Dave Soldier

The Complete Victrola Sessions

for violin & piano

Mata Hara, Ballerina de Java

Bricktop

Togetherness Blues

Alegria por la cueva vieja

Belvedere

piano solo

Brian's Lament

Prelude

Duo for Violin & Meade Lux Lewis

violin and archival recording

Li Yuen

A Boy Has Never Wept Nor Dashed a Thousand Kim

violin solo

The Unfolding Opium Poppy

May 30, 2013 version

davesoldier.com
ds43@columbia.edu

2008-2009
about 55 minutes

These pieces were recorded by Rebecca Cherry and William Hobbs on The Complete Victrola Sessions (Mulatta Records MUL021), www.mulatta.org, and are featured in the film "the violinist", directed by Winsome Brown.

The archival recording for Duo for Violin & Meade Lux Lewis is his 1929 version of Honky Tonky Train Blues; it can be downloaded from the score page of davesoldier.com. It can be played in any fashion to accompany the violinist.

The Gong in Li Yuen can be played either by the violinist or pianist.

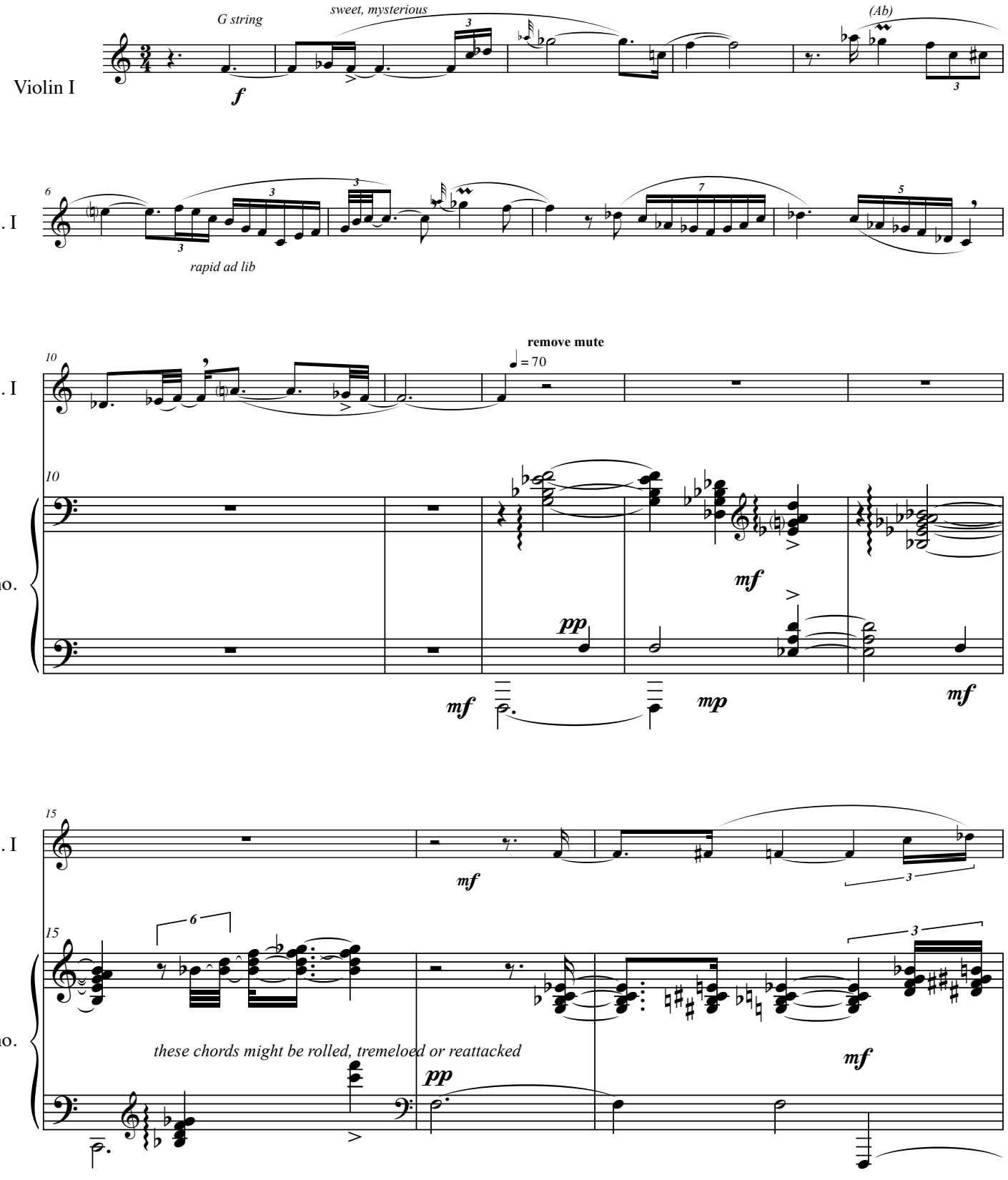
when playing Mata Hari with the film, a cut is indicated in the score, to match the length of the scene in the film

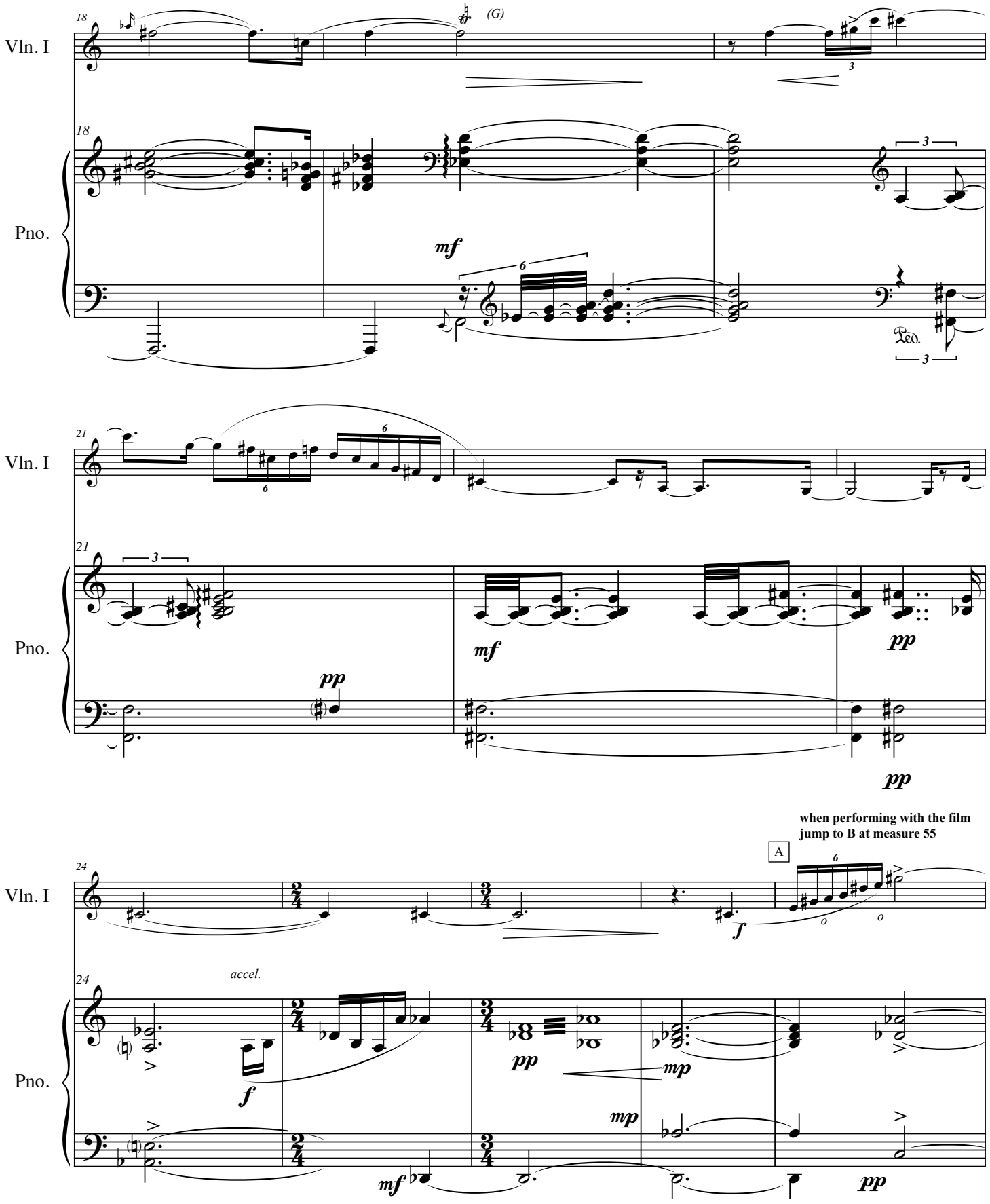
Dave Soldier
New York, May 30, 2013
Ds43@columbia.edu
www.davesoldier.com

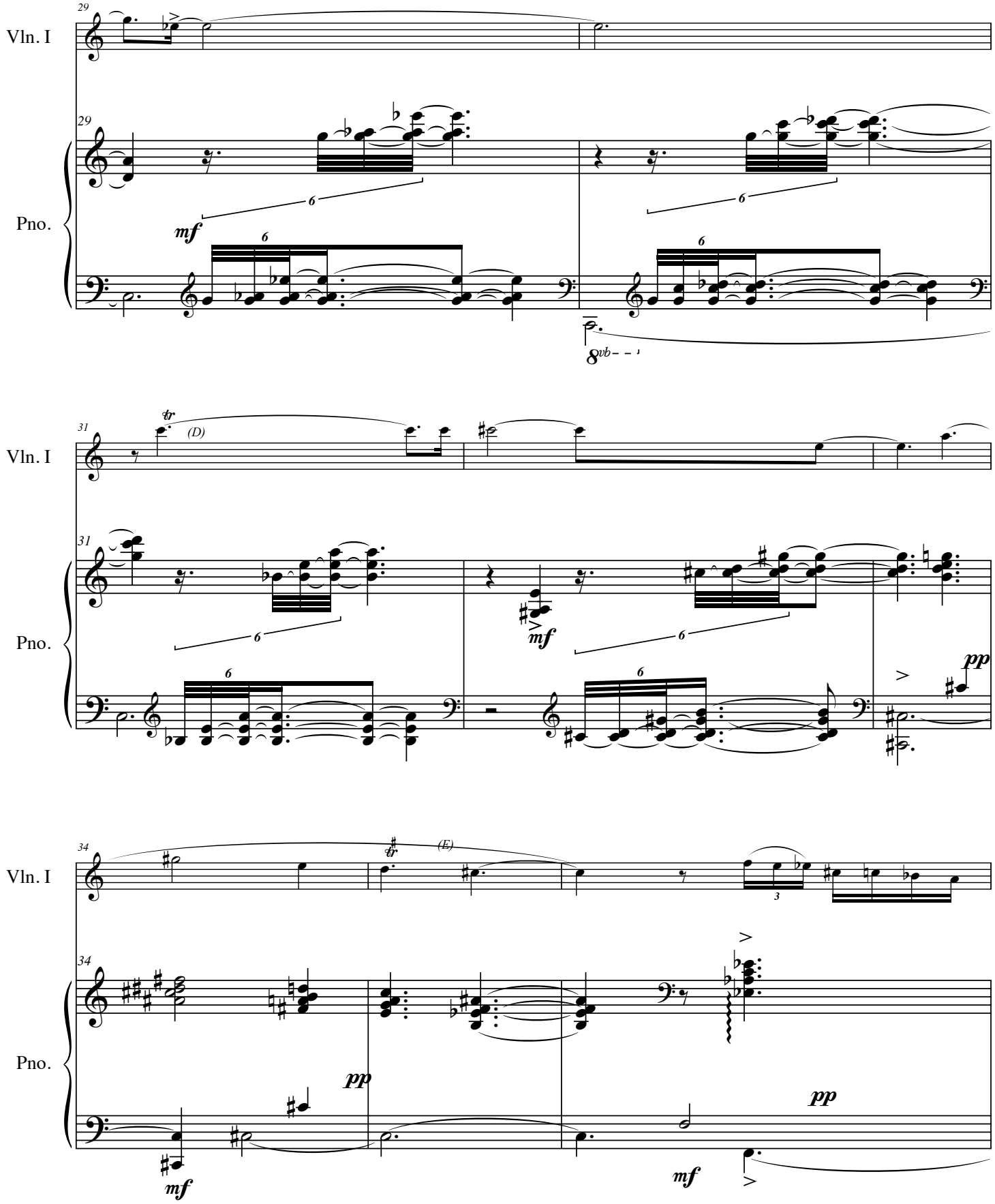
Mata Hari, ballerina de Java

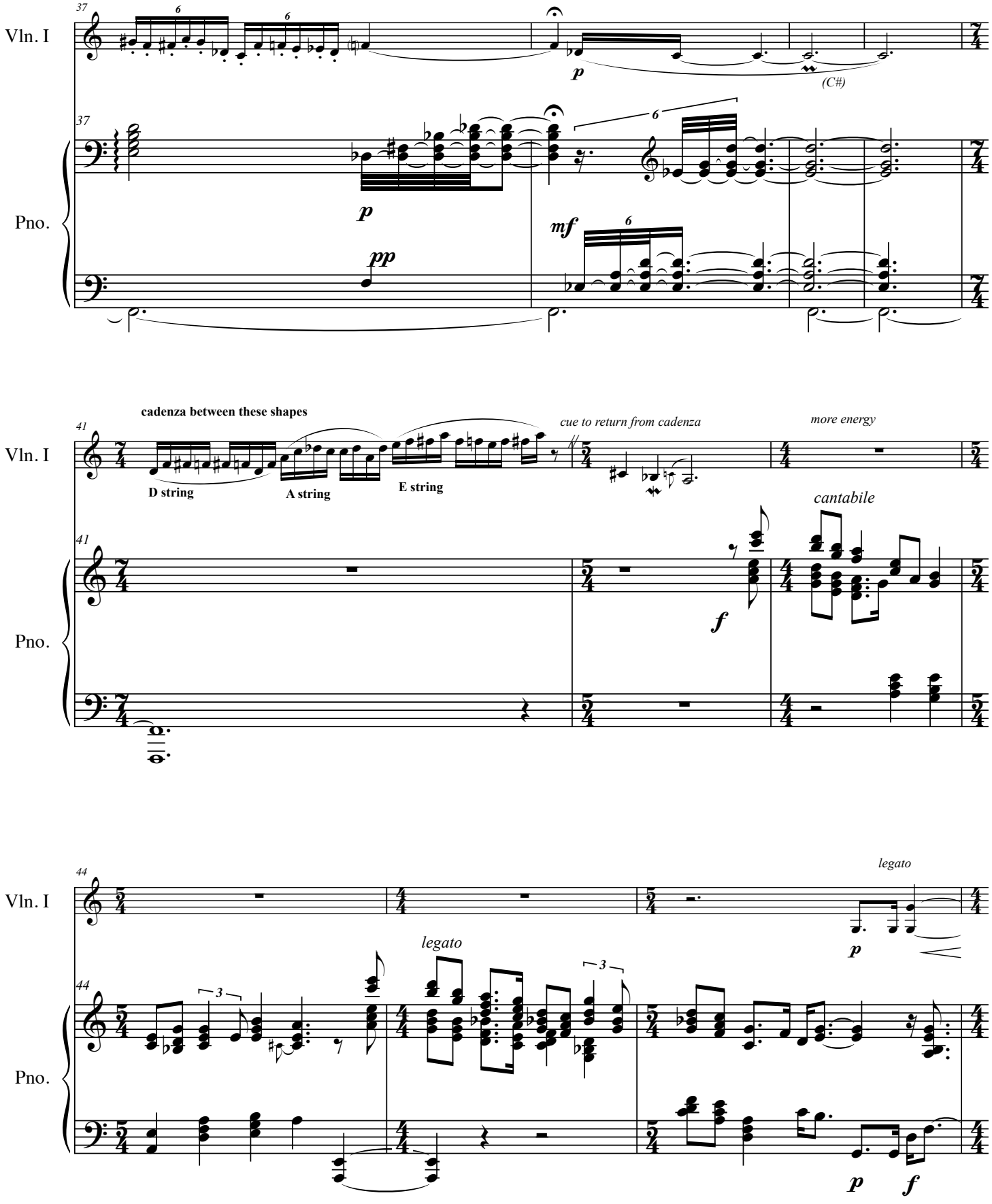
for violin & piano

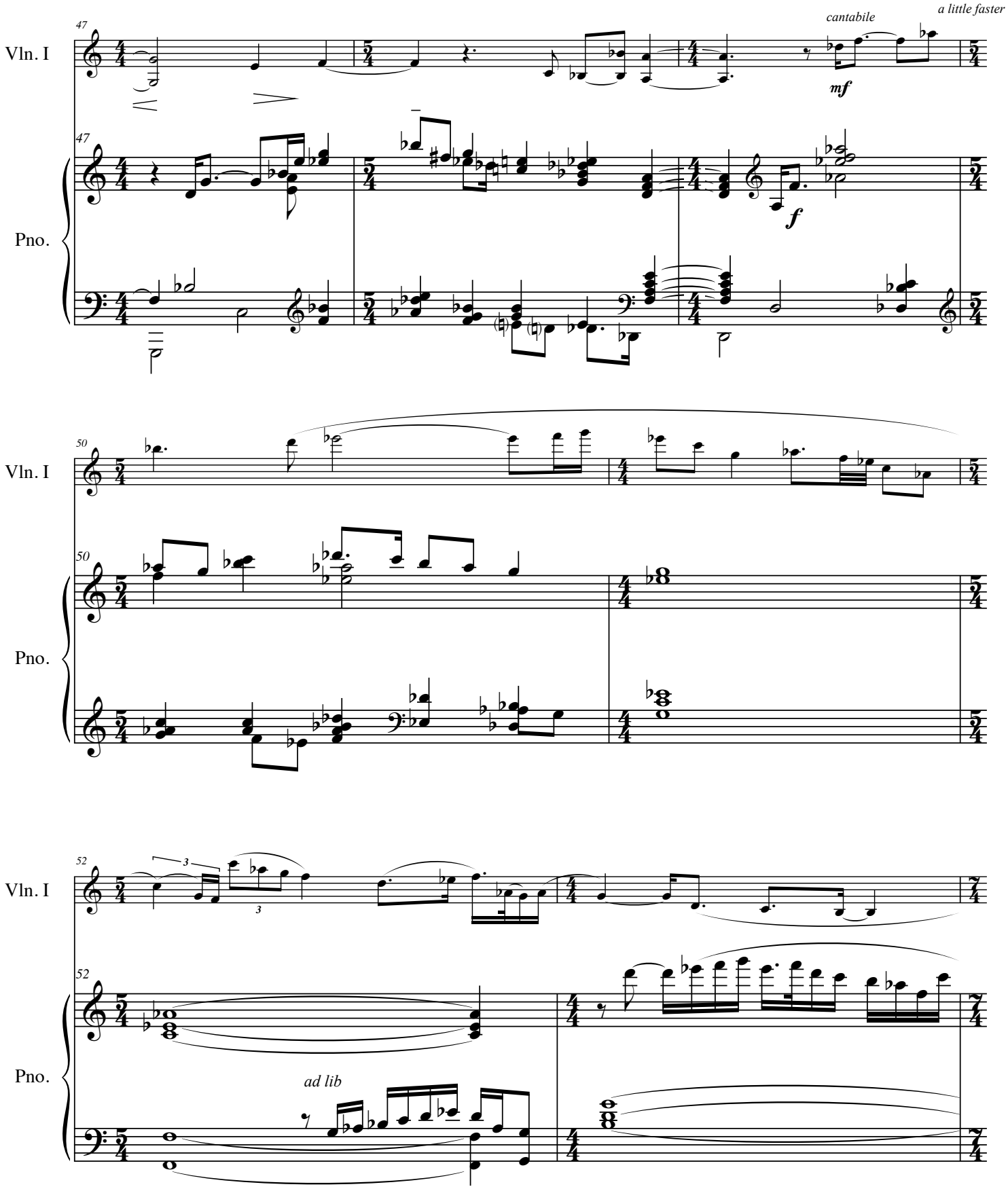
Dave Soldier
2008 New York City
May 22, 2013 version

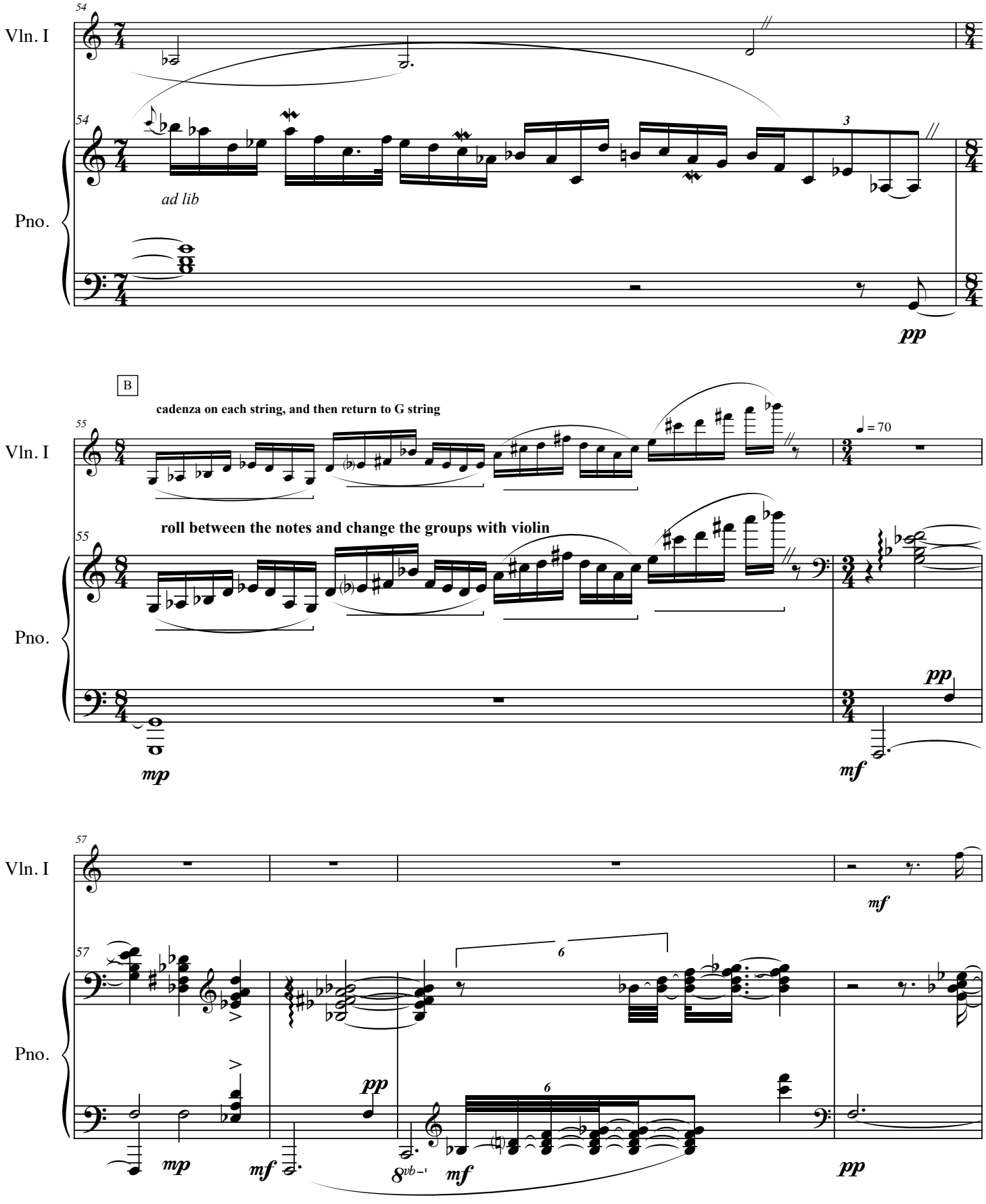


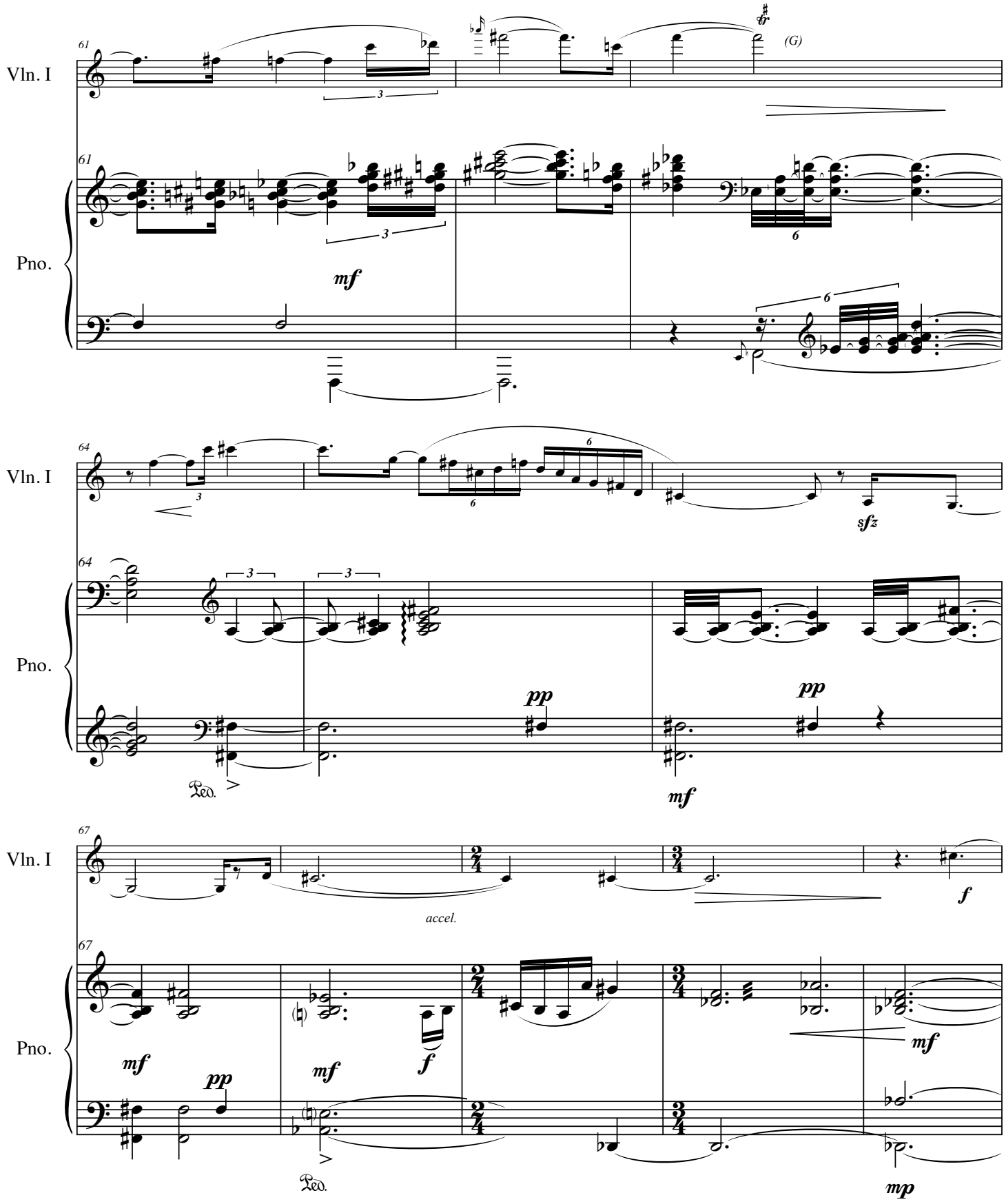

Vln. I
Pno.
18
(G)
mf
Ped.
21
pp
mf
pp
when performing with the film
jump to B at measure 55
A
24
accel.
f
mp
mf

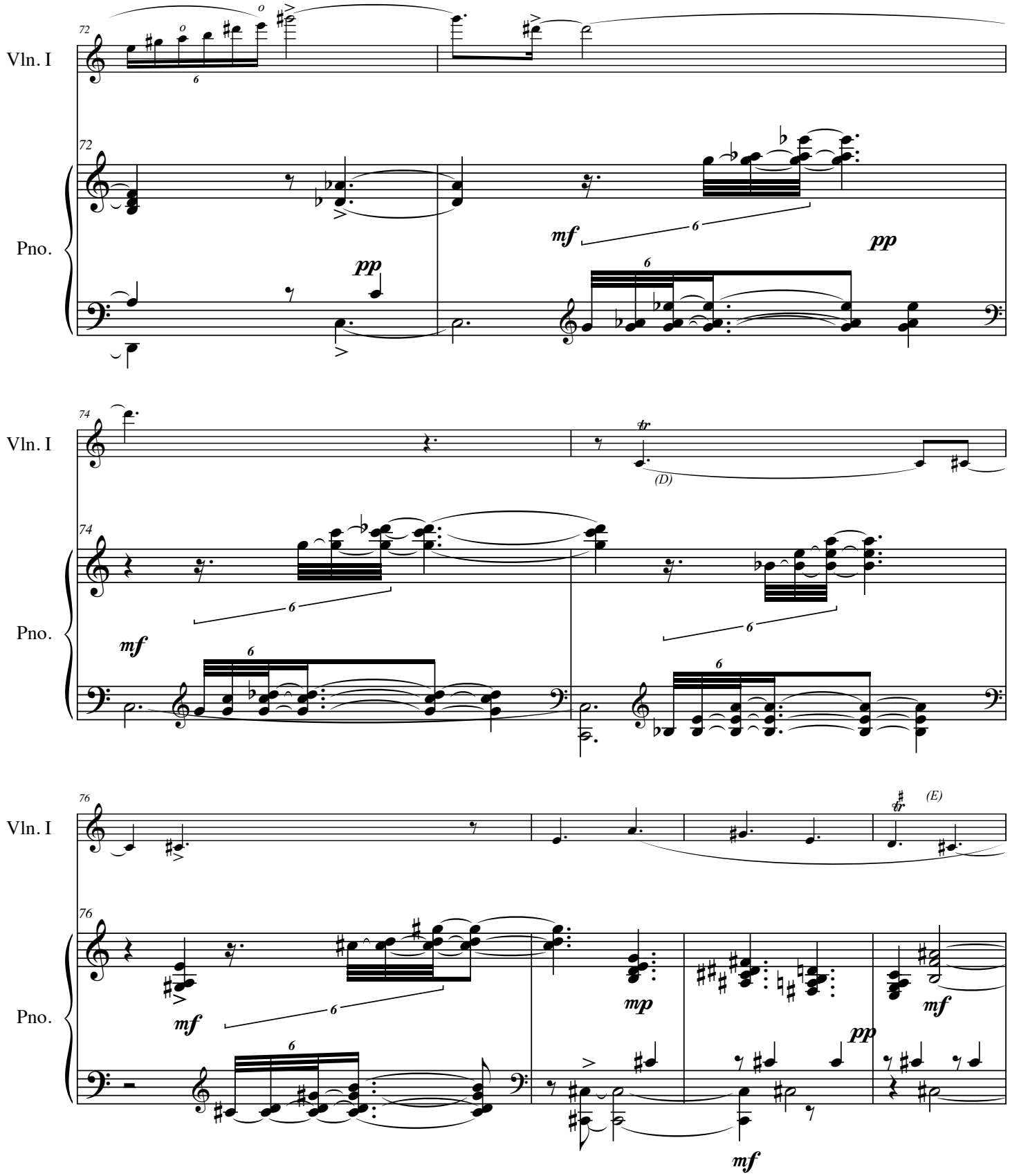

29
Vln. I
29
Pno.
mf
6
8vb
31
tr
(D)
Vln. I
31
Pno.
mf
pp
34
tr
(E)
Vln. I
34
Pno.
pp
mf
pp
mf


37
Vln. I
Pno.
p
(C#)
mf
pp
cadenza between these shapes
41
D string
A string
E string
cue to return from cadenza
more energy
cantabile
f
44
legato
3

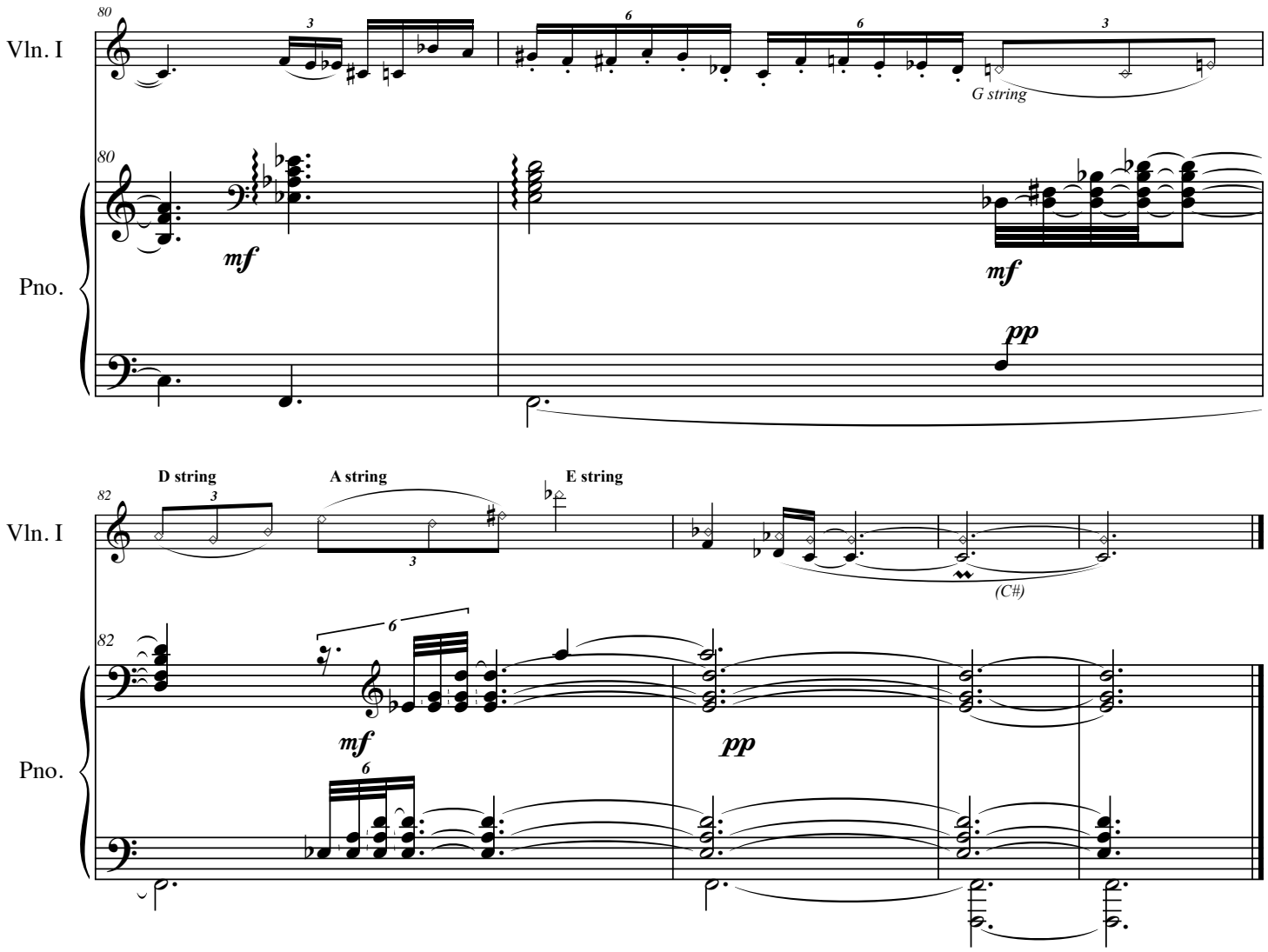

47
Vln. I
Pno.
cantabile
a little faster
mf
f
50
52
ad lib


54
Vln. I
54
Pno.
ad lib
3
pp
B
cadenza on each string, and then return to G string
55
Vln. I
♩ = 70
55
roll between the notes and change the groups with violin
Pno.
mp
pp
mf
57
Vln. I
mf
57
Pno.
mp
mf
pp
6
8vb
mf
6
pp


61
Vln. I
(G)
Pno.
mf
64
sfz
pp
Ped.
67
accel.
f
mp


72
Vln. I
Pno.
mf
pp
74
(D)
76
(E)
mp

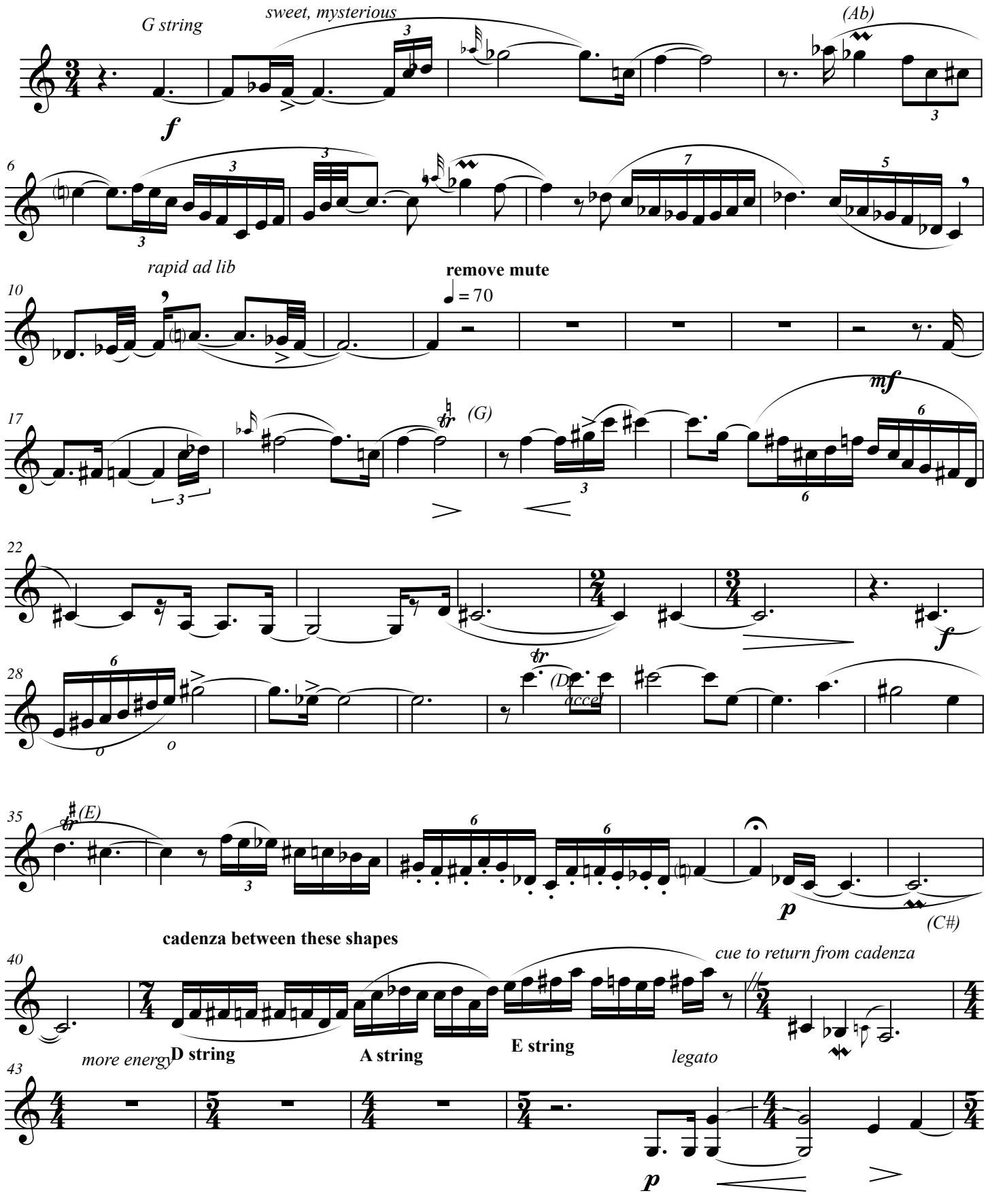
free & elegant like Stephane Grappelli

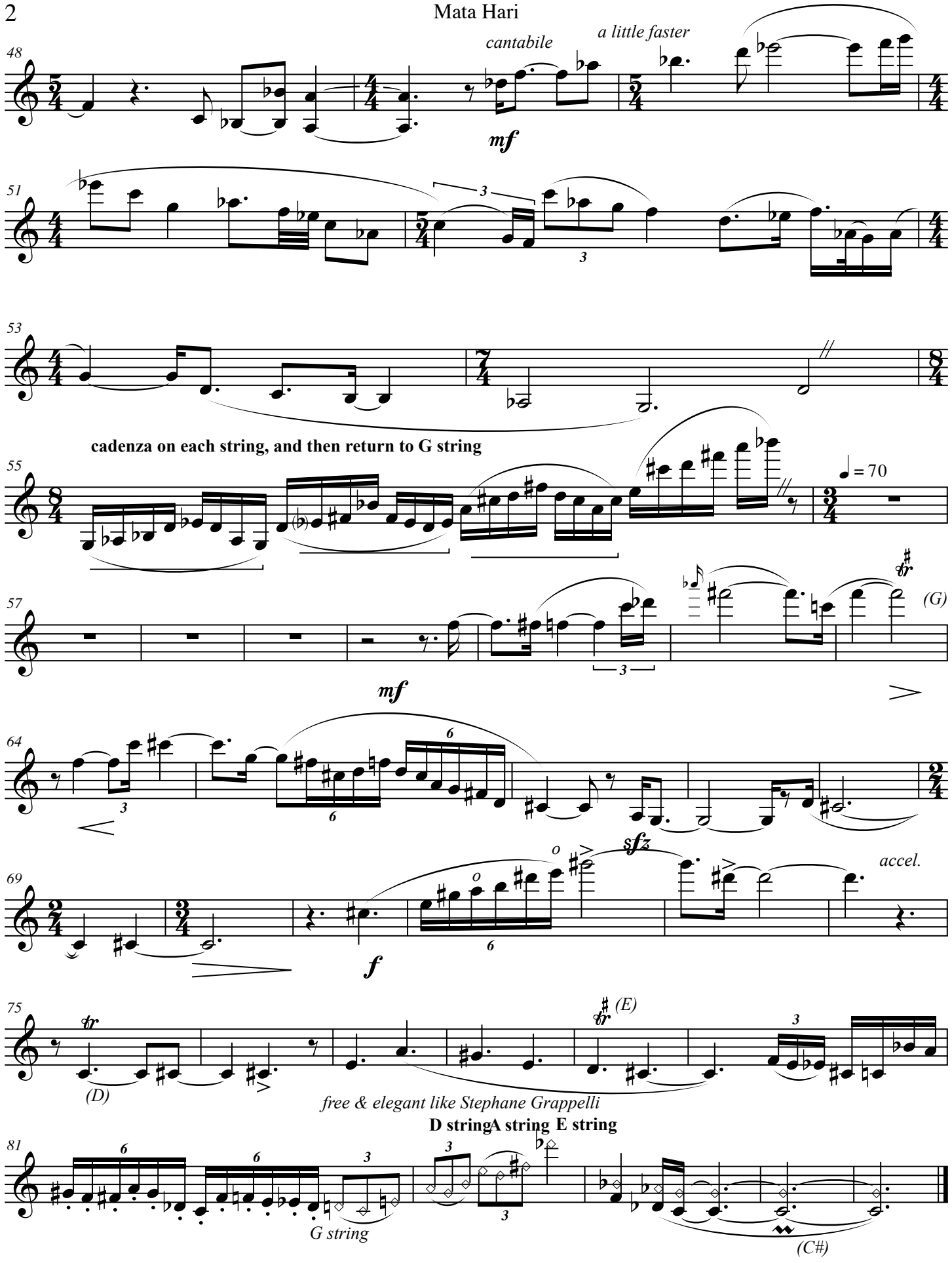


Mata Hari, ballerina de Java

for violin & piano

Dave Soldier
2008 New York City



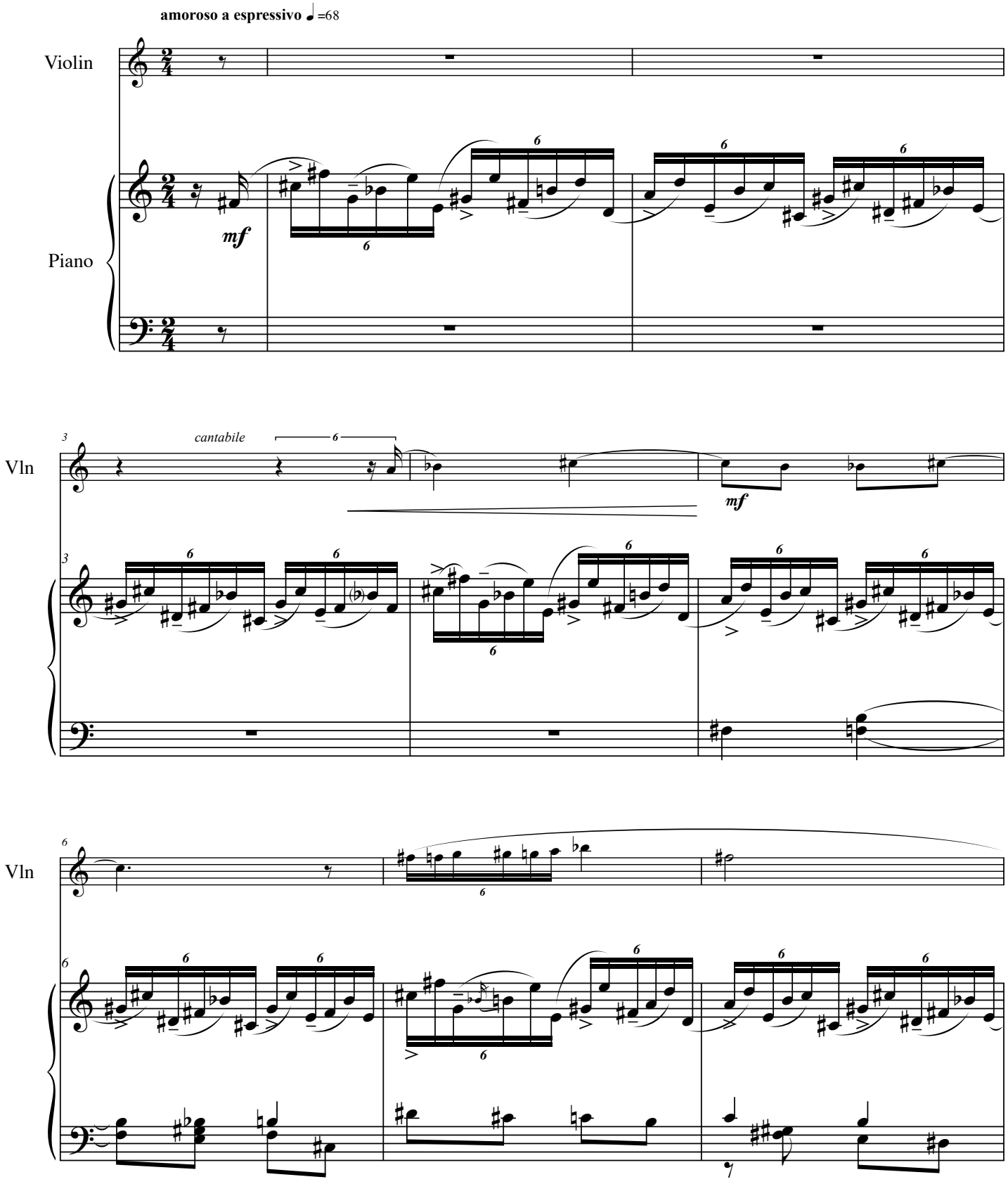

48
cantabile
a little faster
mf
51
3
3
53
cadenza on each string, and then return to G string
55
♩ = 70
57
(G)
mf
64
3
6
6
69
o
o
sfz
accel.
f
75
(D)
(E)
free & elegant like Stephane Grappelli
D stringA string E string
81
6
6
3
3
3
G string
(C#)

