

# The 8th Hour of Amduat

**A** **1** Open river gate **2** Enter Wepawet, Sia, Mistress of the Bark  
to be played by Mistress of the Bark

$\text{♩} = 102$

3 Mistress Prayer part I slow

Musical score for the first system, measures 1-24. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings like *mp* and *pp*.

like a Neapolitan song by Caruso

Musical score for the second system, measures 25-28. Includes the lyrics "tu-a Di - o, vie - ni - al - la tu - a im - ma - gi - ne na - sco - sta".

Musical score for the third system, measures 29-32. Includes the lyrics "no - stro Di - o, e a".

Musical score for the fourth system, measures 33-36. Includes the lyrics "tut - te le tom - be di - Khen - ti - a - men - ti" and dynamic markings *dim.* and *cresc.*

37

U - ni - sci ti for - te - men - te ad es - so - e - pos - sa tu - es - se - re

Piano Red.

41

sup - pli - ca - to a il - lu - mi - na - re l'os - cu - ri - ta di co - lo - ro che so - no sul - la

Piano Red.

4 = 102

4 enter Sun Ra and rest of entourage

45

pro - pria sab - bia

Piano Red.

*memorized and improvised around this ancient Egyptian theme*

50

55

5

The river revealed

60

6

$\text{♩} = 40$

Mistress Prayer Part II

*mf* Oh Ti im-plor-ia - mo di ve-ni-re e



92  $\text{♩} = 72$

Vie - ni dun-que al - le tu - e im-ma-gi - ni

Vie - ni dun-que al - le tu - e im-ma-gi - ni

Piano Red.

*mp* harp *p*

98

No - stro - Di - o

No - stro - Di - o

Piano Red.

*f* *mp*

104  $\text{♩} = 90$   $\text{♩} = 72$

a - te co

a - te co

Piano Red.

*f* *p*

108  $\text{♩} = 90$   $\text{♩} = 72$

lo - ro - che - ap - par - ten - go - no al - la tom - ba che -

108  $\text{♩} = 90$   $\text{♩} = 72$

ro che - ap - par - ten - go - no al - la tom - ba che -

Piano Red.

113 *cresc.*

so - no a - Ov - vest che tu pos - sa ri - po - sar - se ne<sup>3</sup>le

113 *cresc.*

so - no a - Ov - vest che tu pos - sa ri - po - sar - se ne<sup>3</sup>le

Piano Red.

119 *cresc.*

tu - e for - me nel - la - - - - *mf* Cit -

119 *p* *cresc.*

tu - e for - me nel - la - - - - *mf* Cit -

119 *p* *cresc.*

Piano Red.

126

ta - piu Gran - de

126

ta - piu Gran - de

*f*

*ff*

*p*

Piano Red.

132

Piano Red.

13 tomcats resume

14

Tower's Prayer Part II

$\text{♩} = 60$

$\text{♩} = 72$

138

E - dun-que

138

E - dun-que

138

*mp*

Piano Red.

145

co - lu - i che gli a - bi - tan - ti - - - del - le - ca - ver - ne a - dor - no

Piano Red.

151

No - Di - o - - -

Piano Red.

156

Quan - do - tu - il - lu - min - i - - - l'os - - - scu - ri - ta -

Piano Red.

160

di - co - lo - ro che so - no sul - la lo - ro sab - bi -

Piano Red.

163

a. - - - - Vie - ni dun - que a te - - - - che tu

Piano Red.

168

pos - sa ri pos - sar - re in Ra - - - - che - e - tra - sci - na - to -

Piano Red.

174

- - Si - gno - re - del tra - sci - na -

174

- - Si - gno - re - del tra - sci - na -

174

*f*

Piano Red.

180

6 6 6 6 6 6 3

Piano Red.

open 2nd left gate

15 16 Drumming sounds

17 Close 1st Right 2nd Left caverns

18 D Open 3rd left gate

183

3

Piano Red.

19 Barcarolle

20 Sounds of mourning

*p*

$\text{♩} = 90$

Piano Red.

197

- - - - - Gli dei in - sie - me a - gli

197

*mf*

Piano Red.

*cresc.*

204

uo - mi ni so - no con te

Piano Red.

211

Nes - sun per - i - co - lo vie - ne lo - ro dal

Piano Red.

218

tu - o splen - do - re ne' dal tu - o viag - gio

Piano Red.

226

nel - la bar - ca ce - les - te

Piano Red.

233

*mf* I suoi ne - mi - ci han - no cess - sa -

Piano Red.

240

*cresc.*

te e - sis - te - re

*mf* poi - che

Piano Red.

247

ti sto pro - teg - gen - do O Ra si - gno -

Piano Red.

253

re

253

8

Li pro - ce - de da te il

253

*pp*

Piano Red.

