble clef, 4/4, 5/4. Vln. 2: Treble clef, 4/4, 5/4. Vla.: Bass clef, 4/4, 5/4. Vlc.: Bass clef, 4/4, 5/4. Dynamics: *f*. Trills and triplets are present.

33

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mp*

36

Vln. 1

Vln. 2

Vla.

Vlc.

p

40

Vln. 1

Vln. 2

Vla.

Vlc.

N

f *p* *p*

44

Vln. 1 *mf* 3 3 3 3

Vln. 2

Vla.

Vlc. 3

48

Vln. 1 *mf* 3 3

Vln. 2

Vla. 3 *mf* 3 *f*

Vlc. *mf*

51

Vln. 1 *p* *f* *mp* *gradual accel.*

Vln. 2 3

Vla. *mp* 3 3 3 3

Vlc. *p* *mp* 3

56 left hand slap

left hand slap

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 56 to 60. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 56 starts with a 'left hand slap' instruction. The Vln. 1 staff has a series of 'x' marks in the first two measures, followed by a triplet of eighth notes in measure 3 and another triplet in measure 5. The Vln. 2 staff has a dotted quarter note in measure 56, followed by eighth notes and a triplet in measure 6. The Vla. staff has eighth notes in measures 56-57, followed by a triplet in measure 5. The Vlc. staff has eighth notes in measures 56-57, followed by a quarter note in measure 5. A second 'left hand slap' instruction is placed above the Vln. 2 staff in measure 6.

61

left hand slap

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 61 to 64. The key signature remains one sharp and the time signature is 6/4. Measure 61 starts with a 'left hand slap' instruction. The Vln. 1 staff has a dotted quarter note in measure 61, followed by eighth notes and a triplet in measure 3. The Vln. 2 staff has 'x' marks in measure 61, followed by eighth notes and a triplet in measure 3. The Vla. staff has eighth notes in measure 61, followed by a triplet in measure 3. The Vlc. staff has eighth notes in measure 61, followed by a triplet in measure 3. A second 'left hand slap' instruction is placed above the Vln. 2 staff in measure 3.

65

f

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 65 to 68. The key signature remains one sharp and the time signature is 6/4. Measure 65 starts with a dynamic marking of *f* (forte). The Vln. 1 staff has eighth notes in measure 65, followed by a triplet of eighth notes in measure 66 and a series of eighth notes in measure 67. The Vln. 2 staff has 'x' marks in measure 65, followed by eighth notes and a triplet in measure 66. The Vla. staff has eighth notes in measure 65, followed by eighth notes and a triplet in measure 66. The Vlc. staff has eighth notes in measure 65, followed by eighth notes and a triplet in measure 66. A second *f* marking is placed below the Vln. 2 staff in measure 66.

69

Vln. 1

Vln. 2

Vla.

Vlc.

3 3 3

3 3

3

10

Detailed description: This system covers measures 69 to 72. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 6/4. Vln. 1 starts with three triplet eighth notes in 4/4, followed by quarter notes in 5/4 and 3/4, and a half note in 6/4. Vln. 2 has rests in 4/4 and 5/4, then eighth notes in 3/4, and rests in 6/4. Vla. has triplet eighth notes in 4/4, eighth notes in 5/4, and a melodic line in 3/4 and 6/4. Vlc. has a half note in 4/4, rests in 5/4 and 3/4, and a half note in 6/4. A dynamic marking of '10' is present in the 3/4 section.

73

Vln. 1

Vln. 2

Vla.

Vlc.

3 3 3

7

3

Detailed description: This system covers measures 73 to 76. The time signature changes from 6/4 to 4/4, then to 6/4, and finally to 4/4. Vln. 1 has eighth notes in 6/4, a half note in 4/4, rests in 6/4, and eighth notes in 4/4. Vln. 2 has rests in 6/4 and 4/4, and eighth notes in 6/4 and 4/4. Vla. has rests in 6/4 and 4/4, and a melodic line in 6/4 and 4/4. Vlc. has a half note in 6/4, a half note in 4/4, rests in 6/4, and eighth notes in 4/4. A dynamic marking of '7' is present in the 6/4 section.

