

String Quartet #2: Bambatta Variations

Violin I
version 3,18,14

for prepared string quartet

Dave Soldier
1992
revised for prepared group
2011

1. His Legs Wobble

stop strings

$\text{♩} = 110$

ff

8

13

bobby pins

f

17

21

bobby pins

f

26

30

33

pizz

36

4

Bambatta Variations

42 *improvise in octaves, vary the pitch*

49 *stop strings* *ff* *f* *Looking*

54 *bobby pins any pitch, make patterns*

60

65

70

75

80

83 Musical notation for measures 83-88. Measure 83 has a fermata with a '2' above it. The rest of the line consists of six measures of eighth-note patterns.

89 Musical notation for measures 89-95. Measure 89 has a fermata with a '3' above it. Measures 90-95 contain 'scratch' markings (x's) with accents and a dynamic marking of *ff*.

96 Musical notation for measures 96-99. Measures 96-99 contain 'scratch' markings (x's) with accents.

100 Musical notation for measures 100-104. Measures 100-103 contain 'scratch' markings (x's) with accents. Measures 101-103 also have triplets. Measure 104 is marked *arco* and *mf*.

105 Musical notation for measures 105-112. Measure 105 has a fermata with a '4' above it. Measures 106-107 are in 2/4 time. Measures 108-112 are in 4/4 time with a dynamic marking of *mp*. Text annotations 'bobby pins' and 'fuzz' are present.

113 Musical notation for measures 113-116. Measures 113-116 consist of eighth-note patterns.

117 Musical notation for measures 117-120. Measures 117-120 consist of eighth-note patterns.

121 Musical notation for measures 121-124. Measures 121-124 consist of eighth-note patterns.

Bambatta Variations

fuzz out

stop strings

staccatto until end

arco

// lobby pins

optional electric
toothbrush siren 30 sec

A

♩=120

pizz.

2. X-Linked Planet

hair clip mute, near the bridge: metallic sound

can use guitar pick or fingers /thumb

mf

B

mf

C

11

mf

thud on hair clip

4

thud on hair clip

2

7

4

thud on hair clip

6

pizz.

mf

mf

4

remove hair clip

fuzz out

3. Nine hundred grandmothers

220 *arco* $\text{♩} = 66$ 4 *f* 6 *f* 6

226 *arco* 6 6 3 *ff*

229 6 6 6 6 3

232 *p ff*

235 *pp mf pp f* 6

244 *ff* bow air whips 5 *ff* bow air whips

253 *arco* *f* 6

256 6 6 3 *ff*

260 *ff*

Detailed description: This page of a musical score contains eight staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 66. The piece is titled '3. Nine hundred grandmothers' and is part of 'Bambatta Variations'. The score includes various performance instructions such as 'arco', 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). It also features dynamic hairpins (crescendo and decrescendo) and specific techniques like 'bow air whips'. The music is characterized by dense sixteenth-note passages, often with slurs and accents. Fingering numbers (4, 6, 3, 5) are indicated for certain notes. The piece concludes with a final double bar line and a common time signature.

4. Mudhead from Planet XYY

261 $\text{♩} = 62$ pizz. *f* slide left fingers between notes where possible

264

267

269

272

275

278 no sliding *mf*

281 slide left fingers between notes where possible

284

287

290

293

297

300

attacca

304

5. Afrika Variations

307 arco $\text{♩} = 80$

315

325

333

339

346 pulse doesn't change $\text{♩} = 80$

353

358

Bambatta Variations

spooky flautando

360

mf

369

3 $\text{♩} = 80$ with tip, some wood, percussive

ff *p*

377

2nd time quieter (*p*)

mf

385

393

4 $\text{♩} = 75$ poco slower muted sound

p

403

ord.