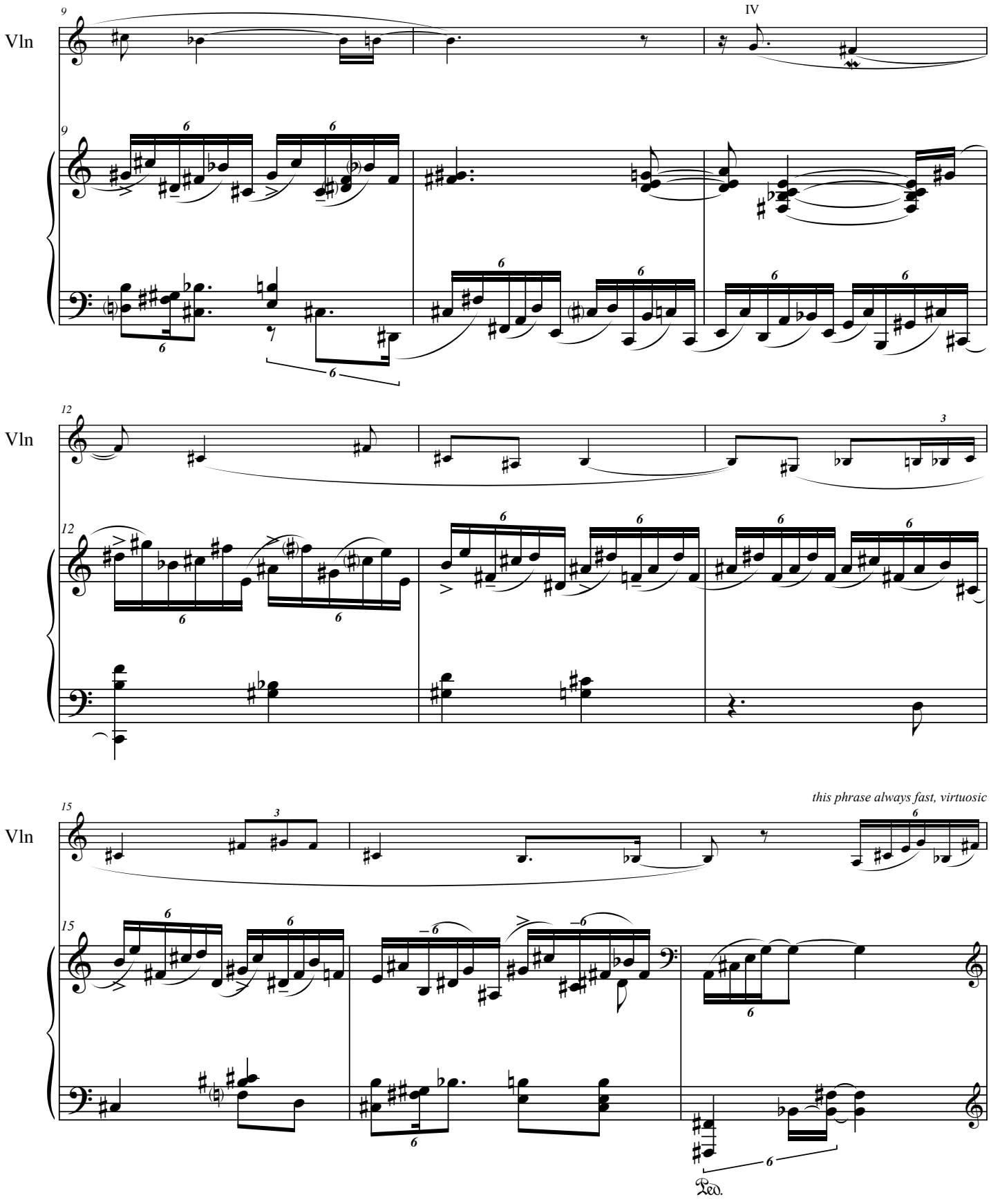
Bricktop

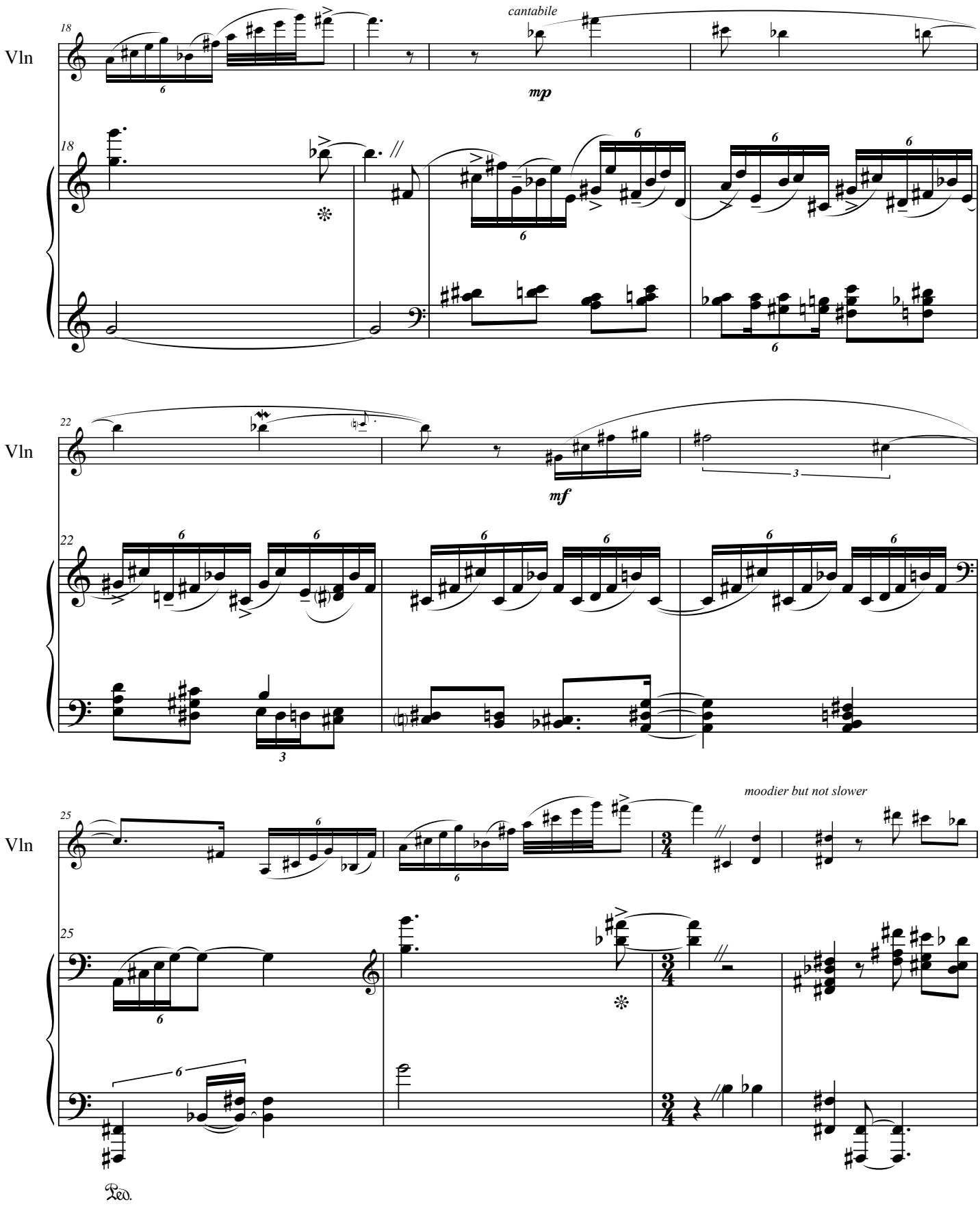
from the Complete Victrola Sessions

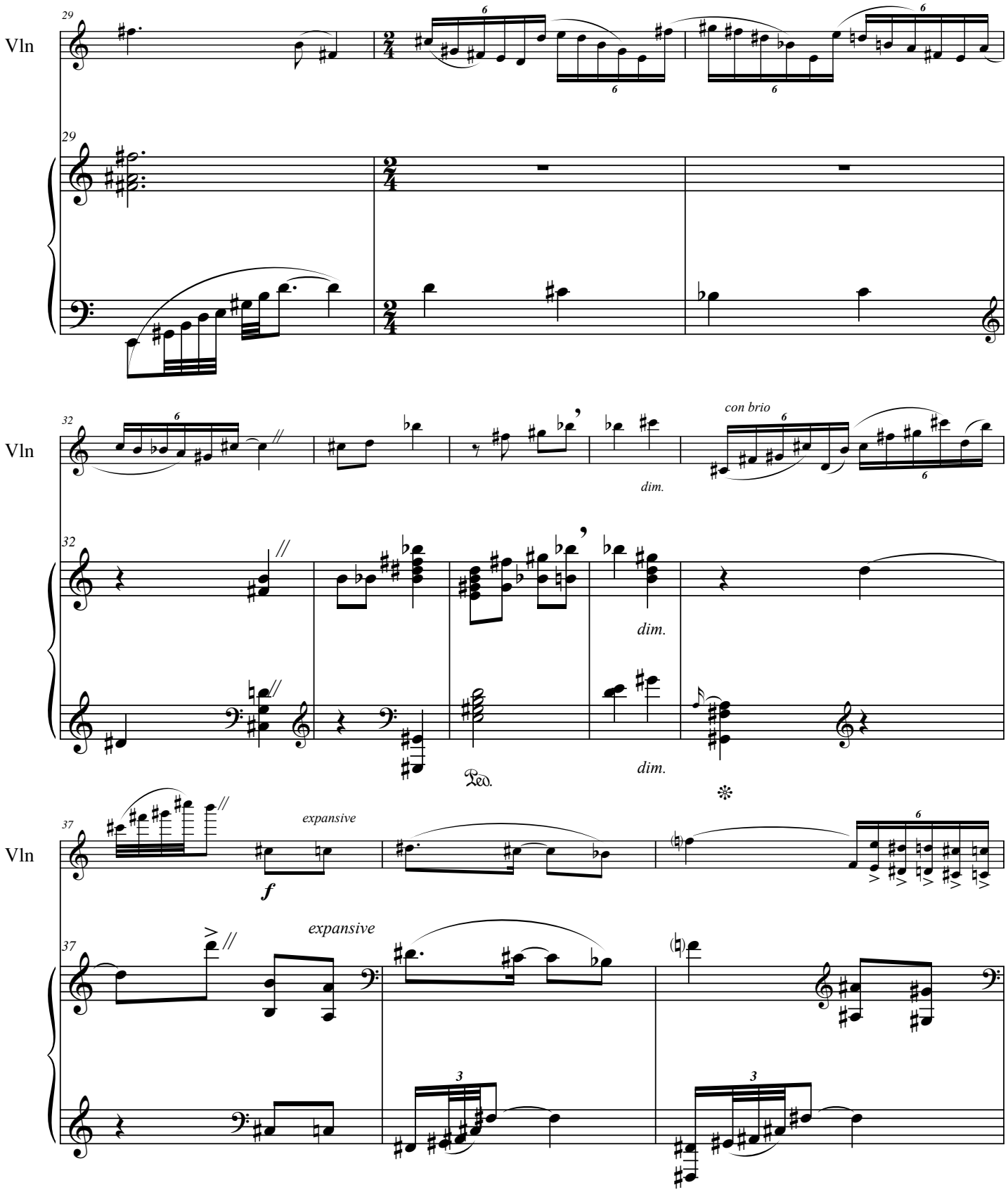
Dave Soldier
2009

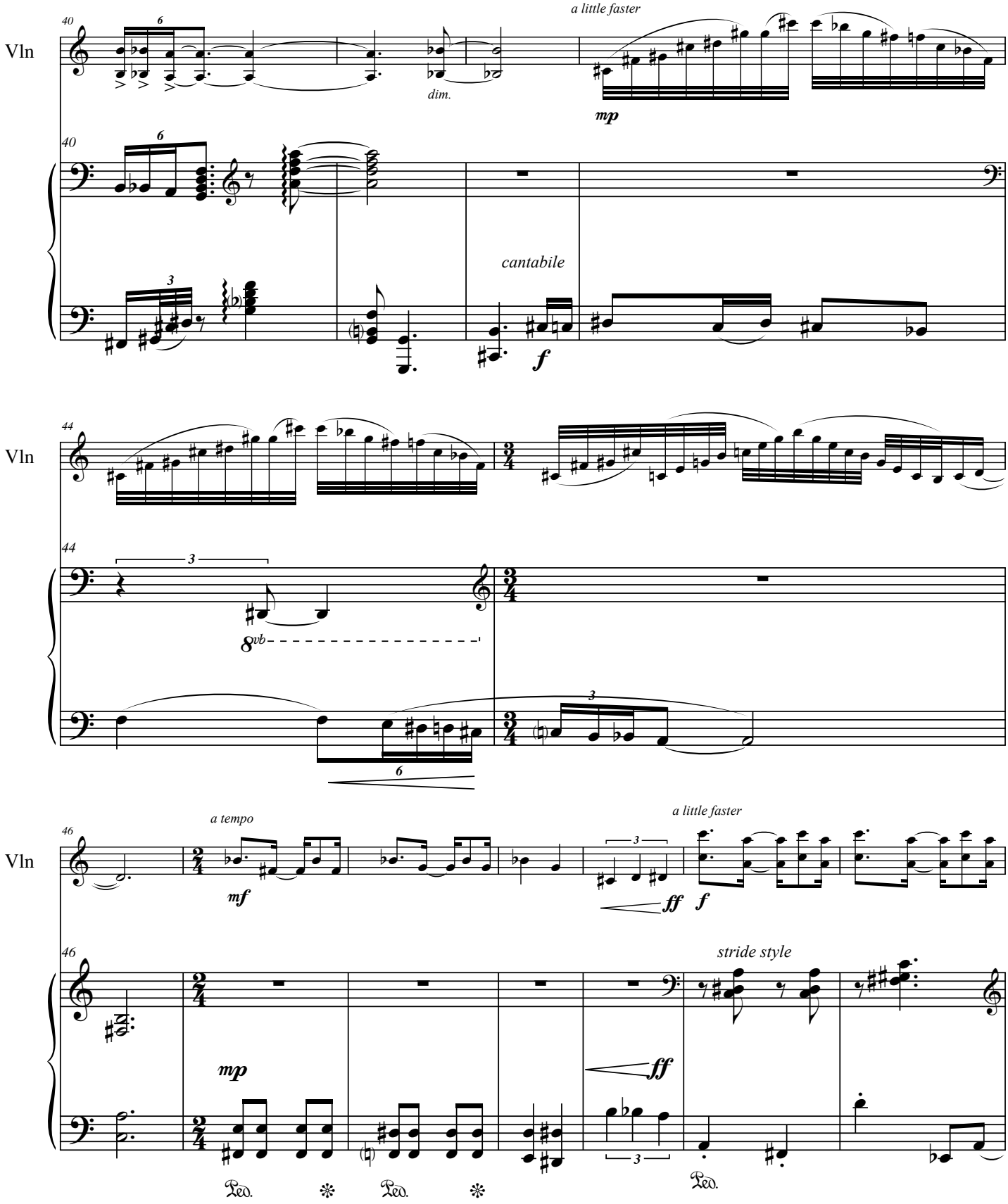
May 22, 2013 version

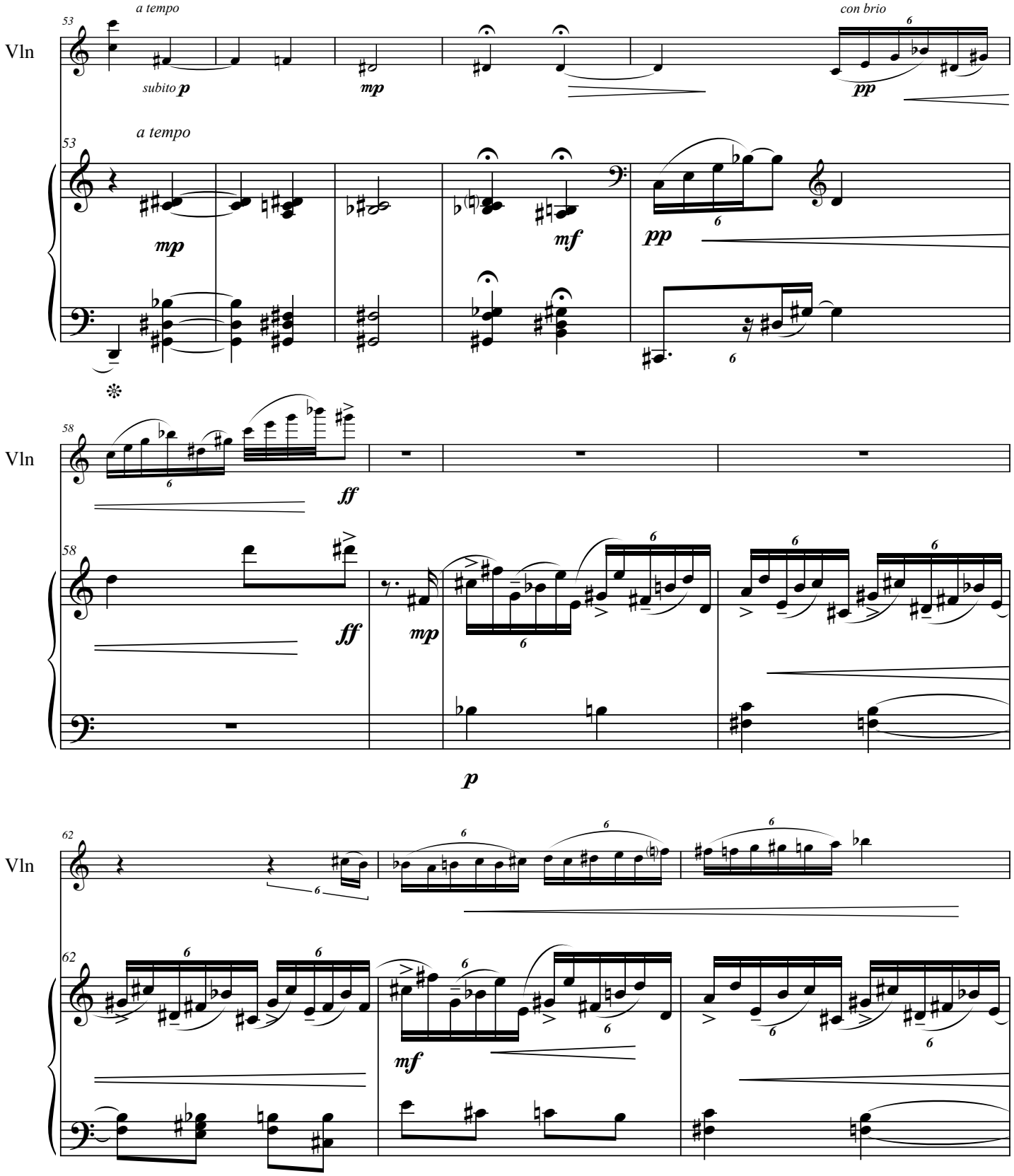


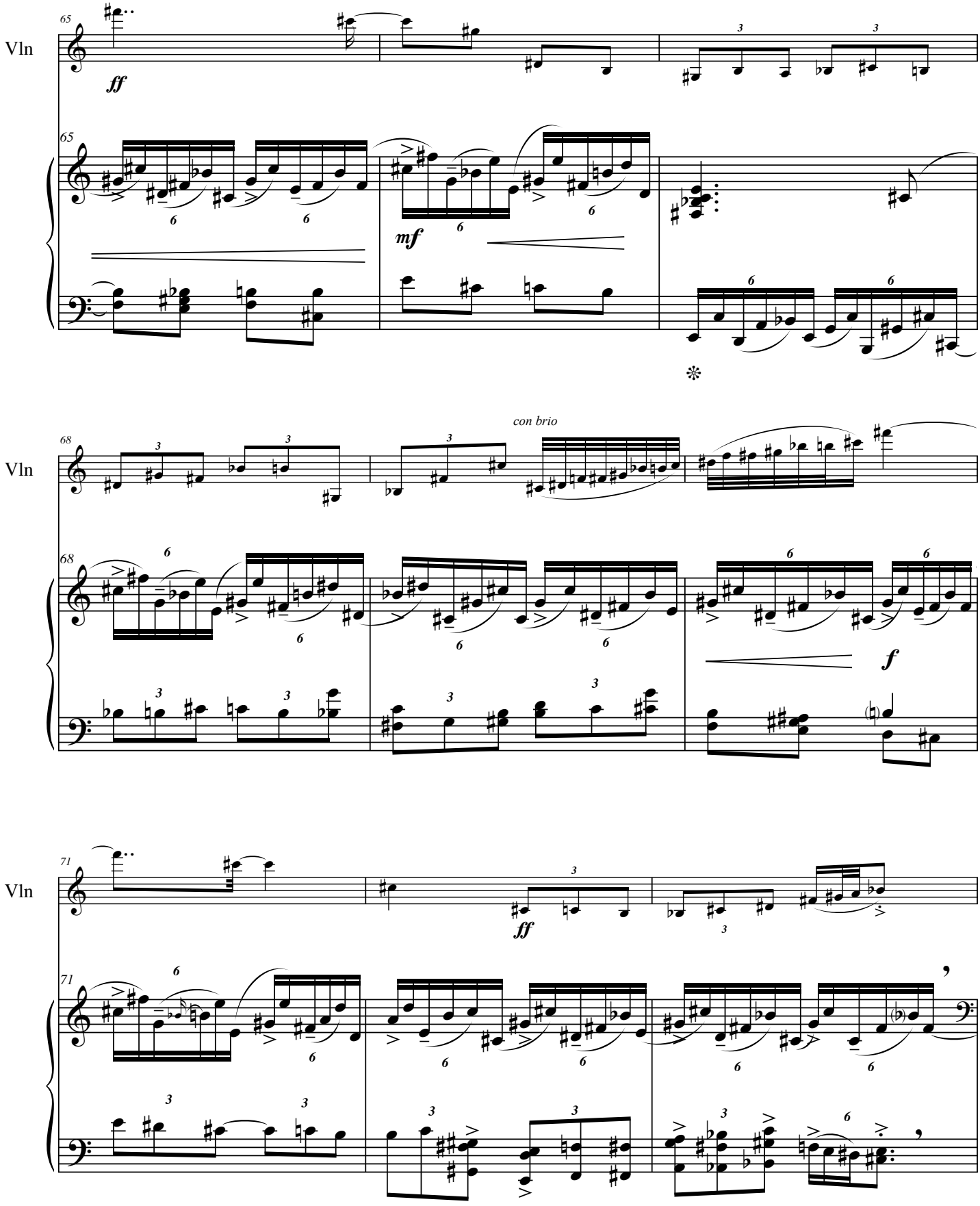

9
Vln
IV
9
12
Vln
12
15
Vln
this phrase always fast, virtuosic
15
Ped.

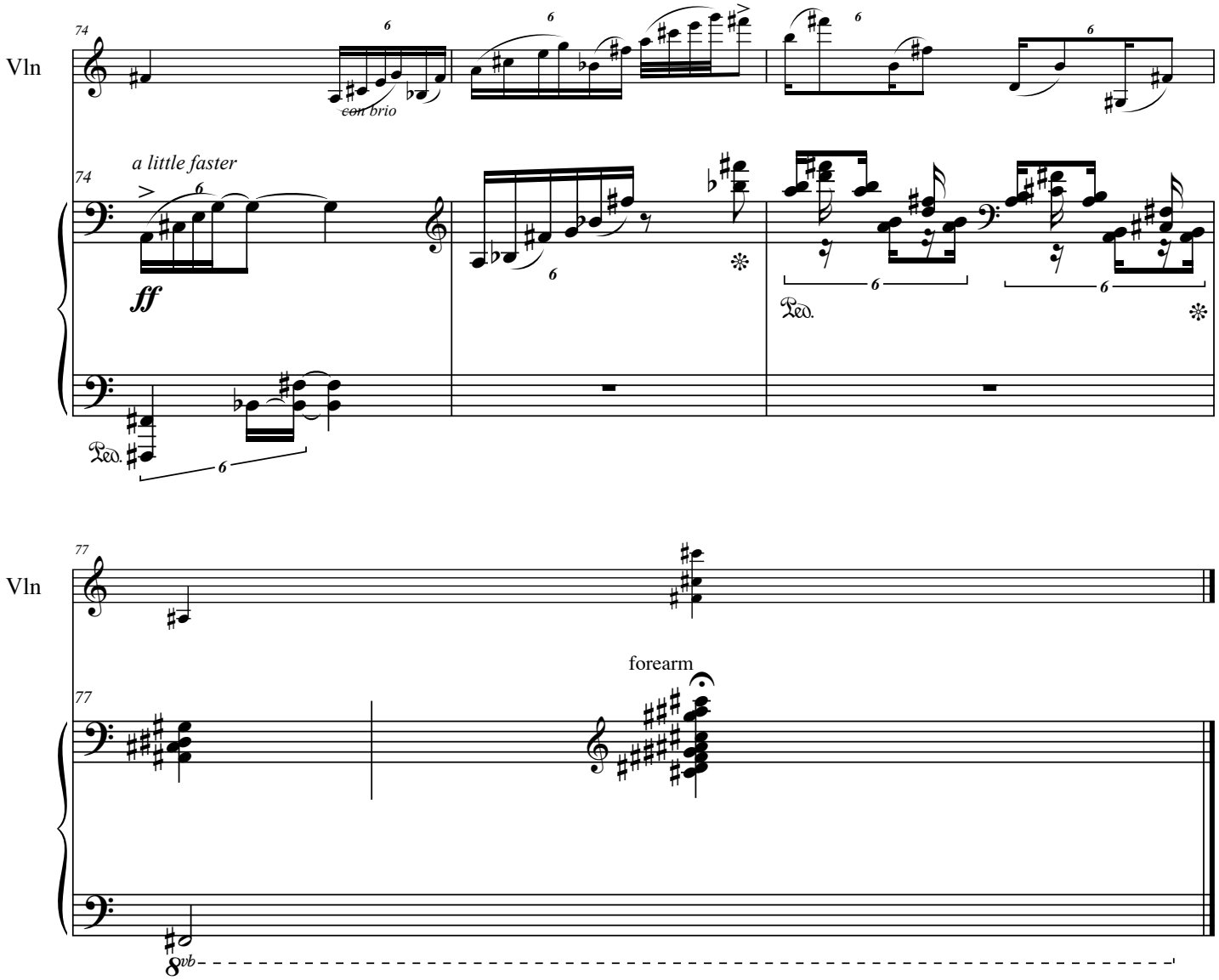

Vln
18
cantabile
mp
18
Vln
22
mf
22
Vln
25
moodier but not slower
25
Ped.


Vln
29
29
Vln
32
32
con brio
dim.
dim.
dim.
Ped.
Vln
37
37
expansive
f
expansive


Vln
40
a little faster
dim.
mp
cantabile
f
Vln
44
8vb
Vln
46
a tempo
mf
a little faster
ff
f
stride style
mp
ff
Ped.
Ped.
Ped.


Vln
53
a tempo
subito p
mp
con brio
pp
a tempo
mp
mf
pp
58
ff
ff
mp
p
Vln
62
mf
Vln


Vln
65
ff
mf
Vln
68
con brio
f
Vln
71
ff

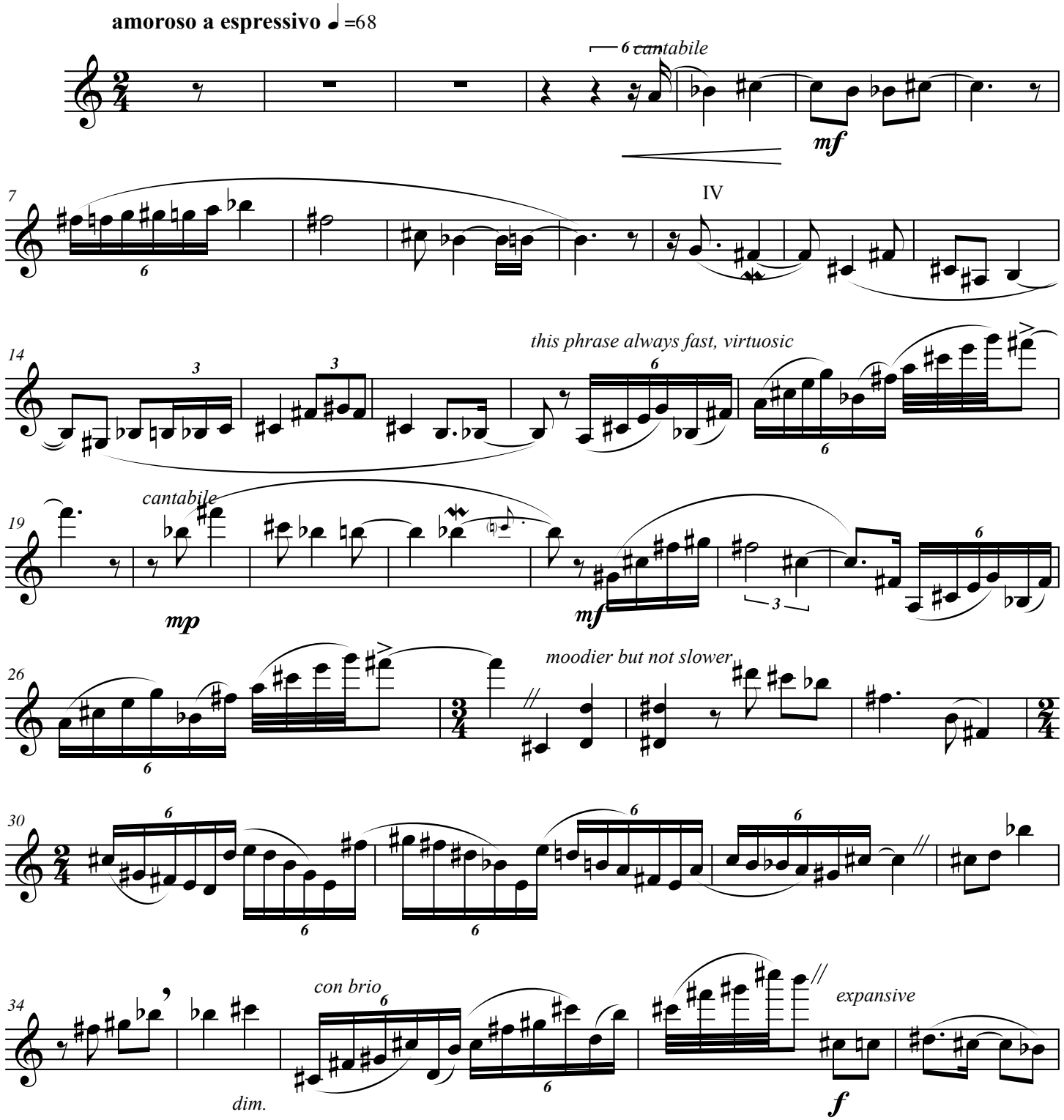

Vln
74
con brio
a little faster
ff
Ped.
Vln
77
forearm
8vb

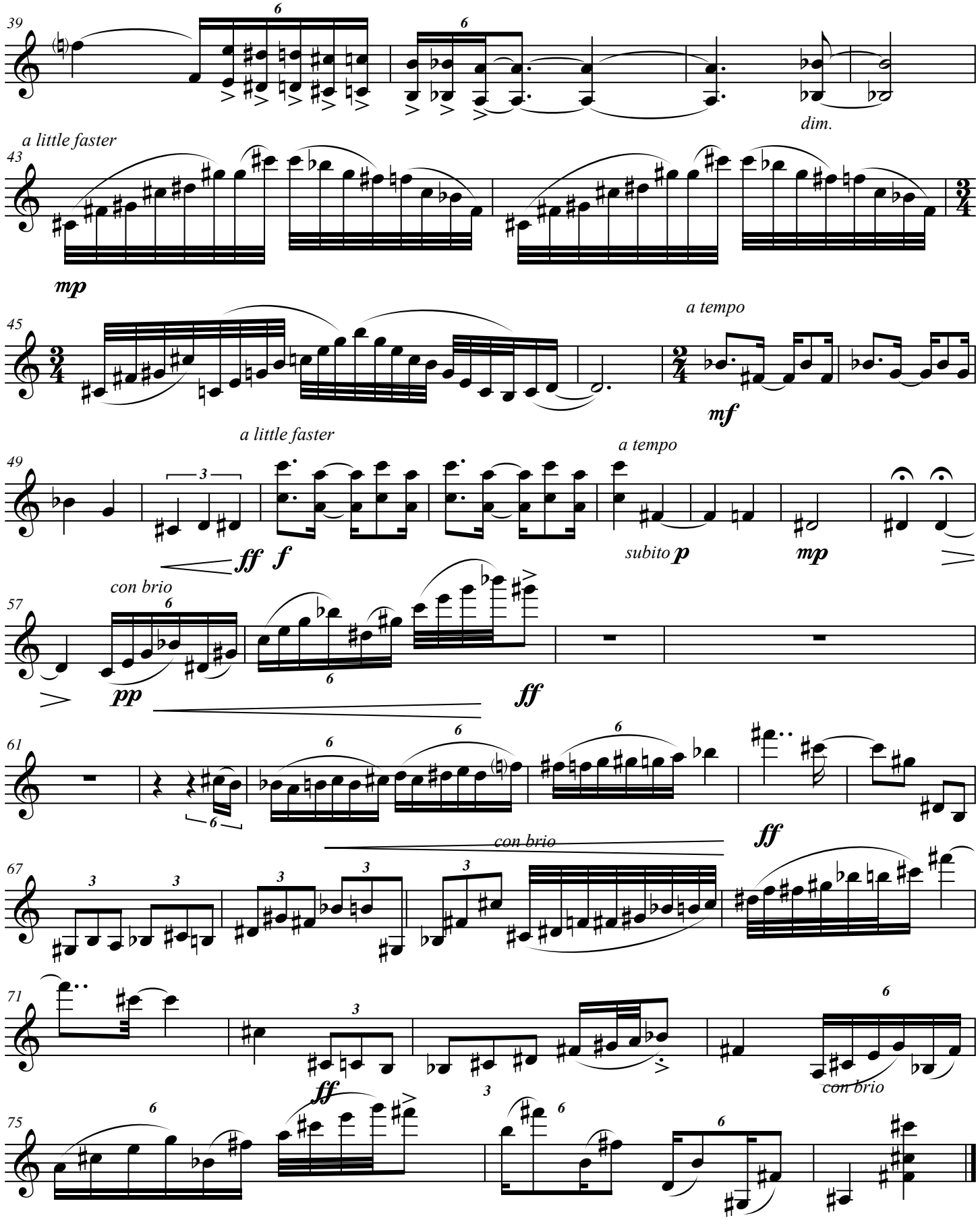
Bricktop

from the Complete Victrola Sessions

Dave Soldier
2009

November 27, 2010 version



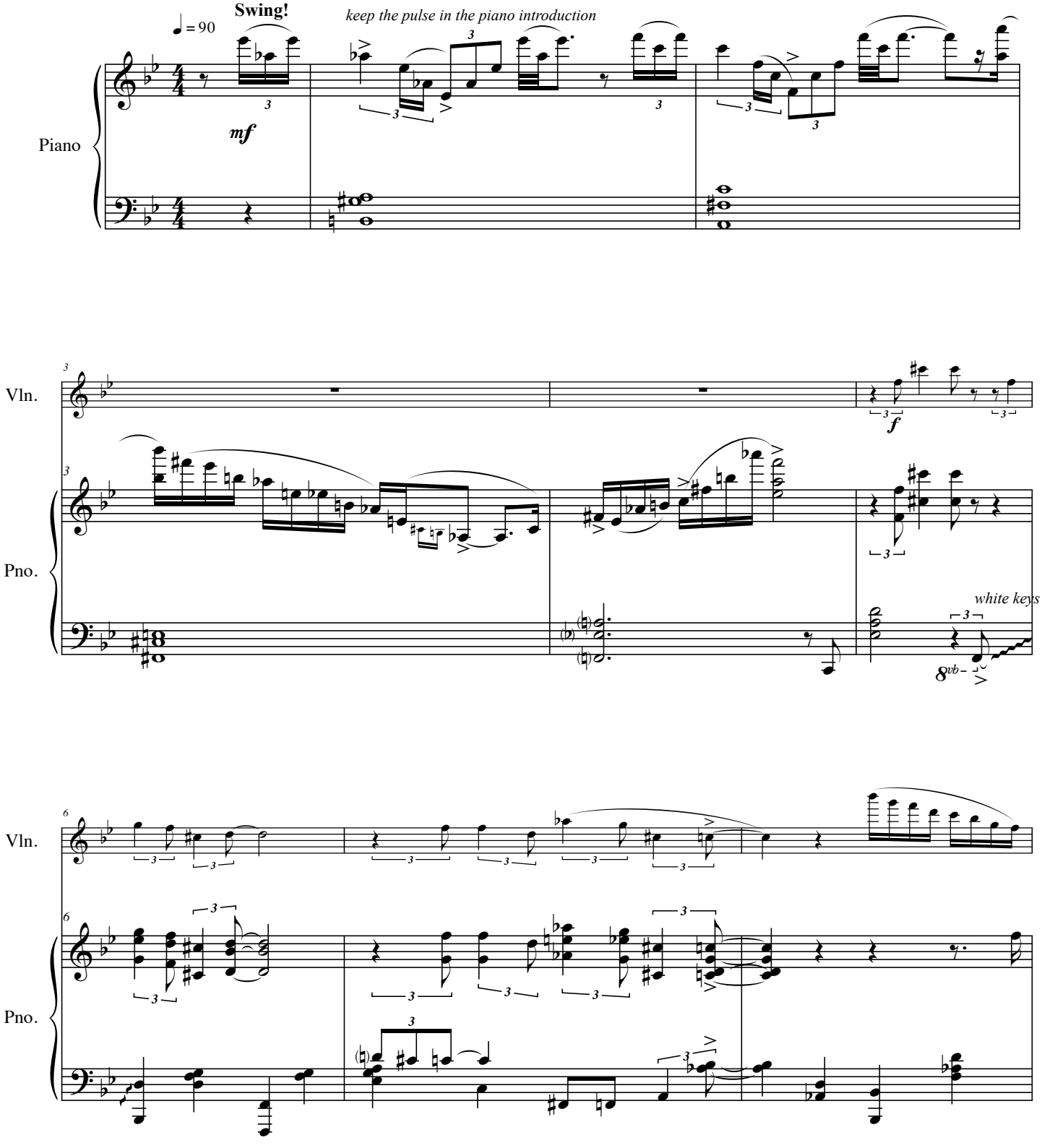

39
dim.
a little faster
43
mp
45
a tempo
mf
a little faster
49
ff f
a tempo
subito p
mp
con brio
57
pp
ff
61
ff
con brio
67
71
ff
con brio
75