77

Vln. 1

Vln. 2

Vla.

Vlc.

P

3 3 3 3

3

3 3

Detailed description: This system covers measures 77 to 80. The time signature changes from 4/4 to 6/4, then to 4/4, and finally to 4/4. Vln. 1 has quarter notes in 4/4, a melodic line in 6/4, and eighth notes in 4/4. Vln. 2 has rests in 4/4 and 6/4, and eighth notes in 4/4. Vla. has quarter notes in 4/4, eighth notes in 6/4, and rests in 4/4. Vlc. has quarter notes in 4/4, rests in 6/4, and quarter notes in 4/4. A dynamic marking of 'P' is present in the 6/4 section.

81

Vln. 1

Vln. 2

Vla.

Vlc.

up arrow 1/4 sharp

ff

86

Vln. 1

Vln. 2

Vla.

Vlc.

Three Delta Blues

downward arrow is blues third
mordant means squiggle

arranged by Dave Soldier

1. Preachin' Blues (Robert Johnson)

Moderato A *subito faster* **Presto**

6 *f*

11 *accel.*

17 *gritty*

22 *ord.* B *pp*

27 *ppp pp* *frog, with bite* *blues 3rd on A*

31

35 *f pp*

Three Delta Blues (1st Violin Part)

39 *V V V V V V V* **C** *gritty* *ord.*
ff *3*

Musical staff 39-42: Treble clef, key signature of one flat (B-flat). Measure 39 starts with a 5/4 time signature, followed by a 4/4 time signature. The staff contains eighth notes with accents and a triplet of eighth notes. A box labeled 'C' is above the staff. The dynamic *ff* is below the staff. The word 'gritty' is written above the staff with a dashed line. The word 'ord.' is at the far right.

43 *gritty* *speech pitch* *accel.*
"yeah"

Musical staff 43-47: Treble clef, key signature of one flat. Measure 43 starts with a 4/4 time signature. The staff contains eighth notes with accents and a triplet of eighth notes. The dynamic *ff* is below the staff. The word 'gritty' is written above the staff with a dashed line. The words 'speech pitch' and 'accel.' are written above the staff. The word '"yeah"' is written below the staff.

48

Musical staff 48-52: Treble clef, key signature of one flat. Measure 48 starts with a 4/4 time signature, followed by 6/4, 3/4, and 4/4 time signatures. The staff contains eighth notes with accents and a triplet of eighth notes.

53

Musical staff 53-57: Treble clef, key signature of one flat. Measure 53 starts with a 4/4 time signature, followed by 2/4 and 4/4 time signatures. The staff contains eighth notes with accents and a triplet of eighth notes.

D
pp

Musical staff 58-63: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes with accents and a triplet of eighth notes. The dynamic *pp* is below the staff. A box labeled 'D' is to the left of the staff.

64

Musical staff 64-67: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes with accents and a triplet of eighth notes.

68

Musical staff 68-71: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes with accents and a triplet of eighth notes.

72 *pizz.*
p *pp*

Musical staff 72-76: Treble clef, key signature of one flat. Measure 72 starts with a 4/4 time signature, followed by 7/4, 3/4, and 4/4 time signatures. The staff contains eighth notes with accents and a triplet of eighth notes. The dynamic *pp* is below the staff. The word 'pizz.' is written above the staff. The dynamics *p* and *pp* are written below the staff.

Three Delta Blues (1st Violin Part)

76 arco accel. pizz. **E** *pp*

80 *f* *p*

84 arco *pp* *mf*

86 rit.