mp *pp* *fff*

413

5 $\text{♩} = 75$

p *fp* *f* *mp*

421

f

Bambatta Variations

428 $\frac{3}{4}$ mf f p

6 *dolce* mp f

445 sfz mf

451 f

457 *theme* fp mf

463 p f

471

478

483

487 *fuzz* ff

494



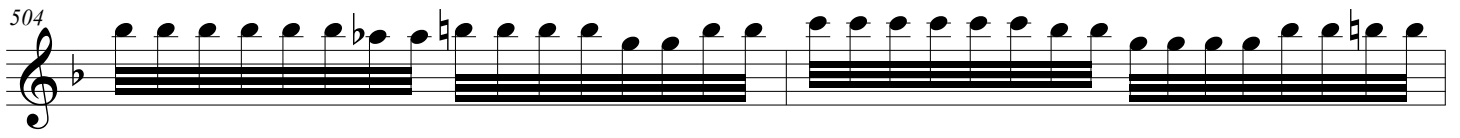
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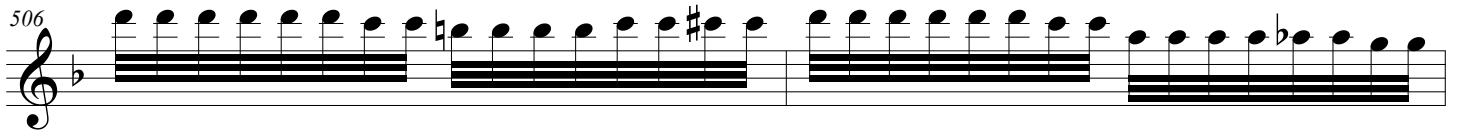
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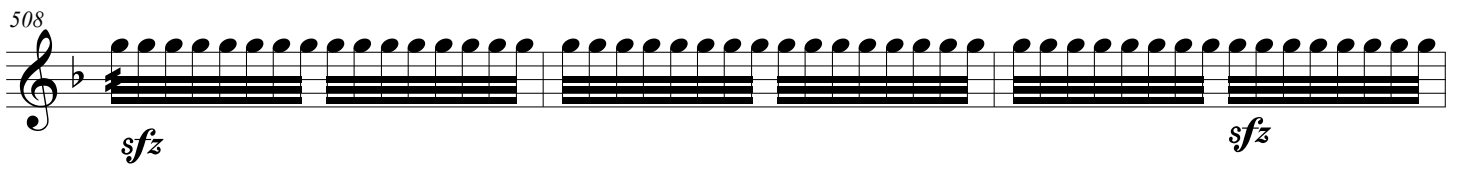
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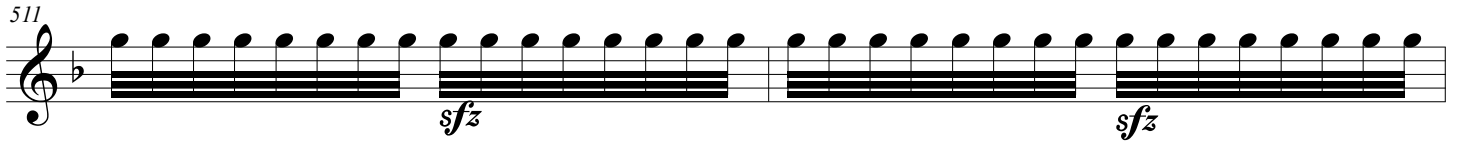
506