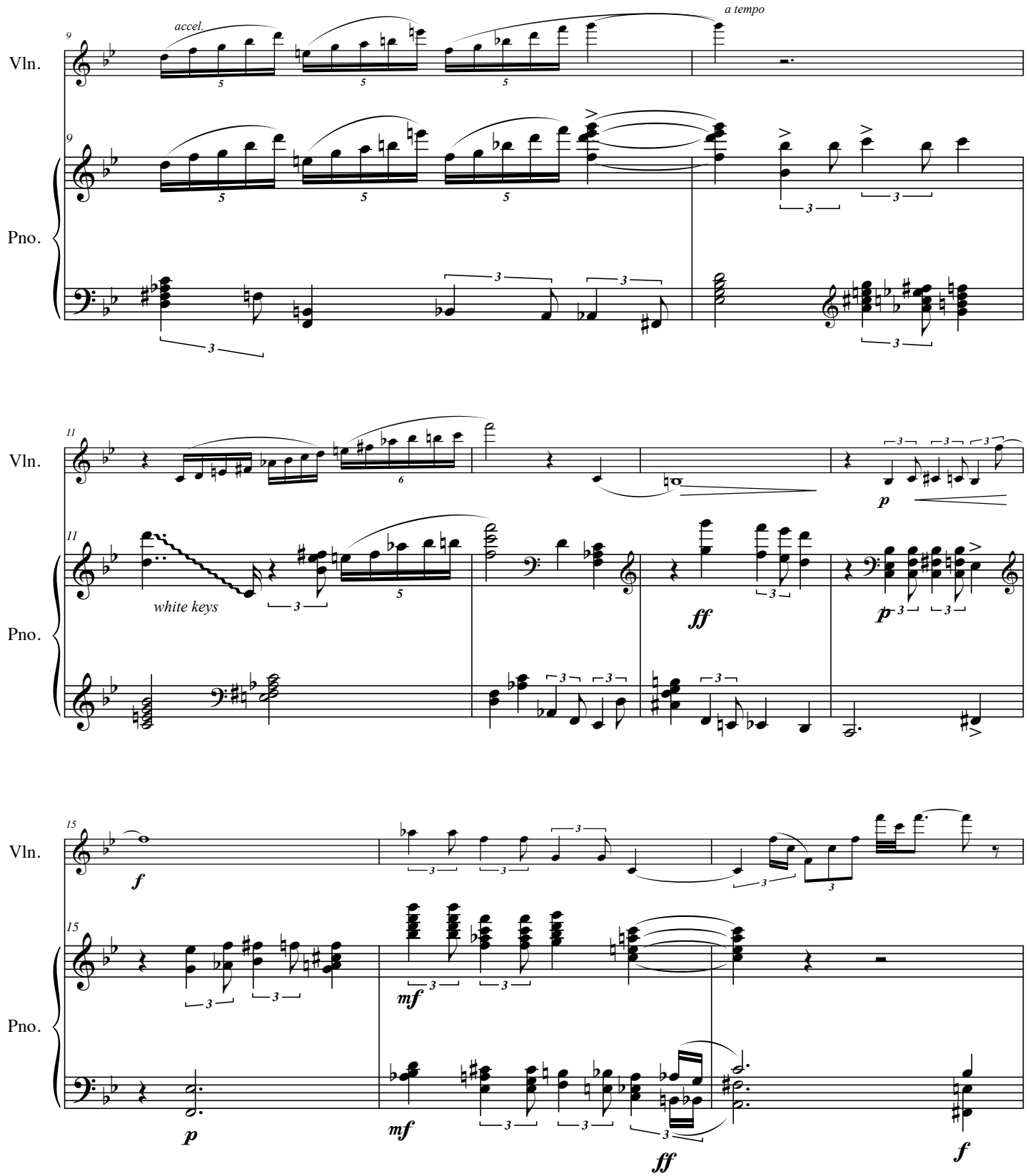
Togetherness Blues

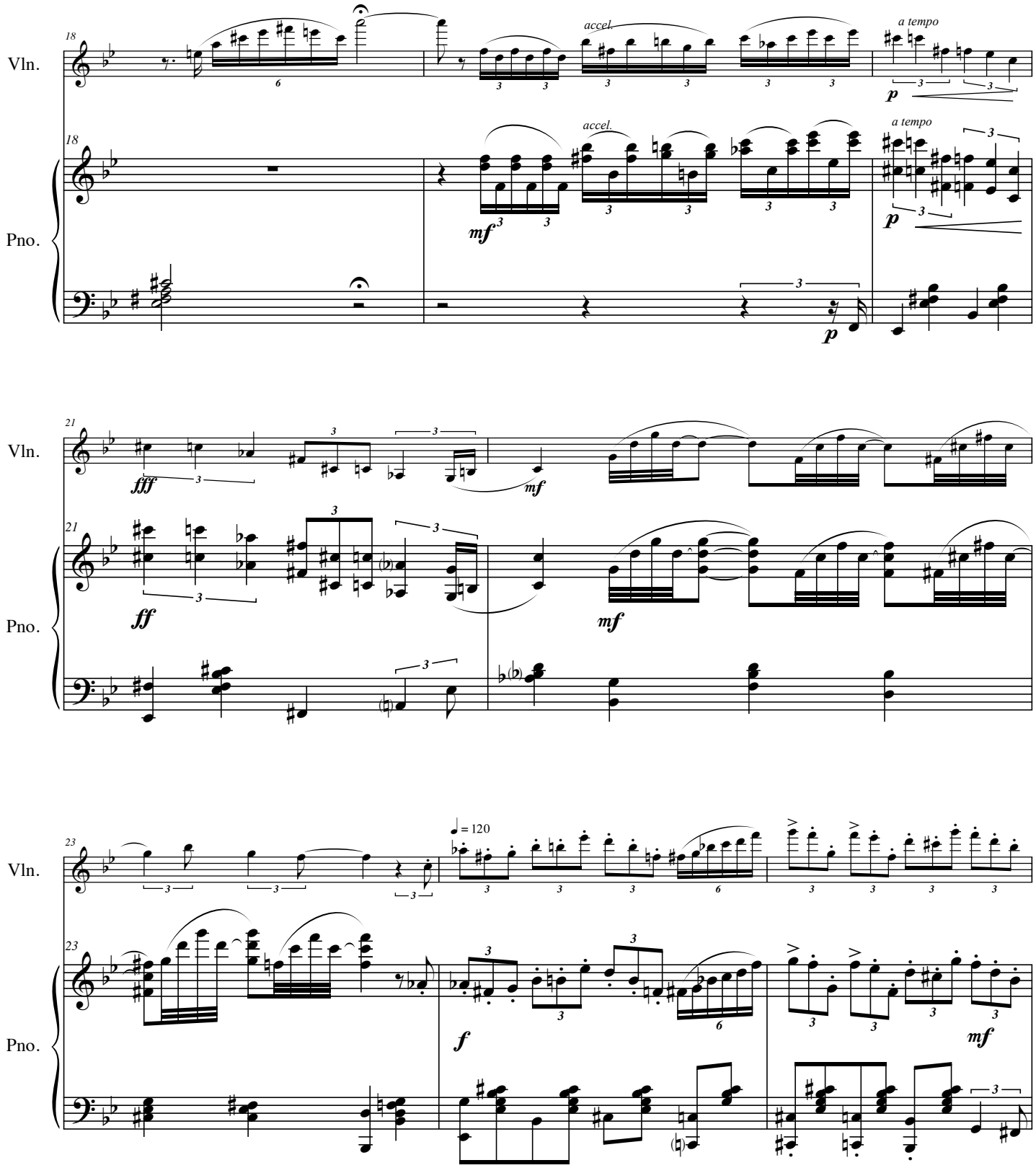
for violin & piano

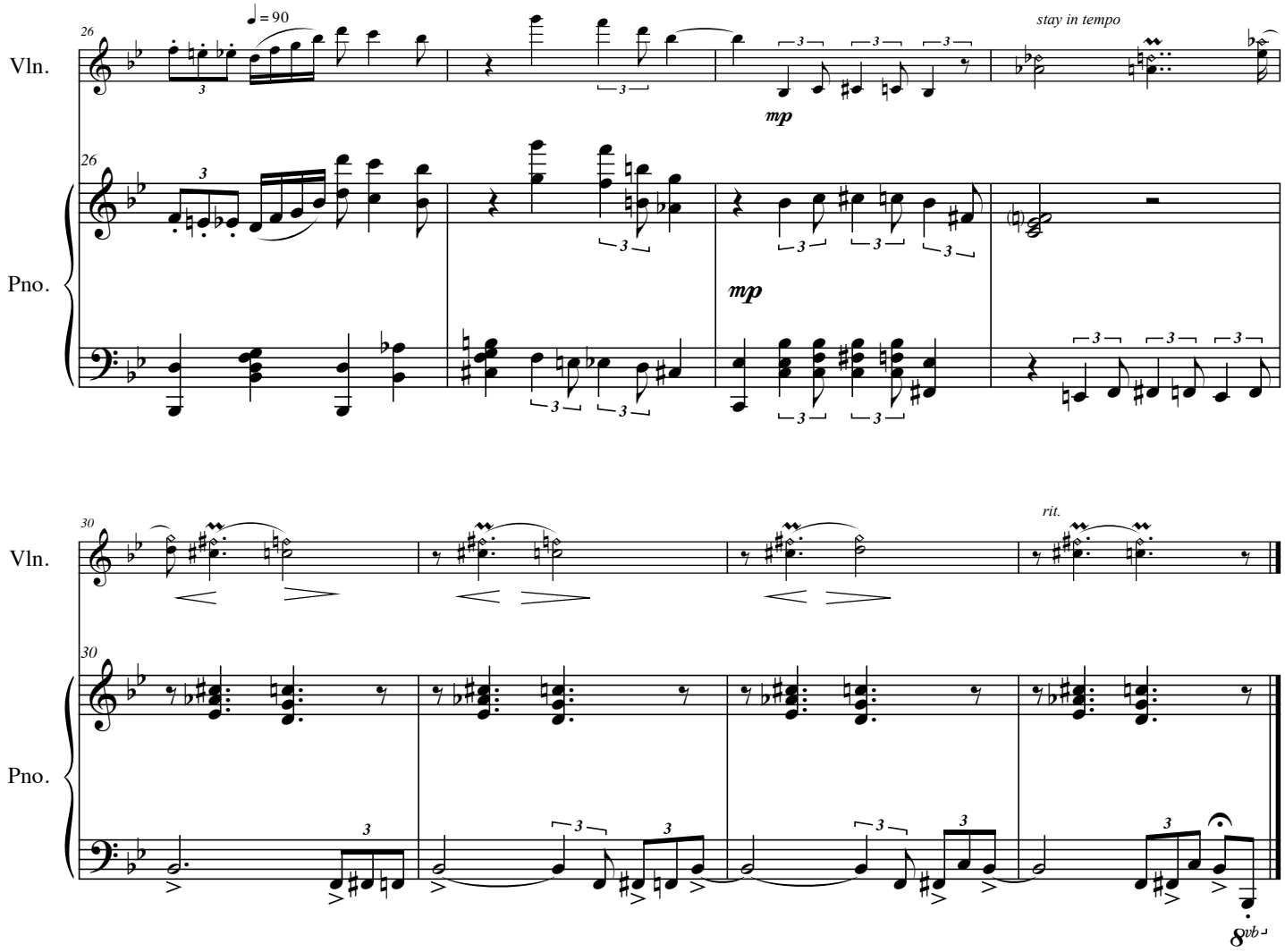
Dave Soldier
2009

May 21, 2013 version




9
accel.
a tempo
Vln.
Pno.
11
white keys
p
ff
15
f
mf
ff


Vln.
Pno.
18
accel.
a tempo
mf
p
21
fff
ff
mf
23
= 120
f
mf


Vln.
Pno.
26
♩ = 90
stay in tempo
mp
mp
Vln.
Pno.
30
rit.
8vb

Togetherness Blues

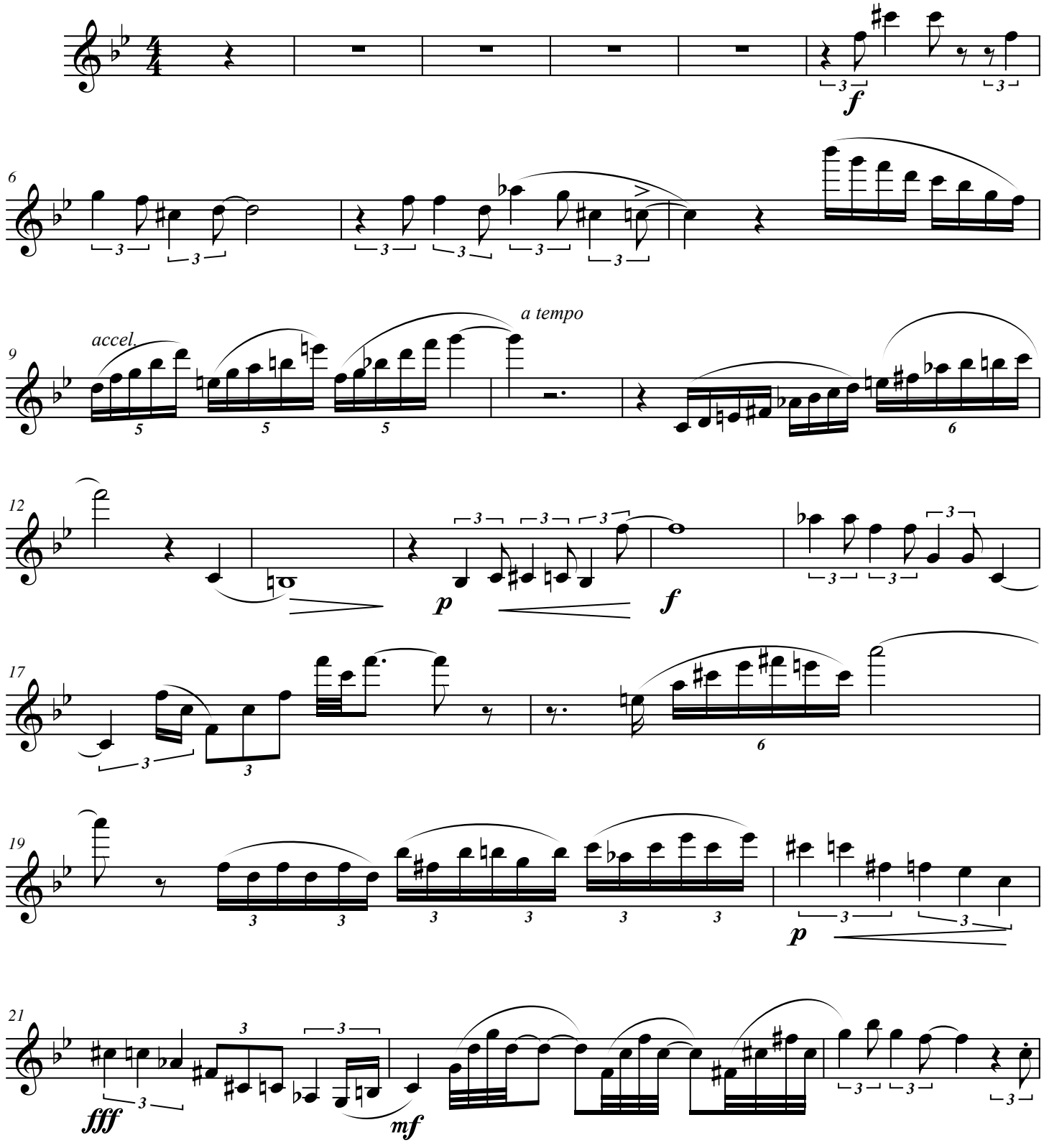
for violin & piano

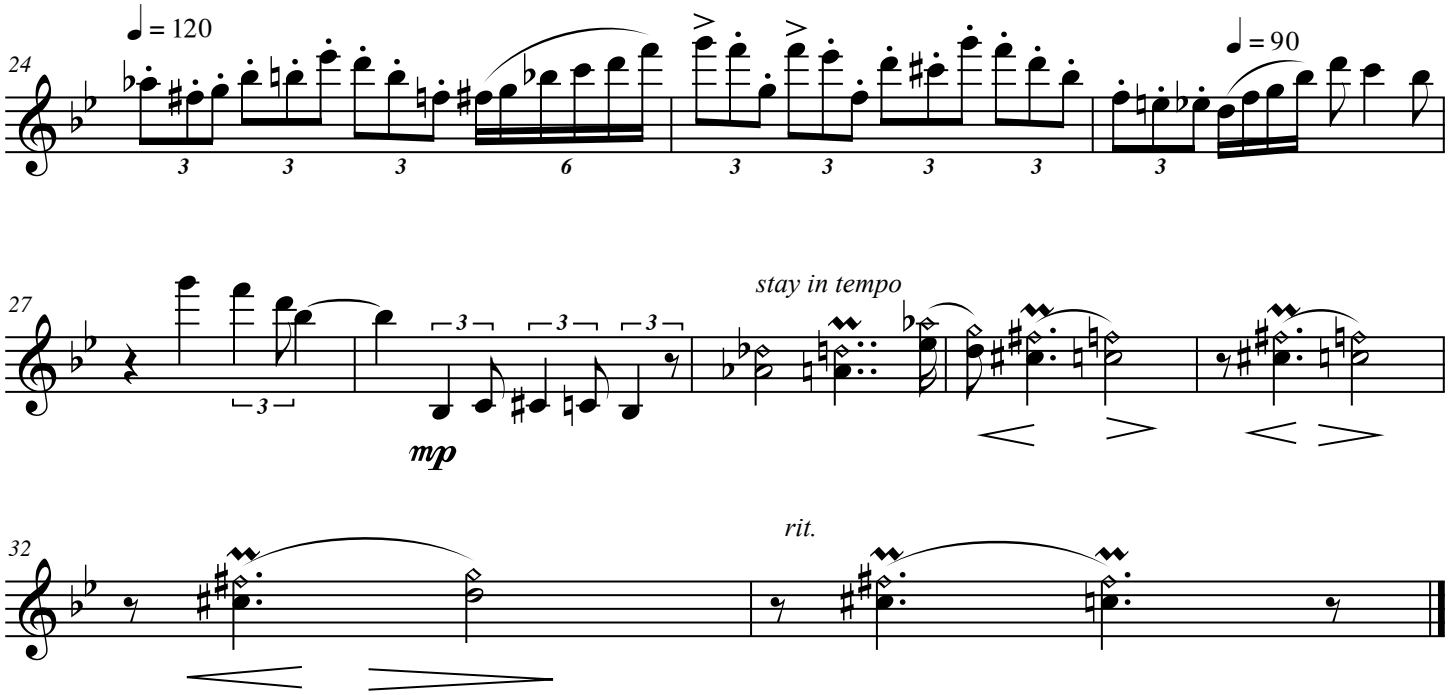
Dave Soldier
2009

November 27, 2010 version

Swing!

♩ = 90



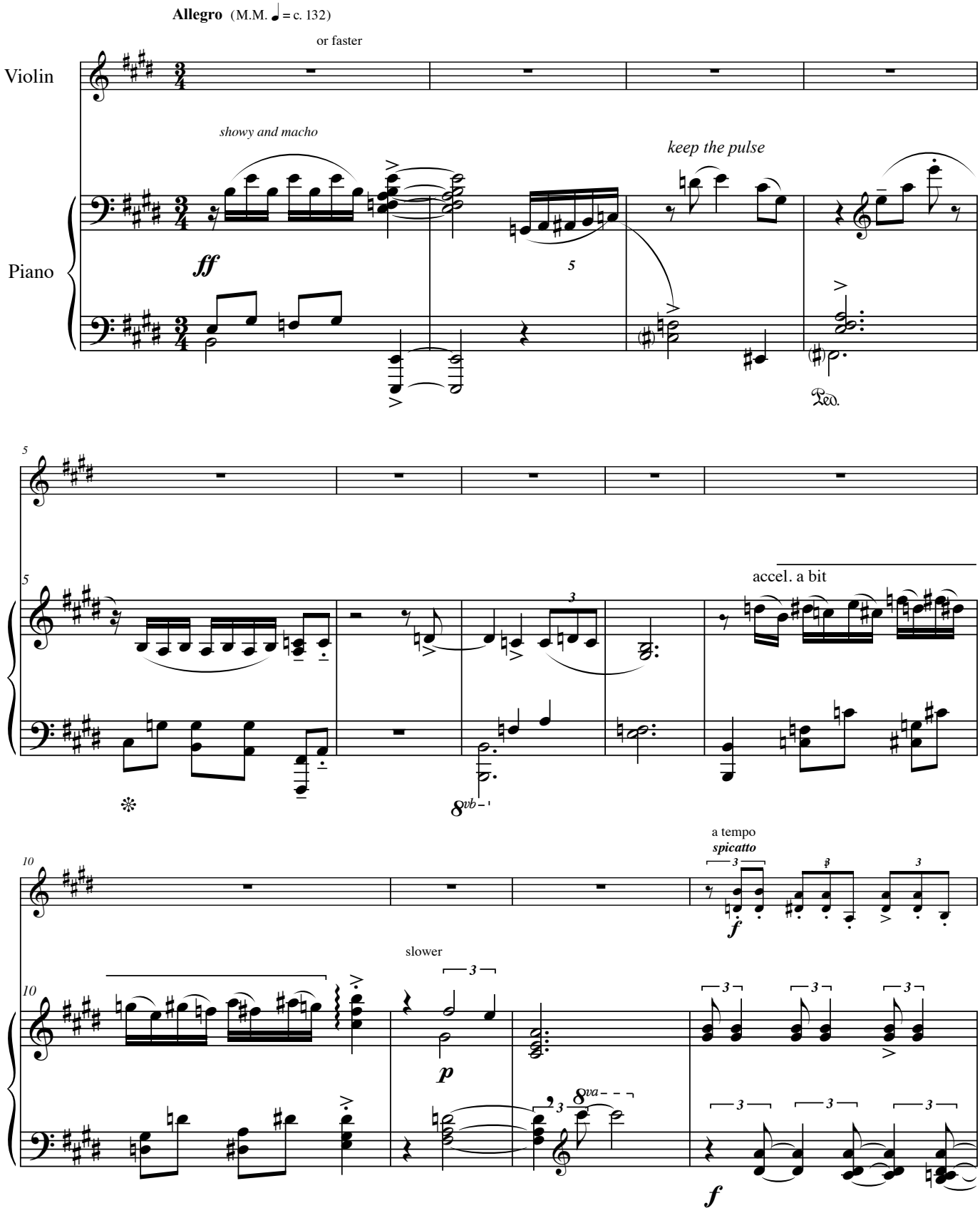

24
♩ = 120
♩ = 90
27
stay in tempo
mp
32
rit.

Alegria por la cueva vieja

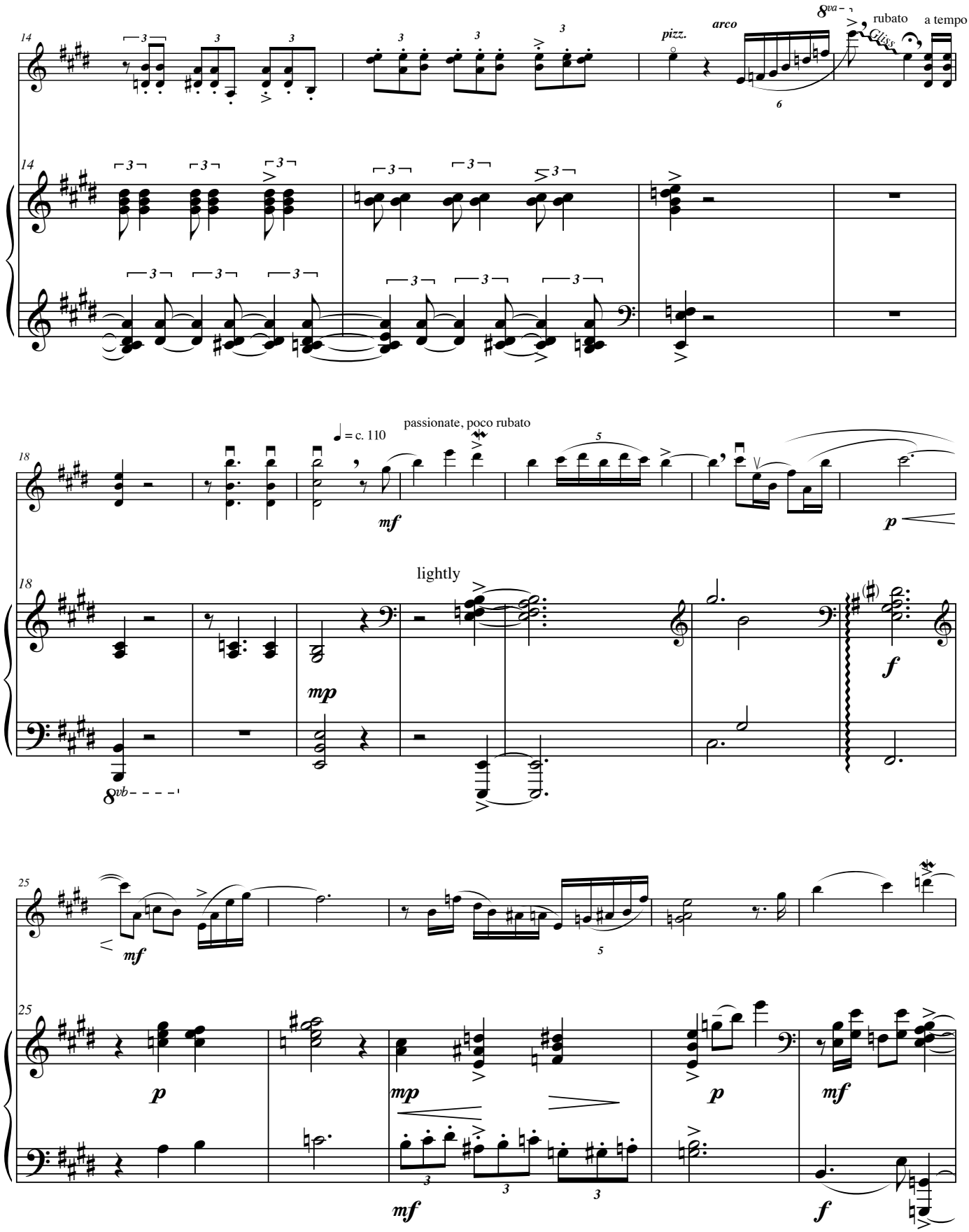
for violin & piano

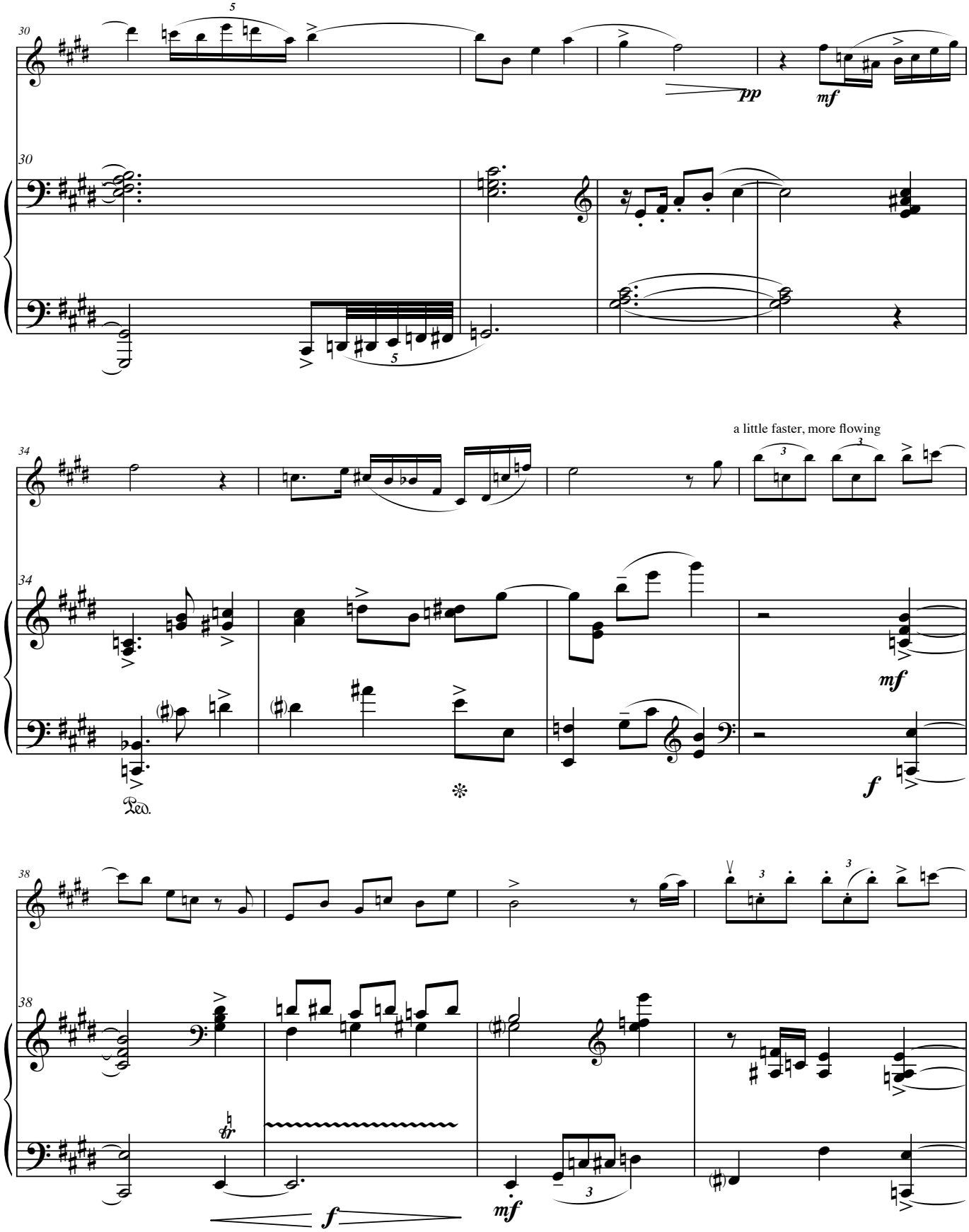
Dave Soldier
2009

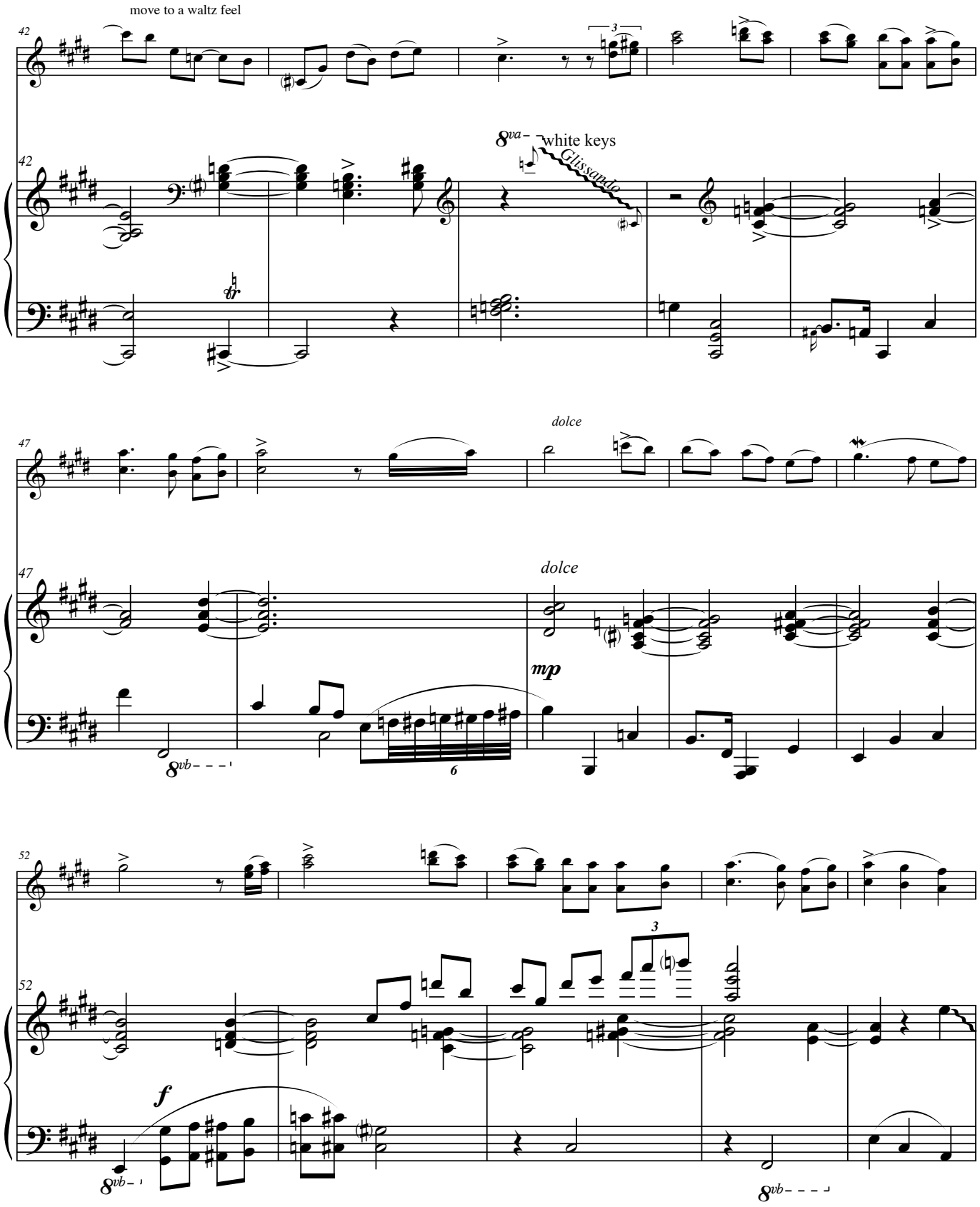
May 21, 2013 version

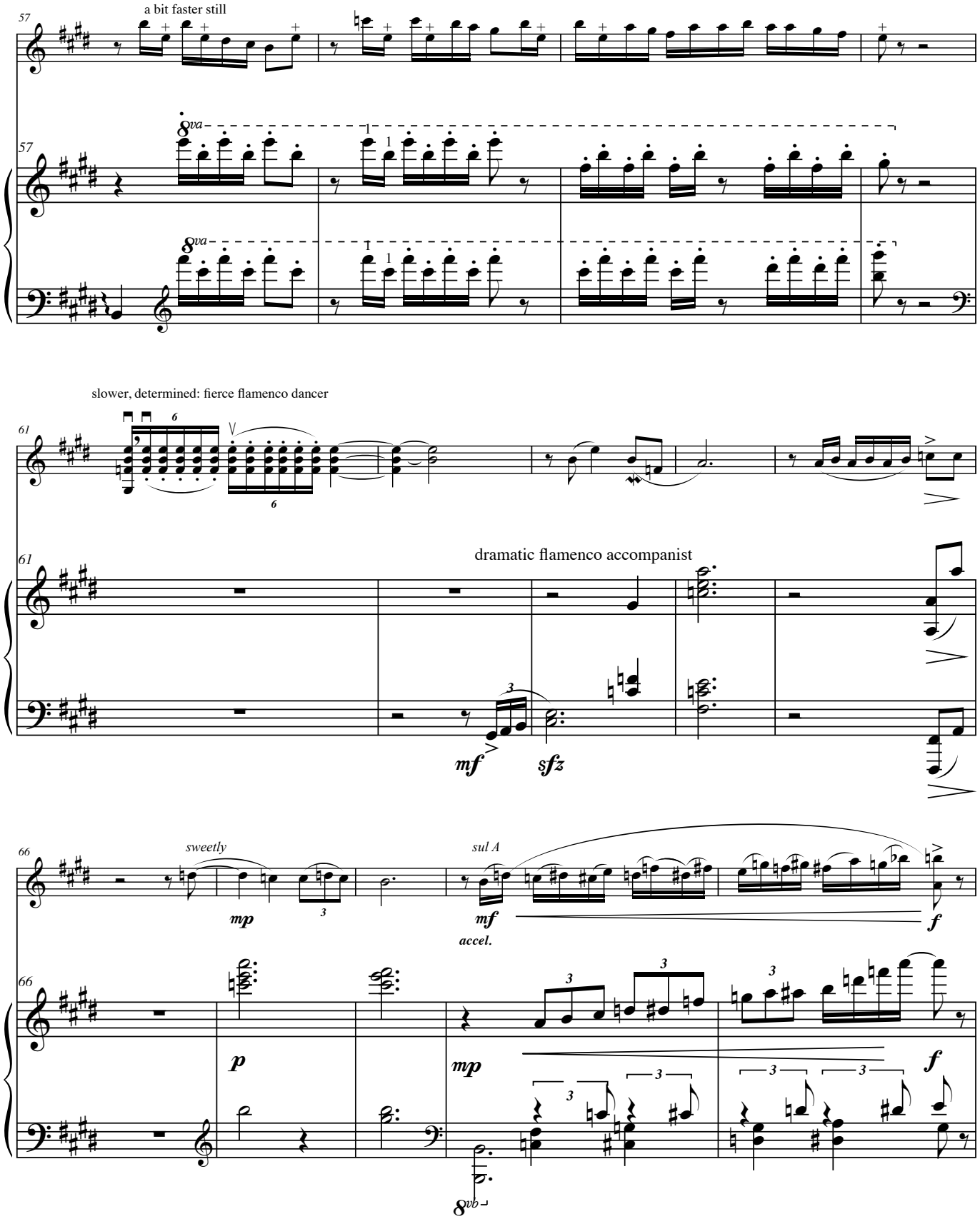


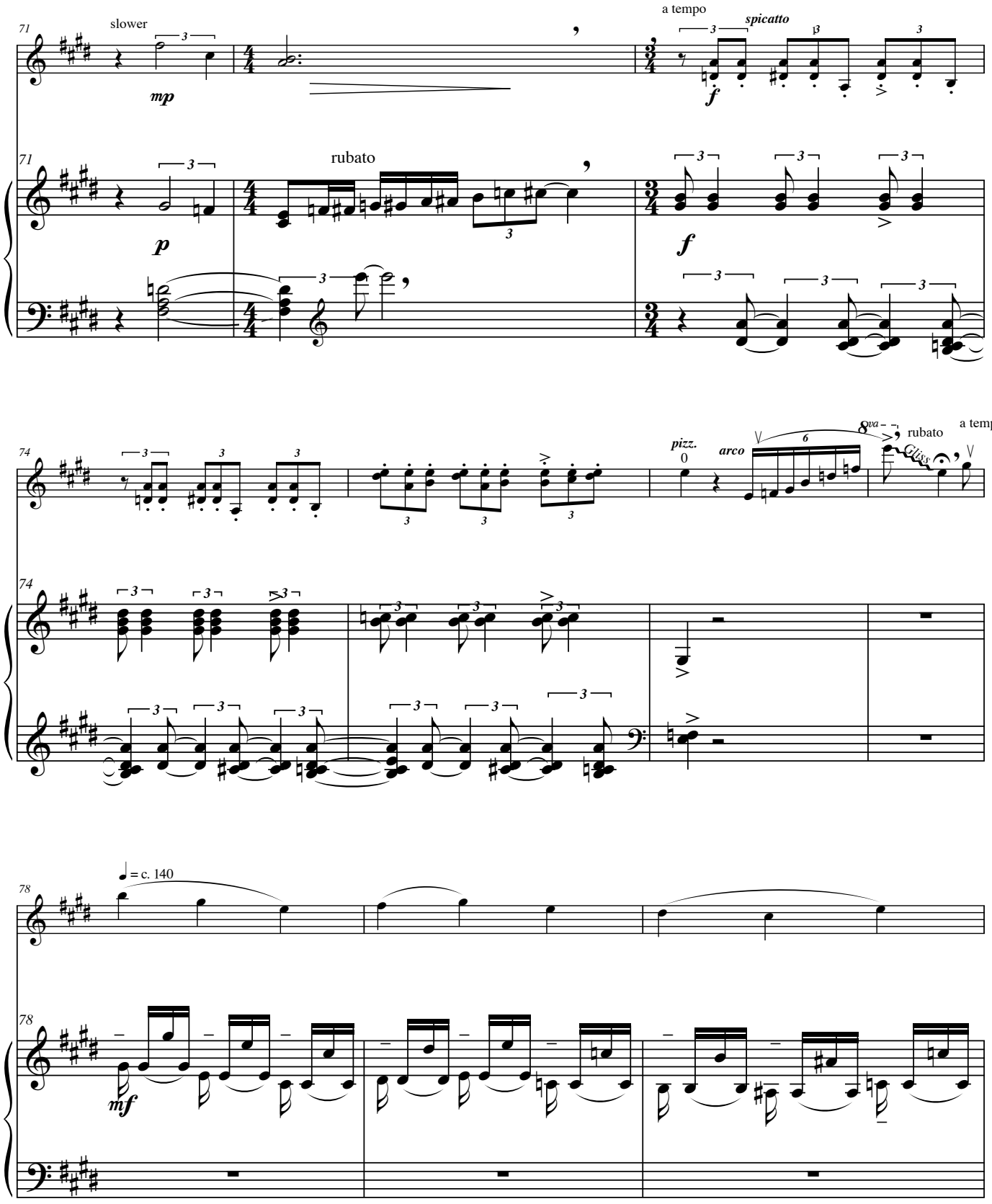
Alegria

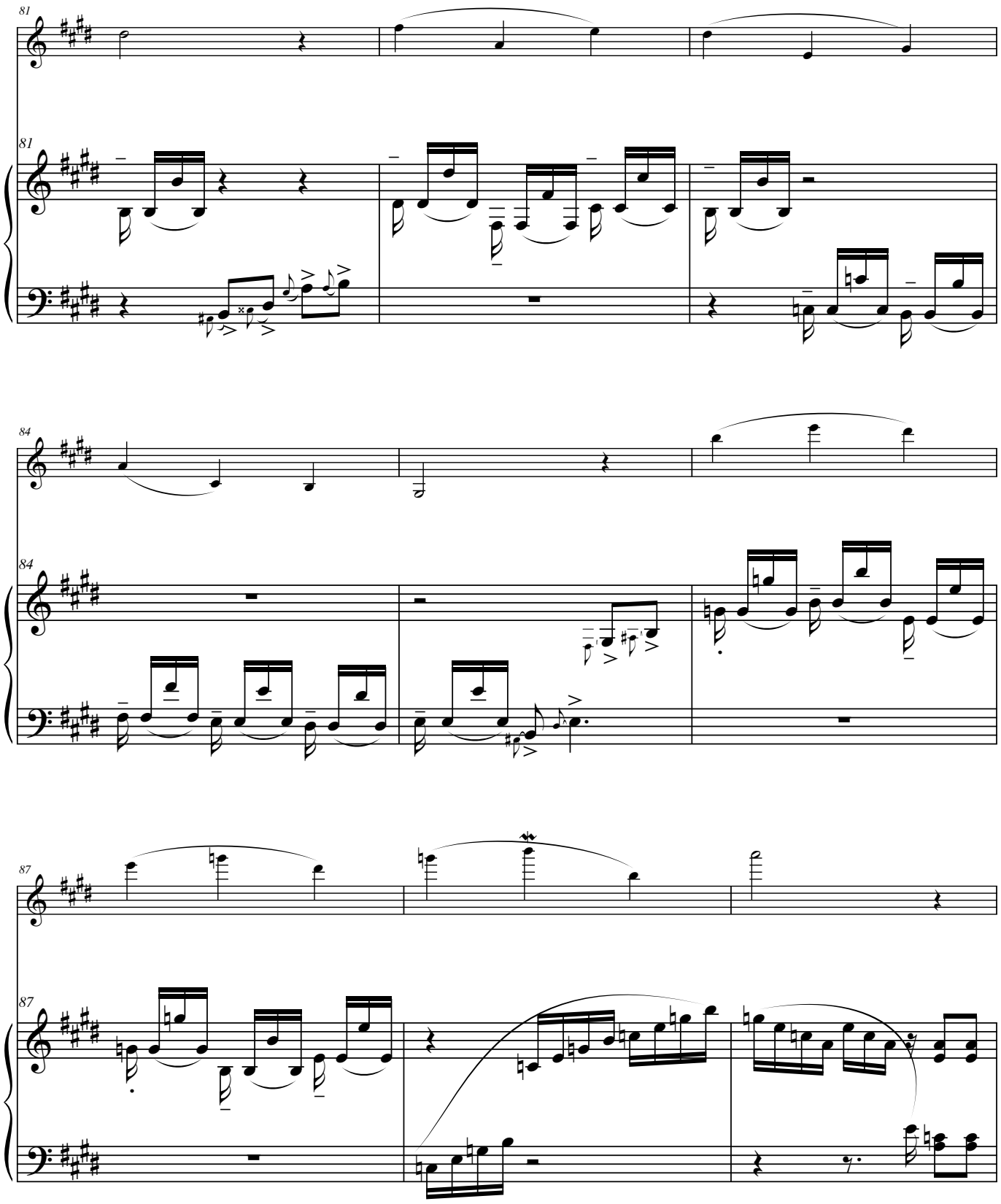

14
pizz.
arco
8va
rubato
Gliss.
a tempo
18
passionate, poco rubato
♩ = c. 110
mf
p
lightly
mp
f
8vb
25
mf
p
mp
p
mf
mf
f

