

Dave Soldier

The Most Wanted Music

Full score

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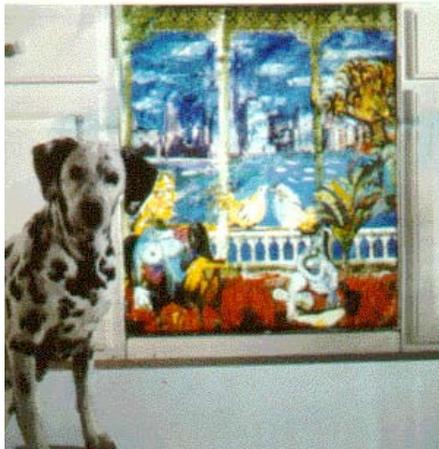
www.mulatta.org

www.davesoldier.com

composed 1996, scored for live performance 2008

With lyrics by Nina Mankin

Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web's most wanted painting)



Pop soprano (ala Whitney Houston)

Pop baritone (ala Bruce Springsteen)

Conductor encouraged

Electric piano

Synthesizer

Piano

Acoustic steel string guitar

12 string guitar

Rock n' roll guitar

Electric bass

Drums (trap set)

Parade bass drum (on one note)

Violin(s)

Cello (celli)

Saxophone doubling soprano and tenor

The score does not contain parts for the singers, which should be by ear and for how they sing: they should learn the part by listening to the CD (The People's Choice, Mulatta Records, www.mulatta.org)

The sax is entirely improvised, and there is an improvised electric guitar solo: they should also listen to the CD.

Verse 1

She:

Ooh yeah
Everyday I think of love
I thank the angels up above
They sent me into your world
Baby let me be your girl

ooh

Lying in my silken sheets
I think of ways that we might meet
I'd be so good by your side
Baby let me be your bride

'cause I been goin' so wrong
and I'm thinkin' maybe baby
you're the one to make me right ooh

Chorus 1:

Baby can't you see
You're my fantasy

Verse 2

He:

Joey was a travelin' man
Long and lean with a face like a baby
And she worked the nightshift
In the bright lights down on Washington

As she filled the ketchup jars
She looked at him like the risin' sun
Shinin' down on his dark star
Shinin' for the lucky one

Cause he's be goin' so wrong
And he's thinkin' maybe baby
You're the one to make me right yeah yeah yeah

Both

Baby can't you see

You're my fantasy

Bridge

He

Maybe she likes reading Wittgenstein

She

Fancy dinners drinking good red wine

He

Simple livin' in our own RV

Both

Could it be that you're exactly like me? Yeah yeah yeah

Guitar solo

Soprano sax solo

Chorus

Both

Baby can't you see (oh baby baby baby)

You're my fantasy (and more fills)

Modulate whole step and repeat

Modulate whole step and repeat

Modulate whole step and repeat

The most wanted music

Dave Soldier 1996

1-96 conductor says: "The Most Wanted Music"

E Piano

Saxophone *mp* soprano sax improv "Kenny G"

Synthesizer "sweet" 1970's sound *mp*

E Bass *mp*

Verse 1

background fills through the end of Chorus 1

Synth

bs

drums time on hi-hat enters

11

Synth

bs

drums kick drum enters, snare

16

Synth

bs

drums

21

Chorus 1

Piano

Synth

bs

drums

2 m turnaround with toms

25

Piano

bs

drums

30

Verse 2

Piano

Ac gtr

E guitar

bs

drums

gentle tenor fills, Clarence Clemons

mf

harmonic or "ping"

1 m turnaround

35

Piano

Ac gtr

bs

drums 35 1 m turnaround

39

Piano

Ac gtr

bs

drums 39 toms

44

Piano

Ac gtr

vln

Cello

bs

drums

mf

mf

This musical score page contains six staves for measures 44 through 48. The instruments are Piano, Acoustic guitar, Violin, Cello, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part features a melodic line with some grace notes and a sustained note in measure 48. The Acoustic guitar part plays a rhythmic pattern of eighth notes. The Violin and Cello parts are mostly silent, with a *mf* dynamic marking in measure 48. The Bass part has a melodic line with a sustained note in measure 48. The Drums part shows a consistent rhythmic pattern of eighth notes.

Chorus 2

Musical score for Chorus 2, measures 48-51. The score includes parts for Piano, Acoustic guitar (Ac gtr), Violin (vln), Cello, Bass (bs), and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex texture with multiple voices in both staves. The acoustic guitar provides harmonic support with chords and a melodic line. The strings (violin and cello) play a melodic line with a long slur across measures 49 and 50. The bass and drums provide a steady accompaniment.

55 Bridge

Piano

Ac gtr

E guitar *mf* distortion, like power chords

vln

Cello

bs

drums 8th note rock feel

59

Piano

E guitar

bs

drums

Soprano saxophone solo in the style of Kenny G

71

71

Piano

Ac gtr

E guitar

12 str

bs

drums

"smooth jazz"

Detailed description: This block contains the musical score for measures 71 through 74. It features six staves: Piano (treble and bass clefs), Acoustic guitar (treble clef), Electric guitar (treble clef), 12-string guitar (treble clef), Bass (bass clef), and Drums (drum notation). The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part has a melodic line in the right hand and a bass line in the left hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand. The 12-string guitar part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line in the right hand and a bass line in the left hand. The drums part has a steady rhythm with a "smooth jazz" feel.