508



511



513

play 7 times



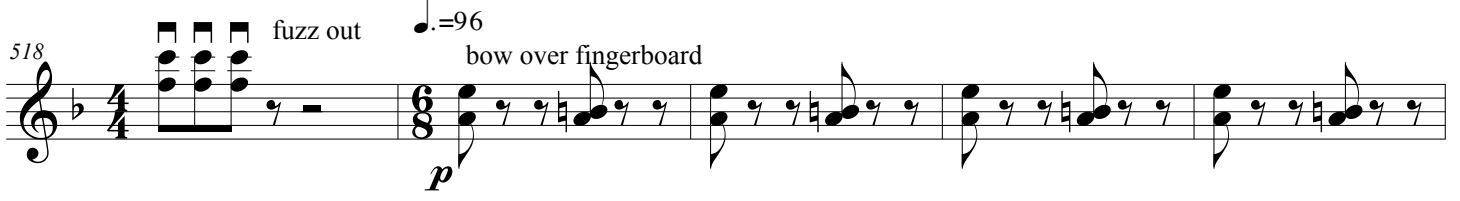
518

fuzz out

♩ = 96

bow over fingerboard

p



523



529



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1. His Legs Wobble

stop strings

$\text{♩} = 110$

ff

4

8

bobby pins

f

13

17

bobby pins

21

f

26

30

gva

33

36

4

Bambatta Variations

42 *improvise in octaves, vary the pitch*

49 *stop strings* *ff* *f* *Looking*

54 *2* *bobby pins any pitch, make patterns*

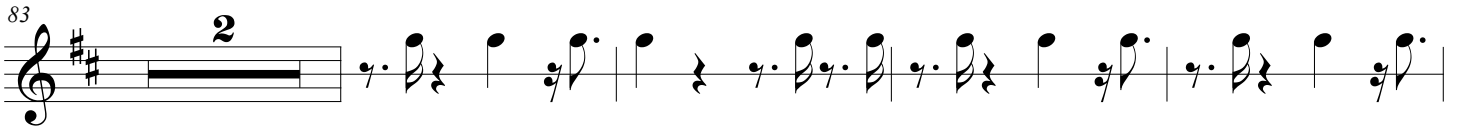
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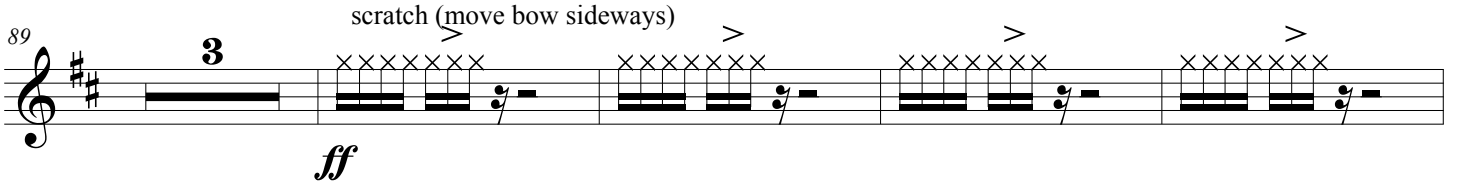
65

70


75

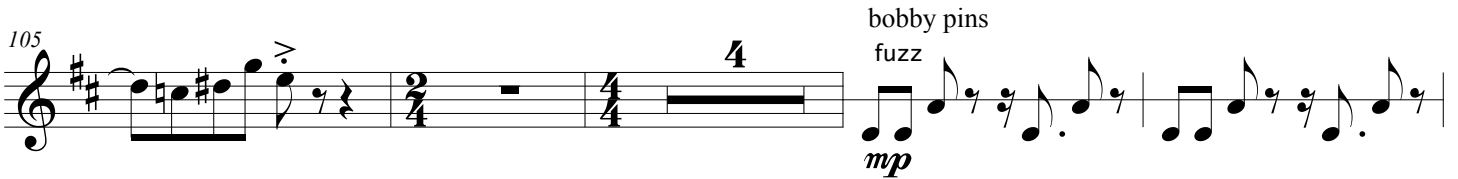
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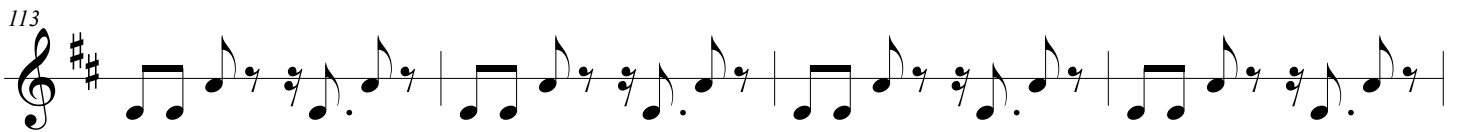
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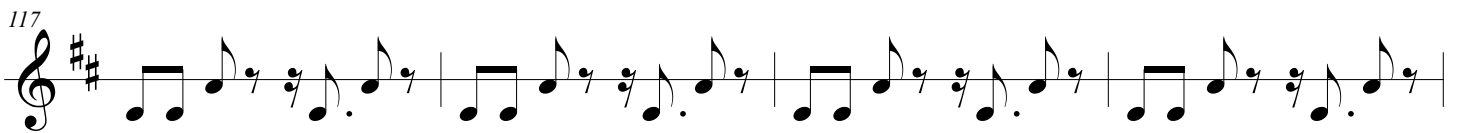
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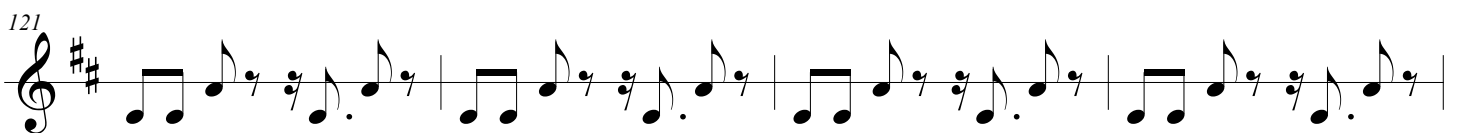
96 

100 

105 

113 

117 

121 

Bambatta Variations

fuzz out

stop strings

staccatto until end

arco

// lobby pins

A

♩=120

pizz.