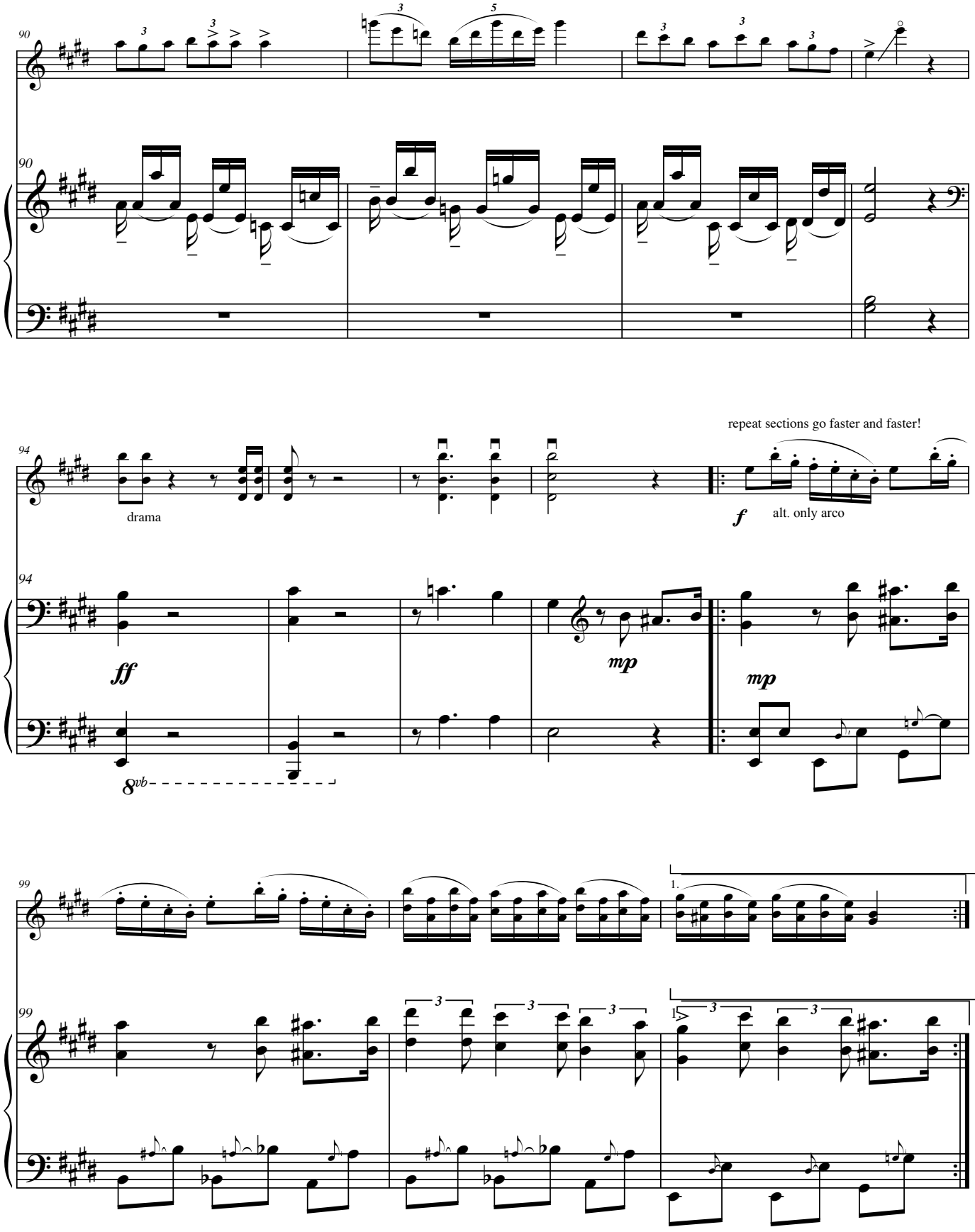

30
5
pp
mf
30
5
34
a little faster, more flowing
3
3
mf
34
Ped.
f
38
3
3
38
tr
f
mf
3

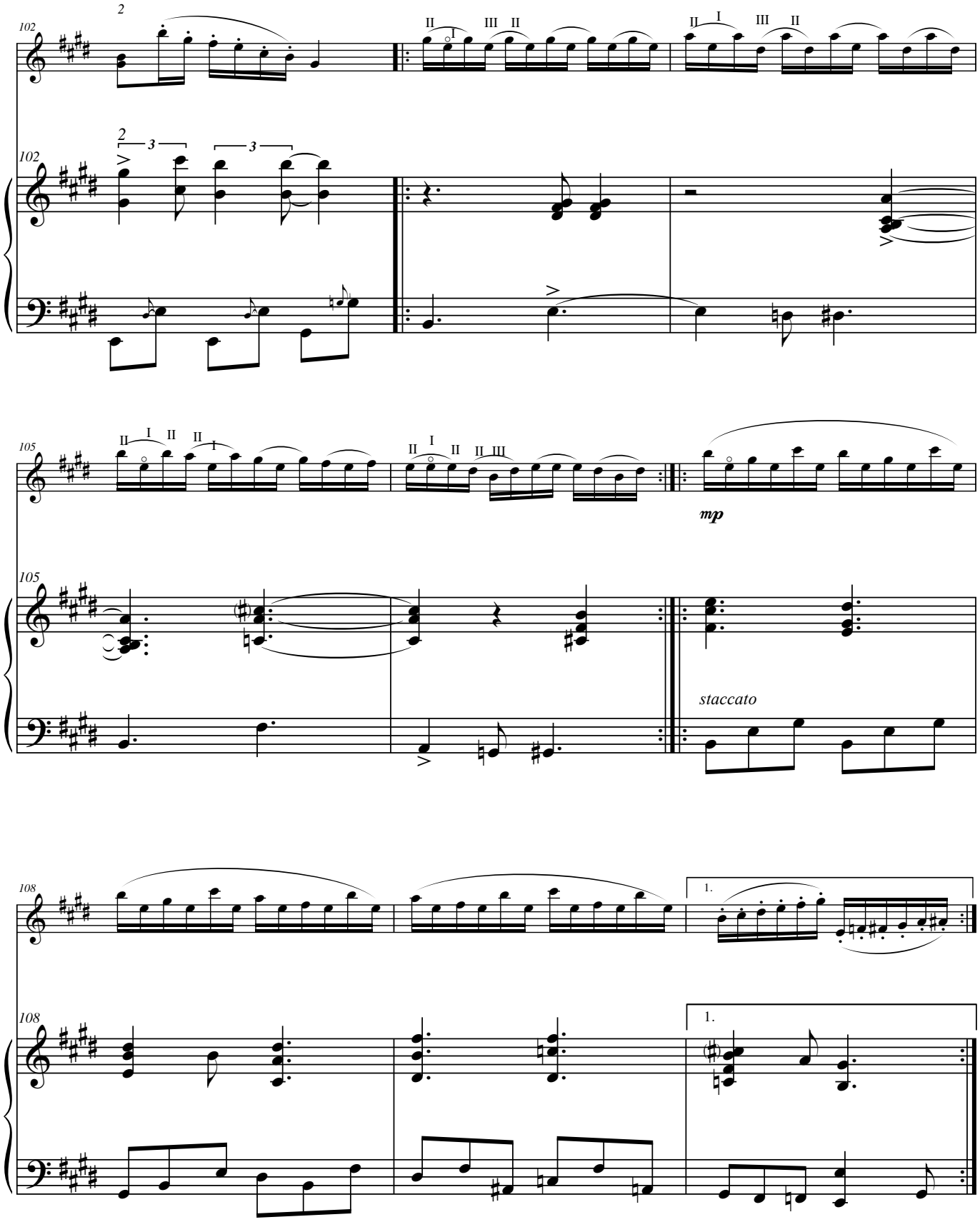

move to a waltz feel
42
42
8va
white keys
Glissando
47
47
dolce
dolce
mp
8vb
6
52
52
3
f
8vb
8vb

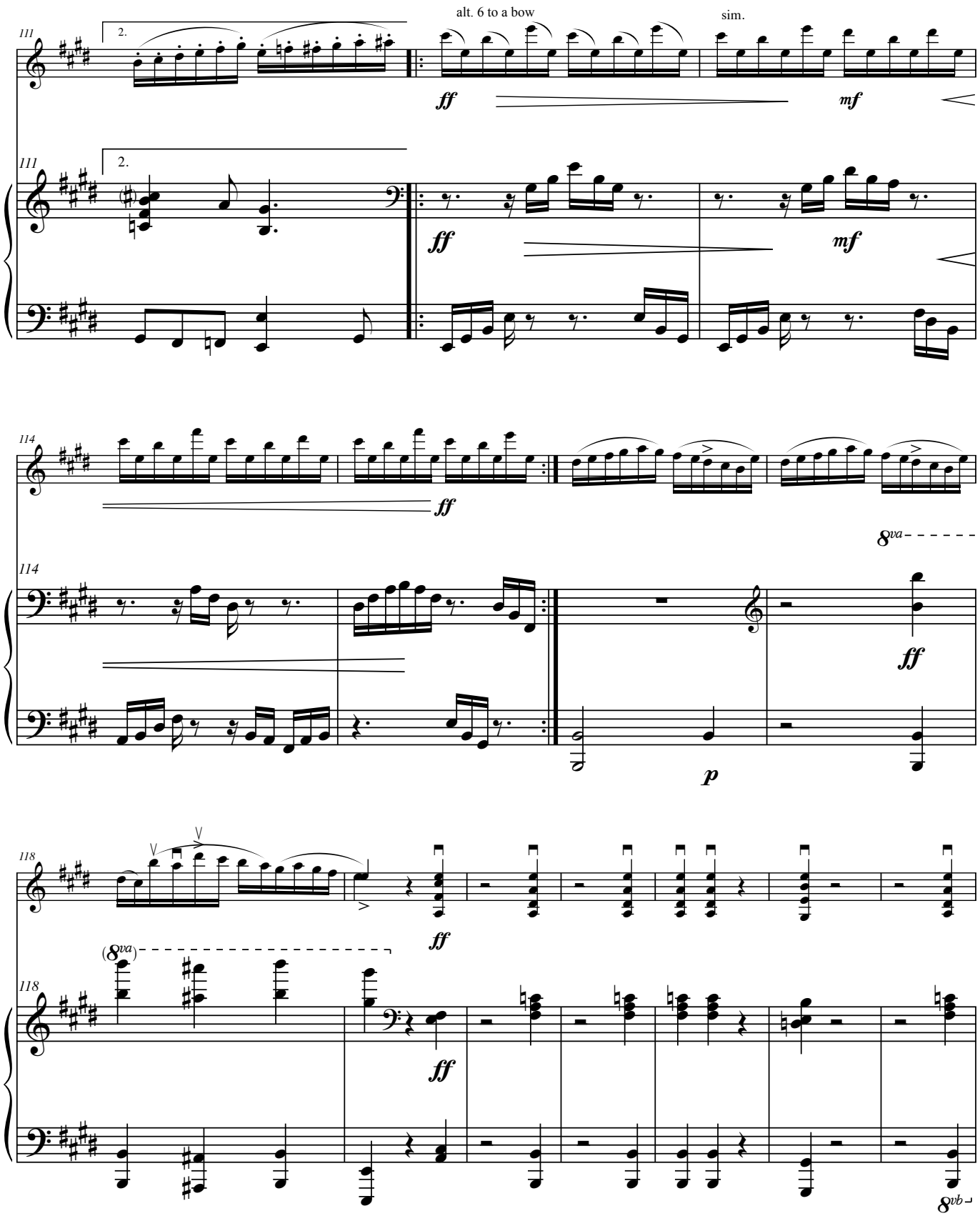

a bit faster still
57
8va
57
8va
slower, determined: fierce flamenco dancer
61
6
6
61
dramatic flamenco accompanist
mf
sfz
66
sweetly
mp
sul A
mf
accel.
f
66
p
mp
f
8vb

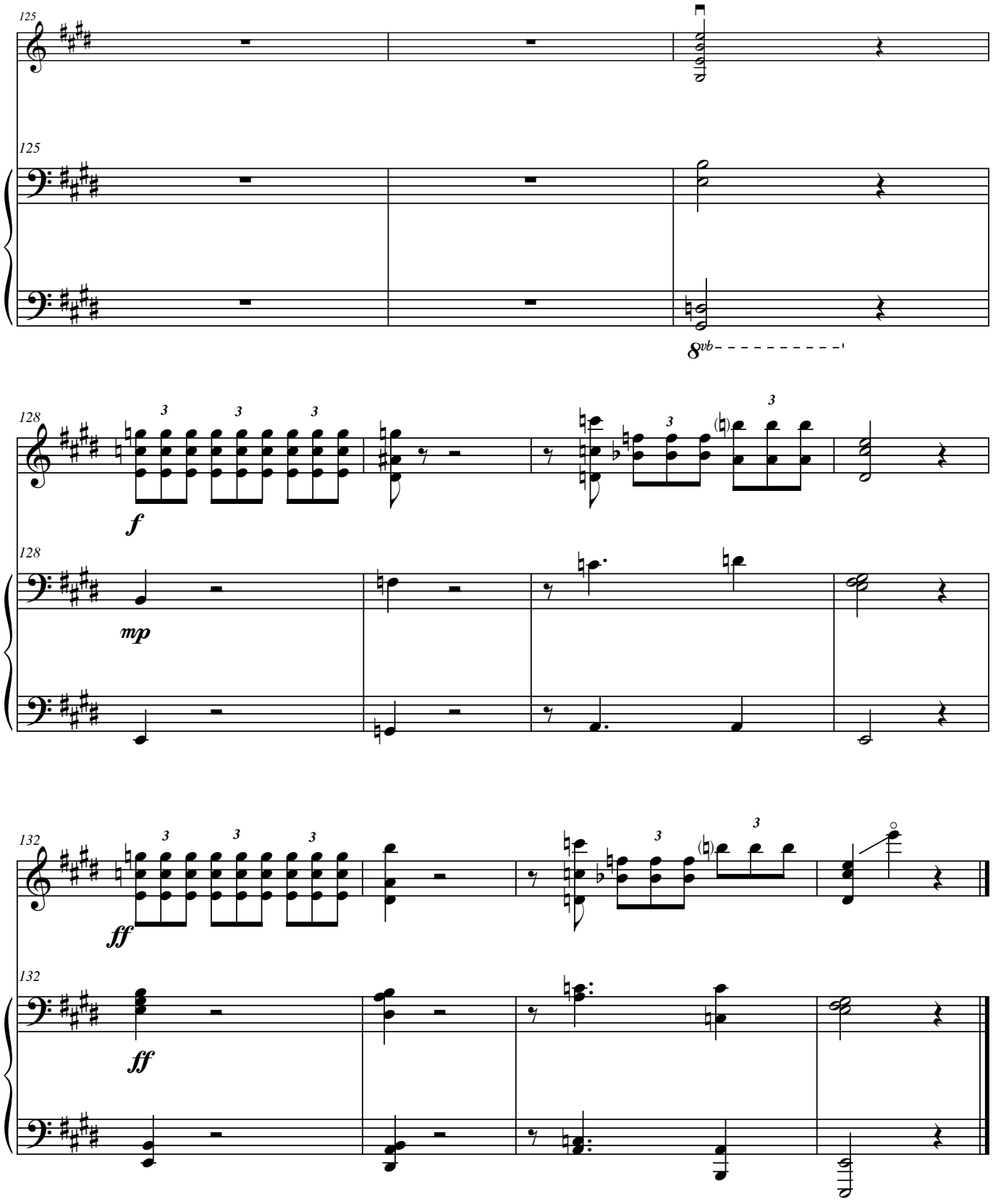

71
slower
mp
a tempo
spicatto
f
rubato
p
f
74
pizz.
0
arco
8va
rubato
a tempo
Gliss.
78
♩ = c. 140
mf


81
81
84
84
87
87


90
90
94
drama
repeat sections go faster and faster!
f
alt. only arco
94
ff
mp
mp
8vb
99
1.
99
1.


102
105
mp
staccato
108
1.


alt. 6 to a bow
sim.
111
2.
ff
mf
114
118
(8va)
8vb


125
125
8vb
128
f
128
mp
132
ff
132
ff

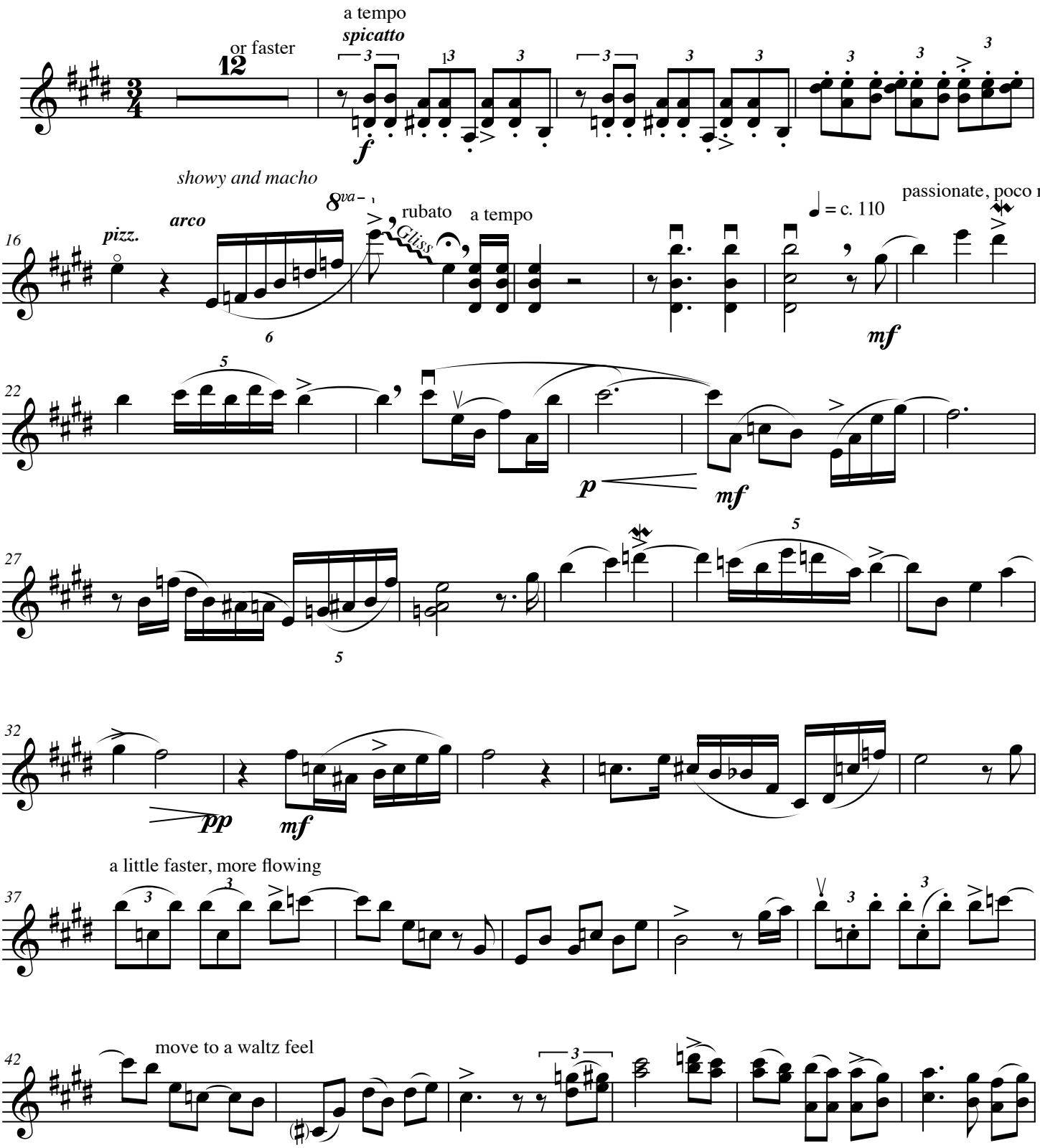
Alegria por la cueva vieja

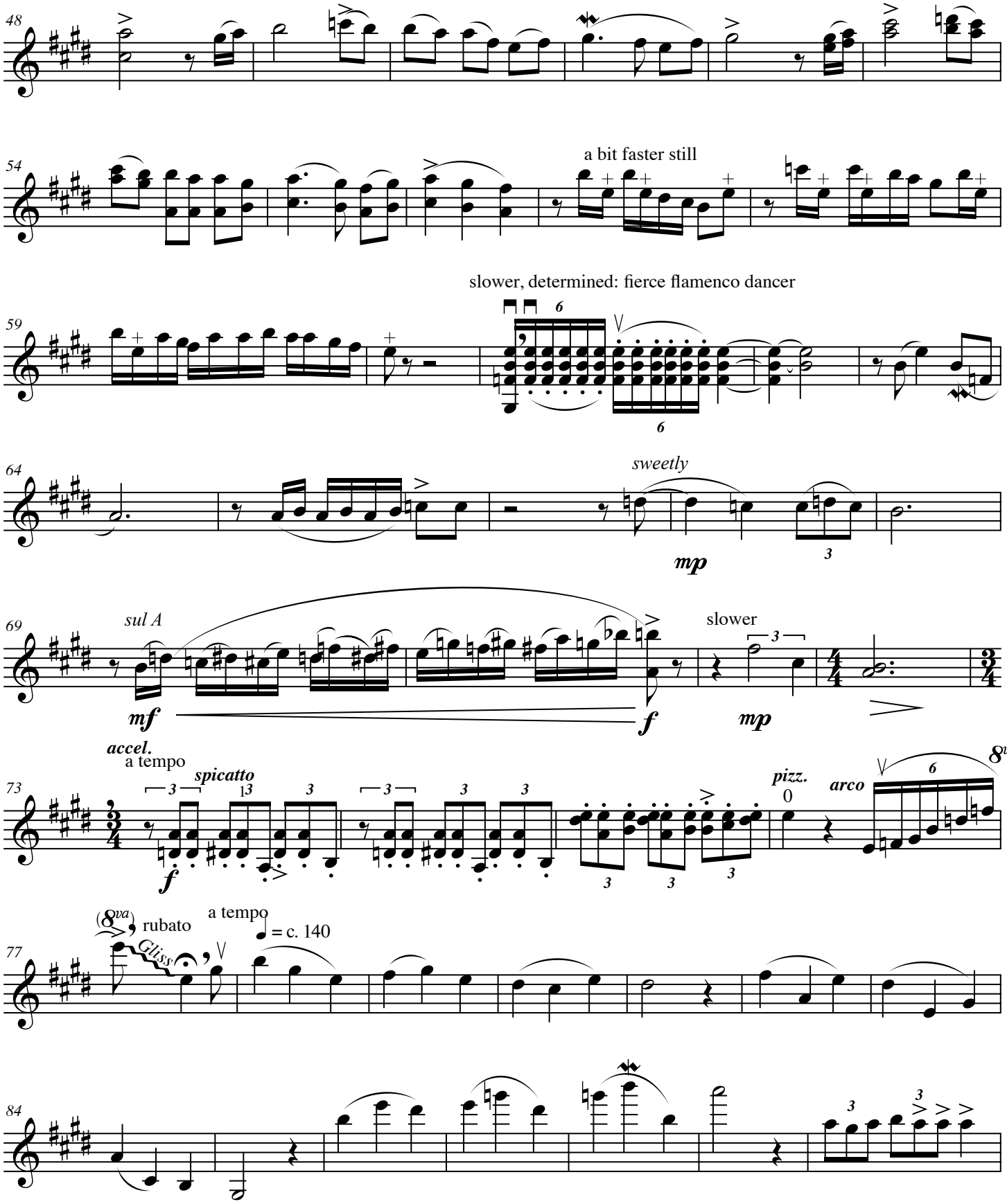
for violin & piano

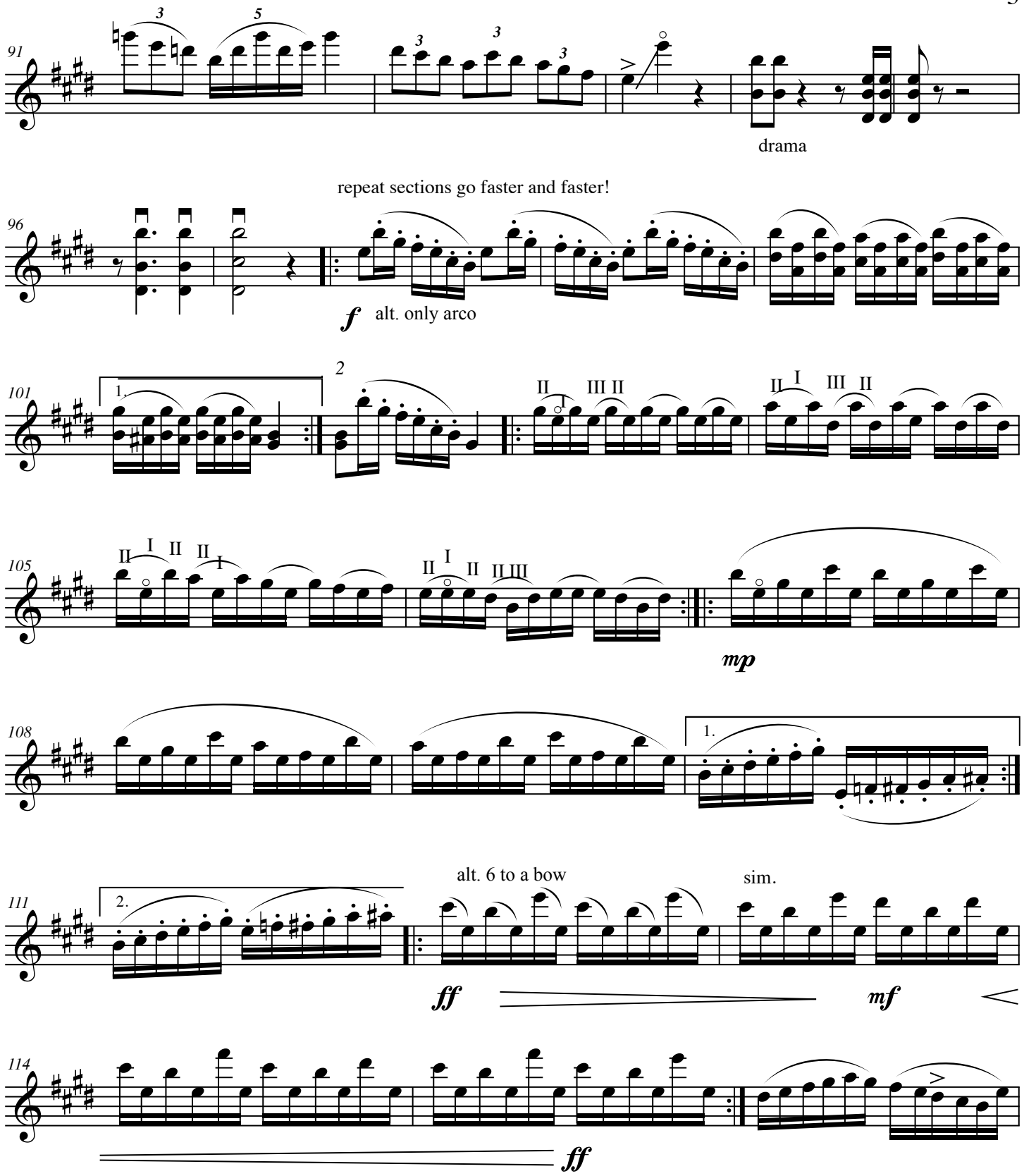
Dave Soldier
2009

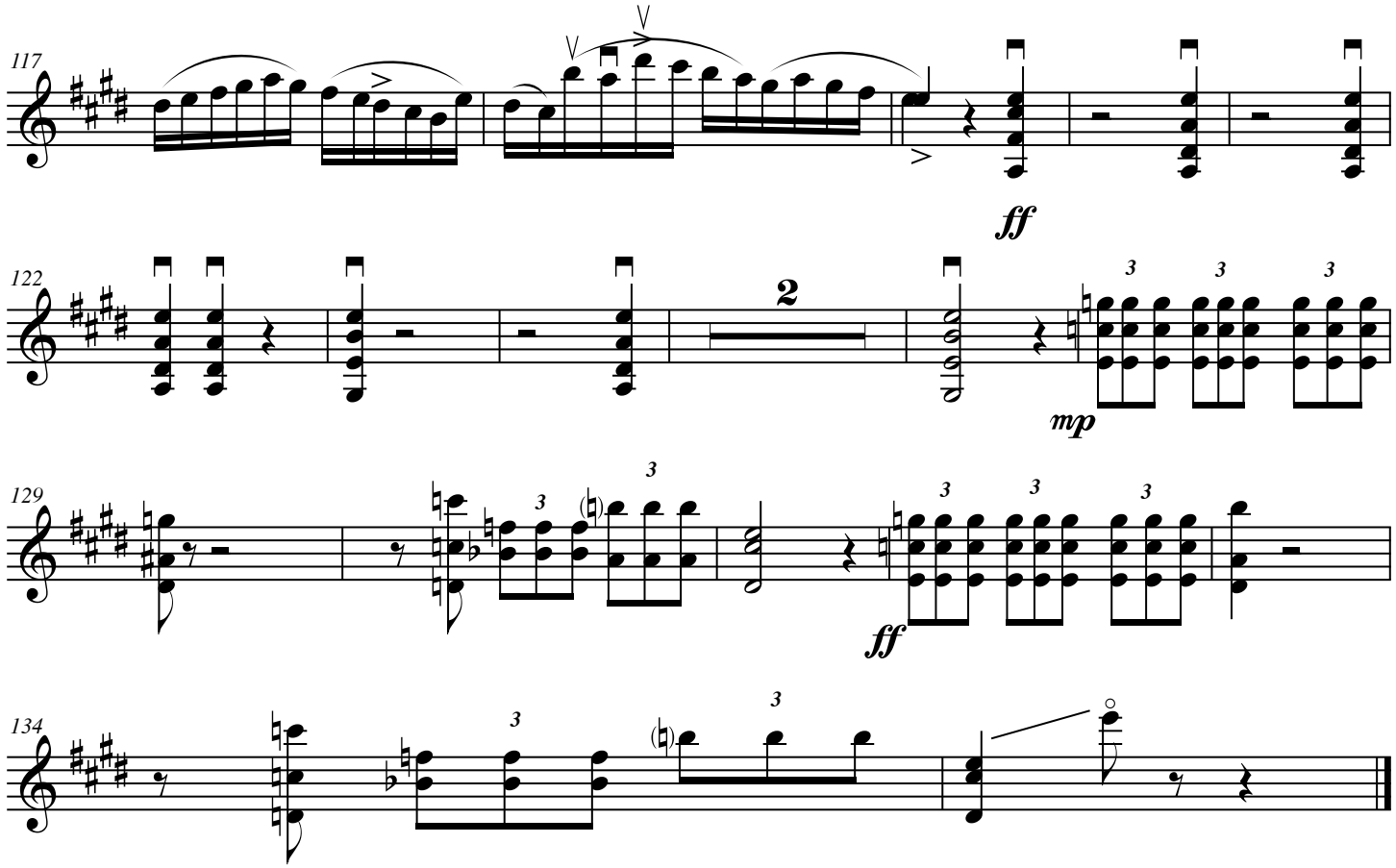
November 27, 2010 version

Allegro (M.M. ♩ = c. 132)




48
54
a bit faster still
59
slower, determined: fierce flamenco dancer
64
sweetly
mp
69
sul A
mf
f
slower
mp
accel.
a tempo
73
spicatto
f
pizz.
arco
8va
77
(8va)
rubato
Gliss.
a tempo
= c. 140
84


91
drama
repeat sections go faster and faster!
96
f
alt. only arco
101
1.
2
105
mp
108
1.
111
2.
alt. 6 to a bow
sim.
ff
mf
114
ff


