

# Bo Diddley

for String Quartet & vocal

arr. Soldier 1995

$\text{♩} = 124$

Violin 1  
Violin 2  
Viola  
Cello

bounce

always stress 2 & 4

Vln. 1  
Vln. 2  
Vla.  
Vcl.

22

warm, vib.

*ppp* *ff*

Detailed description: This system covers measures 22 to 25. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes in a descending sequence. The Viola part has a whole rest in measures 22-24 and a half note in measure 25. The Violoncello part plays a steady eighth-note accompaniment. Dynamics range from *ppp* to *ff*. A performance instruction 'warm, vib.' is placed above the Viola staff.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

26

side of bow

out on wrapping

side of bow

Detailed description: This system covers measures 26 to 29. The Violin 1 and Violin 2 parts continue with their rhythmic patterns. The Viola part has a whole rest in measures 26-27 and then plays eighth notes in measures 28-29. The Violoncello part continues with its accompaniment. Performance instructions 'side of bow' and 'out on wrapping' are present.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

30

ord

ord

bounce

Detailed description: This system covers measures 30 to 33. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part continues with its rhythmic pattern. The Viola part has eighth notes with slurs. The Violoncello part has a 'bounce' instruction. Dynamics include *f* and *ord*.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

34

Detailed description: This system covers measures 34 to 37. The Violin 1 and Violin 2 parts play melodic lines with slurs. The Viola part continues with its accompaniment. The Violoncello part continues with its accompaniment.

37

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 37-40. Vln. 1 and 2 are mostly silent. Vla. and Vcl. play rhythmic patterns.

41

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*f*

*pp*

*mf*

Measures 41-43. Vln. 1 and 2 play chords. Vla. and Vcl. play rhythmic patterns with dynamic markings.

44

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*gl.*

*mf*

*mp*

*gl.*

Measures 44-46. Vln. 1 and 2 play chords with glissando markings. Vla. and Vcl. play rhythmic patterns.

47

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

bounce

ord

3

bounce

Measures 47-49. Vln. 1 and 2 play chords with 'bounce' markings. Vla. and Vcl. play rhythmic patterns.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

50

ord  
ord

*f*

Detailed description: This system covers measures 50 to 52. The Violin 1 part features a melodic line with accents and a dynamic marking of *f* at the end. The Violin 2 part plays a rhythmic accompaniment. The Viola part includes the instruction 'ord' (ordine) and plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

53

*ff*

legato  
*f*

Detailed description: This system covers measures 53 to 55. The Violin 1 part has a melodic line with a dynamic marking of *ff*. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part has the instruction 'legato' and a dynamic marking of *f*.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

56

*f*  
*f*  
*pp*  
ord  
*f*

Detailed description: This system covers measures 56 to 58. The Violin 1 part has a melodic line with a dynamic marking of *f*. The Violin 2 part plays a rhythmic accompaniment with a dynamic marking of *f*. The Viola part plays a rhythmic accompaniment with a dynamic marking of *pp* and the instruction 'ord'. The Violoncello part plays a rhythmic accompaniment with a dynamic marking of *f*.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

59

*pp*  
*ff*  
*pp*  
*ff*  
*pp*  
*pp*  
*pp*  
*pp*  
rolls (keep pulse)  
rolls (keep pulse)  
rolls (keep pulse)  
rolls (keep pulse)  
*pp*

Detailed description: This system covers measures 59 to 61. The Violin 1 part has a melodic line with dynamic markings of *pp* and *ff*. The Violin 2 part plays a rhythmic accompaniment with dynamic markings of *pp* and *ff*. The Viola part plays a rhythmic accompaniment with dynamic markings of *pp* and *ff*. The Violoncello part plays a rhythmic accompaniment with dynamic markings of *pp*. The instruction 'rolls (keep pulse)' is repeated for each part.



84

Vln. 1

Vln. 2

Vla.

Vcl.

86

Vln. 1

Vln. 2

Vla.

Vcl.

side of bow

91

Vln. 1

Vln. 2

Vla.

Vcl.

ord

95

Vln. 1

Vln. 2

Vla.

Vcl.

bounce

100

Vln. 1 *pp*

Vln. 2 *pp*  
bounce

Vla. *pp*  
bounce

Vcl. *pp*

G.P.

105

Vln. 1 open solo, then fade

Vln. 2 *ff*  
claps

Vla. *ff*  
bounce

Vcl. *ff*  
pizz (1st time in piece)