Dave Soldier

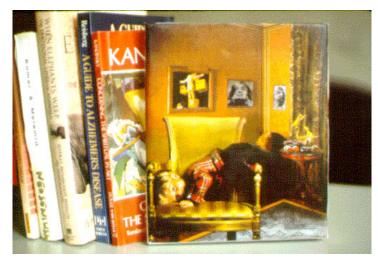
The Most Unwanted Music

Full score

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composed 1996, scored for live performance 2008

With lyrics by Nina Mankin

Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web's least wanted painting)



2 bass drums

Operatic soprano
children's choir
accordion
bagpipe
banjo
flute/piccolo
harmonica
organ/synthesizer
Casio synth/ranter
tuba
harp

conductor

The score cannot reflect accurately all the music, and the performers should also listen to the CD (The People's Choice, Mulatta Records, www.mulatta.org)

1. Conductor says : "The Most Unwanted Music"
on the first version of this theme, harmonica plays the soprano part

2



2. Rap

picc., synth, acc. slams on every second bar, alternate beat 3 and 4



Slam 3 bars

Soprano raps:

YO, I'M ROPIN' UP MY SADDLE FOR THE LONG LONG RIDE EVERY TIME I SEE THE DESERT THERE'S SOMETHING INSIDE SAYS YO! YO!

THIS IS THE LIFE

Slam (always for entire group) 1 bar

GIVE ME OPEN LAND AND A
BIG OL' KNIFE TO GET SOME
BEAR, DEAR-EVEN A SNAKE
I LIGHT ME A FIRE
DO THE
SHAKE AND BAKE
I SAY
YO! YO!
I'M A COWBOY NOW

THE SUN IS HOT AND DRY GONNA ROPE ME A COW I SAY YO! YO! I'M LOOSE AND FREE WHOA THERE NELLY YOU'RE THE HORSE FOR ME! Slam 1 bar

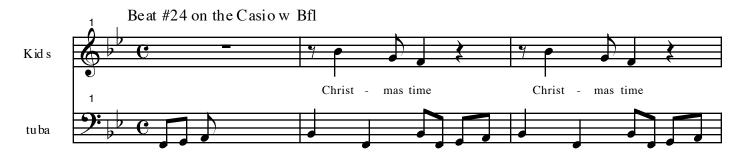
3. Cowboy theme (sing part from Event 1)

Soprano warbles: ROPE 'EM UP BOYS! THE DESERT IS 'A CALLIN'! YAHOO! YAHOO! YAHOO! SADDLE UP FELLAS! (kids: SADDLE UP FELLAS!)
THE DESERT IS 'A CALLIN'!
YAHOO! YAHOO! YAHOO!

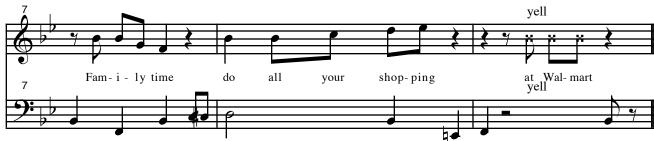


5. Children's Chorus:

(one kid yells) hey everybody, it's Christmas-time! Note: find a similar drum loop, we used Beat 24 on an old Casio







CHRISTMAS TIME! CHRISTMAS TIME! JESUS, MARY AND THE MANGER CHRISTMAS TIME, FAMILY TIME DO ALL YOUR SHOPPING AT WALMART!

6. Piccolo plays bagpipe tune

Piccolo way up front, everyone else plays obnoxious drones on conductor cues

25 sec

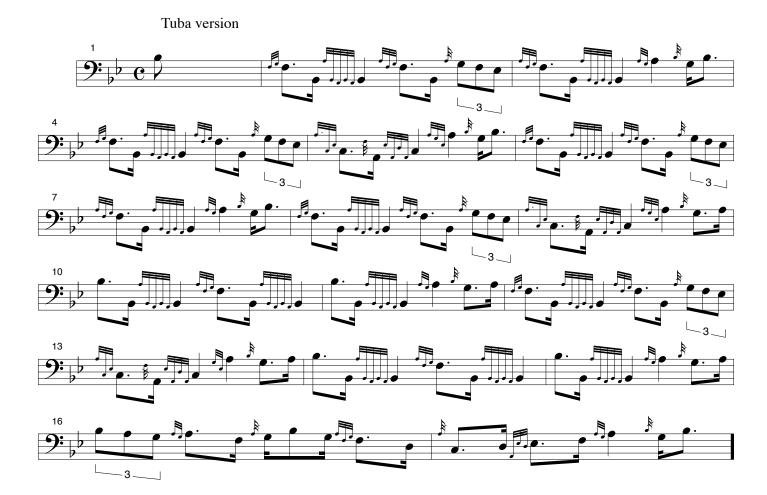
7. Children's Chorus:

EASTER TIME! EASTER TIME! LOVE, FORGIVENESS AND THE BUNNIES EASTER TIME, CHOCOLATE TIME! DO ALL YOUR SHOPPING AT WALMART!

8. Tuba plays bagpipe tune everyone else slams very quietly

25 sec

Bagpipe tune



9. Soprano raps: same Casio drum and tuba groove on raps conductor can cue fast Slams from grou

(Kids) Go go go go ULIKE THE "TRACTATUS" WHERE LUDWIG WOULD

CLAIM "THE LOGIC OF OUR LANGUAGE

OUT ON THE PLAINS

JUST ME AND MY MIND

TOOK ME A BREAK

TO READ SOME

WITTGENSTEIN

S MISUNDERSTOOD":
PHILOSOPHY IS BASED
ON A FALSE PRETENSE
SO PHILOSOPHY ITSELF
IS NONSENSE, NONSENSE!

BORN IN VIENNA PHILOSOPHY ITSELF IS NON-SENSE!

IN '89 Slam 3 bars

OBSESSED WITH THEORIES OF LANGUAGE AND TIME

10. Soprano warbles improvisation with organ (classical, minor):

MEAÑING IS DOING! IT'S A LANGUAGE GAME! WORDS ARE CONTENT! NONSENSE! NONSENSE! WORDS ARE CONTENT! YAHOO!

11. Children's Chorus: (on tuba/ drum loop cycle)

YOM KIPPUR! YOM KIPPUR!

SELF REFLECTION AND ATONEMENT YOM KIPPUR, THAT'S WHAT FOR DO ALL YOUR SHOPPING AT WALMART!

Children's Chorus: Soprano:

OĤ SAY CAN YOU--!

FEEL THE EMBERS GLOWING AND THE TURKEY IN THE OVEN

AMERICA!

HEAR THE CHILDREN SINGING THERE'S A TURKEY'S IN THE OVEN!

THE GOLDEN LAND!

CANDLES ARE SO PRETTY AND A TURKEY IN THE OVEN!

Children's Chorus:

DO ALL YOUR SHOPPING

AT WALMART!

Soprano:

BUY SPURS THAT JINGLE

AT WALMART!

12. Children's Chorus:

RAMADAN! RAMADAN! LOTS OF PRAYING WITH NO BREAKFAST RAMADAN, SO MUCH FUN DO ALL YOUR SHOPPING AT WALMART!

13. banjo plays the Walmart commerical add percussion and tuba, fast tempo then SLAM 5 cued

25 sec

7 Iune 2, 2008

14. Soprano raps:

IT'S HOME, HOME I SAY YO! YO!

ON THE BIG OL' RANGE GOT A RIVER TO FORD

YIPPIE TAI OH. Slam 1 bar

GET ALONG THERE STRANGER WITH A LIFE LIKE THIS

ROPE 'EM, RIDE 'EM I NEVER BE BORED SHOOT 'EM UP GOOD I SAY YO! YO!

WE'RE BIG AND BAD
I'M WILD AND FREE
IN THE COWBOY HOOD
WHOA MISS KITTY,

YOU'RE THE GAL FOR ME!

Slam 3 bars

15. Soprano warbles improvisation with harp (Debussy):

sudden veers from very loud to very quiet

WHOA MISS KITTY!
I SAY WHOA THERE!
WHOA MISS KITTY
YAHOO! YAHOO!

16. Children's Chorus:

(one kid yells) Hey everybody! It's Labor Day!

LABOR DAY! LABOR DAY!
SCHOOLS ARE CLOSED AND POOLS ARE OPEN!
LABOR DAY!
ALL THE WAY!
DO ALL YOUR SHOPPING
AT WALMART!