117
ff
122
2
mp
129
ff
134

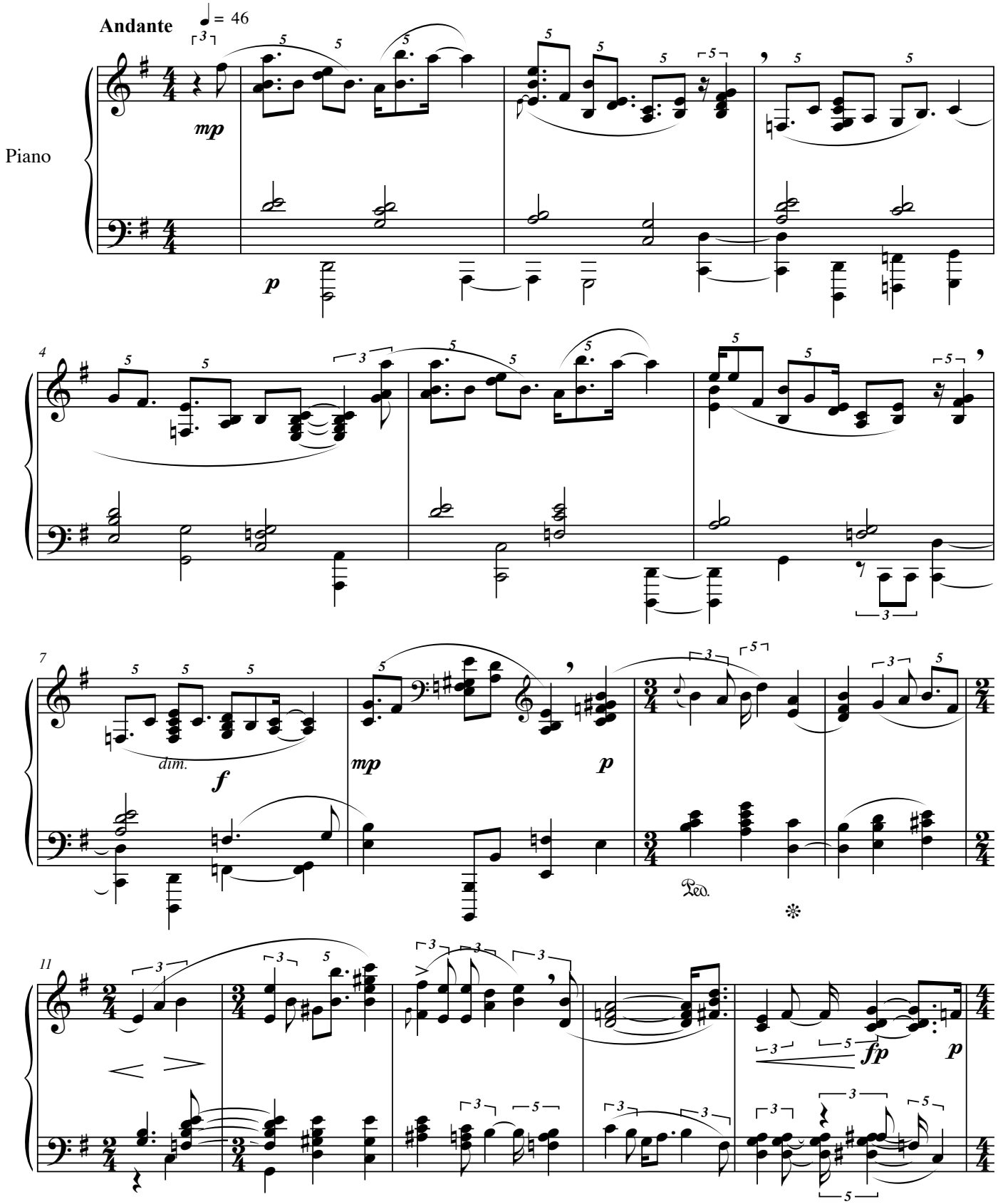
Belvedere

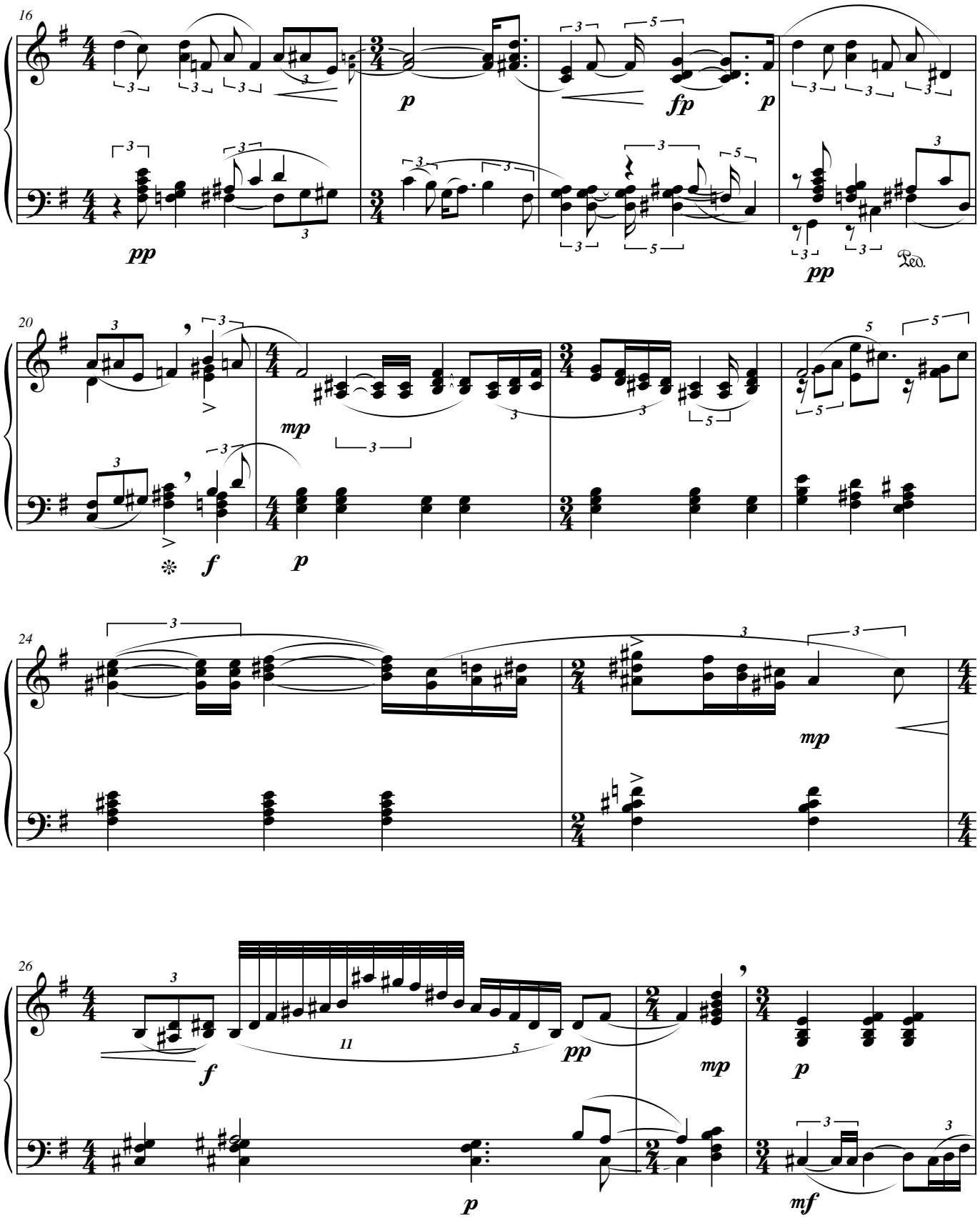
solo piano

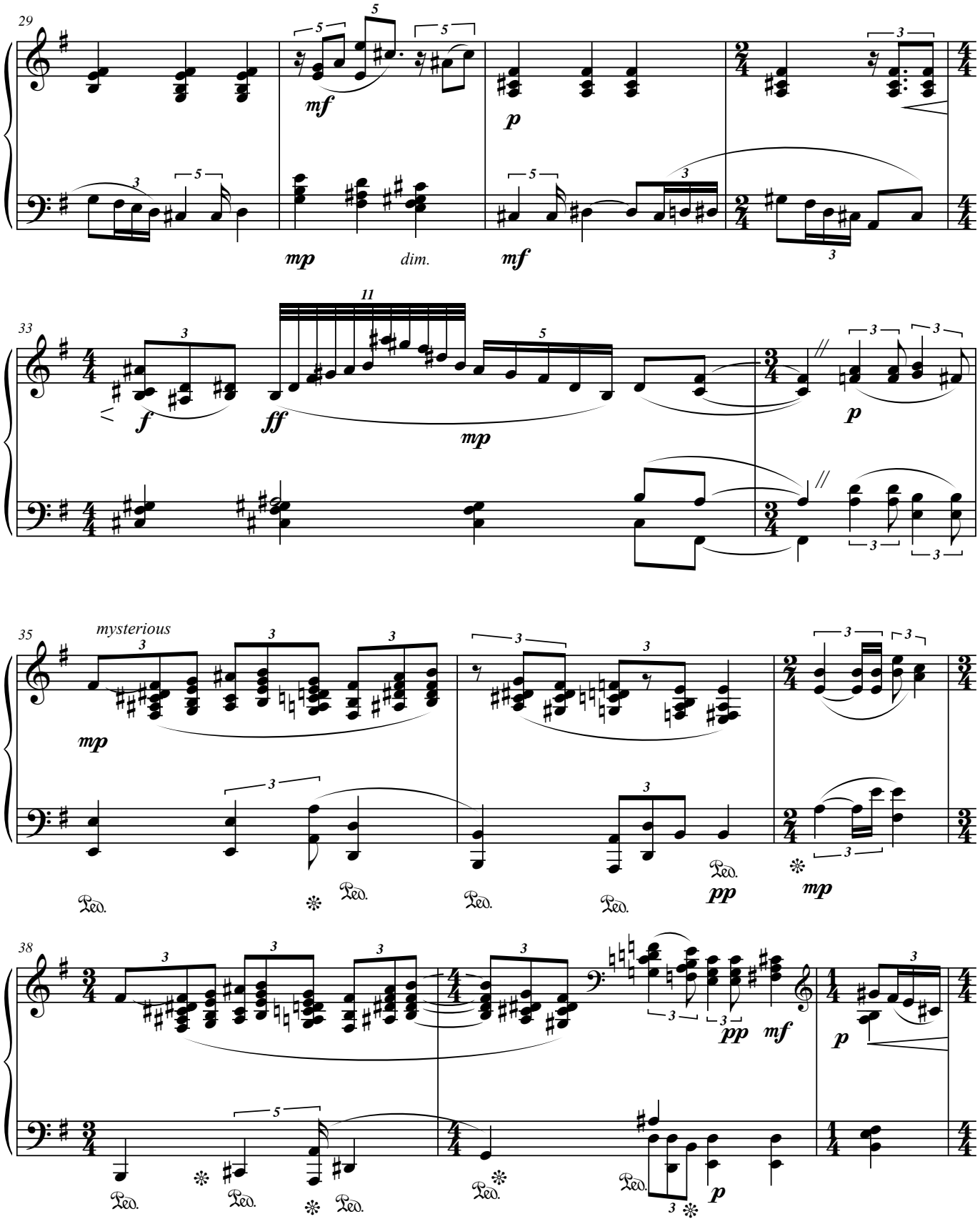
May 21, 2013 version

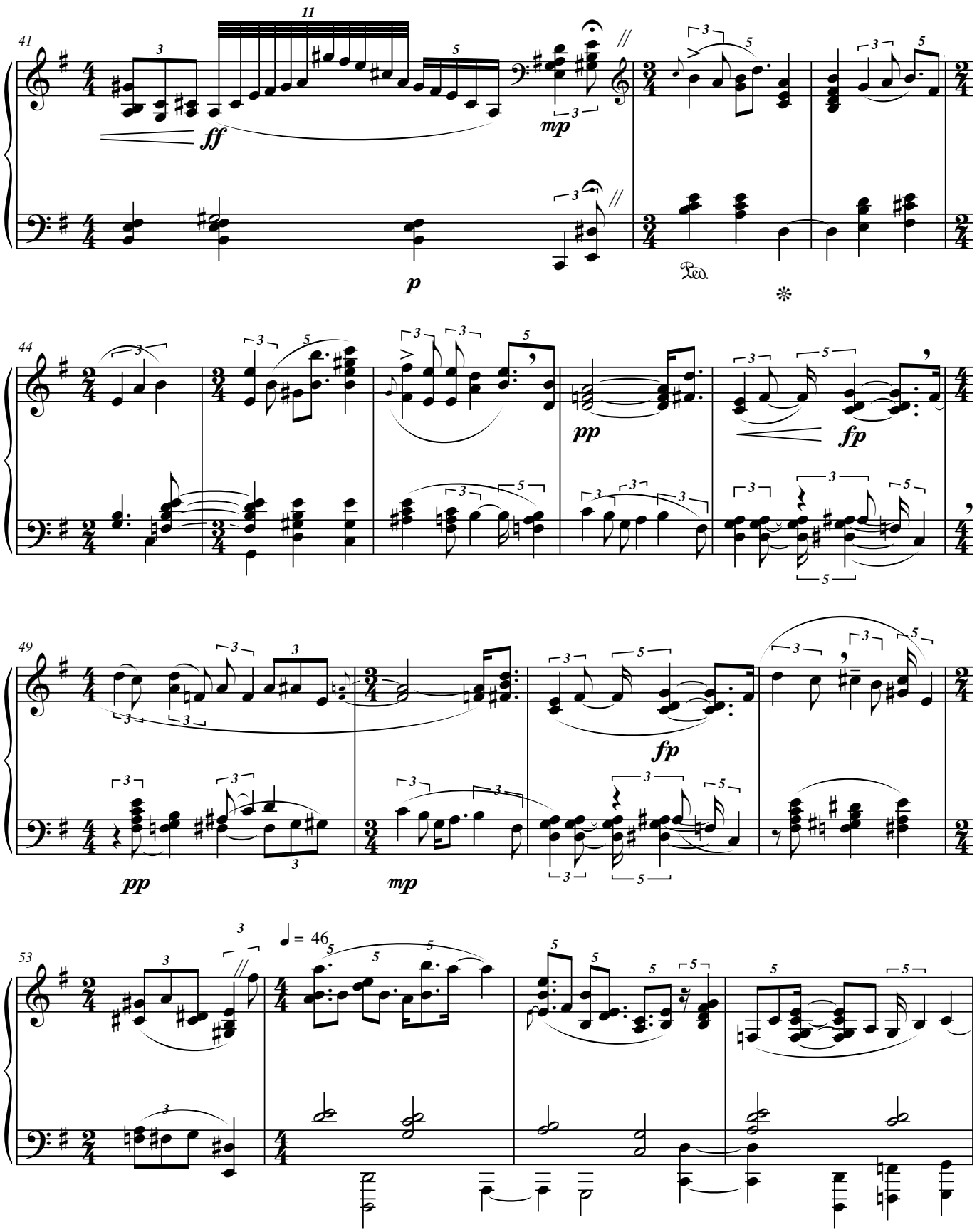
Dave Soldier
1988

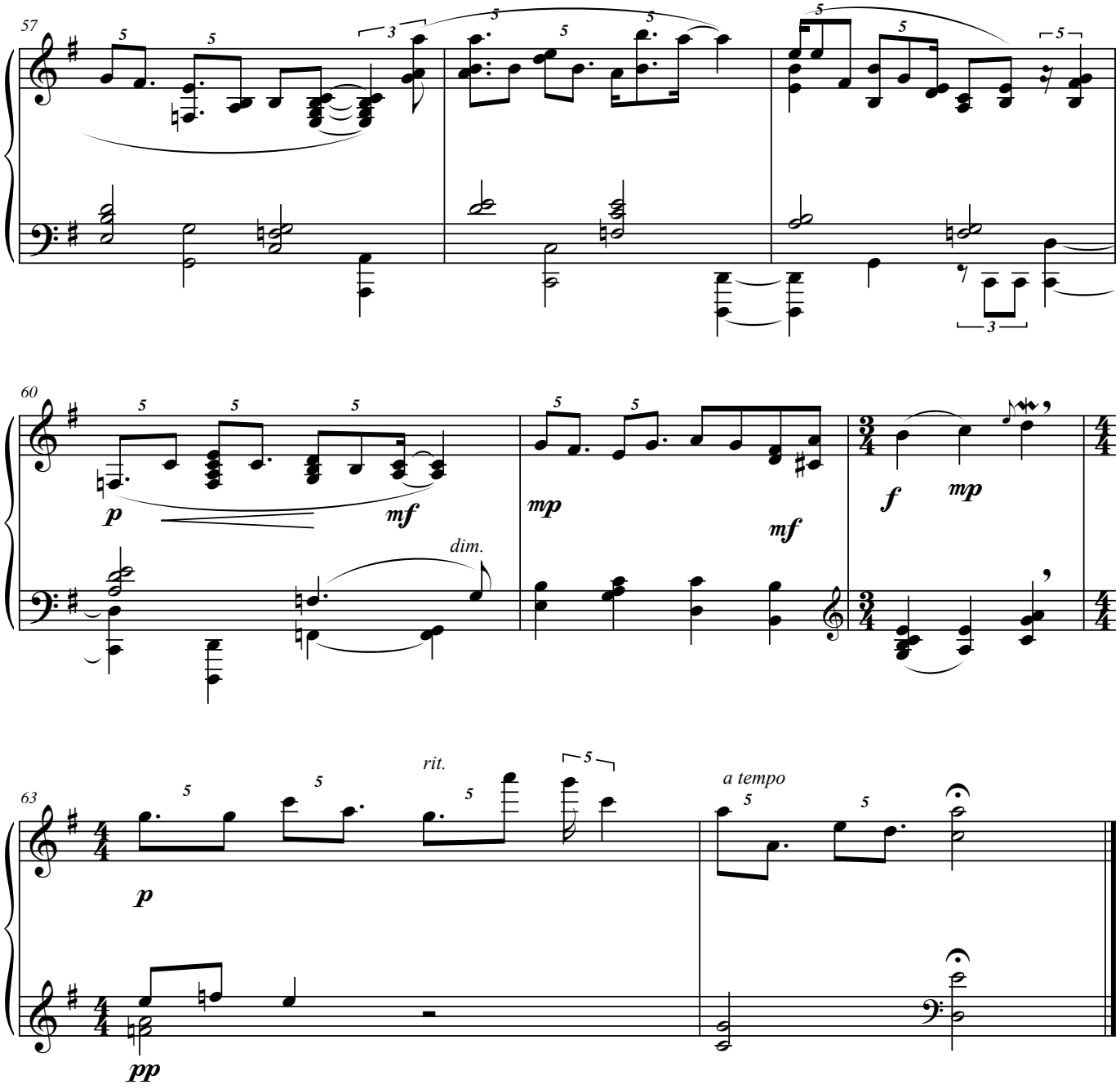
the spirit of Maurice Ravel, walking through his home playing with his mechanical toys




16
pp
p
fp
p
pp
Ped.
20
mp
f
p
24
mp
26
f
pp
mp
p
p
mf


29
mf
p
mp
dim.
mf
33
f
ff
mp
p
35
mysterious
mp
Ped.
pp
mp
38
pp
mf
p
Ped.
p


41
11
ff
mp
p
Ped.
44
pp
fp
49
pp
mp
fp
53
♩= 46


57
60
63
dim.
rit.
a tempo
p
mf
mp
f
pp

Brian's Lament

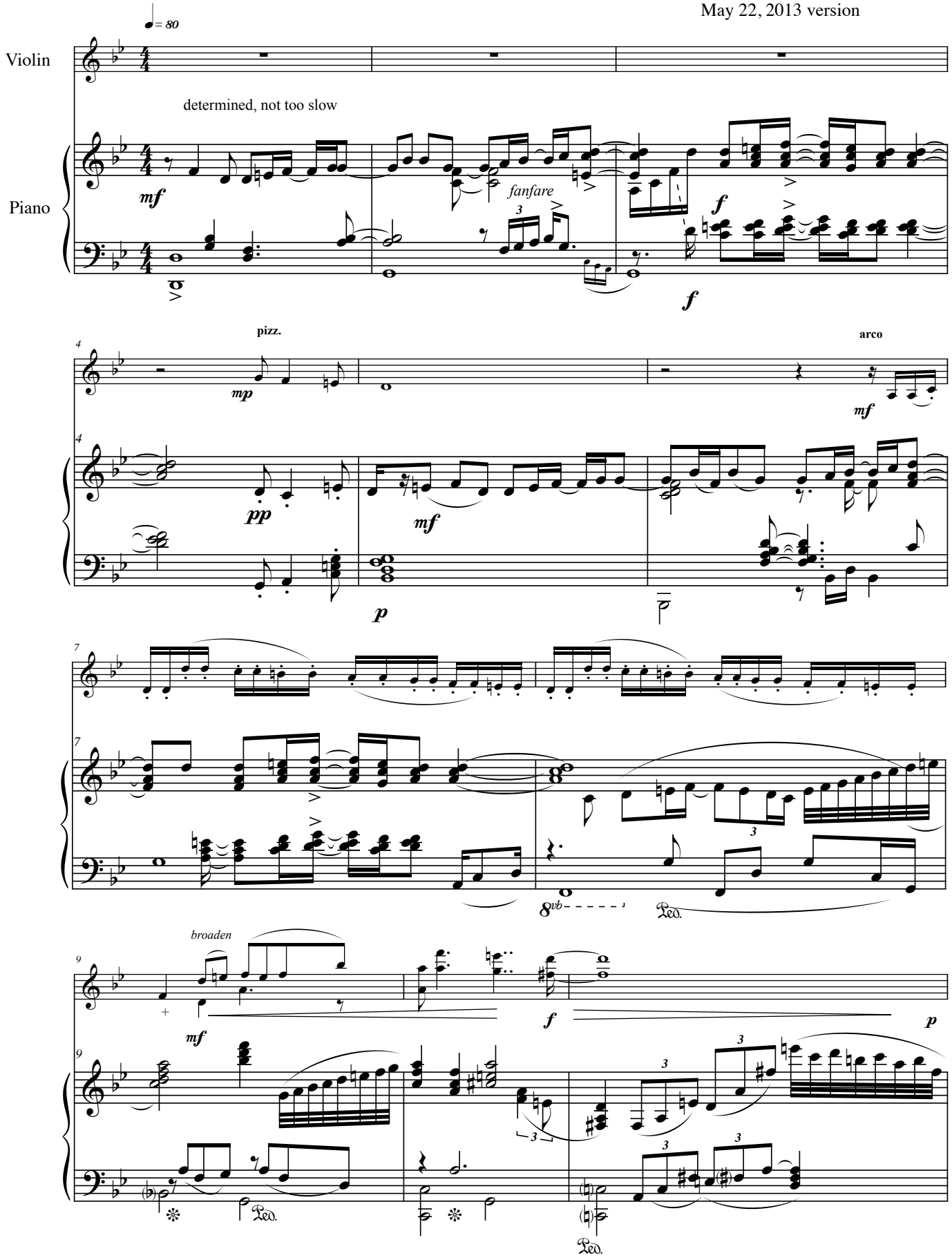
originally titled "Surf's Up"

Brian Wilson / Van Dyke Parks

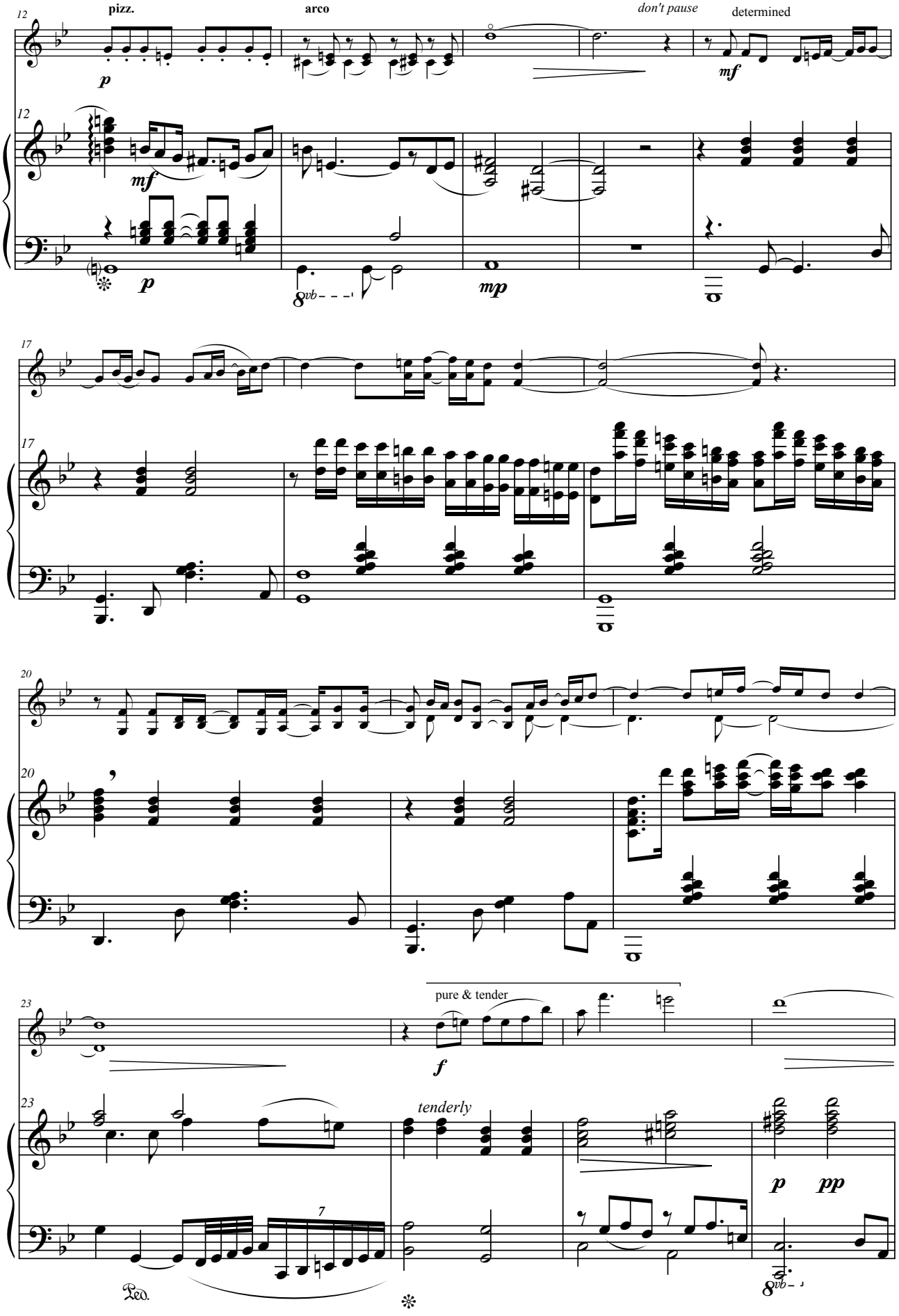
arranged Dave Soldier

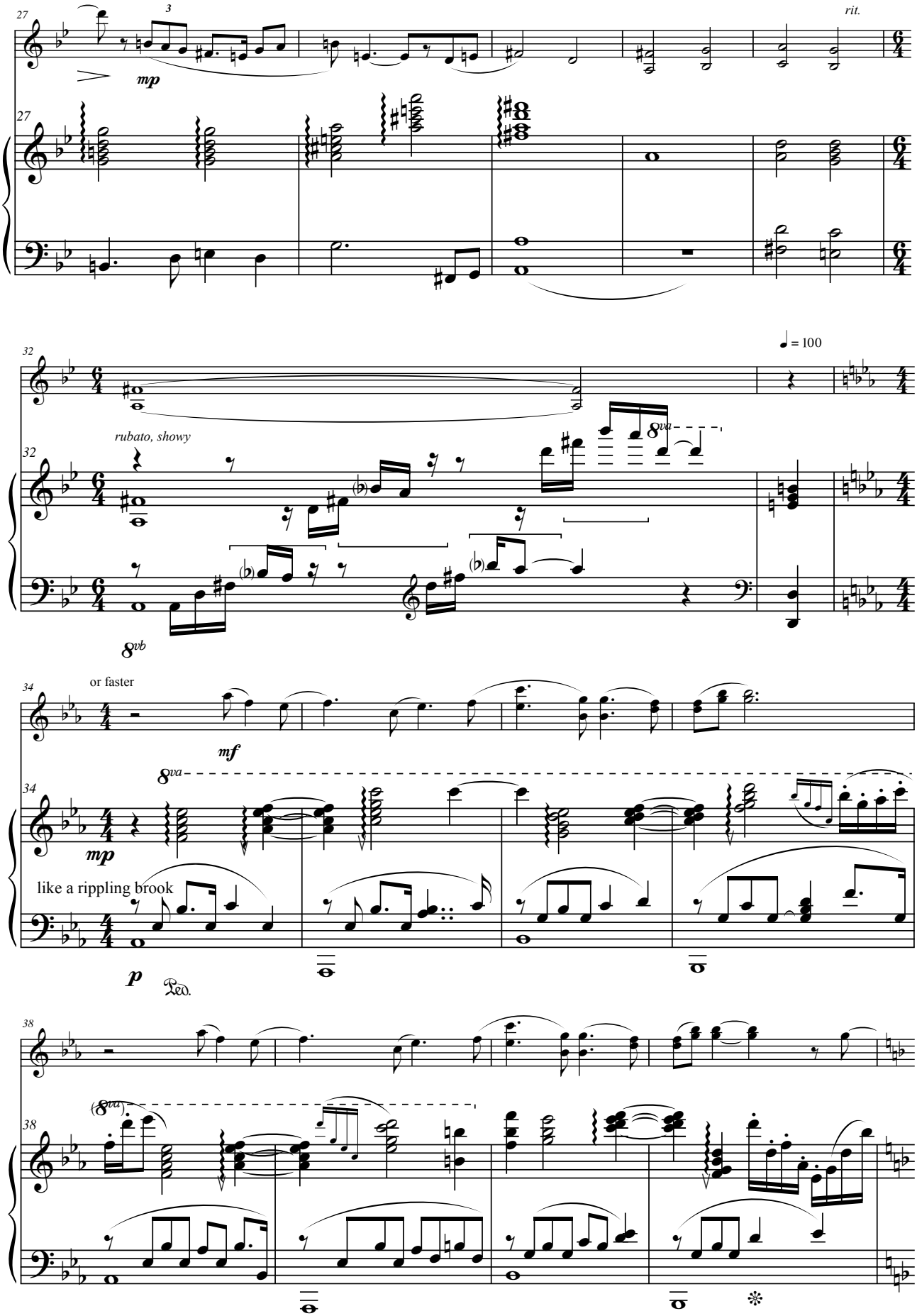
2008

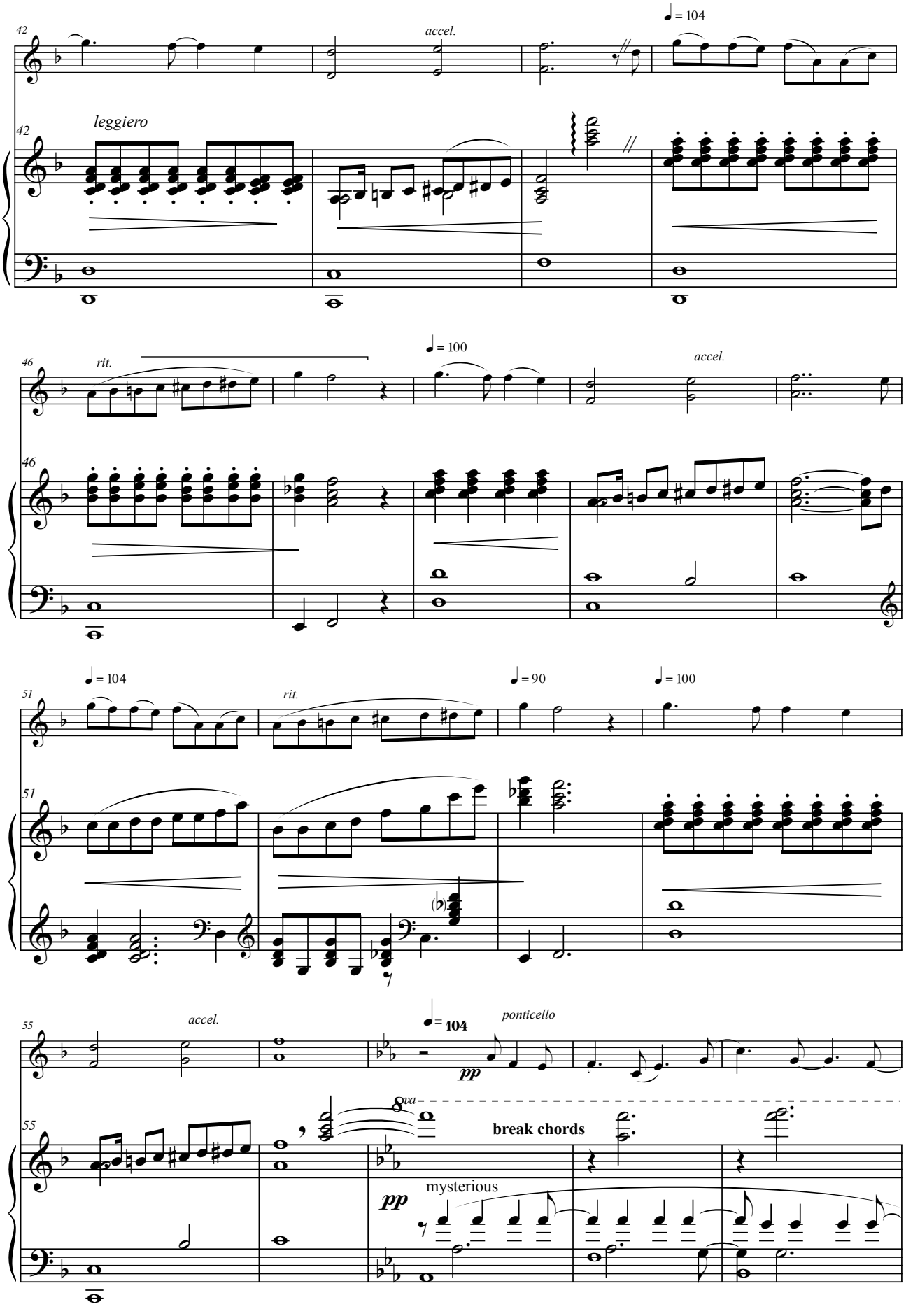
May 22, 2013 version

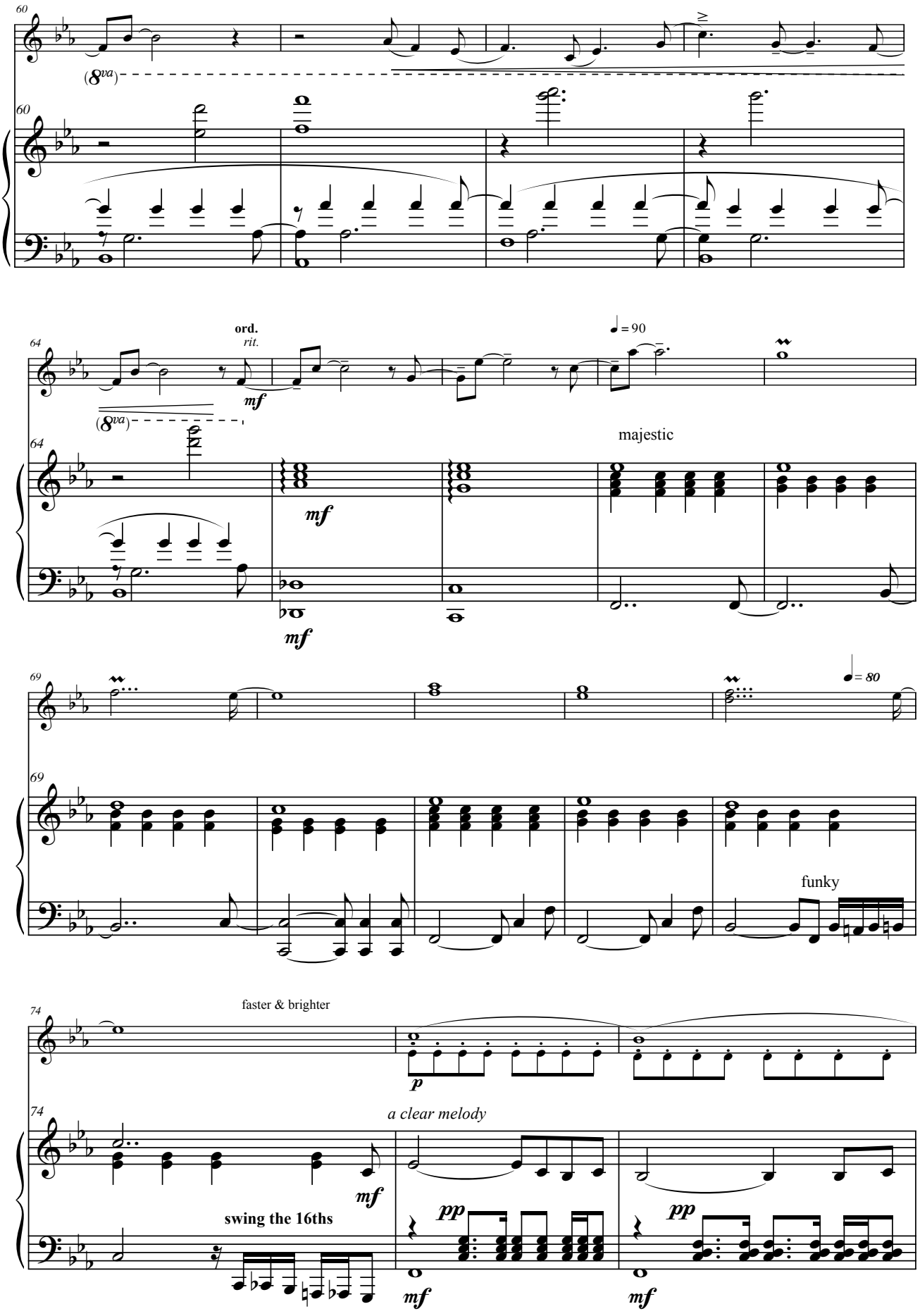


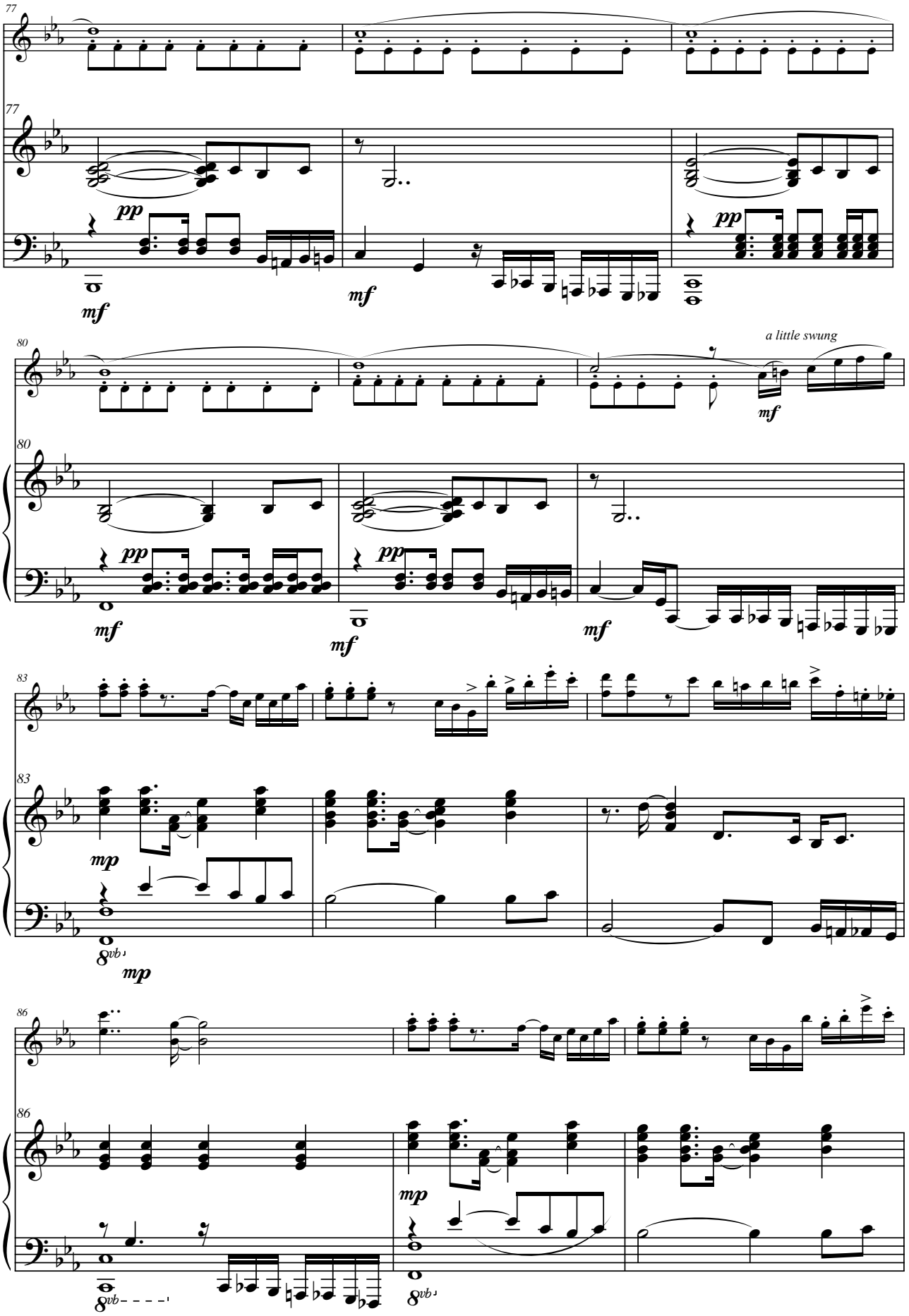
When playing this composition in public, the names of the composers and arranger must be mentioned jointly on the program

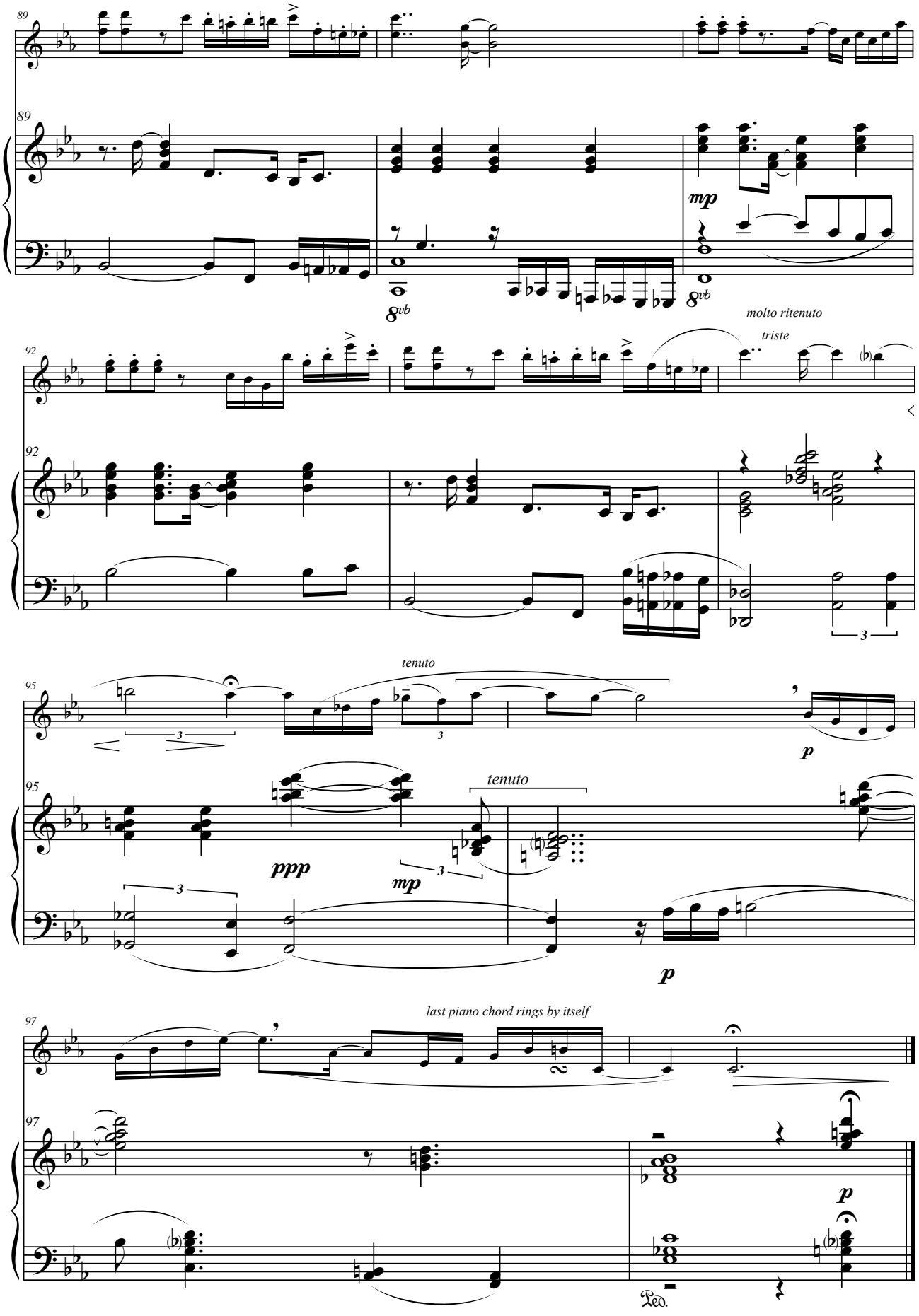

12
pizz.
arco
don't pause
determined
p
mf
mf
p
mp
8vb
17
17
20
20
23
pure & tender
f
23
tenderly
p
pp
7
Ped.
8vb


27
3
mp
rit.
32
rubato, showy
8va
8vb
♩ = 100
34
or faster
mf
mp
like a rippling brook
p
Ped.
38
8va
*


42
accel.
♩ = 104
leggiero
42
46
rit.
♩ = 100
accel.
46
♩ = 104
51
rit.
♩ = 90
♩ = 100
51
55
accel.
♩ = 104
ponticello
pp
55
8va
break chords
pp
mysterious


60
(8va)
60
64
ord.
rit.
mf
(8va)
64
= 90
majestic
mf
mf
69
69
= 80
funky
74
faster & brighter
p
74
a clear melody
mf
swing the 16ths
pp
mf
pp
mf


77
77
pp
mf
mf
pp
80
80
a little swung
mf
pp
pp
mf
mf
mf
83
83
mp
8vb
mp
86
86
8vb
mp
8vb

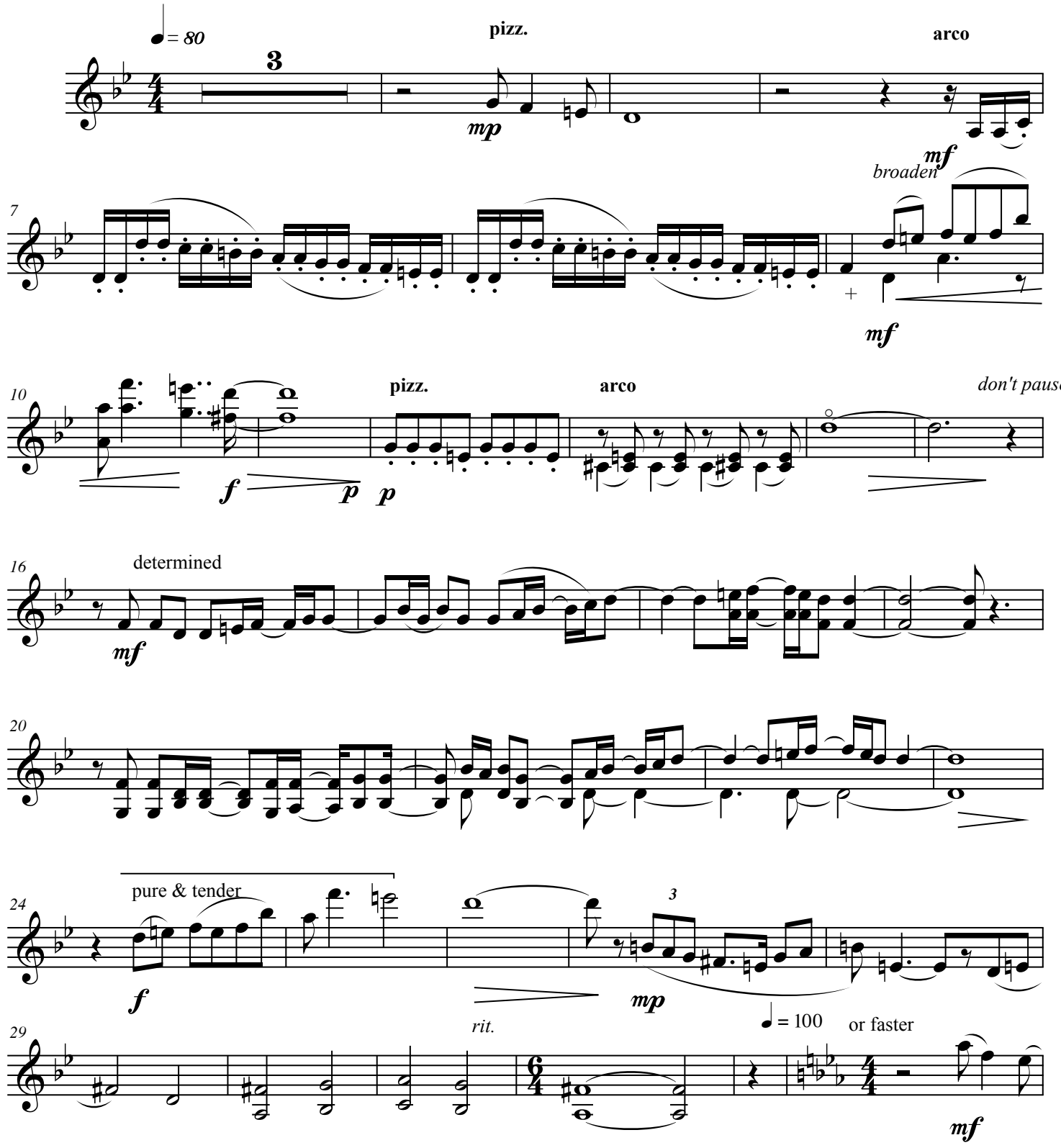

89
8vb
mp
molto ritenuto
triste
92
tenuto
95
ppp
mp
p
last piano chord rings by itself
97
Ped.

