

# Dave Soldier

## The Most Unwanted Music

Full score

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[www.mulatta.org](http://www.mulatta.org)

[www.davesoldier.com](http://www.davesoldier.com)

composed 1996, scored for live performance 2008

With lyrics by Nina Mankin

Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web's least wanted painting)



2 bass drums

Operatic soprano  
children's choir  
accordion  
bagpipe  
banjo  
flute/piccolo  
harmonica  
organ/synthesizer  
Casio synth/ranter  
tuba  
harp

conductor

The score cannot reflect accurately all the music, and the performers should also listen to the CD (The People's Choice, Mulatta Records, [www.mulatta.org](http://www.mulatta.org))

**1. Conductor says : "The Most Unwanted Music"**

**on the first version of this theme, harmonica plays the soprano part**

1. Cowboy theme instrumental, play 2X

harp

♩ = 132

Accordion

(synth S1st time)

♩ = 86 up 8va on repeat

kids

Rope 'em up boys on repeats

Acc

Sad - dle up

S.

the des - ert is a - call - in'

kids

flute

boys

Acc

S.

Ya - hoo Ya - hoo Ya -

flute

Acc

S.

1st ending

12 hoo

Acc

1st ending

## 2. Rap

picc., synth, acc. slams on every second bar, alternate beat 3 and 4



Soprano raps:

YO, I'M ROPIN' UP MY SADDLE  
FOR THE LONG LONG RIDE  
EVERY TIME I SEE THE DESERT  
THERE'S SOMETHING INSIDE SAYS  
YO! YO!

THIS IS THE LIFE

**Slam (always for entire group) 1 bar**

GIVE ME OPEN LAND AND A  
BIG OL' KNIFE TO GET SOME  
BEAR, DEAR--

EVEN A SNAKE

I LIGHT ME A FIRE

DO THE

SHAKE AND BAKE

I SAY

YO! YO!

I'M A COWBOY NOW

**Slam 3 bars**

THE SUN IS HOT AND DRY

GONNA ROPE ME A COW

I SAY

YO! YO!

I'M LOOSE AND FREE

WHOA THERE NELLY

YOU'RE THE HORSE FOR ME!

**Slam 1 bar**

## 3. Cowboy theme (sing part from Event 1)

Soprano warbles:

ROPE 'EM UP BOYS!

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

SADDLE UP FELLAS!

(kids: SADDLE UP FELLAS!)

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

4. bagpipe slam (bagpipe solo but everyone plays and kids scream)

25 sec

The image displays a musical score for a piece titled "4. bagpipe slam". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 16 measures, with measure numbers 1, 4, 6, 8, 10, 12, 14, and 16 indicated at the beginning of their respective lines. The music is characterized by a driving, rhythmic pattern, primarily using eighth and sixteenth notes. A prominent feature is the use of triplets, which are marked with a bracket and the number "3" below the notes. The melody is highly active, with frequent sixteenth-note runs and eighth-note patterns. The overall feel is energetic and rhythmic, consistent with the title "bagpipe slam".

## 5. Children's Chorus:

(one kid yells) hey everybody, it's Christmas-time!

Note: find a similar drum loop, we used Beat 24 on an old Casio

Beat #24 on the Casio w Bfl

Kid s

1 Christ - mas time Christ - mas time

tuba

4 Je - sus Ma - ry and the man - ger Christ - mas time

7 Fam - i - ly time do all your shop - ping at Wal - mart yell

CHRISTMAS TIME!  
 CHRISTMAS TIME!  
 JESUS, MARY AND THE MANGER  
 CHRISTMAS TIME, FAMILY TIME  
 DO ALL YOUR SHOPPING AT WALMART!

## 6. Piccolo plays bagpipe tune

Piccolo way up front, everyone else plays obnoxious drones on conductor cues

25 sec

## 7. Children's Chorus:

EASTER TIME! EASTER TIME!  
 LOVE, FORGIVENESS AND THE BUNNIES  
 EASTER TIME, CHOCOLATE TIME!  
 DO ALL YOUR SHOPPING AT WALMART!

## 8. Tuba plays bagpipe tune

everyone else slams very quietly

25 sec

# Bagpipe tune

Tuba version

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music, each starting with a measure number: 1, 4, 7, 10, 13, and 16. The melody is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. The first staff begins with a measure number '1' above the first measure. The second staff begins with a measure number '4' above the first measure. The third staff begins with a measure number '7' above the first measure. The fourth staff begins with a measure number '10' above the first measure. The fifth staff begins with a measure number '13' above the first measure. The sixth staff begins with a measure number '16' above the first measure. The music concludes with a final double bar line at the end of the sixth staff. There are several triplet markings (a bracket with the number '3') throughout the score, indicating groups of three notes played in one-third of the time.