2. X-Linked Planet

hair clip mute, near the bridge: metallic sound

can use guitar pick or fingers /thumb

mf

B

mf

C

11

mf

thud on hair clip

4

thud on hair clip

2

thud on hair clip

7

4

6

pizz.

mf

mf

4

fuzz out

remove hair clip

3. Nine hundred grandmothers

220 $\text{♩} = 66$ arco **f** 4 6

226 arco 6 6 3 **ff**

229 6 6 6 6 3

232 **p ff**

235 **pp mf pp f** 6

244 bow air whips **ff** 5 bow air whips **ff**

253 arco **f** 6

256 6 6 3 **ff**

260

4. Mudhead from Planet XYY

261 $\text{♩} = 62$ pizz. *f* slide left fingers between notes where possible

264

267 *4*

269

272

275 *p*

278 no sliding *mf*

281 slide left fingers between notes where possible

284

4

287

mf

290

mf

293

mp

297

p *f*

300

f *mp*

attacca

304

mf *pp* *mp*

5. Afrika Variations

307 arco $\text{♩} = 80$

315

325

333

339

346 pulse doesn't change $\text{♩} = 80$

353

358

spooky flautando

360

mf

Musical staff 360-368: Treble clef, key signature of one flat, 4/4 time. Starts with a repeat sign. Notes: whole, dotted half, dotted half, dotted half, dotted half, dotted half, dotted half, dotted half.

369

③ $\text{♩} = 80$ with tip, some wood, percussive

ff *p*

Musical staff 369-376: Treble clef, key signature of one flat, 4/4 time. Notes: dotted half, dotted half, dotted half, dotted half, dotted half, dotted half, dotted half, dotted half. A repeat sign is present. From measure 372, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

377

2nd time quieter (p)

mf

Musical staff 377-384: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 381, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

385

Musical staff 385-392: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 389, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

393

④ $\text{♩} = 75$ poco slower muted sound

p

Musical staff 393-400: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 397, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

403

ord.

mp *pp* *fff*

Musical staff 403-410: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 407, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

413

⑤

p *fp* *f* *mp*

Musical staff 413-420: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 417, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

421

f

Musical staff 421-428: Treble clef, key signature of one flat, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A repeat sign is present. From measure 425, the time signature changes to 2/4. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

428 **3** *mf* *f* *p*

⑥ *dolce* *mp* *f*

445 *sfz* *mf*

451 *f*

457 *fp* *mf* **5** *theme*

463 *p* *f* **5**

471 **5**

478

483

487 *fuzz* *ff*

494

499

502

504

506

508

sfz *sfz*

511

sfz *sfz*

513

play 7 times

sfz *sfz*

518

fuzz out $\text{♩} = 96$
bow over fingerboard
p

523

529

String Quartet #2: Bambatta Variations

for prepared string quartet

Dave Soldier

1992

revised for prepared group

2011

1. His Legs Wobble

at 10 stop strings

ff

4

8

15 bobby pins

f

ff

f

22 arco

24

26

29

32

comb

The musical score is written for Viola in 4/4 time, key of D major. It begins with a tempo marking of 110 and a dynamic of *ff*. The first system (measures 1-7) features a rhythmic pattern of eighth notes with a 'stop strings' instruction. A measure rest of 4 measures follows. The second system (measures 8-14) continues the eighth-note pattern. The third system (measures 15-21) includes 'bobby pins' and 'comb' instructions, with dynamics *f*, *ff*, and *f*. The fourth system (measures 22-28) is marked 'arco' and features a complex eighth-note pattern. The fifth system (measures 29-31) continues this pattern. The sixth system (measures 32-38) concludes the piece with a final eighth-note pattern.