89 rit. *ff* pizz. *ppp*

Detailed description: This system contains five staves of music. Staff 1 (measures 76-79) starts with 'arco' and 'accel. pizz.' markings, followed by a boxed 'E' chord symbol. Dynamics include 'pp'. Staff 2 (measures 80-83) features a 'pizz.' section with 'f' and 'p' dynamics. Staff 3 (measures 84-85) is marked 'arco' with 'pp' and 'mf' dynamics. Staff 4 (measures 86-88) includes a 'rit.' marking. Staff 5 (measures 89-90) has 'rit.', 'ff', and 'pizz.' markings, ending with 'ppp'.

2. Moon Goin' Down (Charlie Patton)

Allegro **F** accel. throughout piece

mf *p*

4

7

Detailed description: This system contains three staves of music. Staff 1 (measures 1-3) is marked 'Allegro' and 'accel. throughout piece', with a boxed 'F' chord symbol. Dynamics include 'mf' and 'p'. Staff 2 (measures 4-6) is marked with a '4' above the staff. Staff 3 (measures 7-9) is marked with a '7' above the staff.

Three Delta Blues (1st Violin Part)

10 *pizz.* *arco*

14 **G** *f*

18 *speech pitch*

23

H

33 *speech pitch*

37 **I** *p*

42

46

49

52

remember accel.

56

60

64

J

f *pizz.* *arco* *pizz.* *arco* *pizz.*

70

arco

73 *pizz.* *arco* *pizz.* *arco*

3. Twenty Twenty Blues (Skip James)

76 *rit.* *pizz.* *ff*

Presto *f* *rit.* **Allegro** *mf* *accel. throughout piece*

K 4 *f* 3 3 3 3

8 *mf* 3

11 *f* 3 3

15 3 3 3

L *p* 3 3 3 *f* 3

Three Delta Blues (1st Violin Part)

21

3

25

3

M

3

33

ff *mp*

36

p

N

f *p*

44

mf

48

mf *p*

Three Delta Blues (1st Violin Part)

52 *f* *mp* *gradual accel.* left hand slap

57

62

66 *f*

70

75 *P*

79

84 *ff*

89

Three Delta Blues

downward arrow is blues third

mordant means squiggle

arranged by Dave Soldier

1. Preachin' Blues (Robert Johnson)

Moderato

A

mp *mf* *subito faster* **Presto**

5

9 *accel.*

13

17 *pizz.* *arco* *sfz* *sfz* *pp* *f*

22 *mf* *solo* *f*

B

32

36

ff

C

gritty

ord. gritty

speech pitch

gritty

ord. gritty

speech pitch

47

accel.

accel.

52

D

59

left hand slap

left hand slap

64

left hand slap

69

left hand slap

73

pizz.

left hand slap

p

pizz.

p

left hand slap

77 *accel.* *arco* **E**
ff

82 *sfz*

86 *rit.*

89 *rit.* *f* *mp*

2. Moon Goin' Down (Charlie Patton)

Allegro **F** *accel. throughout piece*

mf *p*

4

7

11 *pizz.* *arco* *f*

Three Delta Blues (2nd Violin Part)

G

use double stop blues e & open e

H

left hand slap on X

I

solo

speech pitch

51 *remember accel.*

54

58

62

66 solo **J** use double stop blues e & open e *ff*

70

75 *rit.* *pizz.* *ff*

3. Twenty Twenty Blues (Skip James)

Presto *rit.* **Allegro** *accel. throughout piece* **K**

f

6

11

16

up arrow 1/4 sharp

L

20

24

29

M

33

38

N

43

47

52

O

gradual accel.