**9. Soprano raps:  
same Casio drum and  
tuba groove on raps  
conductor can cue fast Slams from grou**

(Kids) Go go go go

OUT ON THE PLAINS  
JUST ME AND MY MIND  
TOOK ME A BREAK  
TO READ SOME  
WITTGENSTEIN  
BORN IN VIENNA  
IN '89  
OBSESSED WITH THEORIES  
OF LANGUAGE AND TIME

LIKE THE "TRACTATUS"  
WHERE LUDWIG WOULD  
CLAIM "THE LOGIC OF OUR LANGUAGE  
IS MISUNDERSTOOD":  
PHILOSOPHY IS BASED  
ON A FALSE PRETENSE  
SO PHILOSOPHY ITSELF  
IS NONSENSE, NONSENSE!  
PHILOSOPHY ITSELF IS NON-SENSE!  
**Slam 3 bars**

**10. Soprano warbles improvisation with organ (classical, minor):  
MEANING IS DOING! IT'S A LANGUAGE GAME!  
WORDS ARE CONTENT! NONSENSE! NONSENSE!  
WORDS ARE CONTENT! YAHOO!**

**11. Children's Chorus: (on tuba/ drum loop cycle)**

YOM KIPPUR! YOM KIPPUR!  
SELF REFLECTION AND ATONEMENT  
YOM KIPPUR, THAT'S WHAT FOR  
DO ALL YOUR SHOPPING AT WALMART!

**Children's Chorus:**

FEEL THE EMBERS GLOWING  
AND THE TURKEY IN THE OVEN

HEAR THE CHILDREN SINGING  
THERE'S A TURKEY'S IN THE OVEN!

CANDLES ARE SO PRETTY  
AND A TURKEY IN THE OVEN!

**Children's Chorus:**

DO ALL YOUR SHOPPING  
AT WALMART!

**Soprano:**

BUY SPURS THAT JINGLE  
AT WALMART!

**12. Children's Chorus:**

RAMADAN! RAMADAN!  
LOTS OF PRAYING WITH NO BREAKFAST  
RAMADAN, SO MUCH FUN  
DO ALL YOUR SHOPPING AT WALMART!

**13. banjo plays the Walmart commerical  
add percussion and tuba, fast tempo  
then SLAM 5 cued**

25 sec



**14. Soprano raps:**

IT'S HOME, HOME  
ON THE BIG OL' RANGE  
YIPPIE TAI OH.  
GET ALONG THERE STRANGER  
ROPE 'EM, RIDE 'EM  
SHOOT 'EM UP GOOD  
WE'RE BIG AND BAD  
IN THE COWBOY HOOD

I SAY YO! YO!  
GOT A RIVER TO FORD  
**Slam 1 bar**  
WITH A LIFE LIKE THIS  
I NEVER BE BORED  
I SAY YO! YO!  
I'M WILD AND FREE  
WHOA MISS KITTY,  
YOU'RE THE GAL FOR ME!  
**Slam 3 bars**

**15. Soprano warbles improvisation with harp (Debussy):  
sudden veers from very loud to very quiet**

WHOA MISS KITTY!  
I SAY WHOA THERE!  
WHOA MISS KITTY  
YAHOO! YAHOO!

**16. Children's Chorus:**

*(one kid yells)* Hey everybody! It's Labor Day!

LABOR DAY! LABOR DAY!  
SCHOOLS ARE CLOSED AND POOLS ARE OPEN!  
LABOR DAY!  
ALL THE WAY!  
DO ALL YOUR SHOPPING  
AT WALMART!

**17. Accordion solo improvising over elevator theme (see later in score)  
interrupted by slams cued by conductor that interfere with the soloist**

35 sec

**18. Children's Chorus:**

GRANDMA'S ON THE PHONE  
GO AND TELL HER THAT YOU LOVE HER

**Soprano:**  
OH SAY CAN YOU--!

AMERICA!

DADDY'S ON THE PHONE  
GO AND TELL HIM THAT YOU LOVE HIM

THE GOLDEN LAND!

SISTER'S ON THE PHONE  
GO AND TELL HER THAT YOU LOVE HER

**Full Chorus:**

DO ALL YOUR SHOPPING  
AT WALMART!

**19. Children's Chorus: now perform at a faster tempo**

VETERAN'S DAY! VETERAN'S DAY!  
SOMETHING TO DO WITH WAR AND CARNAGE  
VETERAN'S DAY!  
WHAT'S THERE TO SAY  
DO ALL YOUR SHOPPING  
AT WALMART!

*(one kid yells)* Hey everybody! It's Halloween!

**Even faster tempo**

HALLOWEEN! HALLOWEEN!  
TRICK OR TREAT FOR CANDIED APPLES!  
HALLOWEEN! WHAT A SCREAM!  
DO ALL YOUR SHOPPING  
AT WALMART!

**Slam 5 sec**

**20. Soprano raps:**

LOOK OUT THERE!  
IT'S AN INJUN BAND  
COMIN THIS WAY  
GONNA FIGHT FOR MY LAND  
AND BUILD A HOME TOWN  
GROCERY STORE  
AMERICAN CHEESE  
WORTH FIGHTING FOR  
CALL IT "DRY GULCH"  
O.K. CORRAL

HOLIDAY SPOT  
FOR YOU AND YOUR GAL  
TO GET SOME COOL SHIT  
AND DESERT RAYS  
COWBOY LIVIN' THE AMERICAN WAY  
IT'S COWBOY LIVING  
*(with kids)* GO GO GO GO  
IT'S COWBOY LIVING  
ALL THE WAY!