34

36

38

40

42

stop strings

53

60 *f*

62

65 *pp* \triangleleft *ff* *pp* \triangleleft *ff*

70 *pp* \triangleleft *ff* *pp* \triangleleft *ff* *pp* \triangleleft *ff* *pp* \triangleleft *ff* *pp* \triangleleft *ff*

73 *pp* \triangleleft *ff* *pp* \triangleleft *ff* *pp* \triangleleft *ff* *mf*

77

81 *f*

86 *ff*

88

Detailed description: This page of a musical score for 'Bambatta Variations' contains measures 60 through 88. The music is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 60-62 feature a forte (*f*) dynamic with sixteenth-note runs and sixteenth-note chords. Measures 63-65 show a dynamic shift from piano (*pp*) to fortissimo (*ff*) and back to *pp*. Measures 66-72 continue with complex rhythmic patterns and dynamic fluctuations between *pp* and *ff*. Measures 73-75 include a mezzo-forte (*mf*) section. Measures 76-80 show a return to *f* dynamics. Measures 81-85 are marked *f*, and measures 86-88 are marked fortissimo (*ff*). The score includes numerous slurs, accents, and articulation marks, as well as fingerings (3, 6) and breath marks (>). A double bar line with a '2' above it appears in measures 81 and 88, indicating a two-measure rest.

Bambatta Variations

92 *scratch (move bow sideways)*

ff

96

100 *ord.*

mf

105 *comb*

ff

114 *comb*

119 *bobby pins*

124 *comb* *bobby pins* *comb*

Bambatta Variations

129 arco stop strings staccatto until end

f *ff*

132

134

136

139

ff

142

144

146

148

Musical notation for measures 148-149. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef and a key signature of one sharp. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and some dotted rhythms.

150

Musical notation for measures 150-151. The notation continues from the previous system. At the end of measure 150, there is a double bar line. In measure 151, the notation is simpler, with a few notes and rests. Above the staff, the text "fuzz" and "bobby pins" is written. Below the staff, the dynamic marking *mf* is present.

153

Musical notation for measures 153-154. The notation continues from the previous system. At the end of measure 153, there is a double bar line. In measure 154, the notation is very sparse, with a few notes and rests. Above the staff, the text "optional electric toothbrush siren 30 sec" and "remove paper clips" is written. Below the staff, the dynamic markings *ff*, *mp*, and *pp* are present, along with a fermata and a triplet of notes.

A

♩=120

2. X-Linked Planet

B

pizz. use guitar pick, near top of string

4

mf

C

comb

172

guitar pick

177

182

comb

188

guitar pick

193

comb

199

guitar pick

205

210

mf

214

218

Detailed description: This block contains four staves of musical notation in bass clef. The first staff (measures 205-210) features a continuous eighth-note pattern. The second staff (measures 210-214) includes a 2/4 time signature change, a whole rest, and a 6/4 time signature change, with a *mf* dynamic marking. The third staff (measures 214-218) includes a 3/4 time signature change, a whole rest, and a 4/4 time signature change. The fourth staff (measures 218-222) concludes with a 4/4 time signature and a key signature change to two sharps (F# and C#).

3. Nine hundred grandmothers

220 $\text{♩} = 66$ arco

f

226

6 6 3 3

229

14 *ff* bow air whips

246 arco

ff 3 3 *p*

249

3 3 3 *ff* 6

252 arco

6 6 *f*

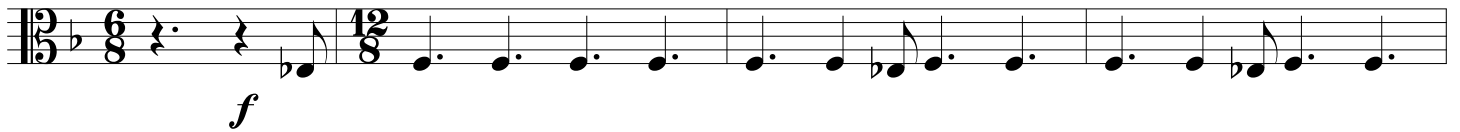
255

6 6 6 6

257

3

4. Mudhead from Planet XYY

261 $\text{♩} = 62$ pizz.