259

for - te O - ri - on il for - te O - ri - on in

259

8

259

Piano Red.

8<sup>va</sup>-----

265

cie - lo di ser - ra al - la fi - ne di og -

265

8

265

Piano Red.

(8<sup>va</sup>)

271

ni gior - no

Piano Red.

278

*rubato*

Piano Red.

284

*a tempo*

*mf* Vie - ni a noi co - me bam - bi no da noi che

Piano Red.

291

ti am - mi - ri - ia - mo \_\_\_\_\_ *f* Non ti al - lon - ta - na

291

*f* Non ti al - lon - ta - na

291

*mp*

Piano Red.

299

re *p*

299

re *p*

299

*pp*

Piano Red.

306

*rit.*

306

*mp*

*leg.*

Piano Red.

21 close 3rd left gate

E

Knives at Wa

♩ = 60

Piano Red.

Piano Red.

Piano Red.

Piano Red.

Piano Red.

331

Piano Red.

334

23 open 4th left 2nd right gates

24 bulls roar of living all improvise

Piano Red.

25 close 4th left 2nd right gate

26  $F_{\bullet}=76$  Ra Calls the Rams

Piano Red.

343

*f*

Piano Red.

347

Piano Red.

Piano Red.

Measures 349-350. The right hand features a steady eighth-note accompaniment of chords. The left hand plays a melodic line with eighth notes and a half-note chord at the end of each measure.

Piano Red.

Measures 351-352. The right hand continues with eighth-note chords. The left hand has a melodic line with eighth notes, ending with a half-note chord in measure 352.

Piano Red.

Measures 353-354. Measure 353 has a whole rest in the right hand. Measure 354 features a time signature change to 6/4. The right hand has a melodic line with dotted notes. The left hand plays a continuous eighth-note accompaniment.

Piano Red.

Measures 355-356. The right hand has chords with a fermata in measure 355. The left hand continues with an eighth-note accompaniment.

Piano Red.

Measures 357-358. The right hand has chords with a fermata in measure 357. The left hand continues with an eighth-note accompaniment.

Piano Red.

Measures 359-360. The right hand has chords with a fermata in measure 359. The left hand continues with an eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

Piano Red.

361

*mp*

*mp*

Piano Red.

364

Piano Red.

366

*$\delta^{va}$*

(27) open 5th left gate  
storm sounds

(28) open 3rd right gate  
war sounds

(29) Close 3rd right cavern

G (30) open 4th right gate  
hawk sounds

(31) close 4th right gate

H (32) Ra Dances with Rams

*mf*

$\text{♩} = 120$  North African dance

Piano Red.

377

Piano Red.

Measures 381-384: The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a steady eighth-note accompaniment.

Piano Red.

Measures 385-387: The right hand continues with intricate rhythmic patterns, including some rests. The left hand maintains a consistent eighth-note accompaniment.

Piano Red.

Measures 388-391: The right hand has a more melodic line with eighth notes and rests. The left hand features a steady eighth-note accompaniment with triplets in the final two measures.

Piano Red.

Measures 392-395: The right hand continues with a melodic eighth-note line. The left hand has a steady eighth-note accompaniment with triplets in the final two measures.

Piano Red.

Measures 396-399: The right hand has a melodic line with eighth notes and rests. The left hand features a steady eighth-note accompaniment with triplets in the first measure.

399

Piano Red.

402

Piano Red.

405

Piano Red.

bisbigl.

*f*

409

Piano Red.

412

Piano Red.

417

Piano Red.

Musical score for measures 417-422. The system includes a vocal line and a piano reduction. The piano part features triplets and dynamic markings of *ff* and *f*.

423

Piano Red.

Musical score for measures 423-427. The system includes a vocal line and a piano reduction. The piano part features triplets and a steady bass line.

428

Piano Red.

Musical score for measures 428-431. The system includes a vocal line and a piano reduction. The piano part features a strong *f* dynamic and a rhythmic bass line.

432

Piano Red.

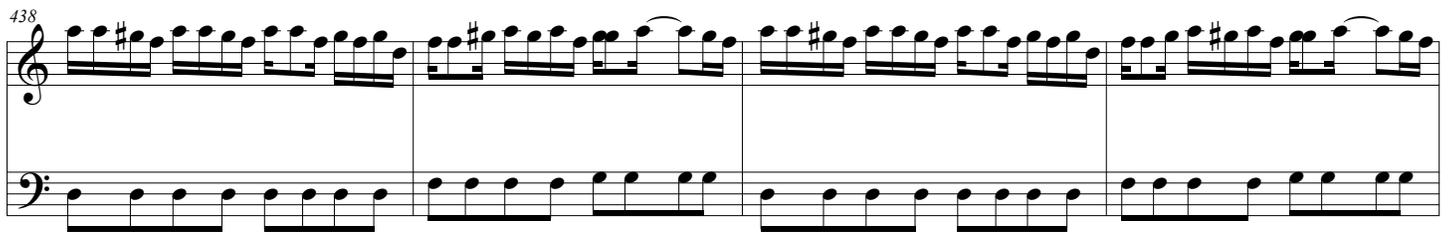
Musical score for measures 432-434. The system includes a piano reduction with a *pp* dynamic marking.