58

left hand slap

62

66

f

69

75

P

79

up arrow 1/4 sharp

84

downward arrow is blues third
mordant means squiggle

Three Delta Blues

arranged by Dave Soldier,

1. Preachin' Blues (Robert Johnson)

Moderato **A** **Presto**
subito faster frog, with bite

6 *mp* *mp*

11 *accel.*

16 *f* *ord.*

21 *pp* *mp* *frog, with bite*

24 *pp* *mf* *gliss.* **B**

29 *pp* *solo*

34

Three Delta Blues (viola part)

38 C frog, with bite

mf *ppp*

42

47 *accel.*

51 *pizz.* *arco* frog, with bite

pp *f* *pp*

56 D

62

71 *accel.*

E left hand slap *pizz.*

mp *f* *p*

84 arcofing, with bite *pp* *rit.*

89 *rit.* *p*

2. Moon Goin' Down (Charlie Patton)

Allegro

F

accel. throughout piece

solo *f*

5

10 *mf*

G

15

19

23

Three Delta Blues (viola part)

27 H left hand slap on X

31

35 pizz. arco

39 I left hand slap

ff

43

47

51 remember accel. "Bartok" snap pizz.

ff *mf*

55

Three Delta Blues (viola part)

59 arco "Bartok" snap pizz.

63 arco

J

f

70

74

77 rit. pizz. *ff*

Twenty Twenty Blues (Skip James)

Presto *f* *mf* Allegro *mf* *f* *accel. throughout piece*

K

mf

9

L

15

19

23

M

28

33

37

N

Three Delta Blues (viola part)

47

mf *gradual accel.* *f*

52

mp

58

mp

63

left hand slap

f

67

mp

72

mp

77

mp

82

mp

88

mp

Three Delta Blues

downward arrow is blues third

arranged by Dave Soldier

mordant means squiggle 1. Preachin' Blues (Robert Johnson)

Moderato

mp *mf* *mp* *suddenly faster* **A** *frog, with bite* **Presto**

5

10 *accel.*

15

21 *pp* *mp* *frog, with bite*

24 **B** *p* *pp* *mf*

29 *pizz.* *mp*

34 *arco* *pp* *ppp*

Three Delta Blues (Cello part)

39 C
pizz.

ppp *mp* *f*

42

46 *accel.*

51

55 D
arco solo

pp

61 *f* speech pitch

67 speech pitch

p *ff* *f*

72

Three Delta Blues (Cello part)

76 *accel.* **E**

mf

82 *pizz.* *arco* *frog, with bite*

f *p* *pp*

86 *rit.* *rit.*

91 *p*

2. Moon Goin' Down (Charlie Patton)

Allegro
thumb pizz. upwards

F

accel. throughout piece

5 *mf*

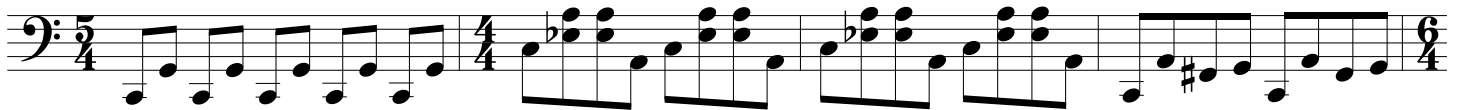
10

strong gliss.

G

15 *arco*

19



23

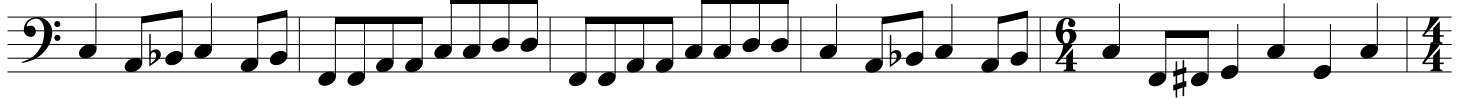


H

27



31



36



I

pizz.