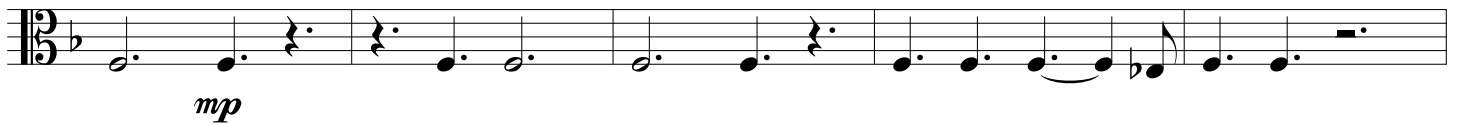
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269



273



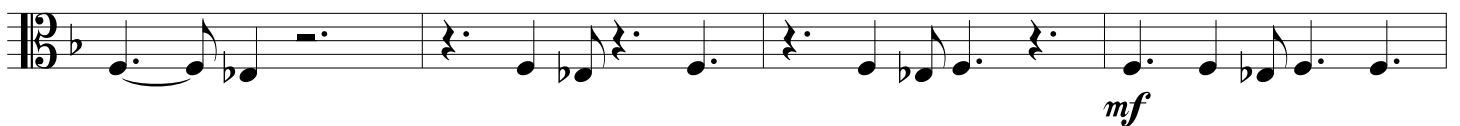
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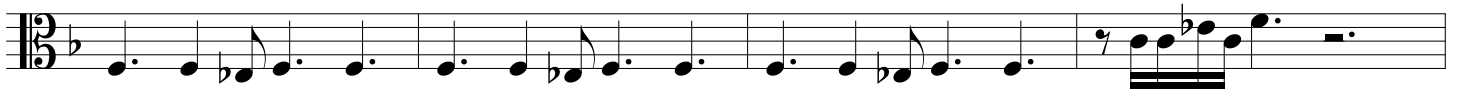
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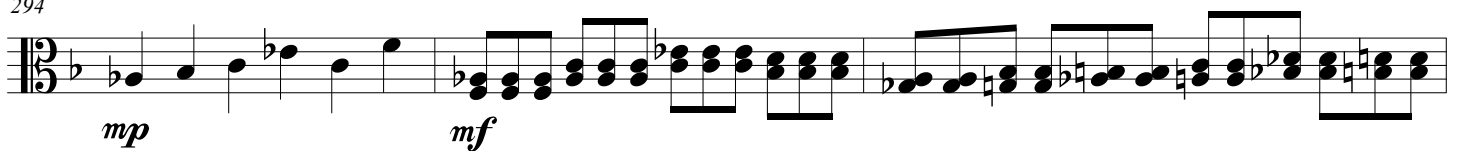
286



290



294



Bambatta Variations

slide left fingers between notes where possible

297

Musical notation for measures 297-300. Measure 297 starts with a whole rest, followed by a quarter rest, then a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic. Measure 298 continues with a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 299 features a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 300 begins with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). The piece concludes with a quarter rest and a quarter note (G4) with a mezzo-forte (*mp*) dynamic.

300

Musical notation for measures 300-303. Measure 300 continues with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). The piece concludes with a quarter rest and a quarter note (G4) with a mezzo-forte (*mp*) dynamic. Measure 301 features a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 302 continues with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 303 begins with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). The piece concludes with a quarter rest and a quarter note (G4) with a mezzo-forte (*mp*) dynamic.

attacca

303

Musical notation for measures 303-306. Measure 303 begins with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). The piece concludes with a quarter rest and a quarter note (G4) with a mezzo-forte (*mp*) dynamic. Measure 304 features a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 305 continues with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 306 begins with a sixteenth-note triplet (G4, A4, B4) with a forte (*f*) dynamic, followed by a quarter rest, a quarter note (B4), a quarter rest, and a quarter note (A4). The piece concludes with a quarter rest and a quarter note (G4) with a mezzo-forte (*mp*) dynamic.