17. Accordion solo improvising over elevator theme (see later in score) interrupted by slams cued by conductor that interfere with the soloist

35 sec

18. Children's Chorus: Soprano:

OH SAY CAN YOU--!

GRANDMA'S ON THE PHONE

GO AND TELL HER THAT YOU LOVE HER

AMERICA!

DADDY'S ON THE PHONE

GO AND TELL HIM THAT YOU LOVE HIM

THE GOLDEN LAND!

SISTER'S ON THE PHONE

GO AND TELL HER THAT YOU LOVE HER

Full Chorus:

DO ALL YOUR SHOPPING

AT WALMART!

19. Children's Chorus: now perform at a faster tempo

VETERAN'S DAY! VETERAN'S DAY!

SOMETHING TO DO WITH WAR AND CARNAGE

VETERAN'S DAY!

WHAT'S THERE TO SAY

DO ALL YOUR SHOPPING

AT WALMART!

8 Iune 2, 2008

(one kid yells) Hey everybody! It's Halloween! **Even faster tempo**

HALLOWEEN! HALLOWEEN!
TRICK OR TREAT FOR CANDIED APPLES!
HALLOWEEN! WHAT A SCREAM!
DO ALL YOUR SHOPPING
AT WALMART!
Slam 5 sec

20. Soprano raps:

LOOK OUT THERE!
IT'S AN INJUN BAND
HOLIDAY SPOT

COMIN THIS WAY

GONNA FIGHT FOR MY LAND

FOR YOU AND YOUR GAL

TO GET SOME COOL SHIT

AND BUILD A HOME TOWN AND DESERT RAYS

GROCERY STORE COWBOY LIVIN' THE AMERICAN WAY

AMERICAN CHEESE

WORTH FIGHTING FOR
CALL IT "DRY GULCH"

IT'S COWBOY LIVING

(with kids) GO GO GO
IT'S COWBOY LIVING

O.K. CORRAL ALL THE WAY!

21. Extremely and PAINFUL:

slow Cowboy theme with bagpipe doubling melody and bass drums tapping make sure the singer repeats in an octave higher

Soprano warbles:

ROPE 'EM UP BOYS!

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

SADDLE UP FELLAS!

(kids: SADDLE UP FELLAS!)

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

YAHOO! YAHOO!

22. Elevator music

9 Iune 2, 2008

Cowboy theme









23. protest rant over elevator music

VICE PRESIDENTIAL CANDIDATE! TWENTY-SEVEN ELECTORAL VOTES! CENTRAL POLICY ISSUES! TWO PARTY SYSTEM! STRUGGLE!

PEOPLE! COMING TOGETHER OUT OF A DESIRE TO OBTAIN POLITICAL POWER! GAIN CONTROL OF THE GOVERNMENT! EXECUTIVE BRANCH! MILITARY BRANCH! FOREIGN AFFAIRS! INFLUENCE POLICY! PROMOTE IDEOLOGY- FASCISM! PROMOTE INDIVIDUAL INTERESTS -- GEORGE STEPHANOPOULOUS! IMELDA MARCOS! PROMOTE SPECIAL INTERESTS -- SUGAR! BEEF! BANANAS! PORK BELLIES! PORK BARRELS! LUMBER! COCA COLA! THE INFORMATION SUPERHIGHWAY! THREE THOUSAND YEARS OF OPPRESSION!

24. Music gets louder and louder, others join in elevator music (improvised) Protest rant:

WHO ENSLAVED HUMANS OF COLOR? WHO INVADED THE CARIBBEAN? WHO MURDERED ALL THE INNOCENT CHILDREN?

Music cued to sudden stop

YOU DID! YOU! YOU! YOU!

25. Children and soprano on protest song everyone plays the ranter can lead the orchestra and, with luck, audience, in cueing the words for a sing along

IT MAY BE YOU
IT COULD BE ME
IT'S NOT ENOUGH
TO WAIT AND SEE
AND WHEN WE ALL
LOCK ARMS AND SING
THEN BELLS OF FREEDOM
RING DING DING

repeat, hold a long IV chord, and cue sudden I chord

The Most Unwanted Orchestra is introduced