Brian's Lament

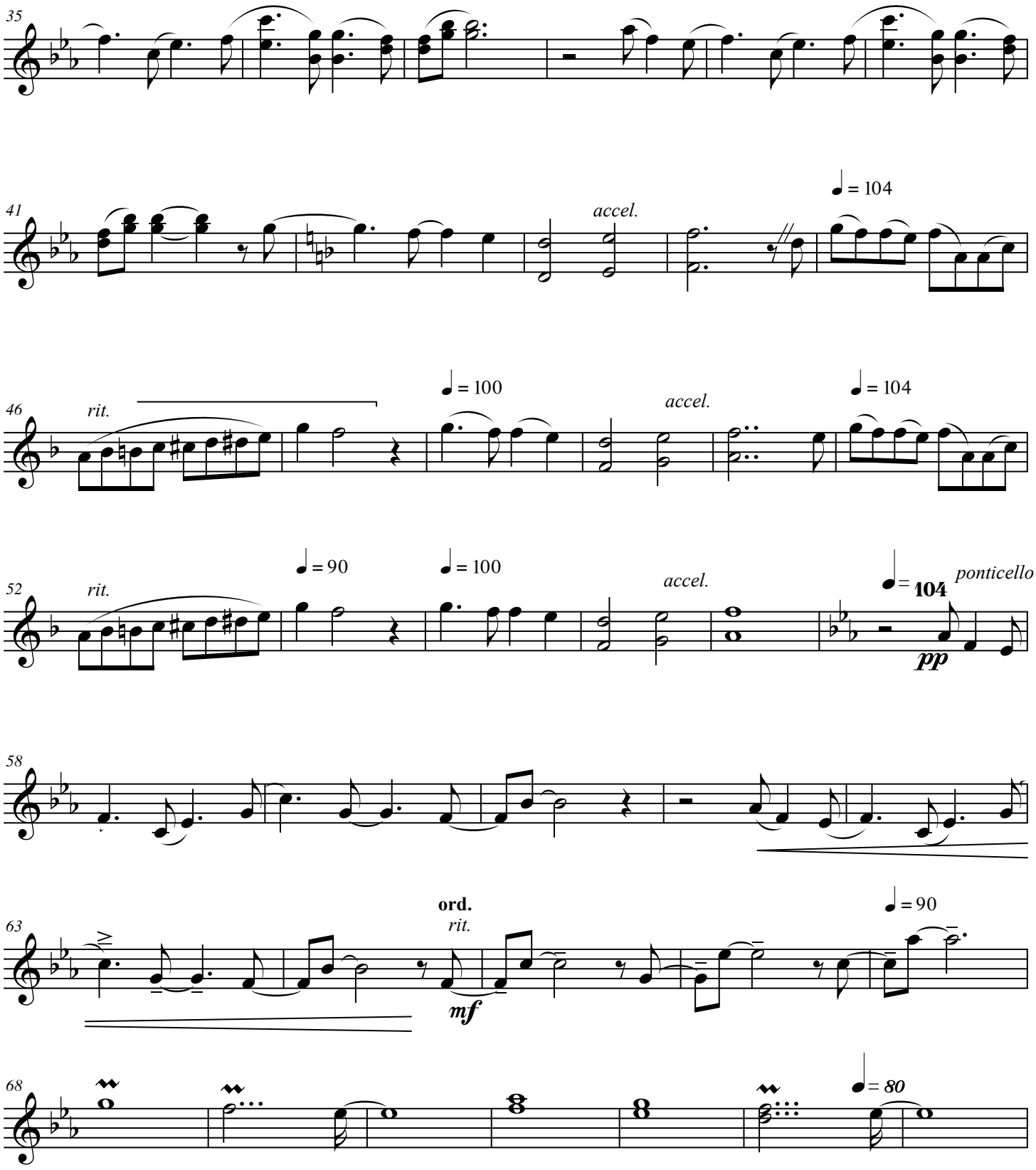
originally titled "Surf's Up"

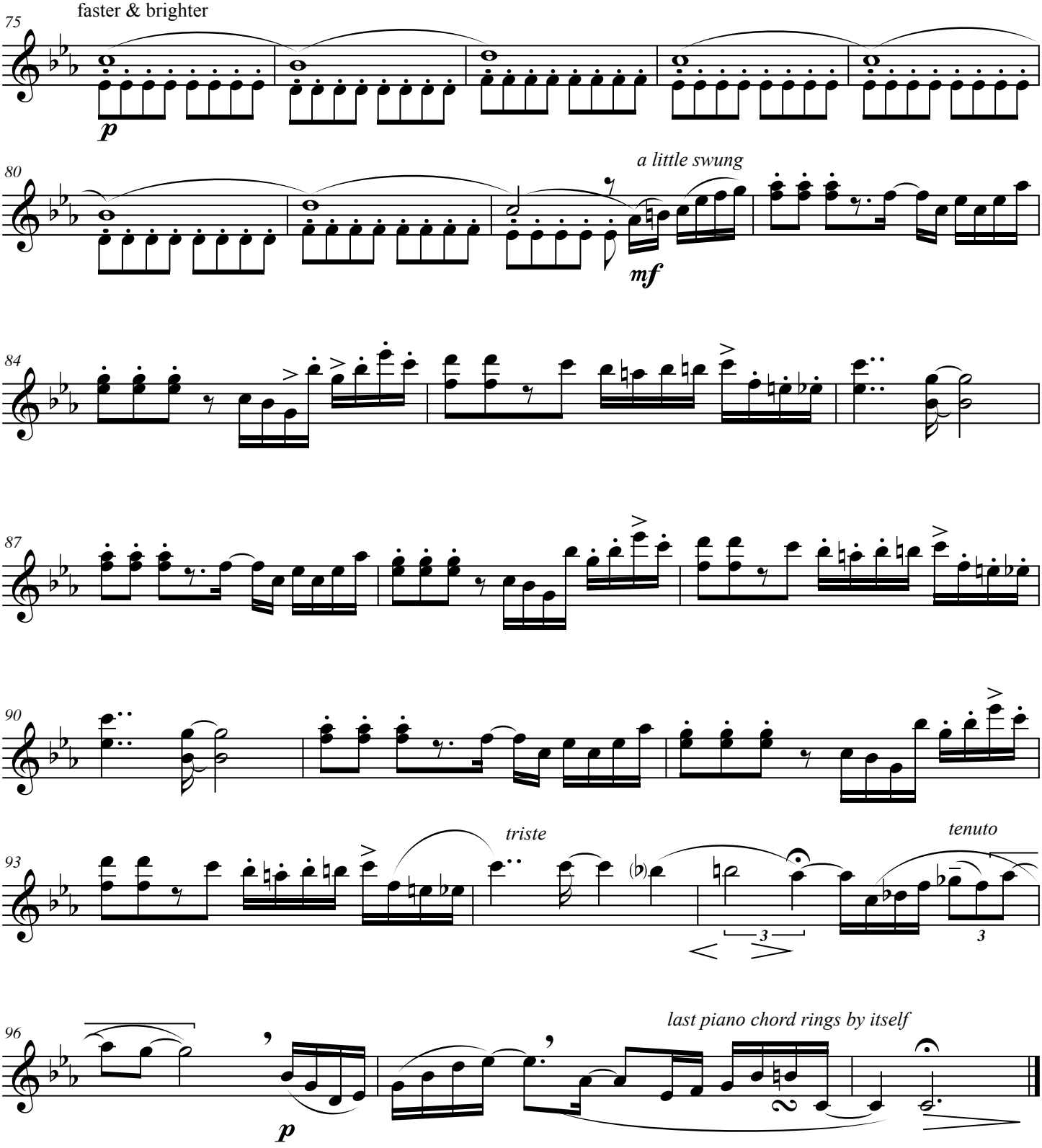
Brian Wilson / Van Dyke Parks

arranged Dave Soldier
2008
November 27, 2010 version



When playing this composition in public, the names of the composers and arranger must be mentioned jointly on the program


35
41
accel.
♩ = 104
46
rit.
♩ = 100
accel.
♩ = 104
52
rit.
♩ = 90
♩ = 100
accel.
♩ = 104
ponticello
pp
58
63
ord.
rit.
mf
♩ = 90
68
♩ = 80

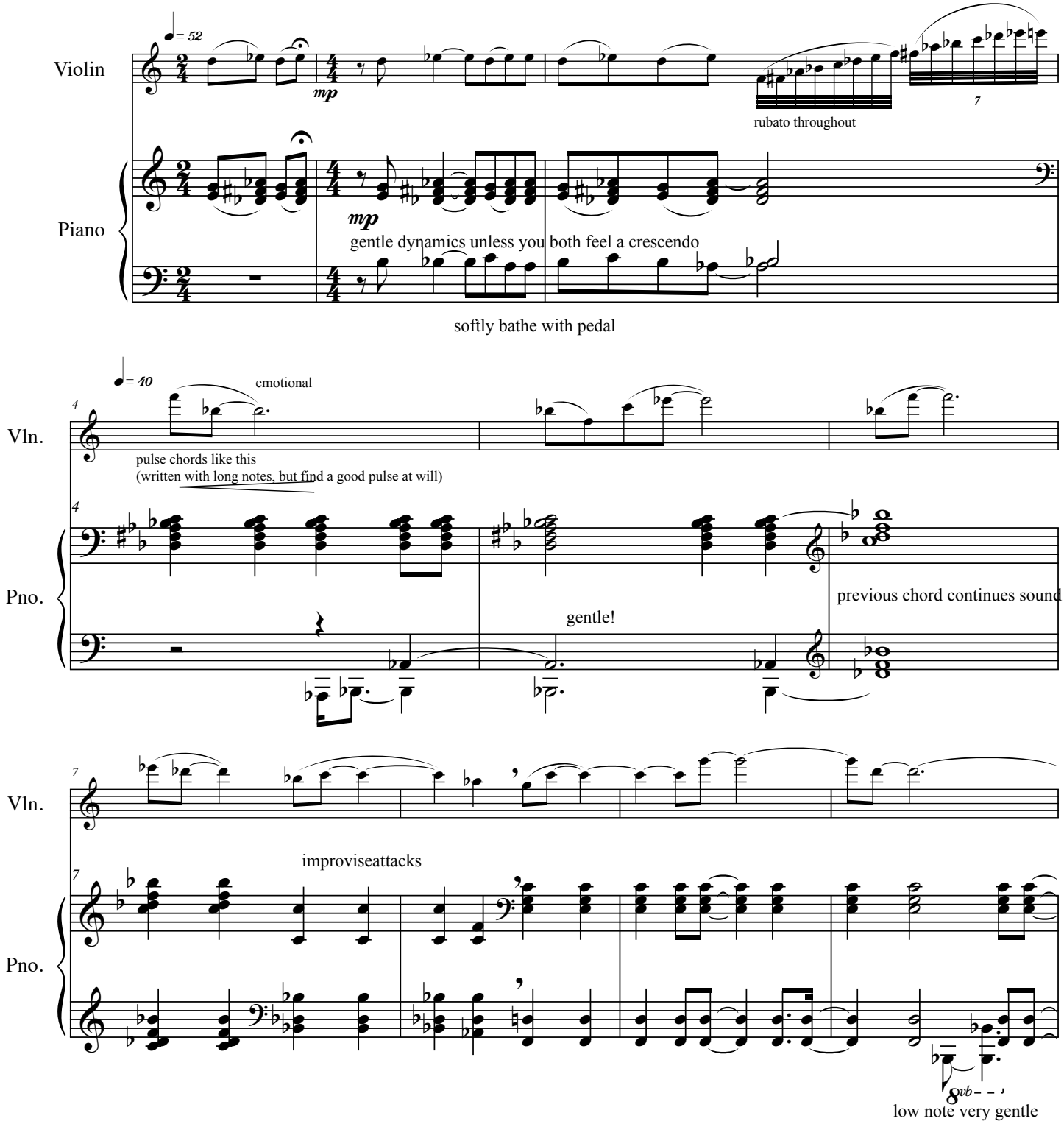

faster & brighter
75
p
80
a little swung
mf
84
87
90
93
triste
tenuto
3
3
96
last piano chord rings by itself
p

Prelude

for violin & piano

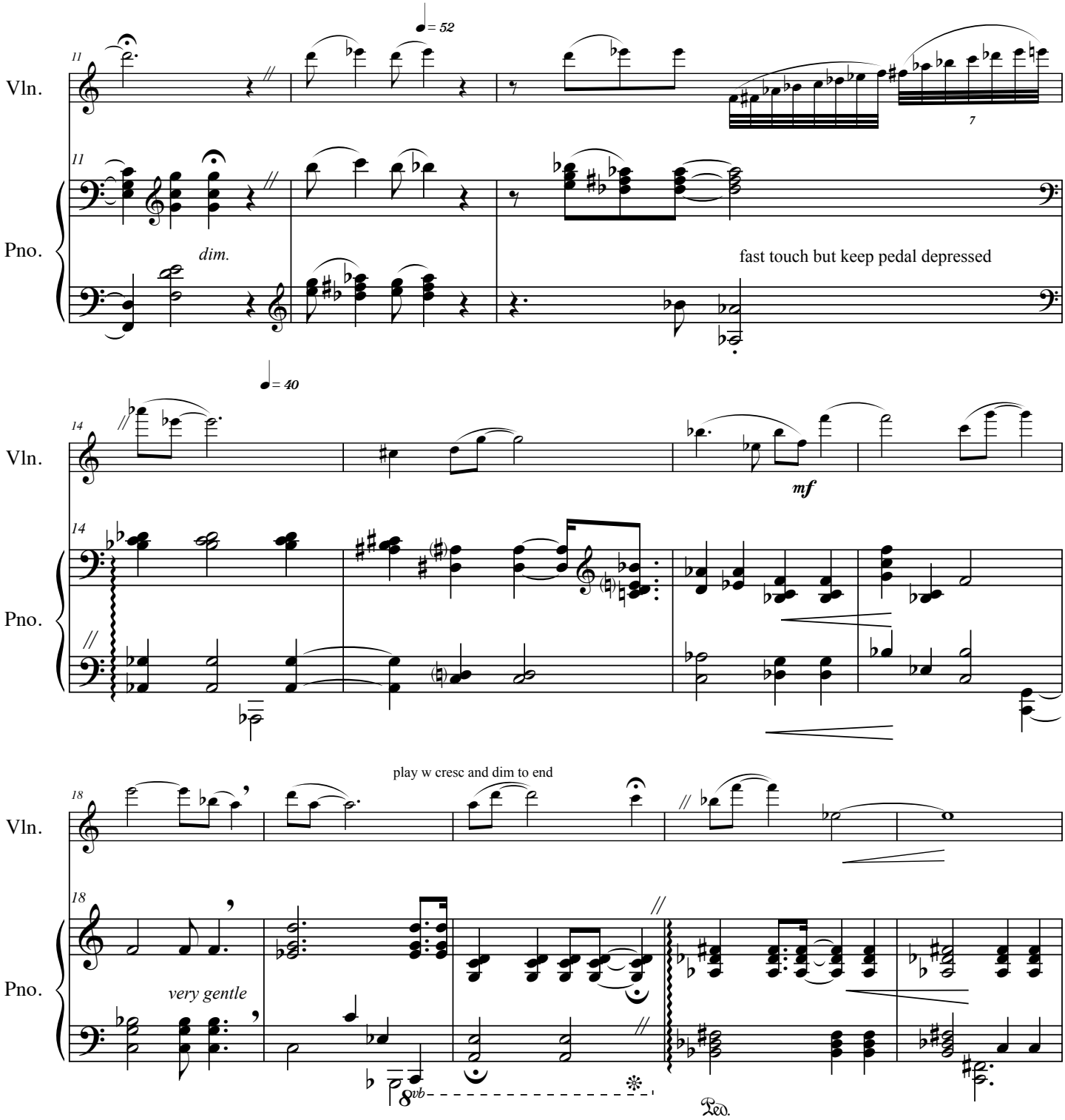
Dave Soldier
quartet version 1984
this version 2009

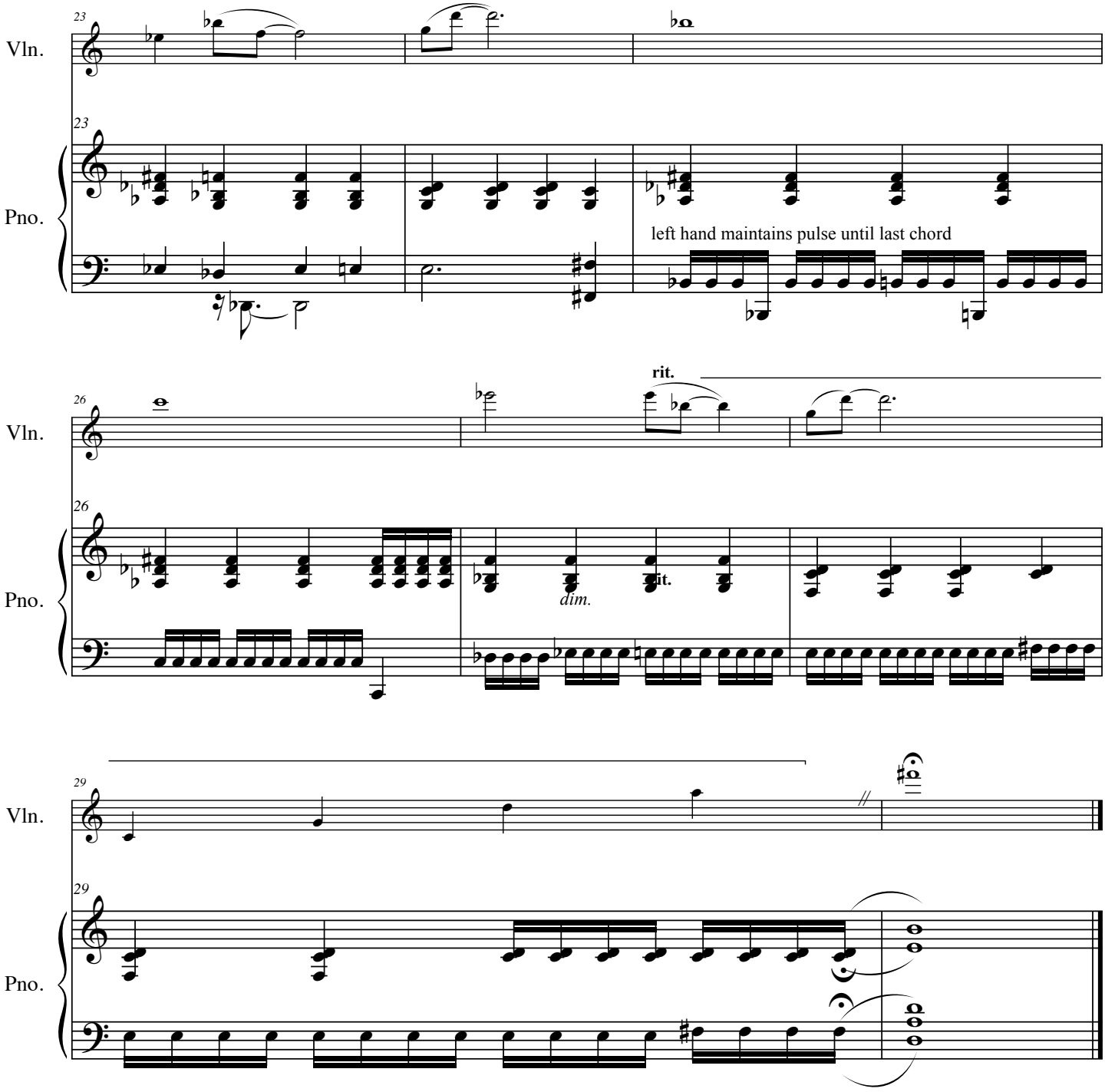
version 5.21.13



Piano feels pulse throughout EVEN during "rubato" tempo: roll and attack (voice, reattack) chords at will use piano "harmonics", create a meditative mood. You have a lot of freedom in attacks, but hold the pulse.

©1985/2009


Vln.
Pno.
11
♩= 52
7
dim.
fast touch but keep pedal depressed
14
♩= 40
mf
18
play w cresc and dim to end
very gentle
8vb
Ped.

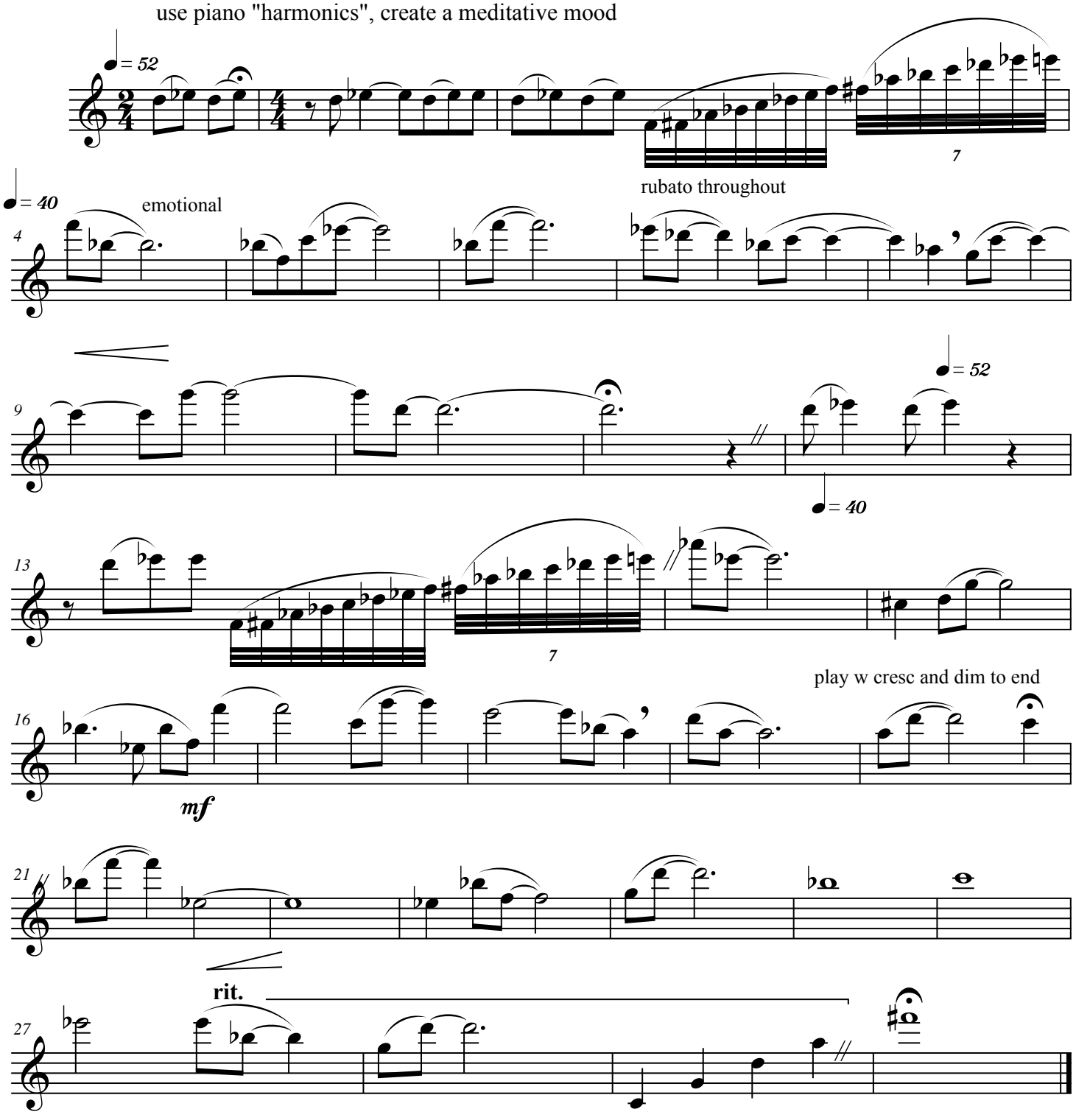

23
Vln.
23
Pno.
left hand maintains pulse until last chord
rit.
26
Vln.
26
Pno.
dim.
it.
29
Vln.
29
Pno.

Prelude

for violin & piano

Dave Soldier
quartet version 1984
this version 2009

feel pulse throughout EVEN during "rubato" tempo: roll and attack (voice, reattack) chords at will
use piano "harmonics", create a meditative mood



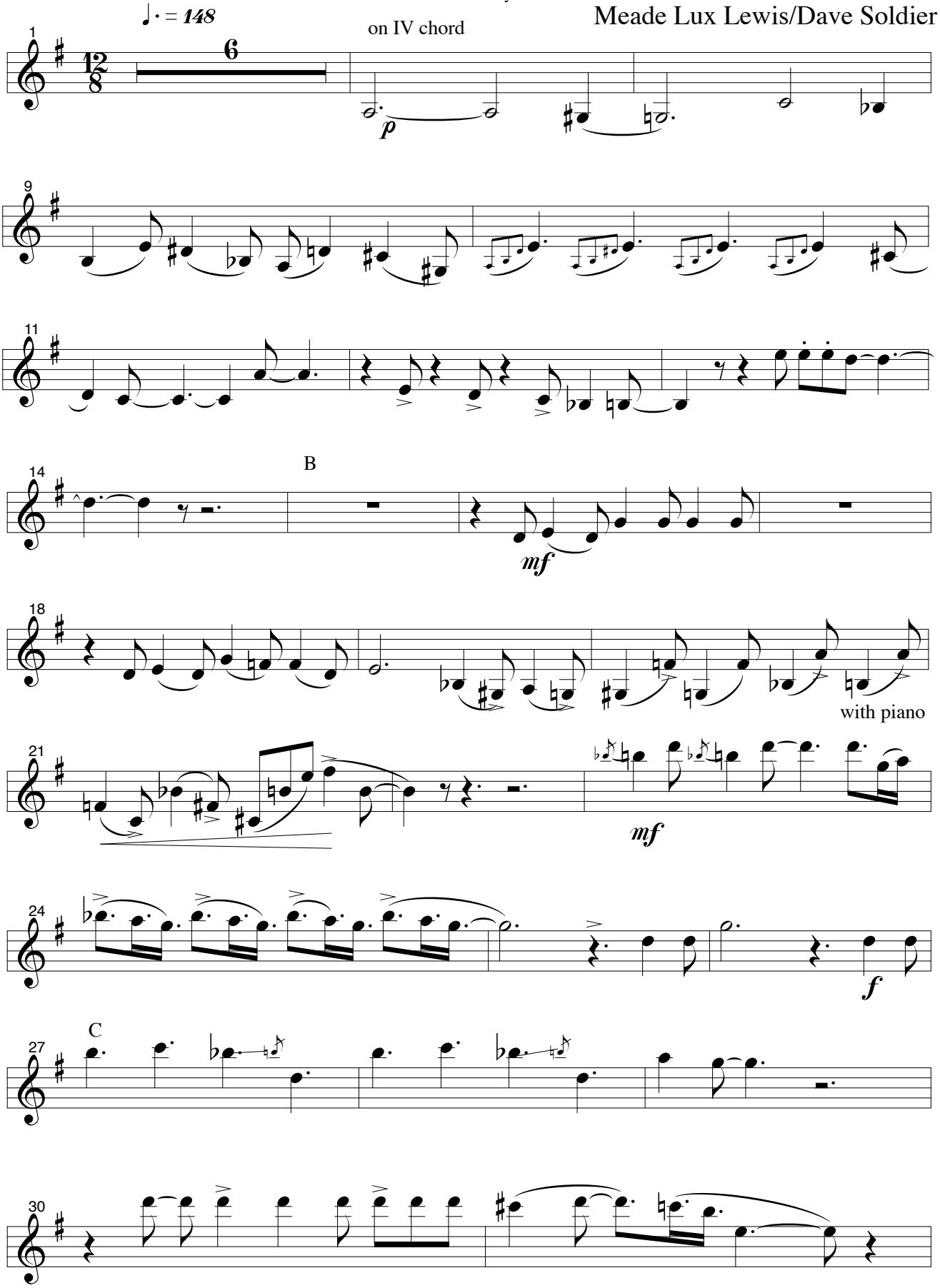
©1985/2009

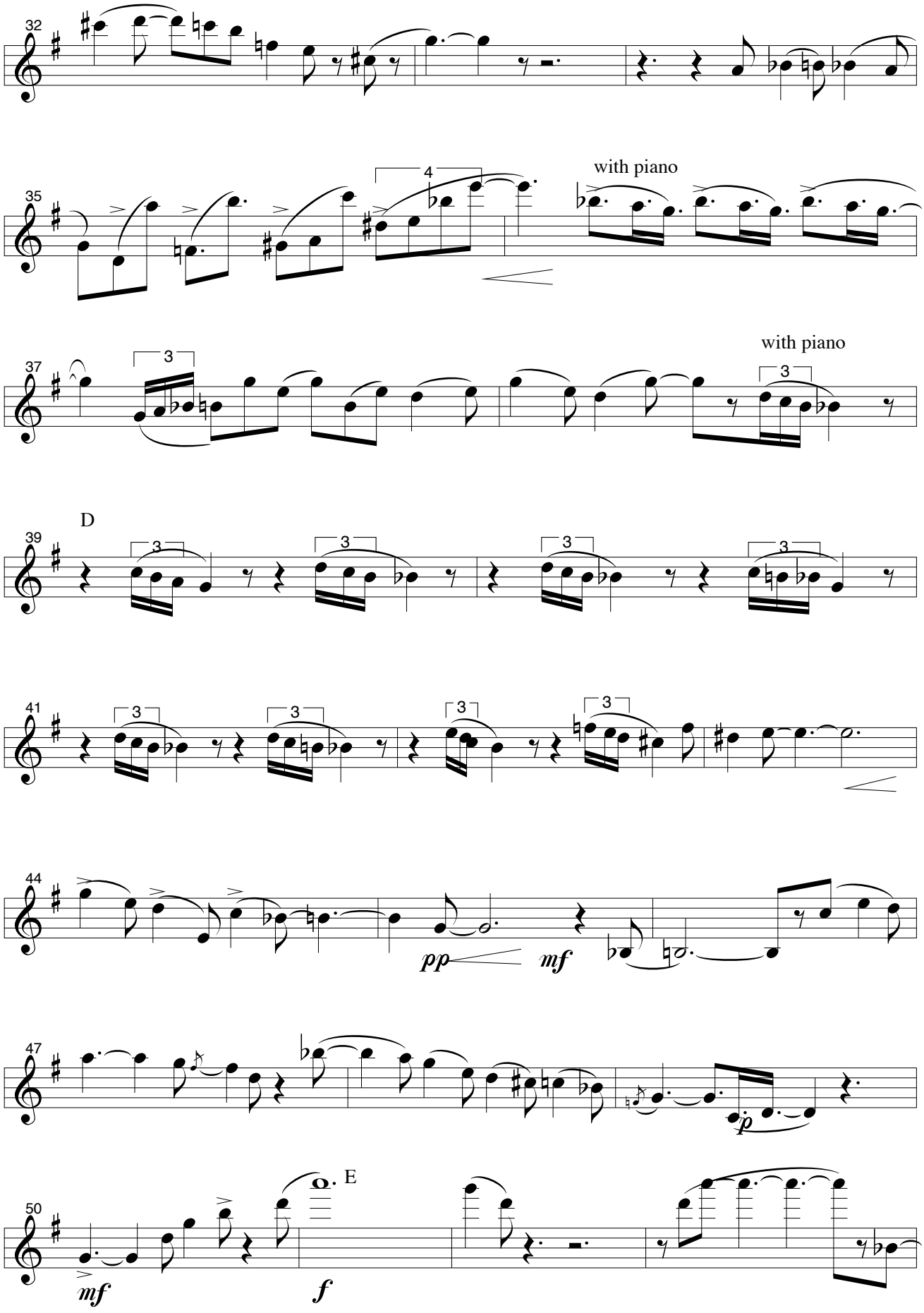
rit.

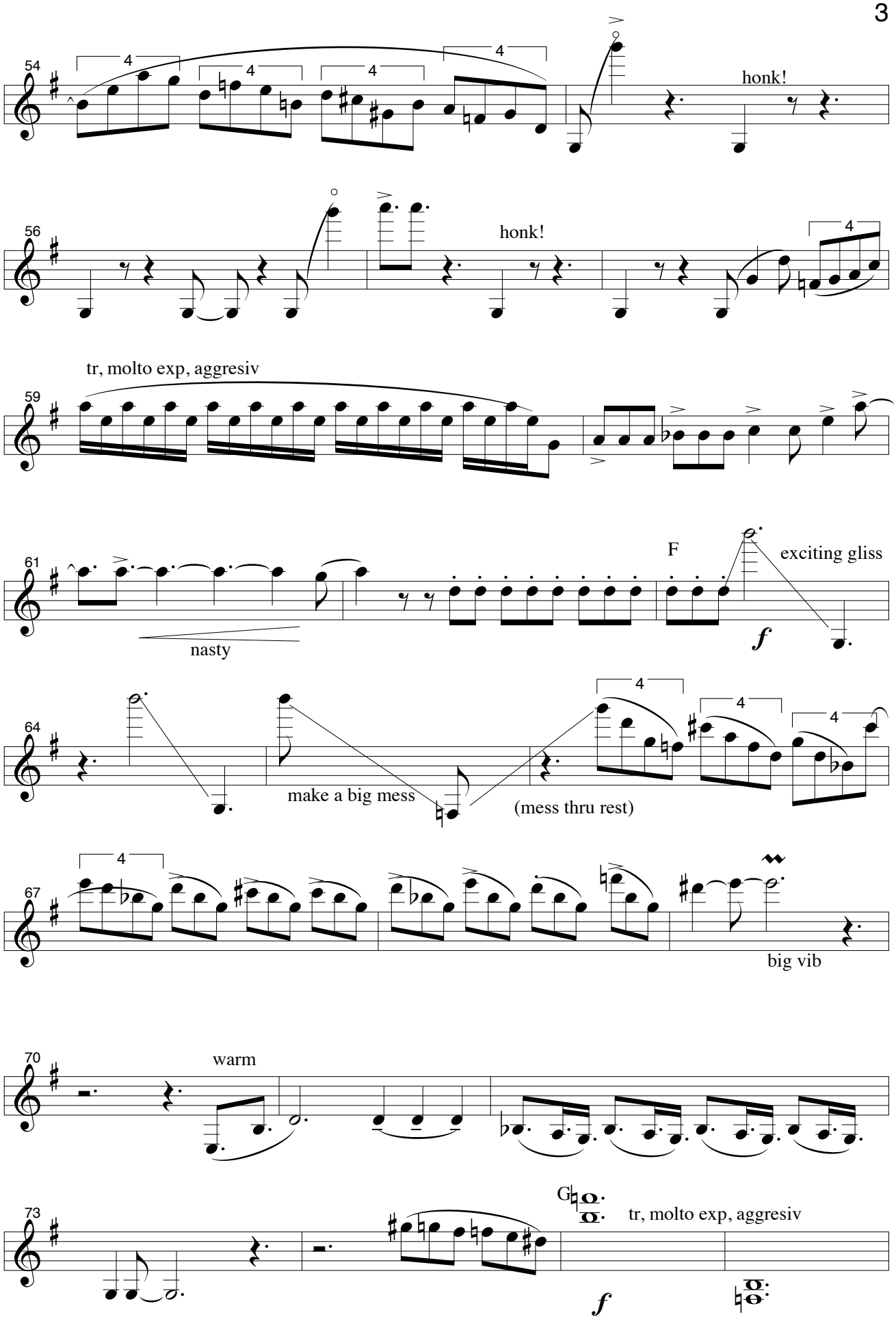
Duo for violin & Meade Lux Lewis

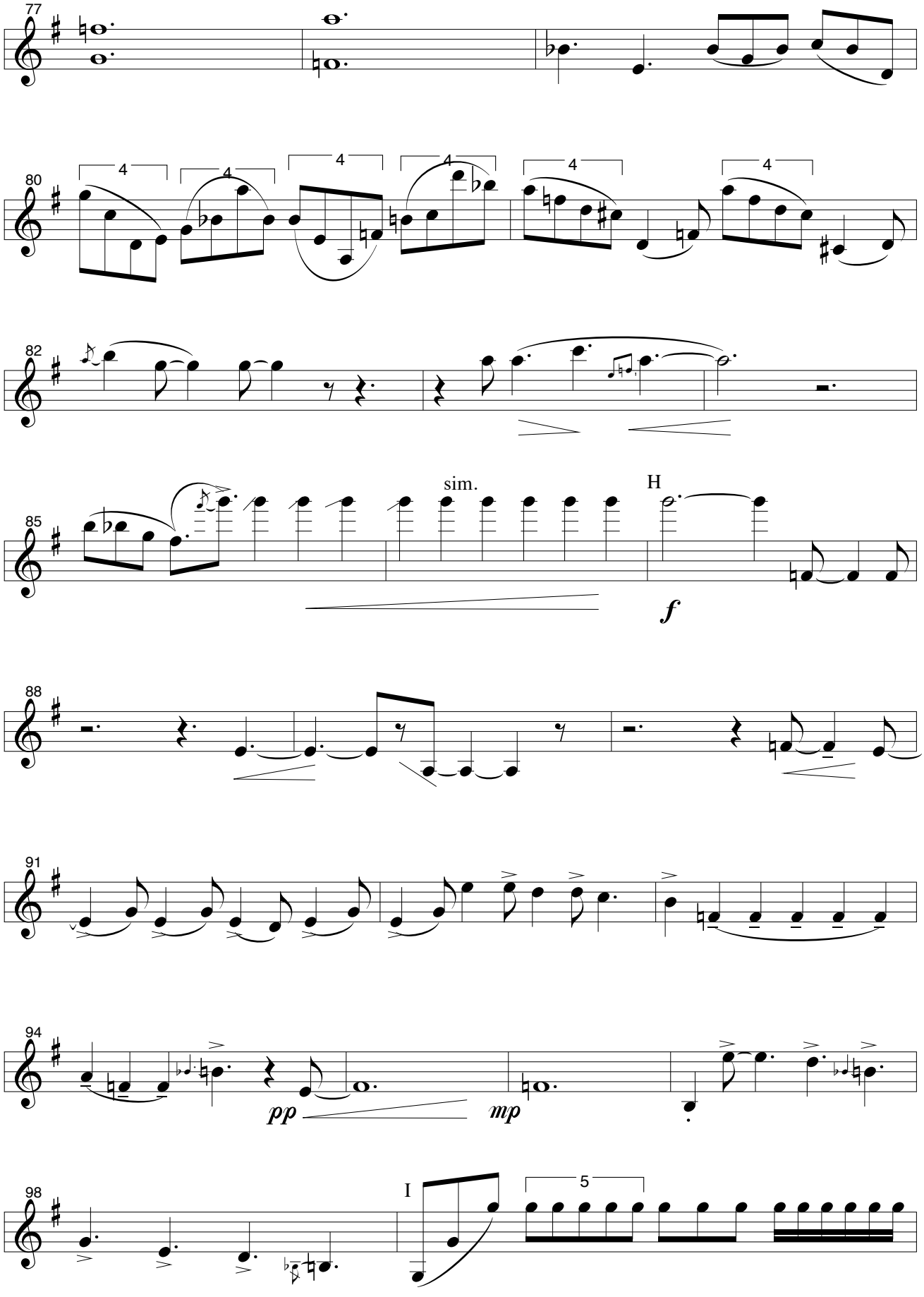
for violin with the 1928 version of Honky Tonk Train Blues

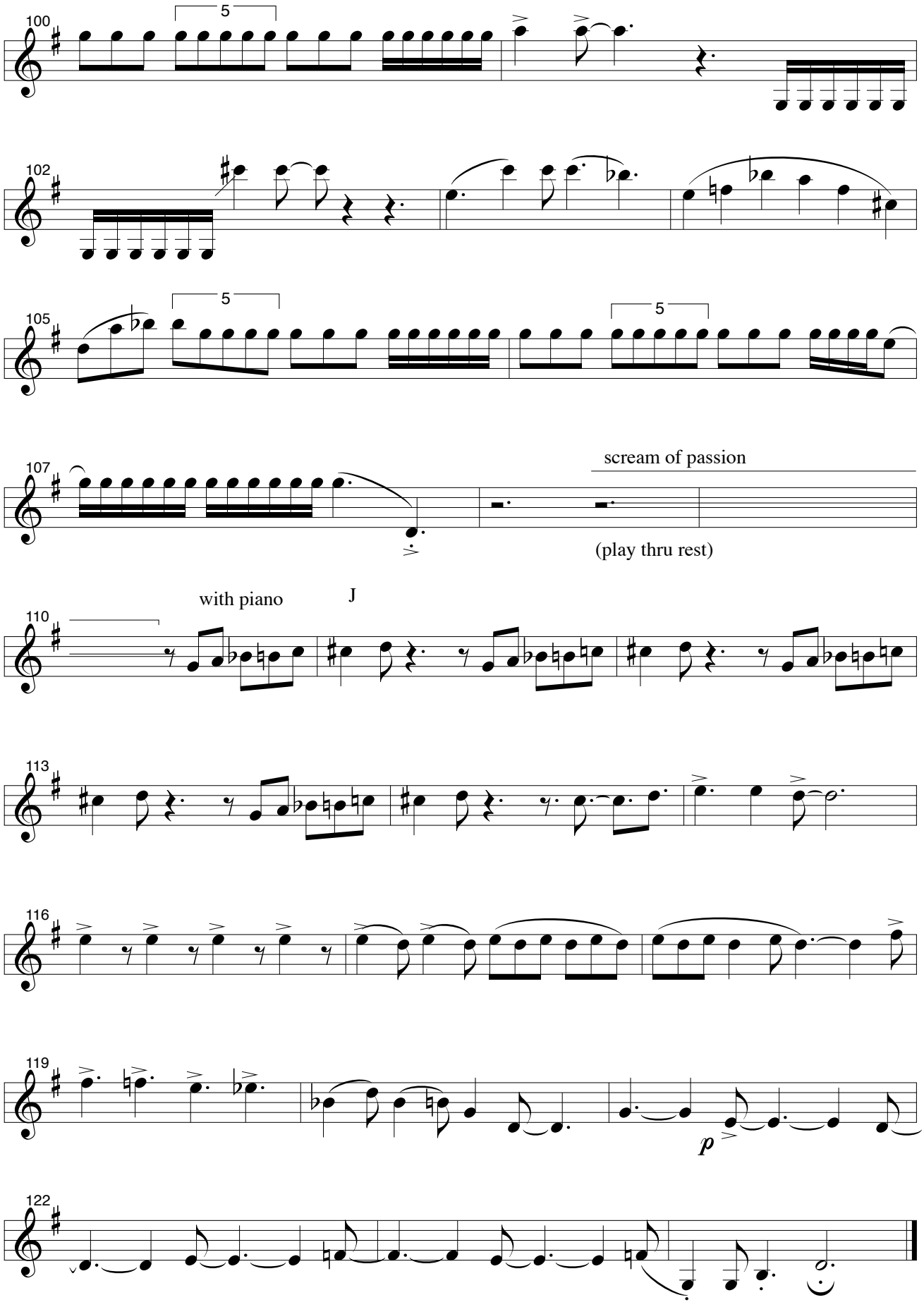
Meade Lux Lewis/Dave Soldier




32
35
4
with piano
37
3
with piano
D
39
3
41
3
44
pp
mf
47
p
50
E
mf
f


54
honk!
56
honk!
tr, molto exp, aggresiv
59
61
nasty
F
exciting gliss
64
make a big mess
(mess thru rest)
67
big vib
70
warm
73
G
tr, molto exp, aggresiv