75

75

Piano

Ac gtr

bs

drums

Detailed description: This block contains the musical score for measures 75 through 78. It features four staves: Piano (treble and bass clefs), Acoustic guitar (treble clef), Bass (bass clef), and Drums (drum notation). The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line in the right hand and a bass line in the left hand. The drums part has a steady rhythm.

Big bass drum on beat 4!

Outro chorus 1

80

Piano

80

Synth

80

Ac gtr

80

E guitar

80

12 str

80

vln

80

Cello

80

bs

80

drums

toms *ff*

bass dr *ffff*

pop rock out

Detailed description: This is a musical score for an orchestra and drums. It consists of ten staves. The top staff is for Piano, with a tempo marking of 80. The second staff is for Synth. The third staff is for Acoustic guitar (Ac gtr). The fourth staff is for Electric guitar (E guitar). The fifth staff is for 12 string guitar (12 str). The sixth and seventh staves are for Violin (vln) and Cello, respectively. The eighth staff is for Bass (bs). The ninth staff is for Drums (drums), with specific instructions for 'toms' (marked *ff*) and 'bass dr' (marked *ffff*) on beat 4. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The tempo is marked as 80. The piece is titled 'Outro chorus 1'. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is for a multi-instrument ensemble. The Piano part (measures 83-85) features a complex texture with multiple voices in both hands, including chords and melodic lines. The Synth part (measures 83-85) provides harmonic support with sustained chords and some melodic movement. The Acoustic guitar (Ac gtr) and 12-string guitar (12 str) parts (measures 83-85) play rhythmic and harmonic accompaniment. The Violin (vln) and Cello parts (measures 83-85) play a melodic line that starts on a half note and moves through the measures. The Bass (bs) part (measures 83-85) provides a steady bass line with eighth notes. The Drums part (measures 83-85) features a consistent rhythmic pattern of eighth notes.

86

Piano

Synth

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score begins at measure 86. It features ten staves for different instruments. The Piano part has a complex texture with chords and moving lines in both hands. The Synth part provides a melodic counterpoint. The Acoustic guitar (Ac gtr) plays a rhythmic pattern with some bends. The Electric guitar (E guitar) is mostly silent. The 12-string guitar (12 str) plays a melodic line. The Violin (vln) and Cello (Cello) parts have a similar melodic line. The Bass (bs) part has a steady eighth-note rhythm. The Drums (drums) part shows a consistent drum pattern.

90 Outro chorus 2

The musical score for 'Outro chorus 2' begins at measure 90. It features the following parts:

- Bass:** Starts with a half note G2, followed by quarter notes A2, B2, and C3.
- Piano:** Features a complex texture with chords and moving lines in both hands.
- Synth:** Provides harmonic support with sustained notes and some melodic movement.
- Acoustic guitar (Ac gtr):** Plays a steady eighth-note accompaniment.
- 12-string guitar (12 str):** Plays a melodic line with some double stops.
- Violin (vln) and Cello:** Play a melodic line with a mix of eighth and quarter notes.
- Bass (bs):** Provides a low-frequency accompaniment with eighth notes.
- Drums:** Play a simple, steady eighth-note pattern.

93

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is for a multi-instrument ensemble. The Piano part consists of a grand staff with treble and bass clefs. The Synth part is a single bass clef staff. The Acoustic guitar (Ac gtr) part is a single treble clef staff. The 12-string guitar (12 str) part is a single treble clef staff. The Violin (vln) and Cello parts are a grand staff with treble and bass clefs. The Bass (bs) part is a single bass clef staff. The Drums part is a single staff with a drum set icon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 93 starts with a piano dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

96 Outro chorus 3

Piano

Synth

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

1 m turnaround

99

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Grand Staff), Synth (Bass Staff), Acoustic Guitar (Ac gtr, Treble Staff), 12-string Electric Guitar (12 str, Treble Staff), Violin (vln, Treble Staff), Cello (Cello, Bass Staff), Bass (bs, Bass Staff), and Drums (drums, Percussion Staff). The key signature is B-flat major (two flats). The tempo or dynamics marking '99' is present at the start of each measure. The Piano part features a complex texture with chords and moving lines in both hands. The Synth part provides a low-frequency accompaniment. The Acoustic Guitar and 12-string Electric Guitar parts play rhythmic patterns and chords. The Violin and Cello parts have melodic lines with some slurs. The Bass part plays a steady eighth-note pattern. The Drums part has a simple, consistent rhythm.

105 **Outro chorus**

Piano

Synth improv in "Lucky Man" octave glisses until final cue

Ac grtr

E guitar power chords

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 105 to 108. It features ten staves for different instruments. The bass line (bass) starts with a dotted quarter note, followed by eighth notes. The piano part has a complex texture with chords and moving lines in both hands. The synth part includes a melodic line with octave glissandos in the final measure. The acoustic guitar (Ac grtr) plays chords, while the electric guitar (E guitar) plays power chords. The 12 string guitar (12 str) has a melodic line with a tremolo effect. The violin (vln) and cello parts have a similar melodic line. The bass (bs) part has a steady eighth-note rhythm. The drums part has a consistent rhythmic pattern.

108

Piano

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full ensemble including Piano, Acoustic guitar, Electric guitar, 12-string guitar, Violin, Cello, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 108 begins with a piano dynamic. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. The acoustic guitar plays a melodic line with eighth notes and a half note. The electric guitar provides harmonic support with chords. The 12-string guitar plays sustained chords. The violin and cello have a melodic line starting in measure 109, featuring a half note followed by eighth notes. The bass line continues with eighth notes and quarter notes. The drums play a steady eighth-note pattern.