**21. Extremely and PAINFUL:**

**slow Cowboy theme with bagpipe doubling melody and bass drums tapping  
make sure the singer repeats in an octave higher**

Soprano warbles:  
ROPE 'EM UP BOYS!  
THE DESERT IS 'A CALLIN'!  
YAHOO! YAHOO! YAHOO!

SADDLE UP FELLAS!  
*(kids: SADDLE UP FELLAS!)*  
THE DESERT IS 'A CALLIN'!  
YAHOO! YAHOO! YAHOO!

**22. Elevator music**

# Cowboy theme

## Bagpipe part

1  $\bullet = 132$   
up 8va on repeat

4  $\bullet = 86$

4  
S. Rope 'em up boys the des - ert is a -  
kids on repeats  
Sad - dle up boys

4  
Acc

7  
S. call - in' Ya - hoo Ya -  
flute

7  
Acc

10  
S. hoo Ya - hoo  
Acc

10

# Elevator music

## 22. flute/vibes (synth)/harp elevator music

This musical score is for a piece titled "Elevator music" and is numbered 22. It is composed for three instruments: flute/vibes (synth), harp, and cheesy synth. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 18 measures, divided into three systems of six measures each. The flute/vibes part (measures 1, 6, 11, 16) features a melodic line with eighth and sixteenth notes, often with slurs. The harp part (measures 1, 6, 11, 16) provides a rhythmic accompaniment with eighth-note patterns and chordal textures. The cheesy synth part (measures 1, 6, 11, 16) plays a steady accompaniment of chords, primarily using block chords and dyads. The score includes various musical notations such as rests, slurs, and dynamic markings like *p*.

This musical score is arranged in a system of 12 staves, grouped into four sections of three staves each. The instruments are labeled on the left: flute, harp, and synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section (measures 20-24) features a flute melody in the top staff, a harp accompaniment in the middle two staves, and a synth accompaniment in the bottom staff. The second section (measures 25-29) continues the flute melody and harp accompaniment, with the synth accompaniment providing a rhythmic foundation. The third section (measures 30-34) shows the flute melody concluding with a sharp sign, while the harp and synth accompaniment continues. The fourth section (measures 35-39) concludes the piece with a final flourish from the flute and a sustained chord from the harp and synth.

### **23. protest rant over elevator music**

VICE PRESIDENTIAL CANDIDATE! TWENTY-SEVEN ELECTORAL VOTES! CENTRAL POLICY ISSUES! TWO PARTY SYSTEM! STRUGGLE!

PEOPLE! COMING TOGETHER OUT OF A DESIRE TO OBTAIN POLITICAL POWER! GAIN CONTROL OF THE GOVERNMENT! EXECUTIVE BRANCH! MILITARY BRANCH! FOREIGN AFFAIRS! INFLUENCE POLICY! PROMOTE IDEOLOGY- FASCISM! PROMOTE INDIVIDUAL INTERESTS -- GEORGE STEPHANOPOULOUS! IMELDA MARCOS! PROMOTE SPECIAL INTERESTS -- SUGAR! BEEF! BANANAS! PORK BELLIES! PORK BARRELS! LUMBER! COCA COLA! THE INFORMATION SUPERHIGHWAY! THREE THOUSAND YEARS OF OPPRESSION!

### **24. Music gets louder and louder, others join in elevator music (improvised)**

**Protest rant:**

WHO ENSLAVED HUMANS OF COLOR? WHO INVADED THE CARIBBEAN? WHO MURDERED ALL THE INNOCENT CHILDREN?

**Music cued to sudden stop**

YOU DID! YOU! YOU! YOU!

### **25. Children and soprano on protest song**

**everyone plays**

**the ranter can lead the orchestra and, with luck, audience, in cueing the words for a sing along**

IT MAY BE YOU  
IT COULD BE ME  
IT'S NOT ENOUGH  
TO WAIT AND SEE  
AND WHEN WE ALL  
LOCK ARMS AND SING  
THEN BELLS OF FREEDOM  
RING DING DING

**repeat, hold a long IV chord, and cue sudden I chord**

**The Most Unwanted Orchestra is introduced**

# 25. folk song, everybody play

E $\flat$

melody

1

It may be you

chords

1

bass pt

B $\flat$

Detailed description: This system contains the first three measures of the piece. The melody is in treble clef with a 12/8 time signature. The chords and bass part are in bass clef. The key signature has one flat (B-flat). The lyrics are 'It may be you'. A first ending bracket is shown above the first measure of the melody.

melody

4

it could be me It's not e -

chords

4

bass pt

Gm C7

Detailed description: This system contains measures 4 through 7. The melody continues with the lyrics 'it could be me It's not e -'. The chords and bass part are also present. The key signature remains B-flat. A fourth ending bracket is shown above the first measure of the melody.

melody

7

nough to wait and see

chords

7

bass pt

Detailed description: This system contains measures 8 through 10. The melody concludes with the lyrics 'nough to wait and see'. The chords and bass part are also present. The key signature remains B-flat. A seventh ending bracket is shown above the first measure of the melody.