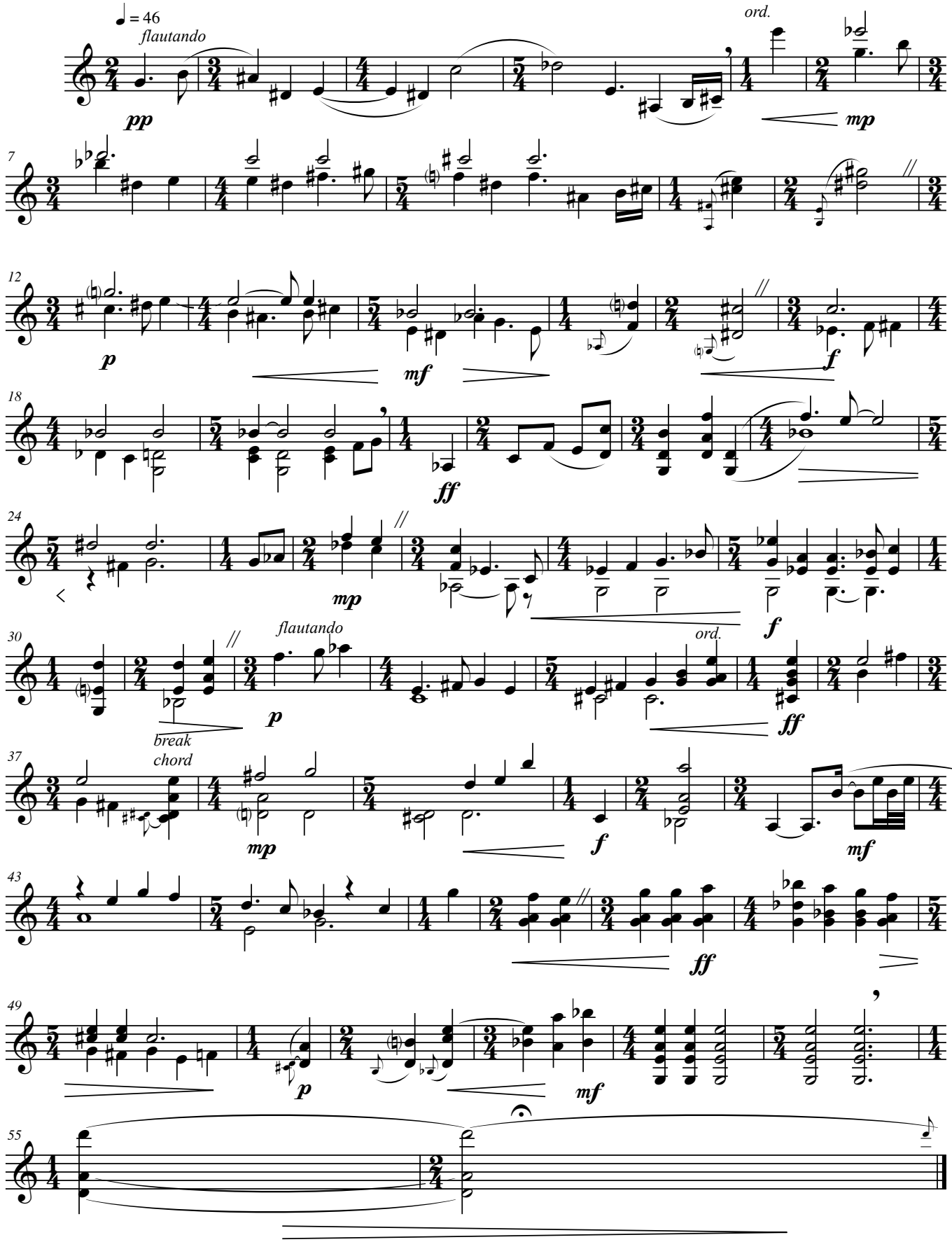

77
80
82
85
sim.
H
f
88
91
94
pp
mp
98
I
5


100
5
102
105
5
5
107
scream of passion
(play thru rest)
with piano
J
110
113
116
119
p
122

Chorale:
A boy has never wept nor dashed a thousand kim

violin solo

Dave Soldier
2009

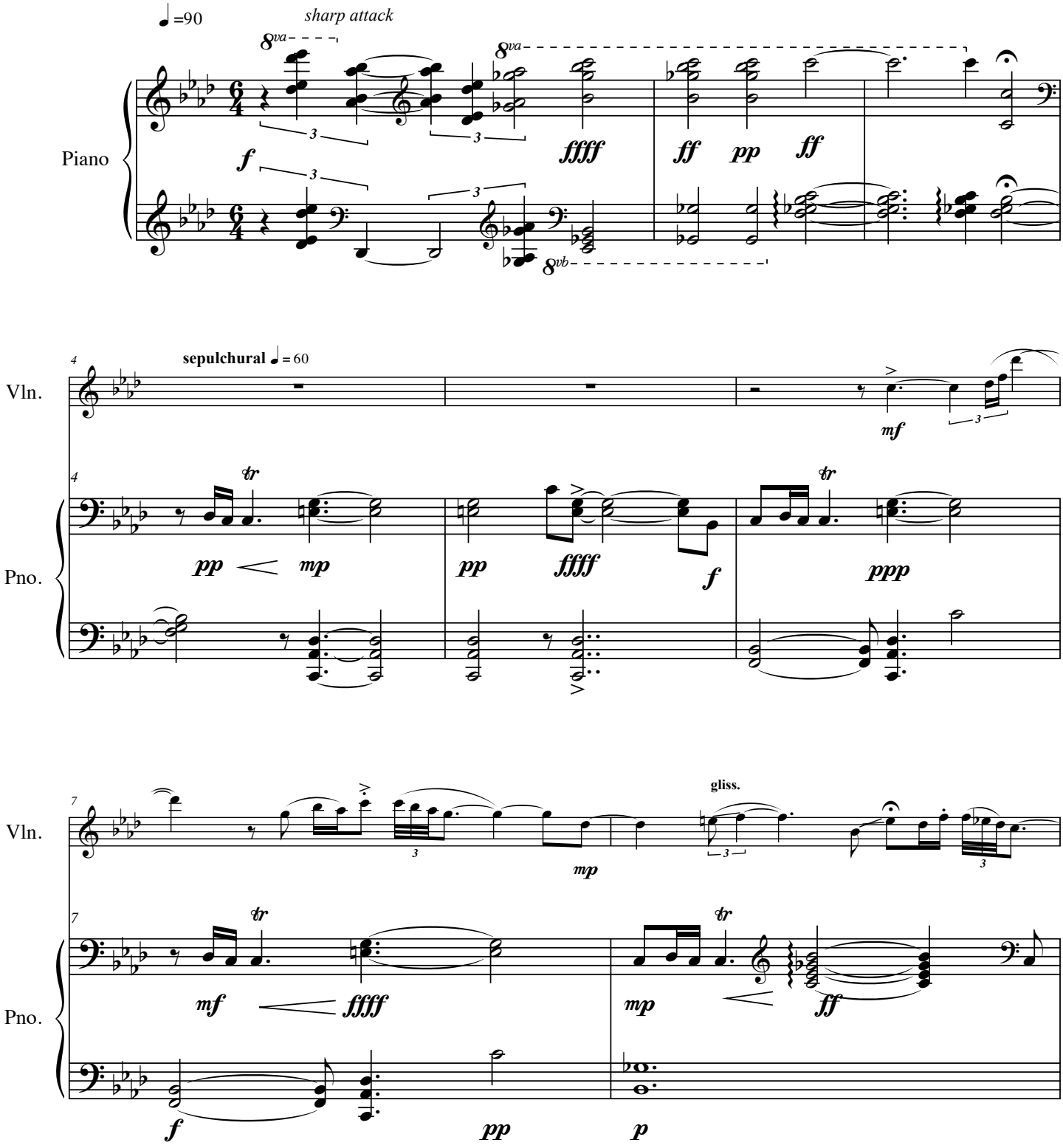


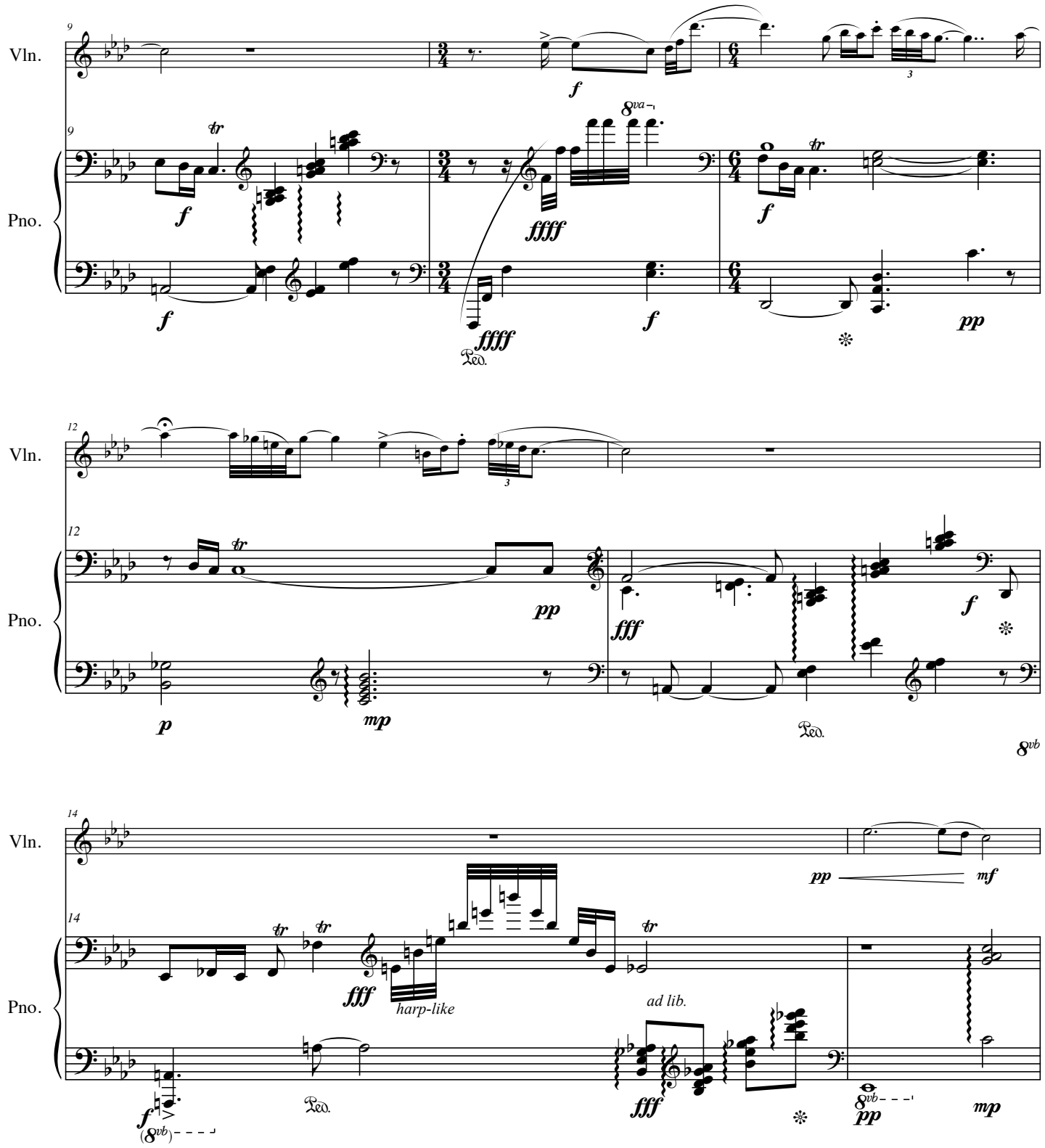
Li Yuen (Fountain of Beauty)

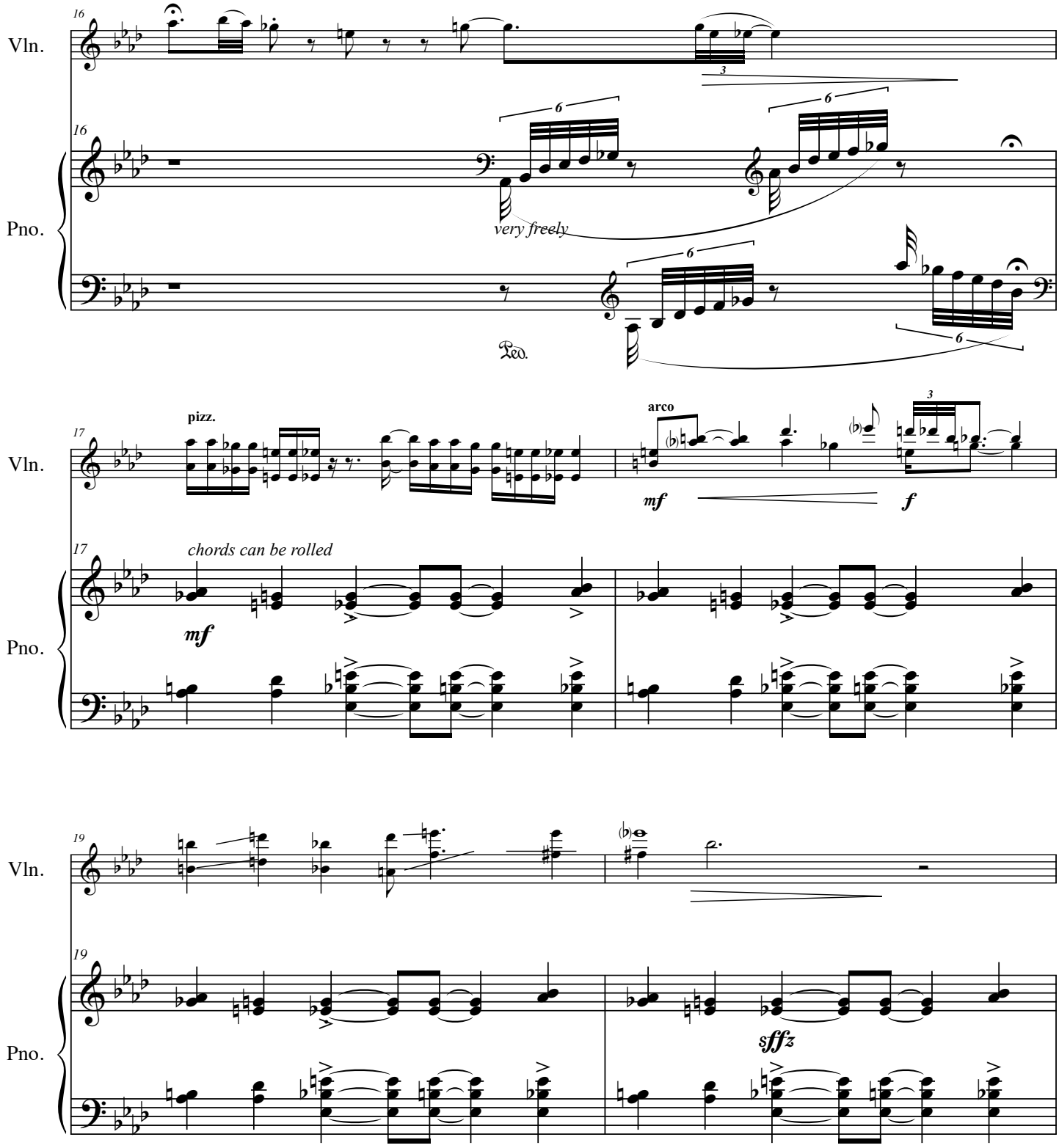
version 5.22.13

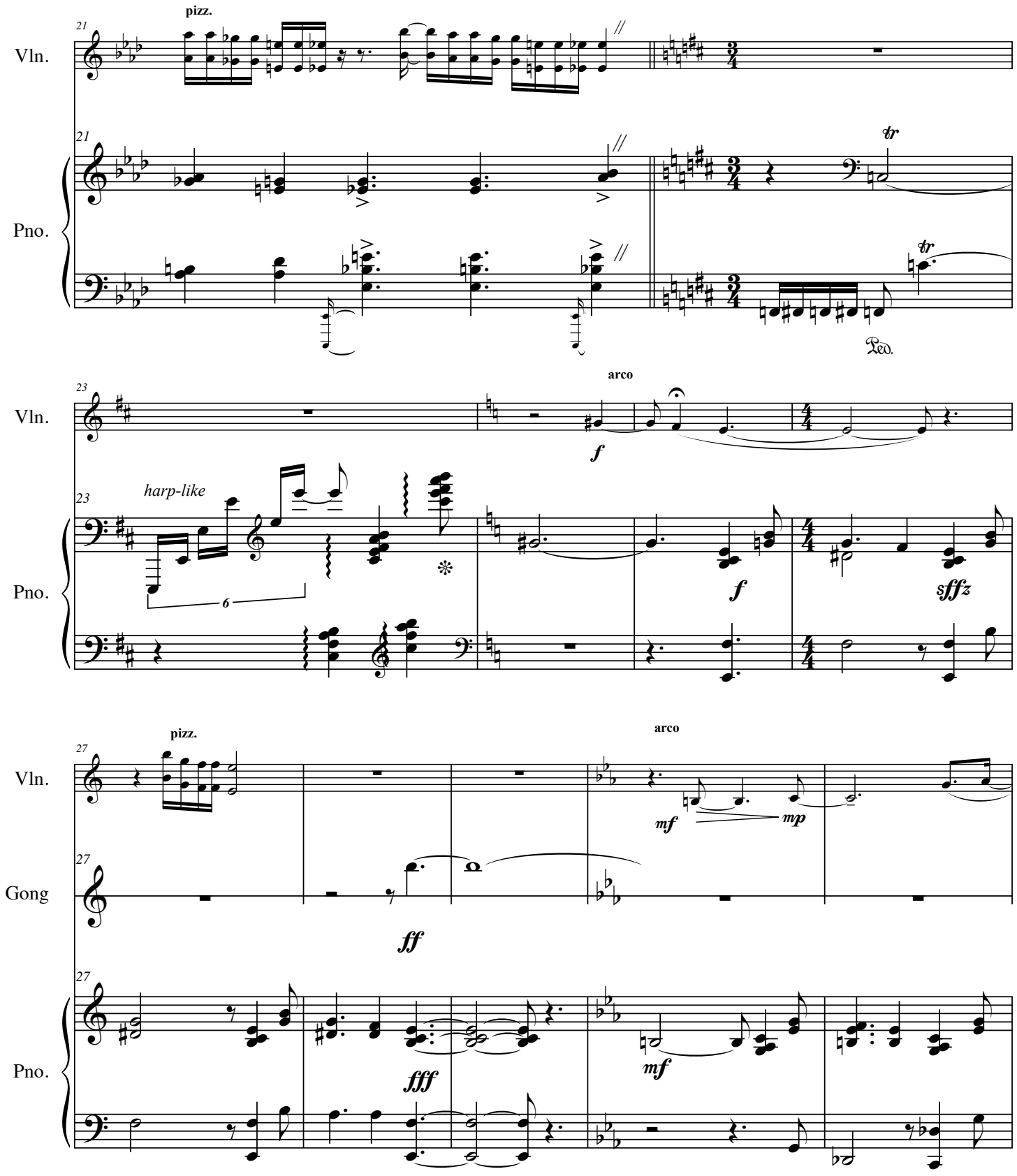
for violin, piano, & gong

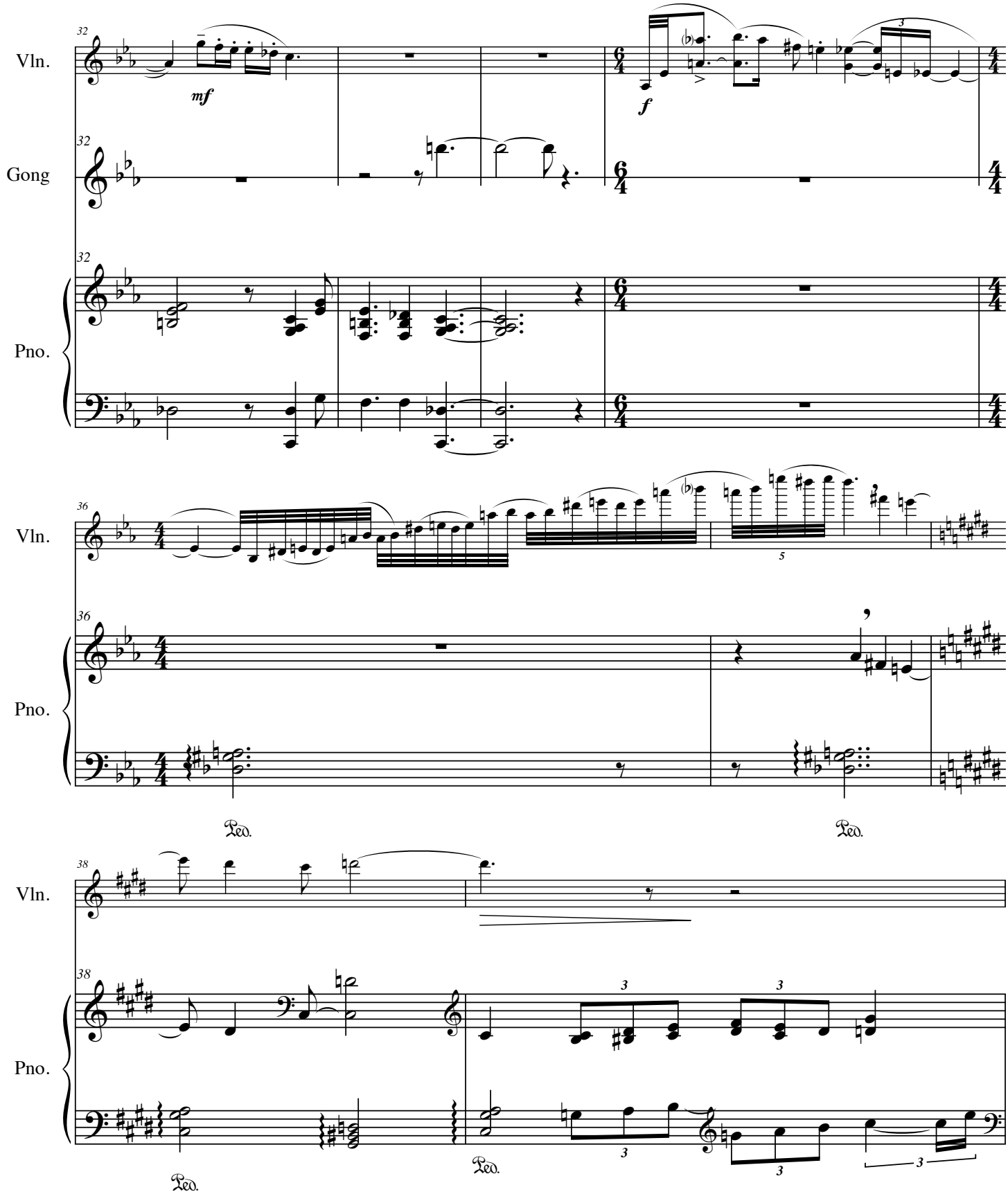
Dave Soldier
2009

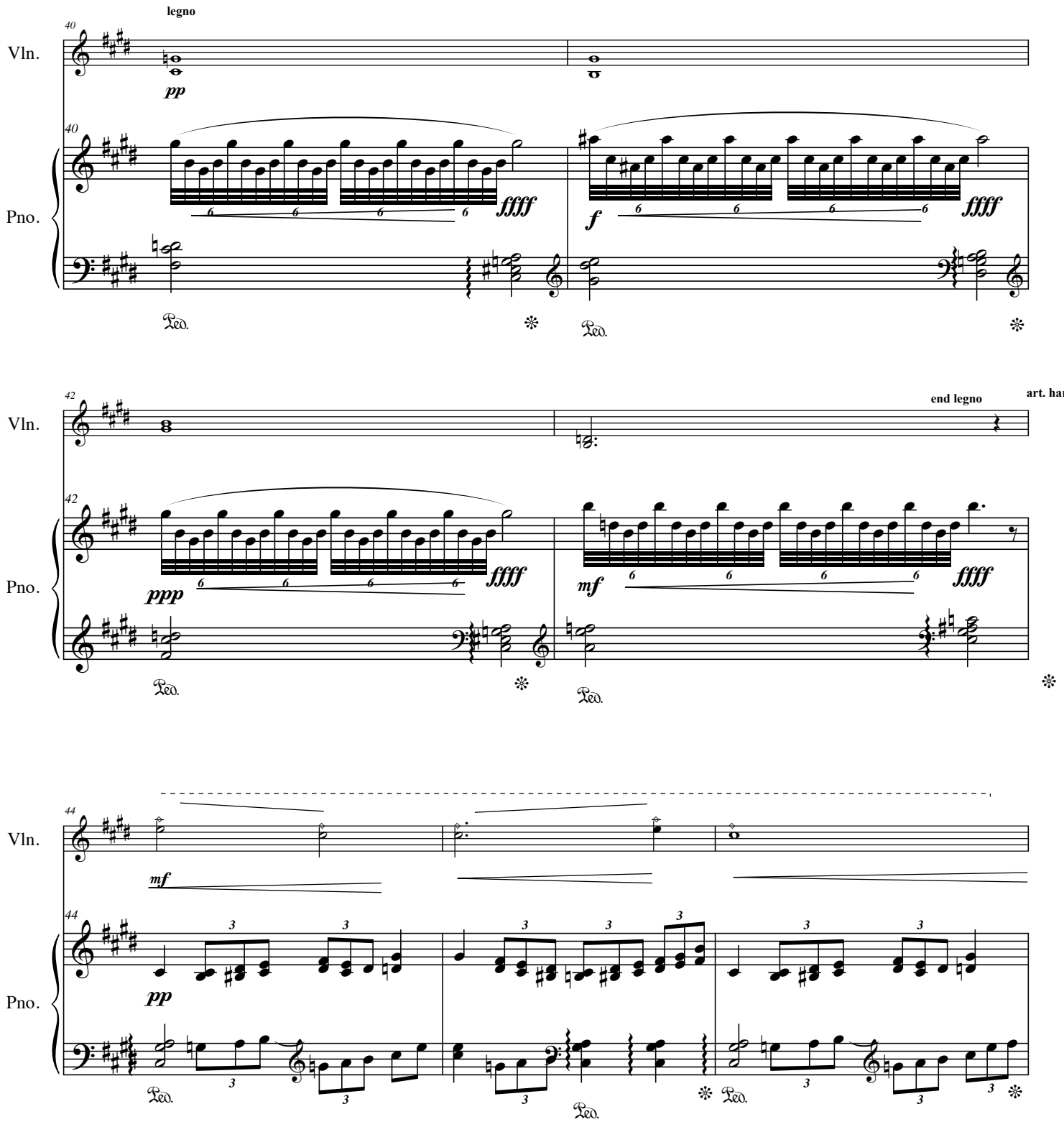


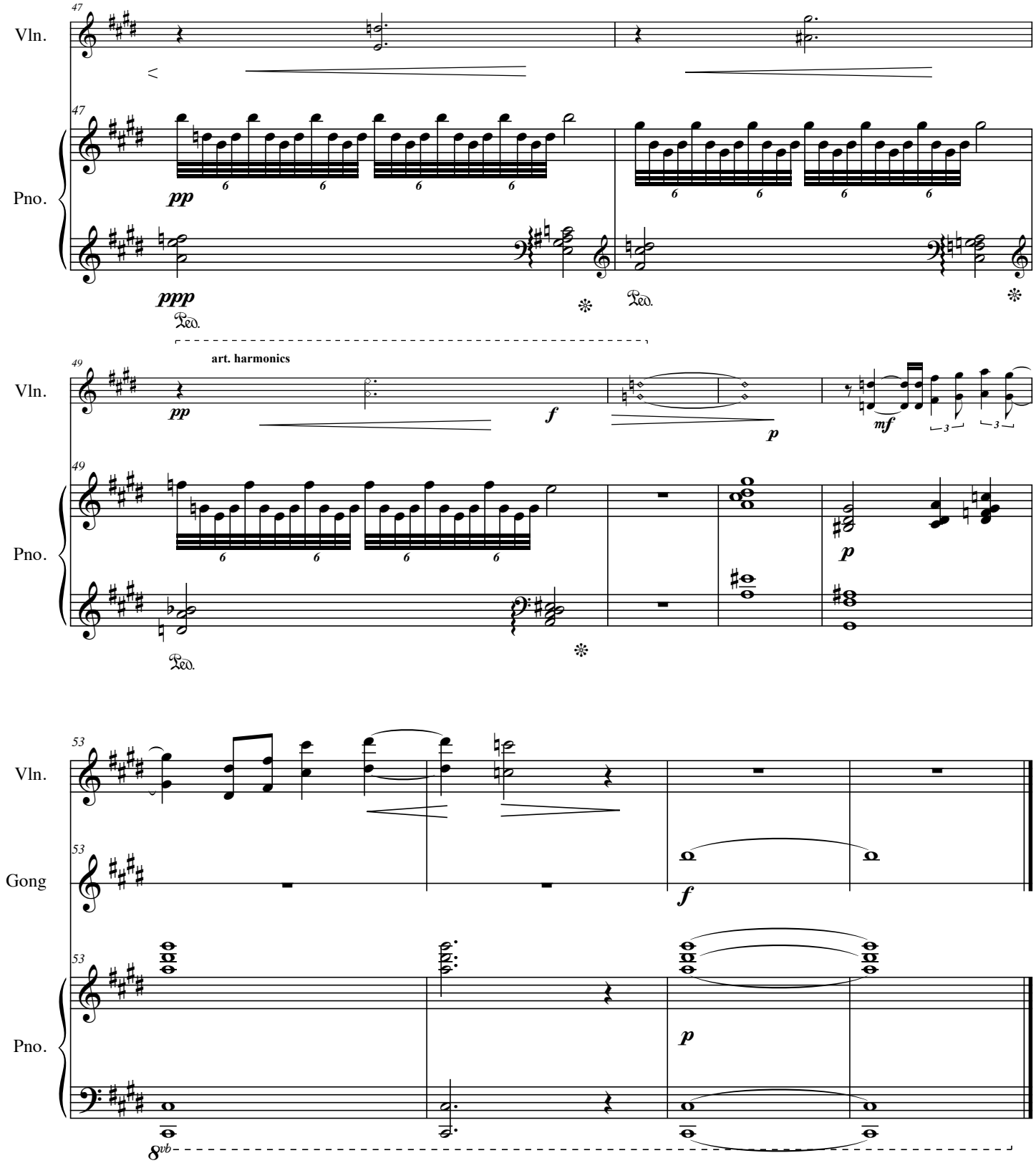

Vln.
Pno.
harp-like
ad lib.


Vln.
Pno.
16
very freely
Ped.
pizz.
arco
17
mf
f
chords can be rolled
19
sffz


21
pizz.
Vln.
Pno.
tr
Ped.
23
arco
f
harp-like
6
sffz
27
Gong
ff
fff
mf
mp


32
Vln.
mf
f
32
Gong
32
Pno.
36
Vln.
5
36
Pno.
Ped.
Ped.
38
Vln.
38
Pno.
3
3
3
3
3
Ped.
Ped.


legno
Vln.
Pno.
pp
ffff
f
ffff
Ped.
42
end legno
art. harmonic
ppp
ffff
mf
ffff
44
mf
pp


47
Vln.
47
Pno.
pp
ppp
Ped.
Ped.
Ped.
49
art. harmonics
Vln.
pp
f
p
mf
49
Pno.
p
Ped.
53
Vln.
53
Gong
f
53
Pno.
p
8vb

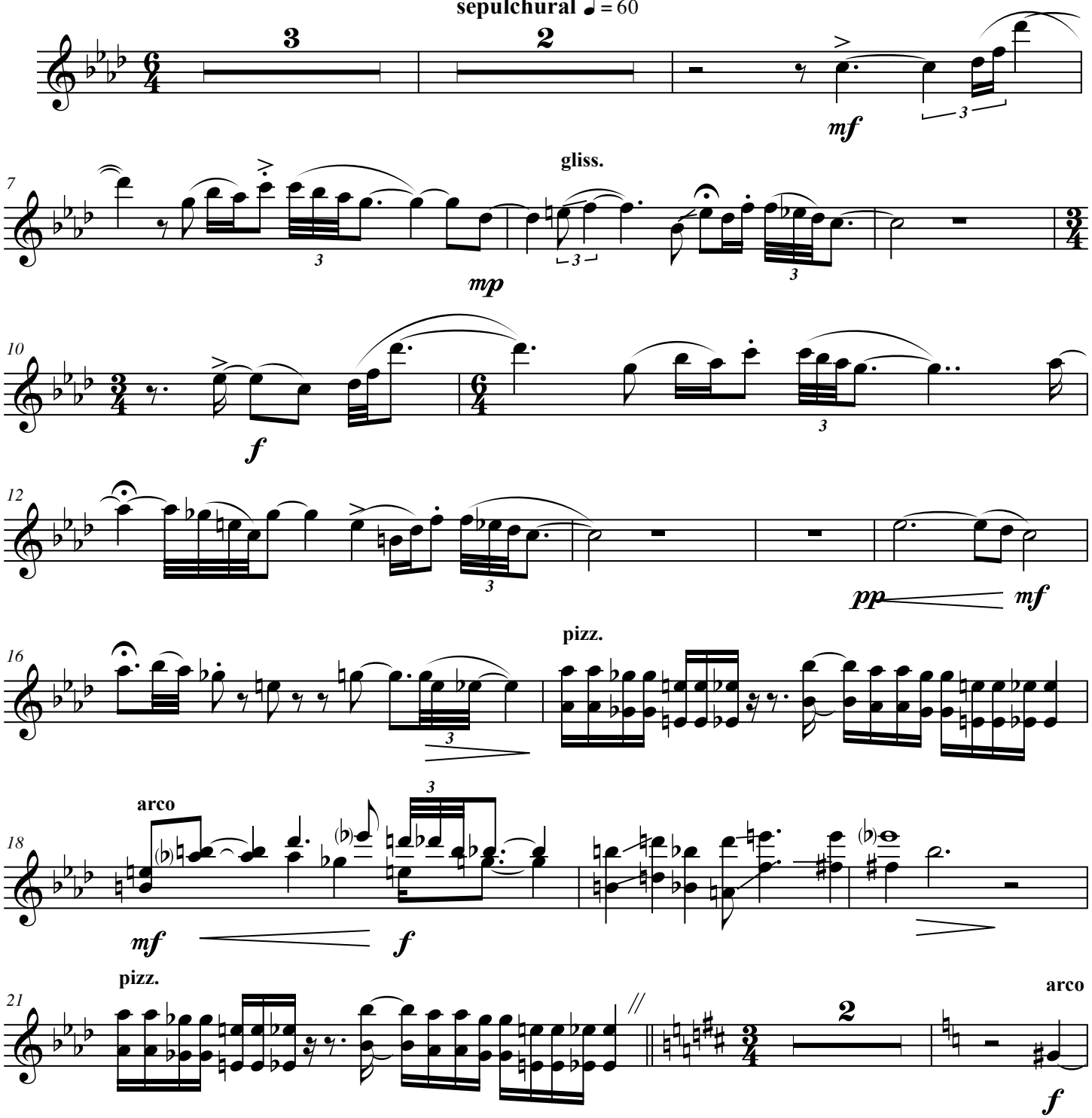
Li Yuen (Fountain of Beauty)

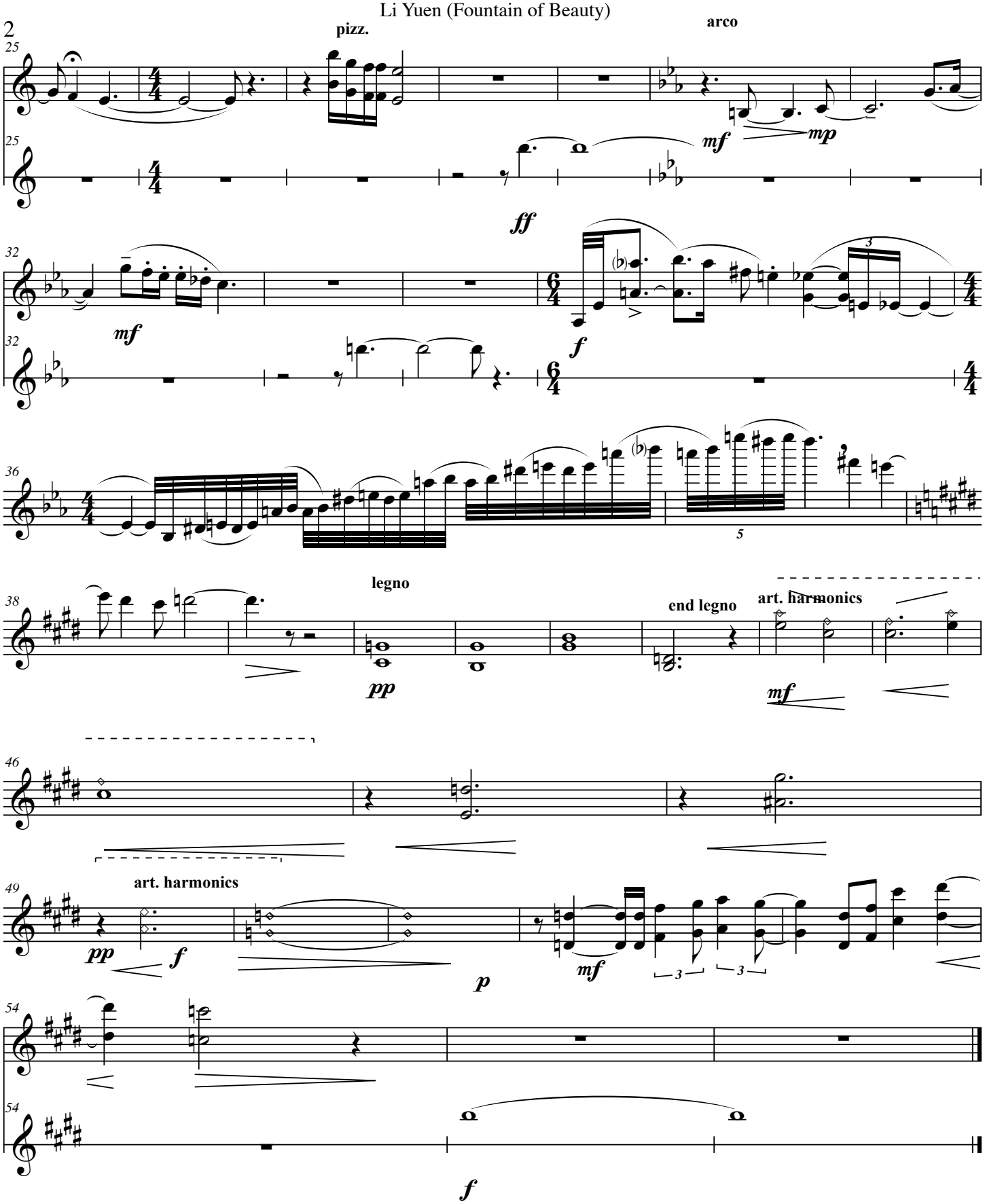
for violin, piano, & gong

Dave Soldier
2009

♩=90

sepulchural ♩= 60



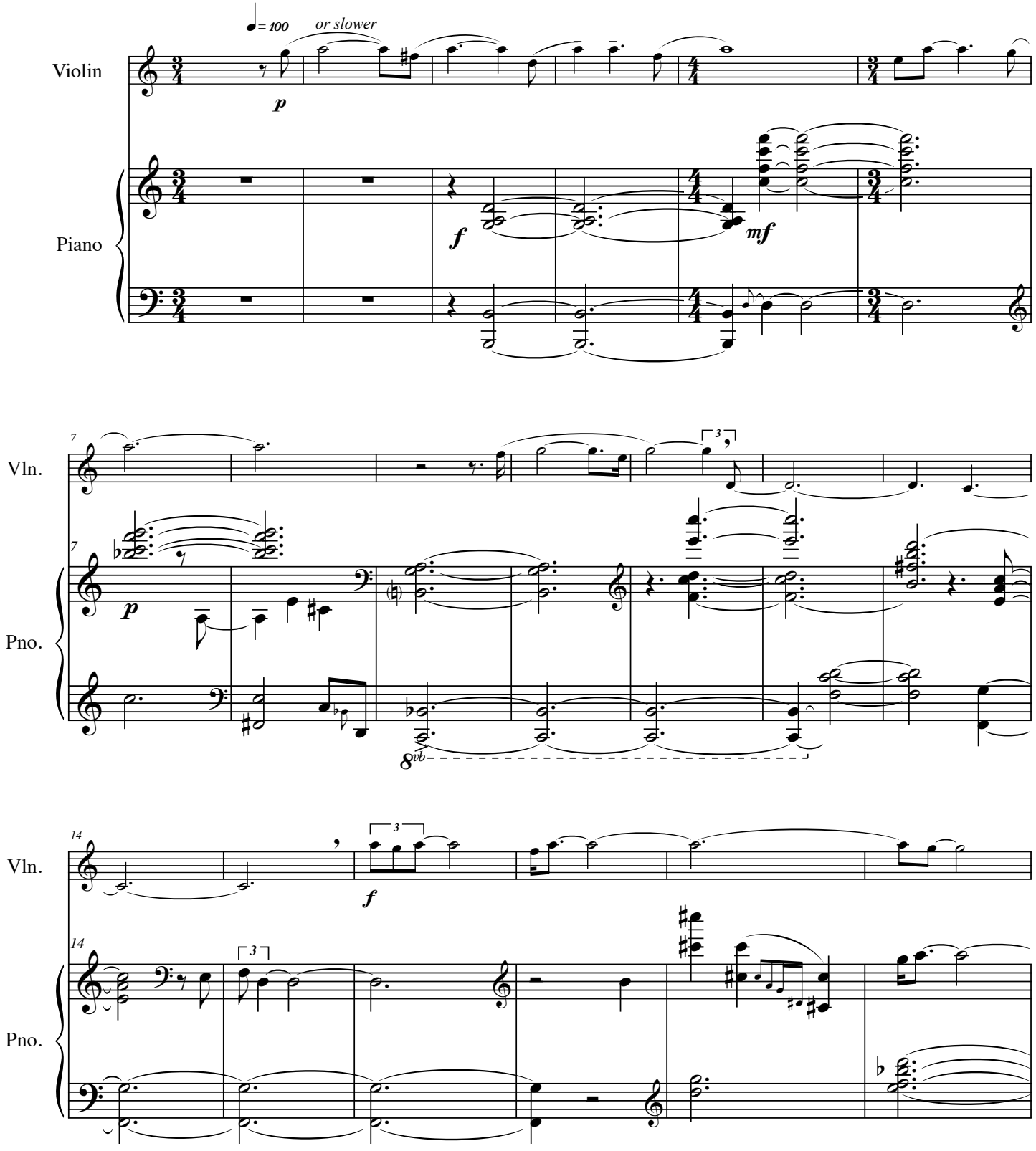

pizz.
arco
mf
mp
ff
mf
f
legno
end legno
art. harmonics
pp
mf
art. harmonics
pp
f
p
mf
f