41

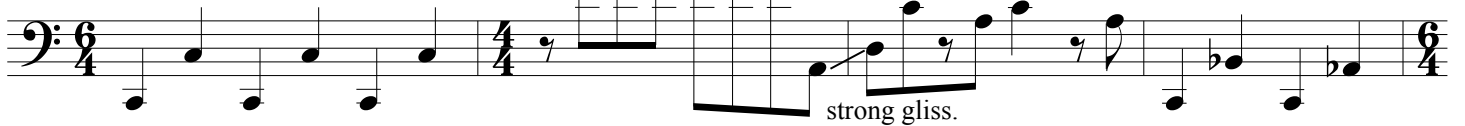


45



arco

49



pizz.

strong gliss.

Three Delta Blues (Cello part)

53 *remember accel.* *solo* *(still pizz.)*

58

63

J

arco

ff

71

75 *rit.* *pizz.*

pp

3. Tweny Twenty Blues (Skip James)

Presto

rit. **Allegro**

accel. throughout piece

K

6

10

16

L

16

21

25

M

32

37

N

43

p

47

mf

p

Three Delta Blues (Cello part)

gradual accel.

O

53

Musical staff 53-58: Bass clef, key signature of one sharp (F#). Measure 53 starts with a whole note G2. Measure 54 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 56 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 57 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 58 has a quarter note E4, a quarter note F#4, and a quarter note G4. Dynamics: *mp*. Performance markings: *mp* below measure 54, a triplet bracket over measures 54-56, and a triplet bracket over measures 57-58.

59

Musical staff 59-62: Bass clef, key signature of one sharp (F#). Measure 59 has a whole note G2. Measure 60 has a whole note A2. Measure 61 has a whole note B2. Measure 62 has a whole note C3. Dynamics: *mp*. Performance marking: *left hand slap* above measure 62. Time signature changes: 6/4 for measures 61-62, 4/4 for measures 63-64, and 6/4 for measures 65-66.

63

Musical staff 63-66: Bass clef, key signature of one sharp (F#). Measure 63 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 65 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 66 has a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics: *f*. Performance markings: a triplet bracket over measures 63-64, and a triplet bracket over measures 65-66. Time signature changes: 6/4 for measures 63-64, 4/4 for measures 65-66, and 6/4 for measures 67-68.

67

Musical staff 67-71: Bass clef, key signature of one sharp (F#). Measure 67 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 69 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 70 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 71 has a quarter note E4, a quarter note F#4, and a quarter note G4. Dynamics: *f*. Performance markings: triplet brackets over measures 67-68, 69-70, and 71. Time signature changes: 4/4 for measures 67-70, 5/4 for measure 71, and 3/4 for measure 72.

72

Musical staff 72-76: Bass clef, key signature of one sharp (F#). Measure 72 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 73 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 74 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 75 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 76 has a quarter note E4, a quarter note F#4, and a quarter note G4. Dynamics: *f*. Performance marking: a triplet bracket over measures 75-76. Time signature changes: 3/4 for measure 72, 6/4 for measure 73, 4/4 for measure 74, and 4/4 for measures 75-76.

P

77

Musical staff 77-81: Bass clef, key signature of one sharp (F#). Measure 77 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 79 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 80 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 81 has a quarter note E4, a quarter note F#4, and a quarter note G4. Dynamics: *f*. Performance marking: a triplet bracket over measures 80-81. Time signature changes: 4/4 for measures 77-80, 6/4 for measure 81, and 4/4 for measures 82-83.

82

Musical staff 82-87: Bass clef, key signature of one sharp (F#). Measure 82 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 83 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 84 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 85 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 86 has a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 87 has a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *f*. Performance marking: a triplet bracket over measures 86-87. Time signature changes: 4/4 for measures 82-85, 6/4 for measure 86, and 6/8 for measure 87.

88

Musical staff 88-92: Bass clef, key signature of one sharp (F#). Measure 88 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 89 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 90 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 91 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 92 has a quarter note E4, a quarter note F#4, and a quarter note G4. Dynamics: *f*. Performance marking: a triplet bracket over measures 91-92. Time signature changes: 6/8 for measure 88, 4/4 for measure 89, and 4/4 for measures 90-92.