5. Afrika Variations

307 arco $\text{♩} = 80$ theme

p *ff* *pp* *f*

314 *ff* *p*

322 *f* *p* *f* *mp* *mf* *ff* *p*

331 *fp* *f* *mp* *sfz*

339 *mp* *p* *fff* *mp* *mf* *ff*

349 $\text{♩} = 80$ pulse doesn't change *mf*

355 *ff* *f* solo

361 *mf*

367

The musical score is written for a double bass in C major, 2/4 time. It consists of nine staves of music. The first staff (307) begins with a double bar line and a repeat sign, followed by a 2/4 time signature. The music features a variety of dynamics including piano (p), fortissimo (ff), pianissimo (pp), and forte (f). A first ending bracket is marked with a circled '1'. The second staff (314) starts with a 4/4 time signature, then changes to 2/4. It includes fortissimo (ff) and piano (p) dynamics. The third staff (322) continues in 2/4 time with dynamics ranging from forte (f) to piano (p). The fourth staff (331) includes a triplet of eighth notes and a first ending bracket with a circled '2'. The fifth staff (339) features a 2/4 time signature and dynamics from mezzo-piano (mp) to fortissimo (ff). The sixth staff (349) changes to 3/8 time, then 6/8, and back to 2/4. It includes a tempo marking of quarter note = 80 and the instruction 'pulse doesn't change'. The seventh staff (355) includes a 'solo' marking. The eighth staff (361) continues in 2/4 time with mezzo-forte (mf) dynamics. The ninth staff (367) concludes the piece in 2/4 time.

3

♩ = 80 with tip, some wood, percussive

Bambatta Variations

380 *p*

382 2nd time quieter (p) *mf*

390 *p* muted sound

399 ord. *mp*

407 *fff p*

416 5 *fp f mp f*

424 *mf*

433 6 dolce *mp f*

442 *sfz mf*

449 *theme*

456 *fp* 7

Bambatta Variations

Musical staff 1: Measures 469-476. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking *f* is placed below the first measure.

Musical staff 2: Measures 477-482. The staff contains a rhythmic pattern of eighth notes with accents (v) above them.

Musical staff 3: Measures 483-488. The staff contains a melodic line with some accidentals. A dynamic marking *fuzz* is placed above the staff, and a note is marked with *octaves where easy*.

Musical staff 4: Measures 490-492. The staff contains a dense rhythmic pattern of sixteenth notes. A dynamic marking *ff* is placed below the staff.

Musical staff 5: Measures 493-495. The staff contains a dense rhythmic pattern of sixteenth notes.

Musical staff 6: Measures 496-498. The staff contains a dense rhythmic pattern of sixteenth notes.

Musical staff 7: Measures 499-501. The staff contains a rhythmic pattern of eighth notes.

Musical staff 8: Measures 502-504. The staff contains a rhythmic pattern of eighth notes.

Musical staff 9: Measures 505-507. The staff contains a rhythmic pattern of eighth notes.

Musical staff 10: Measures 508-510. The staff contains a rhythmic pattern of eighth notes.

Musical staff 11: Measures 511-513. The staff contains a rhythmic pattern of eighth notes. Dynamic markings *sfz* are placed below the first and last measures.

Musical staff 12: Measures 514-516. The staff contains a rhythmic pattern of eighth notes. Dynamic markings *sfz* are placed below the first, second, and third measures.

Bambatta Variations

play 7 times

514

Musical notation for measures 514-517. The first system consists of two staves. The left staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes and rests, with a dynamic marking of *sfz* below the staff. The right staff is in alto clef with a key signature of one sharp (F-sharp) and a time signature of 4/4. It contains a sequence of chords and rests, with dynamic markings of *fuzz out* and *p* above the staff, and a tempo marking of $\text{♩} = 96$ above the staff. The instruction "bow over fingerboard" is written above the right staff.

521

Musical notation for measures 521-527. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and rests, with a dynamic marking of *p* below the staff.

528

Musical notation for measures 528-534. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and rests, with a dynamic marking of *p* below the staff.

String Quartet #2: Bambatta Variations

for prepared string quartet

Dave Soldier

1992

revised for prepared group

2011

1. His Legs Wobble

stop strings

$\text{♩} = 110$
arco

ff

3

p < **ff**

9

pizz.

f

14

bobby pins

18

22

6

bobby pins

f

34

arco

mf

improvise in octaves,
vary the pitches

9

48

f

stop strings

ff

53

5

mp

63

pizz.

hairbrush or soft curler

arco

f

mp

f

67

pp *ff* *pp* *ff* *pp* *ff* *pp*

71

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

74

ff *pp* *ff* *pp* *ff* *mf*

78

mf

82

f

85

bobby pins

mf

89

arco

mf

92

mf

95

mf

Bambatta Variations

bounce con legno & a little hair

101

Musical staff 101: Bass clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the first few notes.

105

ord.

bobby pins

Musical staff 105: Bass clef, key signature of two sharps. The staff begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *mf* is below the first note. A triplet of notes is marked with a '3' above it. The staff ends with notes and a dynamic marking of *mp*. The word 'fuzz' is written above the final notes.