435

Piano Red.

Musical score for measures 435-438. The system includes a piano reduction with *ff* and *pp* dynamic markings and triplets.

Piano Red.



Messiaen birds

Piano Red.



Piano Red.



Piano Red.



Piano Red.



459

Piano Red.

Measures 459-462. The score is for Piano Red. It features a treble and bass clef system. Measure 459 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 460 is a whole rest in both staves. Measure 461 changes to 3/4 time, with a treble clef and a bass clef. Measure 462 changes to 4/4 time, with a treble clef and a bass clef. Dynamics include *f* in measures 461 and 462.

463

Piano Red.

Measures 463-466. The score is for Piano Red. It features a treble and bass clef system. Measure 463 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 464 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 465 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 466 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

467

Piano Red.

Measures 467-471. The score is for Piano Red. It features a treble and bass clef system. Measure 467 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 468 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 469 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 470 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 471 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ppp* in measure 470.

472

Piano Red.

Measures 472-475. The score is for Piano Red. It features a treble and bass clef system. Measure 472 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 473 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 474 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 475 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *f* in measure 474.

476

Piano Red.

Measures 476-479. The score is for Piano Red. It features a treble and bass clef system. Measure 476 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 477 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 478 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 479 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ff* in measure 476.

Ending March

voice as required, men & women in octaves

33 open 5th right gate marsh sounds

♩=54

34

Piano Red.

Musical score for measures 26-34 and 480-483. The vocal line (top staff) features a series of chords and rests. The piano reduction (bottom two staves) includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *p* and *mp*. A fermata is present over the final chord of measure 34.

Piano Red.

Musical score for measures 484-487. The piano reduction continues with a treble clef staff and a bass clef staff. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics include *p*.

Piano Red.

Musical score for measures 488-490. The piano reduction continues. The treble staff features a melodic line with a fermata over the final measure. The bass staff has a steady accompaniment. Dynamics include *mf*. Fingerings like 6 and 7 are indicated.

Piano Red.

Musical score for measures 491-494. The piano reduction continues. The treble staff has a melodic line with a fermata over the final measure. The bass staff has a steady accompaniment. Dynamics include *mp*. Fingerings like 6 and 3 are indicated.

494

Piano Red.

497

false dawn

Piano Red.

*dolce*

*mp*

*f*

500

Piano Red.

*mp dolce*

*p*

Gua

504

a tempo

Darkness

Piano Red.

*a tempo*

*pp*

*p*

The 8th Hour of Amduat  
brilliant dawn

506

Piano Red.

*f*

3 6 3

6 3

6

Detailed description: This system covers measures 506 and 507. It features a piano accompaniment with a treble and bass clef. The treble clef part includes a triplet of eighth notes and a sixteenth-note triplet. The bass clef part features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The music is marked with a forte (*f*) dynamic.

508

Piano Red.

*cresc.*  
voice as necessary

*ff* *cresc.*

*cresc.*

*ff*

3 3 3 3 3 3 3 3

3 3 6

Detailed description: This system covers measures 508 and 509. The piano accompaniment continues with triplets and sixteenth-note patterns. A vocal line is indicated by a staff with a crescendo (*cresc.*) and the instruction "voice as necessary". The piano part is marked with fortissimo (*ff*) and includes a crescendo (*cresc.*) and a sixteenth-note triplet.

510

Piano Red.

*ff*

3 3 6 6 3 3 6 6

Detailed description: This system covers measures 510 and 511. The piano accompaniment features a series of sixteenth-note triplets and sixteenth-note sixteenth-note triplets. The music is marked with fortissimo (*ff*). The piano part includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet.

close 5th gates  
and river gate  
to black and end

End

512

8

512

512

Piano Red.

*fff*

*fff*

*fff*

*fff*

End

Detailed description: This is a musical score for a piece titled 'The 8th Hour of Amduat'. The score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part is specifically marked 'Piano Red.'. The score begins at measure 512. The vocal parts start with a treble clef and a key signature of two sharps (F# and C#). The piano part starts with a treble clef and a key signature of one sharp (F#). The piano part has a bass line. The score is marked with a forte dynamic (*fff*) throughout. The score ends with a double bar line and the word 'End'. There are four diagonal slashes in the empty space of the staves after the first measure, indicating a continuation or a specific performance instruction. A circled number '35' is placed above the first measure of the vocal parts.