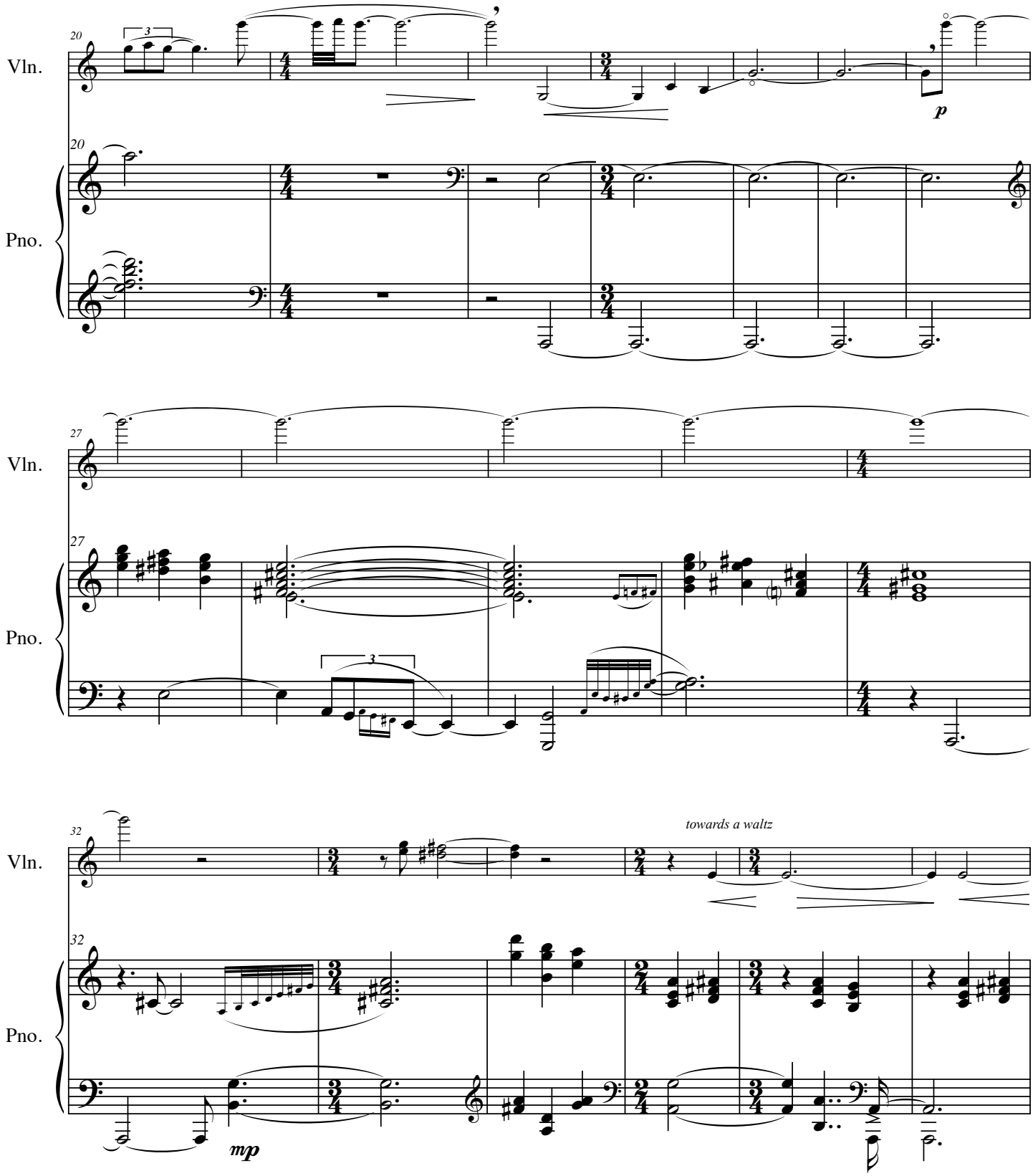
The Unfolding Opium Poppy

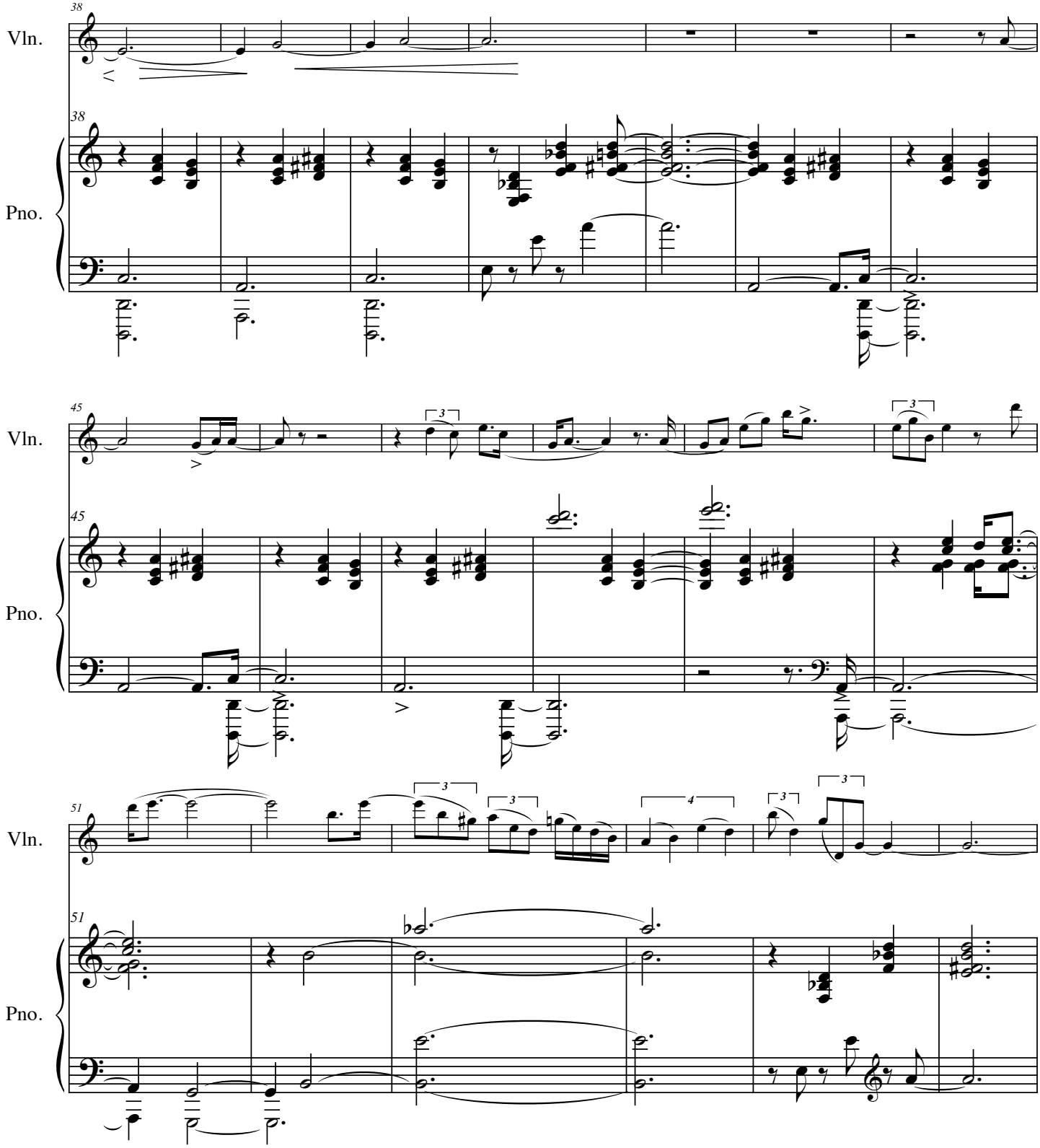
version 5.22.13

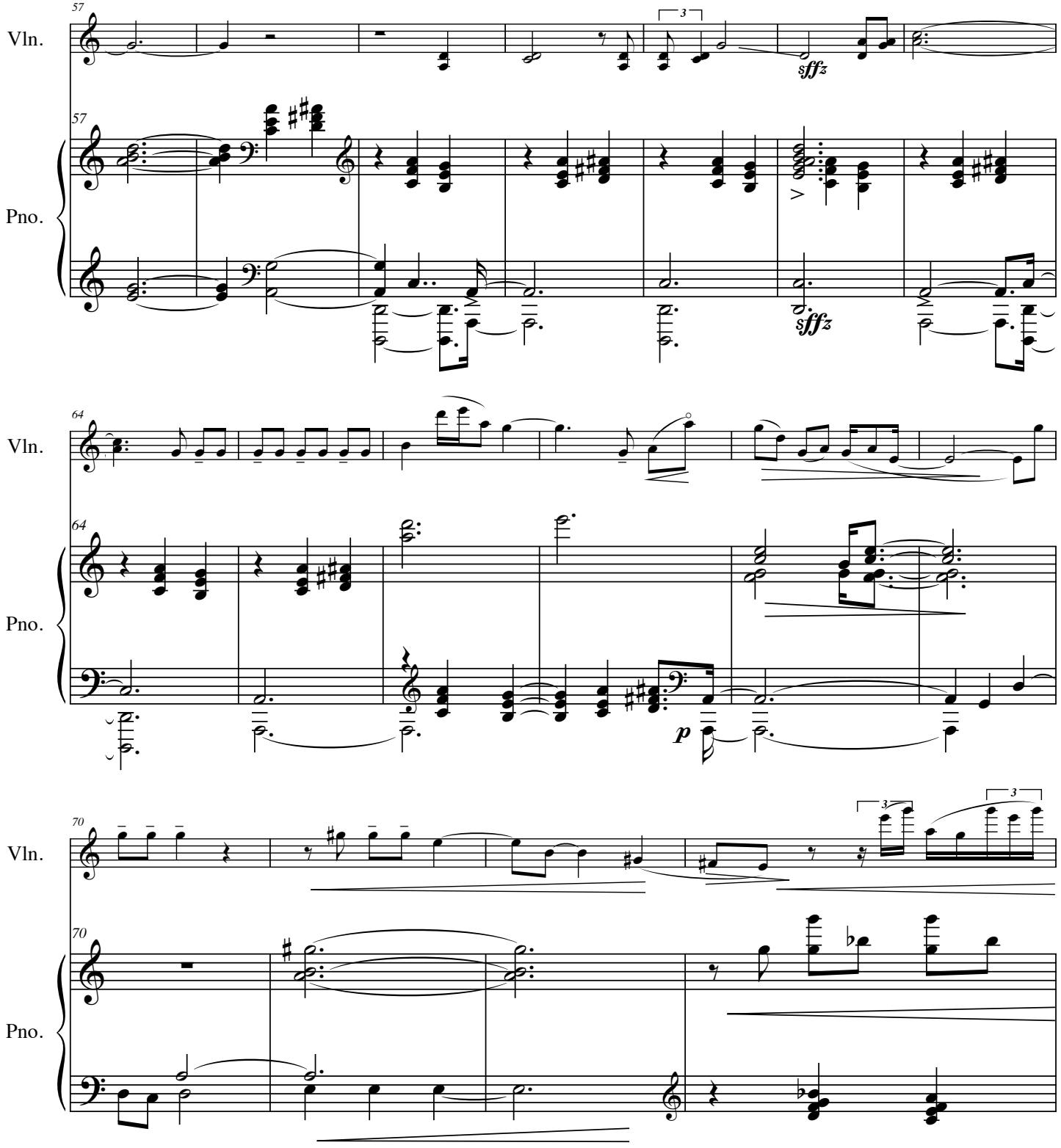
violin & piano

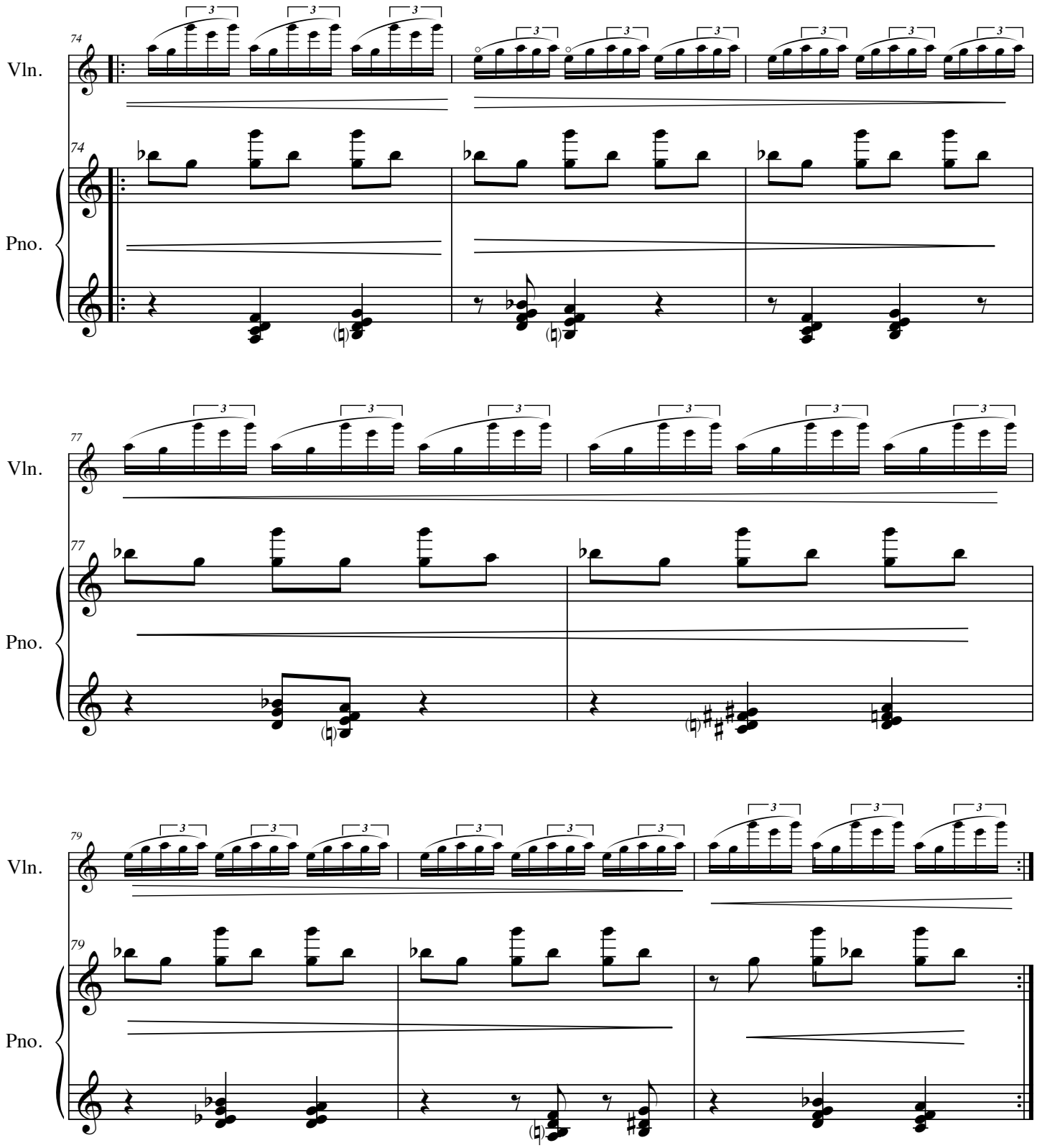
Dave Soldier

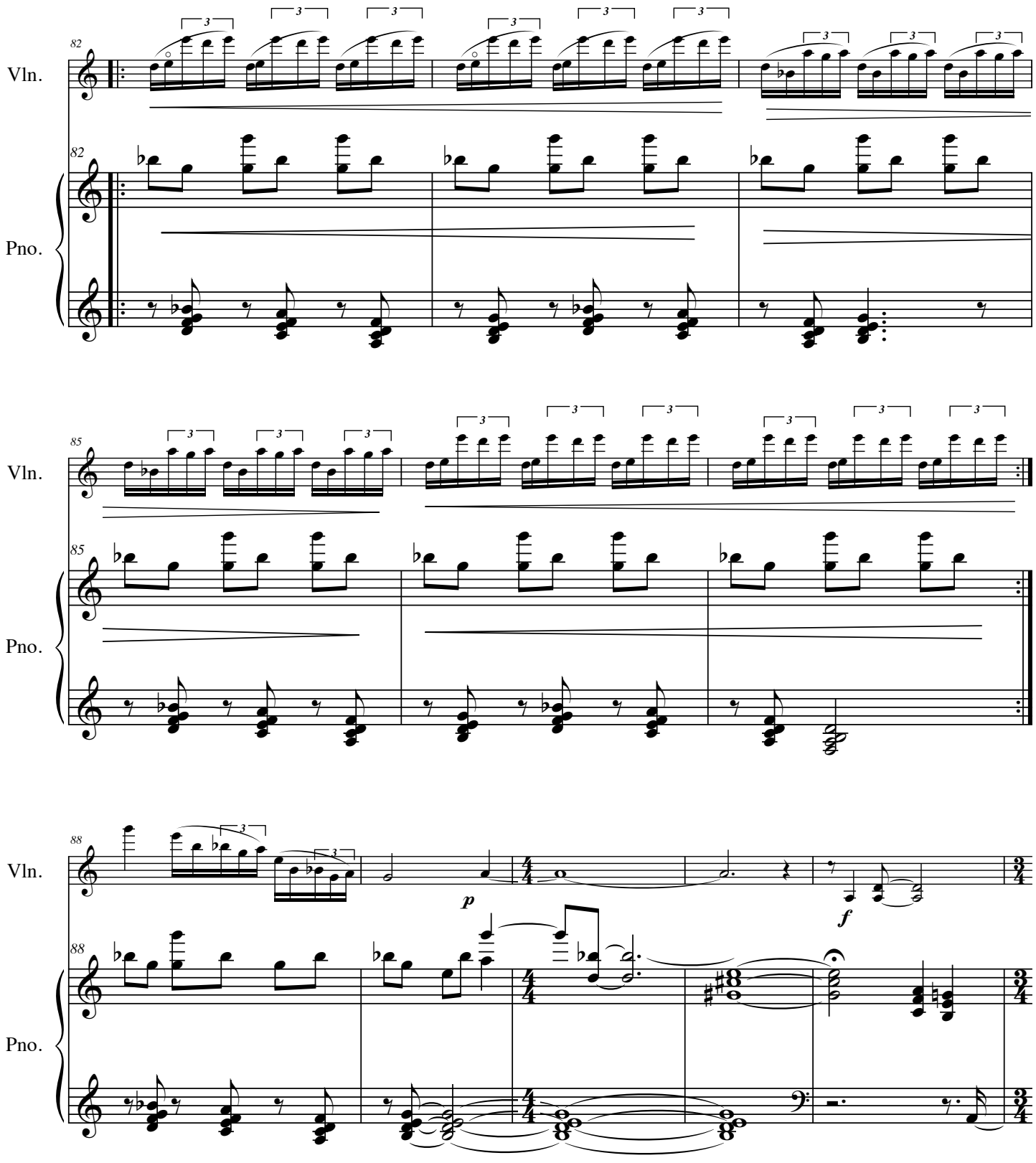


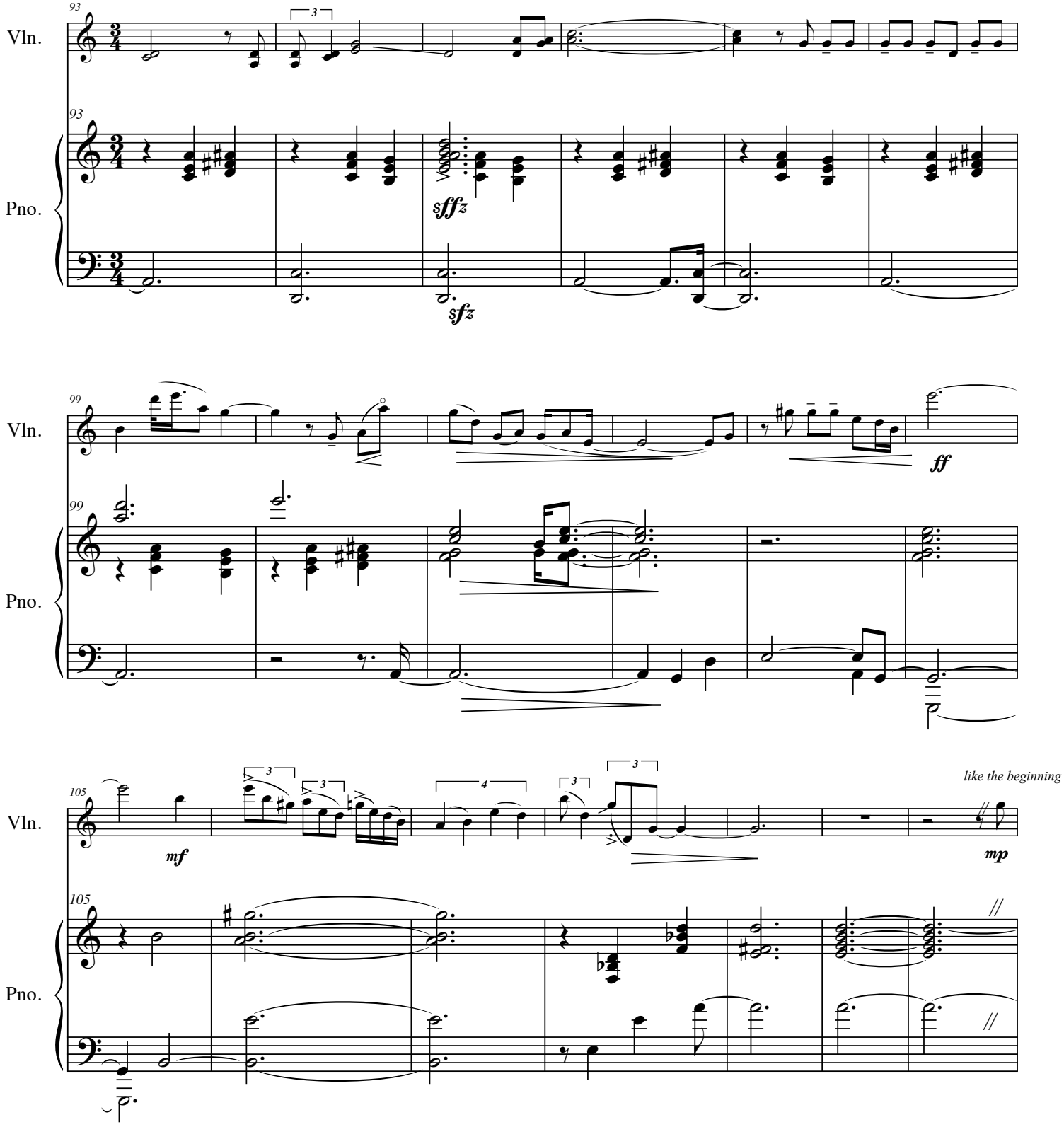

Vln.
Pno.
20
3
p
27
3
32
towards a waltz
mp

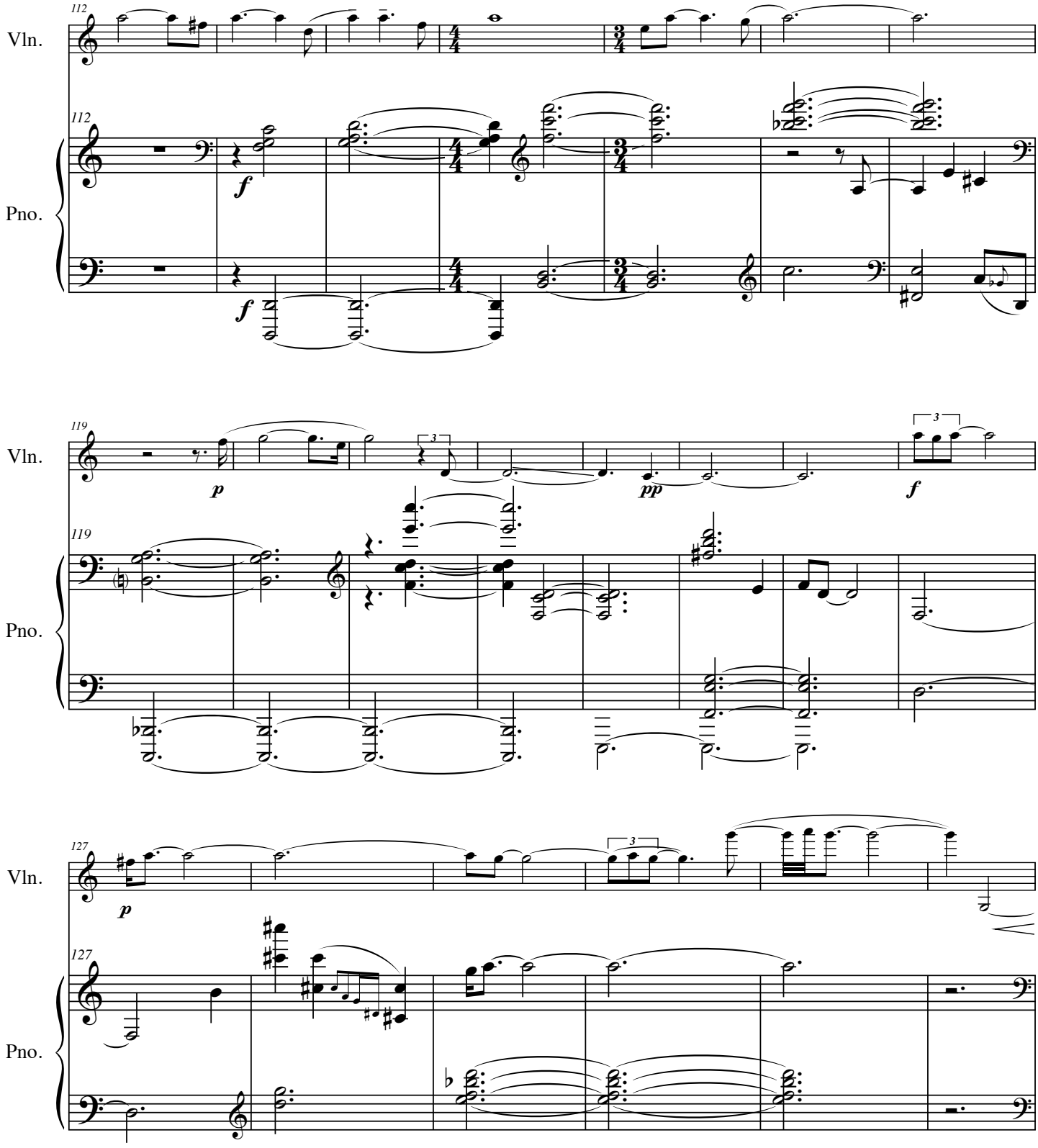

38
Vln.
38
Pno.
45
Vln.
45
Pno.
51
Vln.
51
Pno.

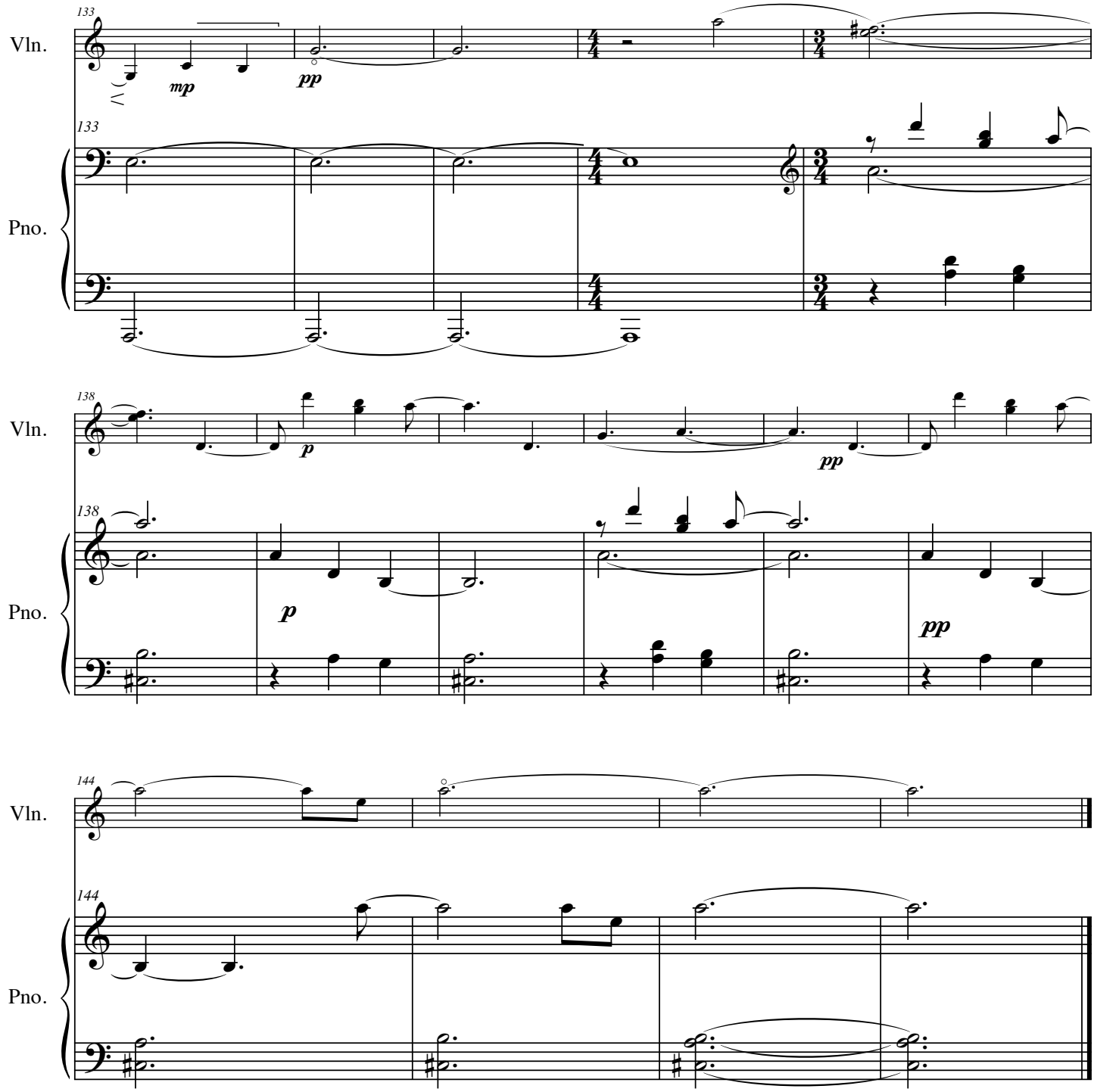

Vln.
Pno.
57
3
sffz
64
p
70


74
Vln.
74
Pno.
77
Vln.
77
Pno.
79
Vln.
79
Pno.


82
Vln.
82
Pno.
85
Vln.
85
Pno.
88
Vln.
p
f
88
Pno.


93
Vln.
Pno.
sffz
sfz
99
ff
105
mf
like the beginning
mp

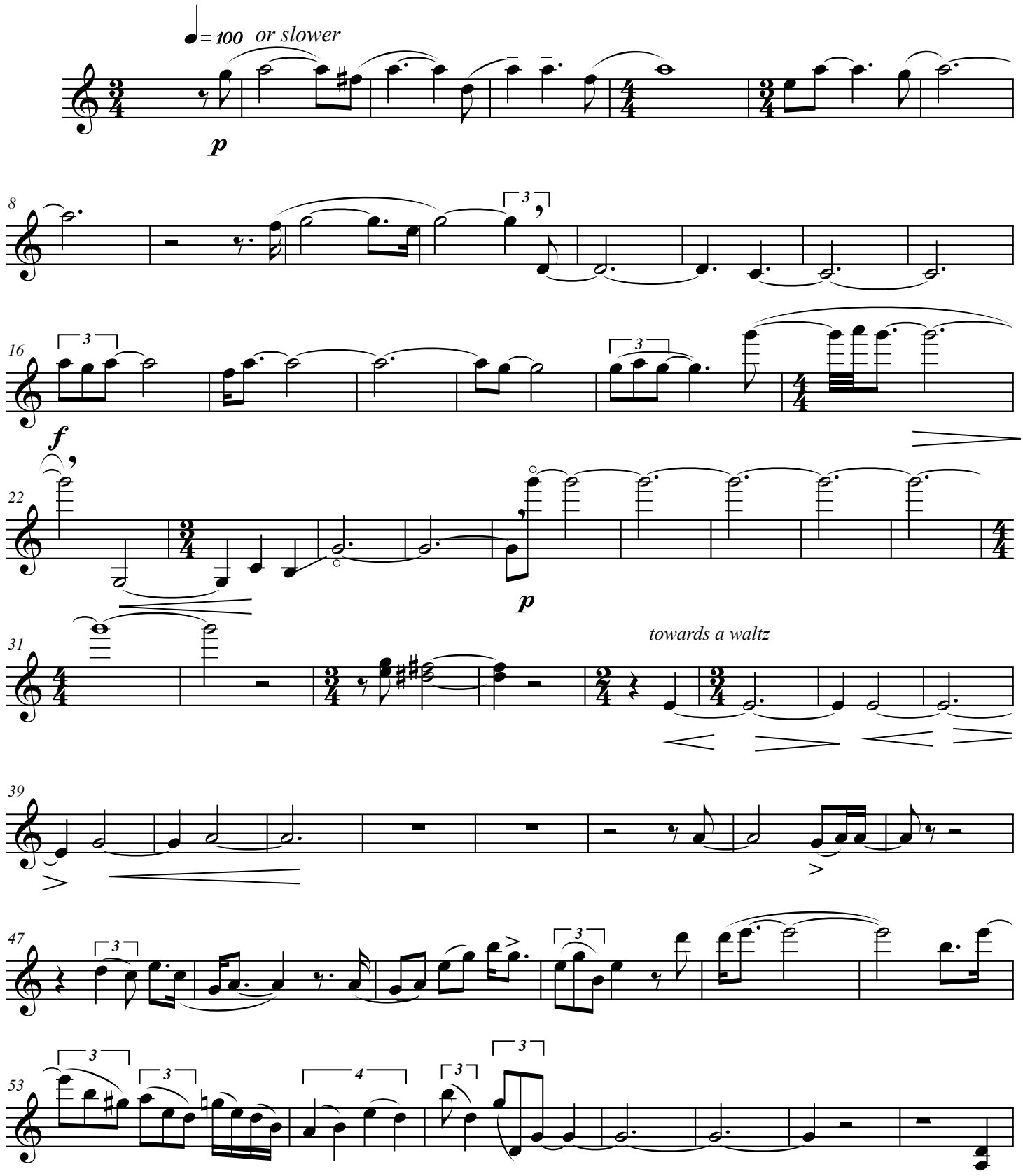

112
Vln.
112
Pno.
f
f
119
Vln.
p
pp
f
119
Pno.
127
Vln.
p
127
Pno.

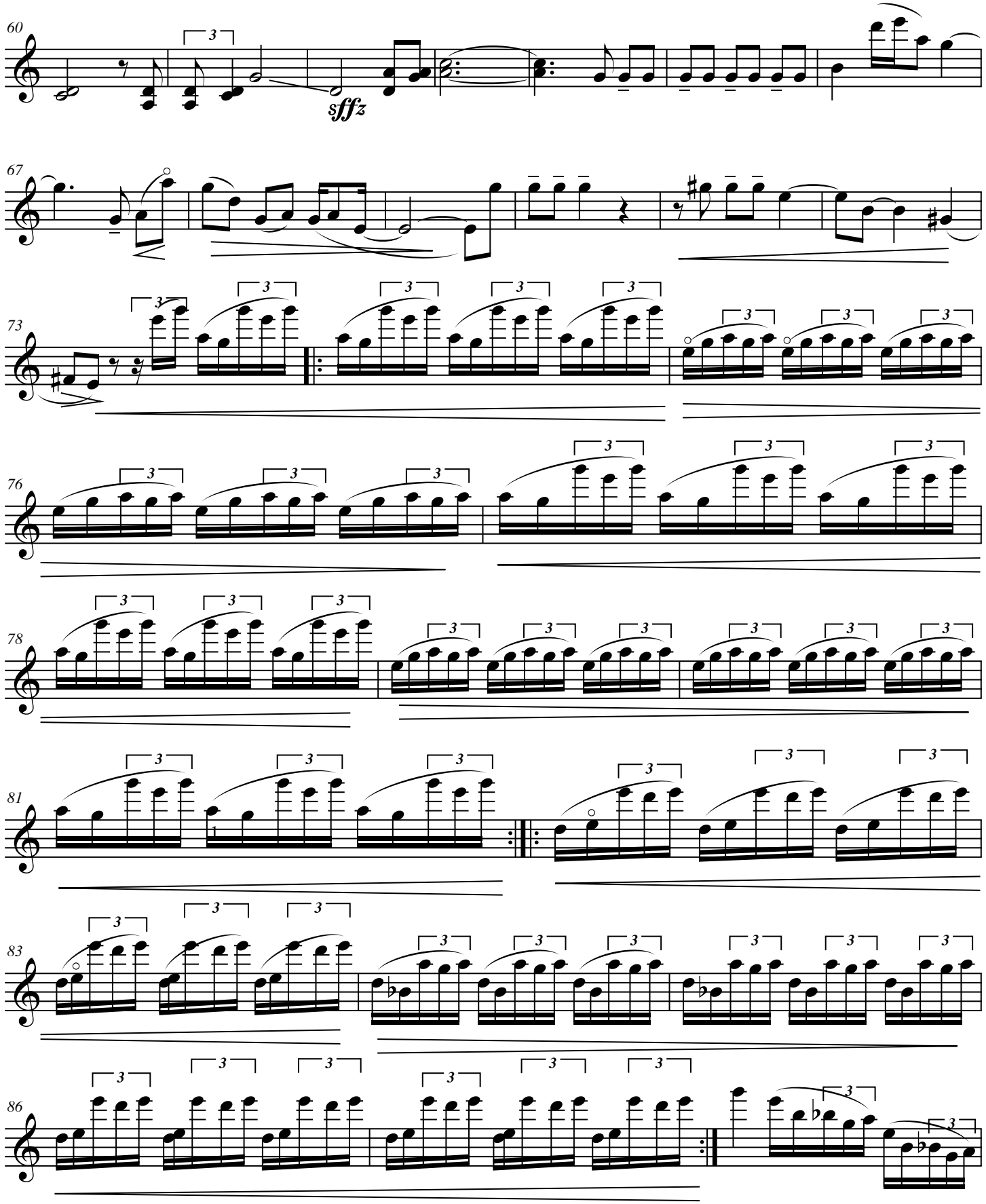

133
Vln.
mp
pp
133
Pno.
138
Vln.
p
pp
138
Pno.
p
pp
144
Vln.
144
Pno.

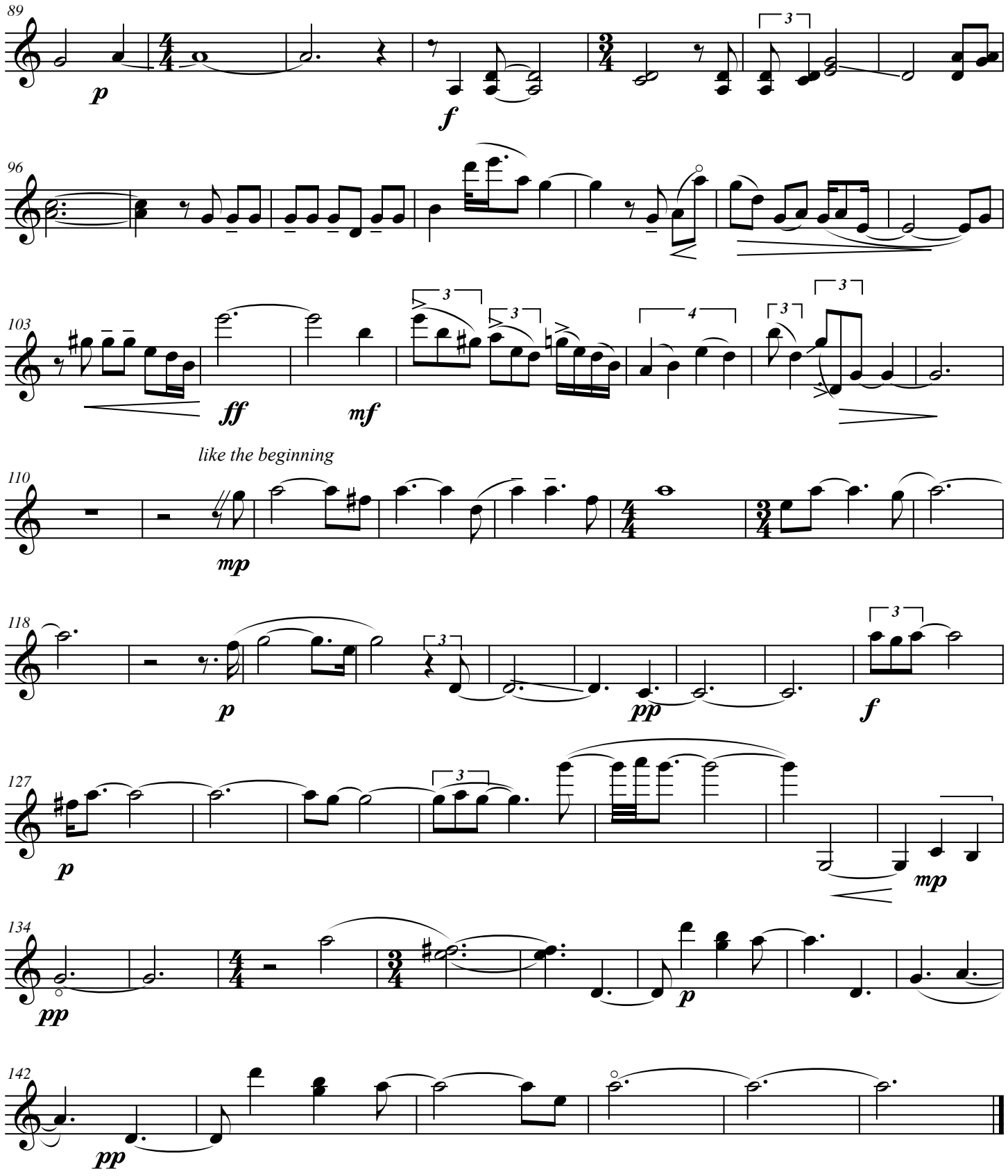
The Unfolding Opium Poppy

violin & piano

Dave Soldier




60
sffz
67
73
76
78
81
83
86


89
p
f
96
103
ff
mf
like the beginning
110
mp
118
p
pp
f
127
p
mp
134
pp
p
142
pp