112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents, continuing the rhythmic pattern from the previous staff.

116

Musical staff 116: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

120

Musical staff 120: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

124

Musical staff 124: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

stop strings

128

fuzz out

bobby pins

Musical staff 128: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents, followed by a section of notes with a 'f' dynamic marking. The staff ends with notes and a dynamic marking of *ff*.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

137

Musical staff 137: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

141

arco

Musical staff 141: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents, followed by a section of notes with a 'f' dynamic marking.

146

5

Musical staff 146: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents, followed by a section of notes with a '5' dynamic marking.

Bambatta Variations

152 bobby pins
 fuzz

mf *ff* *mp* *pp*

156 optional electric
 toothbrush siren 30 sec

fuzz out

A $\text{♩} = 120$
2. X-Linked Planet **B**

C
arco

4 4 *mp*

170 hair brush

176 arco

183

189 hair brush arco *mf*

196

202 hair brush

209 hair brush *f*

215

3. Nine hundred grandmothers

220 $\text{♩} = 66$ **4** arco *f*

226

230 arco **8** *ff*

240 *pp* *f* to D *tr*

243 **8** *ff* bow air whips

254 arco *f*

256

4. Mudhead from Planet XYY

Bambatta Variations

slide left fingers between notes where possible

261 $\text{♩} = 62$ **6** pizz. *mf*

270

274 **3**

277 *f* *mp*

290

293 *mf*

296 *p* *f*

299 *mp* *f* *mp* *f*

302 *p* *mp* *mp* *f*

305 *pp* *mp* **4**

5. Afrika Variations

Bambatta Variations

307

arco $\text{♩} = 80$

theme

Musical staff 307-314: Bass clef, 4/4 time signature. Dynamics: *f*, *ff*, *mf*, *f*. Includes a fermata over a chord.

315

Musical staff 315-322: Bass clef, 4/4 time signature. Dynamics: *p*, *ff*. Includes a triplet and a circled '1'.

323

Musical staff 323-329: Bass clef, 4/4 time signature. Dynamics: *mf*, *mf*, *ff*, *f*. Includes a fermata.

330

Musical staff 330-336: Bass clef, 2/4 time signature. Dynamics: *f*, *fp*, *mp*. Includes a fermata.

335

Musical staff 335-341: Bass clef, 4/4 time signature. Dynamics: *fp*, *sfz*, *f*. Includes triplets.

342

Musical staff 342-348: Bass clef, 4/4 time signature. Dynamics: *mf*, *ff*. Includes triplets and a circled '2'. Text: "pulse doesn't change with 'slap'".

349

Musical staff 349-354: Bass clef, 4/4 time signature. Dynamics: *mf*. Includes a circled '3' and a change to 3/8 time signature.

355

Musical staff 355-360: Bass clef, 3/8 time signature. Dynamics: *mf*. Includes a circled '3' and a change to 6/8 time signature. Text: "brush thumb pizz.".

361

Musical staff 361-366: Bass clef, 6/8 time signature. Dynamics: *mf*. Includes a circled '3'.

367

Musical staff 367-372: Bass clef, 4/4 time signature. Dynamics: *p*. Includes a circled '3' and text: "arco $\text{♩} = 80$ with tip, some wood, percussive".

3

Musical staff 373-378: Bass clef, 4/4 time signature. Dynamics: *p*. Includes a circled '3' and text: "tap shoes on floor".

Bambatta Variations

2nd time quieter (p) 9

378

378-383: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mf*.

384

384-390: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mf*.

391

391-398: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic markings *pp* and *p*. Annotation: "ping" on bow tip (4) =75. Instruction: muted sound.

399

399-407: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mp*. Instruction: ord.

408

408-424: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic markings *pp*, *fff*, *p*, and *fp*.

5

425-433: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic markings *f* and *mp*.

425

425-433: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic markings *fp* and *mf*.

434

434-441: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mf*. Annotation: (6) dolce.

442

442-447: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mp*. Instruction: *sfz*.

448

448-455: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *mf*. Instruction: theme.

456

456-465: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *fp*. Instruction: 3.

466

466-473: Musical notation in bass clef, 4/4 time, key of B-flat. Includes dynamic marking *f*.

10
475

Bambatta Variations

fuzz

484

489

496

502

505

508

511

play 7 times

520

526